CALL FOR PROPOSALS | AWARDS

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*NEW* GATES-CARAWAN ARTIST AWARD

The Gates-Carawan Artist Award recognizes an individual for artistic potential or artistic contributions to Appalachia in the realms of visual, oral, musical, literary, or other arts. With this award, the ASA seeks to recognize and cultivate artists who are working in the spirit of the award’s namesakes, independent filmmaker Bob Gates and activist musicians Guy and Candie Carawan—socially conscious artists who supported and encouraged the work of other regional artists.

The winner will receive a physical award produced by a regional artist and either a $500 stipend (for artistic contributions) or the guidance of a mentor (for artistic potential). Nominations may come from any ASA member. Nominators of a winning candidate with artistic potential will be strongly encouraged to develop a mentoring plan with the winning artist.

Nominations may come from any ASA member. Submission requirements are detailed on the ASA website. Send nomination materials to Scott Goebel, Gates-Carawan Artist Award Selection Committee Chair, badbranch3@gmail.com, by December 1, 2015.

STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING

The ASA Award for Excellence in Teaching seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. This year there will be two awards: one for college or university teaching and one for public school teaching. The winners in each category will receive $250. Candidates may be nominated or may self-nominate. Nomination packets must be submitted in a single PDF file as an attachment to an e-mail to the chair of the ASA Education Committee, Theresa Burriss, at tburriss@radford.edu, by January 31, 2016. Selection of the award winners will be made by the ASA Education Committee. Current members include Theresa Burriss, Katherine Ledford, Sylvia Shurbott, Tom Wagner, Katherine Engle, Briana Kirker (K-12), and Mary Dickerson (K-12). A short preliminary nomination form is required initially; full criteria and documentation requirements for the award are available at www.appalachianstudies.org.

CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION

This competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be eight to fifteen pages in length. Undergraduate/graduate papers should be fifteen to thirty pages in length. The authors of the winning papers will receive $100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners.

Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, Casey LaFrance, at TC-Lafrance@wiu.edu by January 15, 2016. Papers submitted to the undergraduate/graduate competition must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor’s e-mail, phone, and address), a schedule of classes, or a transcript.

CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD

The Cratis D. Williams & James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. The selection process consists of two steps: 1) Nominations should include a statement regarding the individual’s specific contributions to the region and/or the individual’s c.v./résumé. 2) Following a review, the committee will request additional information about one or more finalists before selecting the award recipient. Send nomination materials to John Hennen, Associate Professor of History, Department of History, Philosophy and Legal Studies, 354 Rader Hall, Morehead State University, Morehead, KY, 40351 or email j.hennen@moreheadstate.edu by January 15, 2016.
HELEN M. LEWIS COMMUNITY SERVICE AWARD
The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual’s or organization’s specific contributions to the region or its people, accompanied by at least two letters of support. Send nomination materials to Sandy Ballard, Belk Library, Box 32026, Appalachian State University, Boone, NC 28608, or to ballardsl@appstate.edu by January 31, 2016.

JACK SPADARO DOCUMENTARY AWARD
This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. One award is given annually to recognize the best film, video, radio, television, or other media presentation on Appalachia or its people. The winner will be awarded $250. Nominations should be made by January 31, 2016 to Jack Wright at jwright@ohio.edu or to Jack Wright, 5616 Marion Johnson Rd., Athens, OH 45701. Technical and submission requirements are detailed on the ASA website.

THE e-APPALACHIA AWARD FOR OUTSTANDING WEBSITE
The e-Appalachia Award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The winner will be awarded $250. Nominations should be made to Eryn Roles, Communications Committee Chair, roles1@marshall.edu, by January 31, 2016.

WEATHERFORD AWARDS
The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in 2015. Anyone may nominate, but nominations in any of the three categories must include seven copies. Nominations and copies must be received by Chris Green, Director, Loyal Jones Appalachian Center, CPO 2166, 205 North Main Street, Berea College, Berea, KY 40404, by December 1, 2015. If copies will be delayed, the nomination letter must specify the expected delivery date. For further information, visit www.berea.edu/appalachiancenter/weatherford or visit the ASA website: http://www.appalachianstudies.org/.

WILMA DYKEMAN “FACES OF APPALACHIA” POST-DOCTORAL RESEARCH FELLOWSHIP
The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which provides $4,000 to support research related to gender, race, and/or ethnicity in Appalachia, is awarded in years in which adequate funding is available from the fellowship’s endowment fund. Please look for an announcement in the fall of 2016. Members of the Appalachian Studies Association who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. This award will be presented in 2017 or when investments allow for the full amount to be awarded.

△△△ HOWARD DORGAN SILENT AUCTION CONTRIBUTORS △△△
The Howard Dorgan Silent Auction helps support the ASA Scholarship Fund. This is a call for Donors, Bidders, and Buyers! With your help, we can make this year’s auction the best ever! We encourage donations that relate to this year’s theme, Voices from the Misty Mountains: Unity and Diversity, A New Appalachia — so, use your imagination! For additional information please contact Mary Thomas (mthomas@marshall.edu) or Christopher Leadingham (leadingham6@marshall.edu).