2014 CALL FOR PARTICIPATION:
PRESENTATIONS, CONVENERS, AWARD NOMINATIONS, EXHIBITORS, ADVERTISERS, AND SPONSORS

37th Annual Appalachian Studies Conference
New Appalachia: Known Realities and Imagined Possibilities

March 28 - 30, 2014
Marshall University | Huntington, West Virginia

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We are excited to issue this call for participation to all with something interesting to share regarding the Appalachian region. Appalachian Studies Conferences are rich, interdisciplinary events that explore and honor traditions of Appalachia while at the same time making unblinking appraisals of all that is present-day Appalachia. This is especially true given our conference theme this year: “New Appalachia: Known Realities and Imagined Possibilities.” In keeping with this theme, we encourage submissions that reflect all aspects of Appalachia, particularly those issues and presenters that are new to the table. We hope that those who have been interested in Appalachia from afar will consider making this their first but not their last conference. We have developed several opportunities for new “Appalachianophiles” to become integrated and active in the vibrant community that is the Appalachian Studies Association.

Submissions of Proposals
Proposals may be submitted between September 1 and October 15, 2013. Late and incomplete proposals cannot be considered or accepted. There will be no exceptions. Receipt of proposals will be acknowledged via e-mail to all authors. Final decisions will be sent no later than November 30.

All proposals must be submitted online. New this year, we will be using Marshall Digital Scholar as the platform for submissions. Beginning August 15, a link to the form can be found at www.appalachianstudies.org. The following information, under proposal guidelines on the next page, is required in order to complete your submission via the online participation form.
1. Participation type (choose one below):

- Individual scholarly paper (single or multiple authors)
- Panel or group presentations (up to four presentations by different presenters)
- Performance pieces: Music, Visual Art, Film, Theater
- Readings of original works related to Appalachia
- Poster presentations
- Facilitated discussions
- Workshops
- Unconference session (less structured format that requires no formal presentations, but creates opportunity for peer-to-peer learning in a semi-structured setting)
- Other

2. Choose no more than two of the category keywords below related to your proposal:

- Environmental/ecological
- Gender/sexuality
- Natural sciences
- Folklore/folkways
- Social sciences
- Foodways/nutrition
- Education
- Architecture/visual art/craft
- Health/medicine/mental health/geriatric issues
- Tourism/development/economic development
- Literature/poetry
- History
- Politics/government/crime
- Religious
- Labor/organizing
- Music
- Coal/natural gas
- Urban Appalachians/out-migration
- Substance abuse
- Poverty
- Race/ethnicity
- Activism/organizing
- Transportation/technology
- Youth Issues
- Linguistics
- Other

3. Title of your presentation, panel, session, or activity.

4. Names and contact information for all participants (email, mail address, telephone).

5. A brief biographical sketch (1 – 2 descriptive sentences) of each participant.

6. An abstract of a minimum of 150 words to no more than 250 words for your paper, session, panel, or activity. Begin abstract with a brief summary statement (which could be used in the conference program to describe the presentation).

7. Types of media equipment and whether an Internet connection is needed for your presentation.

Individual presentations will be limited to 15 minutes. Sessions will be organized in 90 minute blocks.

All presenters must register for the conference and pay registration which covers membership for one year in the Association and includes the Journal of Appalachian Studies. A limited number of scholarships will be available.