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NEWSLETTER

MARSHALL UNIVERSITY • OFFICE OF UNIVERSITY RELATIONS • HUNTINGTON, WEST VIRGINIA 25701 • JANUARY 22, 1988

'Influences' to focus on typography

The third annual "Influences" design symposium sponsored by the Marshall University Art Department and the Institute for the Arts will be held Wednesday through Saturday, April 6-9.

"New Directions in Typography" will be the focus of the program, with nine nationally-known typographic designers leading the symposium.

"Influences" will provide a forum for intense and stimulating information exchanges through slide presen-

tations, panels, seminars, exhibitions and other activities exploring theoretical and practical aspects of designing for visual communication.

Guest presenters will include: Ed Benguiat of New York, creator of more than 500 type faces; Roger Black, formerly with "Newsweek" and now art director of "Trips," a new publication of Banana Republic; Matthew Carter, co-founder of Bitstream, the major digital type design firm in the northeast;

Tony Di Spigna, letter and type designer who heads his own New York firm; Louise Fili, art director of Pantheon Books; Kit Hinrichs, a partner in Pentagram, an international firm based in San Francisco;

Chris Pullman, manager of design, publishing and product merchandising for WGBH in Boston; Paula Scher, co-founder and principal of Koppel & Scher in New York, and Wolfgang Weingart, typography teacher at the Basel School of Design in Switzerland.

The first two "Influences" programs each attracted approximately 400 participants from more than a dozen states.

Registration before Feb. 10 will be \$55, after Feb. 10 registration will be \$70. Registration for full-time university students and high school students will be \$25.

To obtain further details contact the Marshall University Art Department, 696-2894, or the Institute for the Arts, 696-3107.

The symposium is being partially funded through grants from the Marshall University Foundation and the West Virginia Arts and Humanities Division of the Department of Culture and History.

Pauley named chairman

Dr. Thomas K. Pauley, associate professor of biology, has been named chairman of the Marshall University Department of Biological Sciences, according to MU Vice President for Academic Affairs Carol A. Smith.

Pauley received his bachelor's degree from the University of Charleston, his master's degree from Marshall and his doctorate from West Virginia University.

Prior to joining the Marshall faculty in August 1987, Pauley served as professor and chairman of the Natural Sciences Division at the University of Pittsburgh, Bradford, and professor and chairman of the Biology Department at Salem College.

He previously served as a principal and teacher in Putnam County, taught in Kanawha County and served as herpetology professor for the West Virginia University Biological Station and the Pymatuning Laboratory of Ecology at the University of Pittsburgh.

Pauley has been listed in "Who's Who in Ecology" and "Personalities of the South" and has been named an Outstanding Educator of America. He is a member of Sigma Xi and was named Professor of the Year at Salem College in 1980.

He has been a member of several professional organizations and is a past president of the West Virginia Academy of Science.

Pauley has written numerous articles for journals and publications throughout the United States and recently

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Faculty Senate meeting set

The Marshall University Faculty Senate will meet Tuesday, Jan. 26, at 4 p.m. in Corbly Hall Room 105, according to Senate President Rainey Duke.

The agenda will include a report from Francis Hensley, Board of Regents Advisory Council of Faculty representative, and the presentation of recommendations from standing committees (library, physical facilities and planning).

Medical chapter forming

The Marshall University School of Medicine has been approved for a chapter of the medical honorary Alpha Omega Alpha, "the Phi Beta Kappa of medical education," Dean Lester R. Bryant has announced.

"This is something every medical school strives for, and we're delighted to have earned this designation so early in our development," Dr. Bryant said. "When the AOA site visitors came to Marshall in October, they were very impressed with the way our school is maturing. They were extremely complimentary of our programs and our emphasis on quality performance."

Dr. Charles E. Turner, an AOA member and a member of Marshall's volunteer faculty, will be the councillor for Marshall's chapter, Beta of West Virginia.

The school plans a formal installation ceremony this spring, at which time the first members elected to the group will be announced.

Alpha Omega Alpha was created in 1902. Its goals are to promote scholarship, encourage high standards of character, and recognize high achievement.

Committee approves course designators

(The following report on the Dec. 4, 1987, meeting of the Marshall University Academic Standards and Curricular Review Committee has been condensed from minutes of the meeting as submitted by Dr. Jane Fotos, secretary.)

The Academic Standards and Curricular Review Committee took formal action on approving the change of designators for Speech Pathology courses to course designators of the Psychology Department.

The committee also approved the designator "ITL" for Instructional Technology and Library Science courses.

Action was taken to approve interpretation of an exist-

Teleconference planned by MU Community College

Marshall University's Community College will conduct a series of teleconference programs on a wide variety of topics throughout the next six months in Memorial Student Center Room 211-13.

The Community College's Division of Continuing Education contracted with West Virginia University and the West Virginia Research and Training Center in Dunbar to present the programs for Tri-State area residents, according to Robert L. Lawson, director of continuing education at Marshall.

Lawson said the following courses will be offered via satellite in Memorial Student Center during January and February:

—"Time Management for Secretaries and Administrative Assistants," 1 to 4 p.m., Wednesday, Jan. 27;

—"Basic Management Skills," 1 to 4 p.m., Wednesday, Feb. 3;

—"Middle Managers: New American Dinosaurs?," 3 to 5 p.m., Wednesday, Feb. 10;

—"Electrotherapy," noon to 3 p.m., Tuesday, Feb. 16;

—"How to Develop Assertive Management Skills," noon to 4 p.m., Wednesday, Feb. 24.

There will be registration fees for the programs. To obtain further details contact Robert L. Lawson, Marshall University Community College, 696-3011. Other courses will be announced later in the year.

Employee achievements

Dr. CHARLES YANG, assistant professor of Chemistry, has received a \$1,500 Professional Improvement Grant from the Spectroscopy Society of Pittsburgh. The grant will be used in spectroscopic studies of surfaces.

Dr. CHRISTOPHER L. DOLMETSCH, associate professor of modern languages, has contributed a review of David W. Detjen's "The Germans in Missouri, 1900-1918: Prohibition, Neutrality and Assimilation" to the Fall 1987 issue of the Journal of American Ethnic History (VII, 1, pp. 113-4).

Dr. CRAIG MONROE, associate professor of speech, recently completed a training program titled "Communication Skills for Health Care Providers," funded by a \$4,600 grant from the West Virginia Department of Health.

ing policy related to ITV credit courses generated by the Higher Education Instructional Television Committee as follows:

If an ITV course exists, it will automatically be renumbered with 297-298, 497-498 or 597-598, as appropriate. If a department desires to introduce an ITV course in the future, it must use these numbers.

It was recommended to place a blanket statement in the catalog stating that ITV courses may be offered by all departments using the numbers 297-298, 497-498 or 597-598.

The committee approved the following course additions and changes:

Additions—NUR 121, 122, 318, 319, 321, 322, 323, 324, 325, 421, 423.

Title Changes—NUR 221, 222, CR 261.

Credit Hour Changes—Sociology/Anthropology 323, HEC 212, CR 100.

Credit and Description Change—CHE 410.

Number Change—NUR 240 to 219.

New Course Description—CHE 402.

Pauley named chairman

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co-authored a book titled "Amphibians and Reptiles in West Virginia" with Dr. N.B. Green, a former Marshall University faculty member.

Herpetology, ornithology and ecology are areas of specialization for Pauley, who makes presentations to a wide variety of public and professional groups.

He also has served as a consultant for the United States Department of Interior, the United States Forest Service, the West Virginia Department of Natural Resources and several private corporations.

Pauley has received a large number of research grants to study biological and ecological concerns, and currently has submitted research proposals for 1988 with the United States Forest Service and International Research Expeditions.

Quartet to perform

The Montani String Quartet will perform works by Mozart, Prokofieff and Mendelssohn in a concert at Marshall University on Tuesday, Jan. 26, at 8 p.m. in Smith Recital Hall.

In residence with the Charleston Symphony Orchestra since 1986, the quartet features Eric Hosler, first violin, Jon Rumney, second violin, Chauncey Patterson, viola, and Keith Robinson, cello.

This concert will be the second in a series of four performances by the quartet at Marshall.

Tickets for the concert are available in the Smith Hall Music Office and will be available at the door.

Tickets will be \$5 for general admission, \$4 for senior citizens, \$3 for youth 17 and under, and \$2.50 for Marshall University faculty and staff members. Marshall students will be admitted free with a valid identification and activity card.

Artists Series presents jazz pianist

Jazz pianist Liz Story will perform for the Marshall Artists Series on Wednesday, Jan. 27, at 8 p.m. at the Keith-Albee Theatre.

Ms. Story began playing piano at an early age and began to seriously study at the age of 11 when she learned to play Mozart's "Piano Concerto No. 11, K. 413."

She became interested in jazz piano as a student at Hunter College in New York when she went to a concert by jazz great Bill Evans.

Ms. Story approached Evans after the concert

and asked him to give her lessons in improvisation. Evans referred her to Sanford Gold, with whom she studied for eight months.

She then moved to Los Angeles, where she studied at the Dick Grove Music Workshops and performed for the lunch crowd at a local restaurant.

The experience she received at the restaurant polished her improvisational skills. The music rack on the restaurant's piano had been removed and there wasn't anyplace to put sheet music. She couldn't do requests and couldn't even do the classical music she had previously played because she had not memorized the pieces.

The work at the restaurant was strictly improvisational, and Ms. Story committed herself to establishing a beginning, a middle and end to all of her pieces.

In 1982, she sent an unsolicited demo tape to Windham Hill Records. She was signed by the record company and released her first album, "Solid Colors," which consisted of original solo piano performances.

With the release of the album, Ms. Story became the only Windham Hill pianist other than George Winston to put out a recording primarily featuring original material.

Ms. Story soon became one of the most praised and popular members of the Windham Hill roster of performers.

She put out a second album on the Windham Hill label and then released her third album, "Part of Fortune," on the Novus/RCA label.

Ms. Story has received praise from critics throughout the country and has performed her special style of improvisational jazz piano throughout the world.

Tickets for her performance will be \$10, \$8 and \$6 for adults. Tickets will be half-price for Marshall faculty and staff and youth 17 and under. Marshall students with a valid identification and activity card will be admitted free.

To obtain further details contact the Marshall Artists Series Office, 696-6656.

Committee discusses Marshall's situation

(The following report on the Dec. 1 meeting of the Marshall University Academic Planning Committee was submitted by Josephine Fidler, secretary.)

The meeting was devoted to considering Marshall University's comparative advantage in the areas of programs, clientele, research, location, purpose, product and center for economic revitalization.

Through a brainstorming session, conducted by Chairwoman Elaine Baker, APC members described Marshall University by giving words and phrases and identified strengths of the institution.

The committee also considered whether Marshall University could be considered at a crisis stage.

The committee concluded the meeting by considering the following question: Assuming you could set the direction for Marshall University, what would you like to see us develop or move toward?

Members mentioned the following items: doctoral granting university; outstanding faculty; quality programs; more technical programs; do well what we are doing halfway now (e.g.-advising); become a "real" university (funding, treatment); international emphasis; faculty diversity; quality undergraduate education; greater impact on state; contribute to higher percentage of West Virginian enrollment in higher education and enhance mainstream involvement for students (e.g.-internships).

During the second semester, vice presidents, deans and other persons will be invited to share their plans with the Academic Planning Committee and provide the committee an opportunity for dialogue.

Scholar nominations due

Nominations for the next Meet-the-Scholars Award will be accepted through Monday, Feb. 8, in the office of the vice president for academic affairs.

The criteria and guidelines for the award appeared in the Dec. 10 issue of the *Marshall University Newsletter*.

Student recital set

Alan L. French, a candidate for the bachelor of arts degree in music education at Marshall, will present a clarinet recital on Saturday, Jan. 23, at 8 p.m. in Smith Recital Hall.

He will be accompanied by Terry Lawson on piano and Jean Ann Nichols on clarinet.

A native of Red House, French has participated in the Chamber Choir, University Chorus, Symphonic Band, Wind Symphony and marching band at Marshall.

The recital will be open to the public free of charge.

Auditions to be held

Auditions for the Marshall University Dance Company will be held Friday, Jan. 29, at 3 p.m. in Gullickson Hall Room 206.

To obtain further details contact Dr. Mary Marshall, Dance Company director, 696-2513.

Continuing Education adds new courses

Three new courses have been added to the spring schedule of continuing education courses offered by Marshall University's Community College, according to Robert L. Lawson, director of continuing education.

"Introduction to Boating Safety" will focus on state and federal boating laws, equipment needs, boat identification, rules of the water, weather conditions, radio tech-

niques, locking through locks and dams and other important boating procedures.

The course will be held on Tuesdays for seven weeks, Feb. 23 to April 12, from 7 to 9 p.m. in Harris Hall. The boating course will be taught by Lee Kendrick and will be free of charge.

"Police Communications" will survey the communication practices of entry level law enforcement officers, including radio reports, administrative correspondence, crime prevention, teletypes, and forensic nonverbal, interpersonal and legal communications.

The course will be held on Tuesdays for 12 weeks, Feb. 2 to April 26, from 6:30 to 9 p.m. in Smith Hall. There will be a \$40 registration fee for the course, which will be taught by Ed McCarnes.

"Beginning Upholstery" will cover the basics of furniture upholstery. Participants will learn to rebuild and upholster a simple chair and develop an adequate background for more complicated upholstery projects.

Topics will include proper tool usage, conservation of springs and padding, frame repair, purchase of materials, stitch down springs, burlap and edgerolls, fabric types, stapling, hidden stitching and trimming.

The course will be held on Tuesdays for eight weeks, March 1 to April 26, from 7 to 9 p.m. in the Community College Room 109. There will be a registration fee of \$85. The course will be taught by John Richardson and will be limited to 14 participants.

The registration fee will cover instruction and usage of all materials except cloth. Individuals will be required to purchase their own cloth.

To register or obtain further details about the courses contact Robert L. Lawson, Marshall University Community College, 696-3011.

Grad Committee meets

(The following report on the Dec. 10 meeting of the Marshall University Graduate Committee was submitted by Dewey D. Sanderson, secretary.)

Due to the widespread use of computer driven printers, the Graduate School is being faced with evaluating the acceptability of new style, size and quality of type.

The committee will be addressing this issue, but in the meantime, graduate candidates should get approval from the graduate dean before preparing their final manuscripts.

Institution program evaluation reports from Political Science, Library Science, Social Studies, Geography, History and Sociology were reviewed by the committee. Graduate School Dean Leonard Deutsch is incorporating the comments, along with his own, in a report to be presented to the Board of Regents.

The committee approved the following course: PHY 512, 521, 505, 515, 563; ENG 503, 604; PMC 610, 615, 633, 645, 650.

MSC has floral shop

The Marshall University Auxiliary Services Division has opened a substation of Huntington Floral at the Information Desk in Memorial Student Center.

Loose flowers and small floral arrangements are available to all students, faculty and staff, according to Karen E. Kirtley, auxiliary services project assistant.

The substation will operate on a cash basis and only the arrangements and flowers delivered daily to the Memorial Student Center will be for sale. The substation will operate on a basis similar to floral units in hospital gift shops, according to Ms. Kirtley.

Recital scheduled

Paula Warren Lewis, a candidate for the bachelor of arts degree in music education at Marshall, will present a vocal recital on Sunday, Jan. 24, at 3 p.m. in Smith Recital Hall.

Ms. Lewis, a mezzo-soprano, will be accompanied by John Ingram on piano.

She has performed with the Choral Union, Chamber Choir and MU Theatre and was the recipient of the Sherri Turley Scholarship, awarded by Delta Omicron national music honorary.

The recital will be open to the public free of charge.

MU Jazz Festival set for regional musicians

The 19th annual Marshall University Jazz Festival will be held Thursday through Saturday, Jan. 28-30, in Smith Music Hall.

High School and college jazz bands from the Tri-State region will perform and study with professional jazz musicians and educators during the three-day festival.

This year's guest artists include the Bob Thompson Trio; Gary Carney, trombone; Dave Anderson, woodwind specialist, and Larry McWilliams, trumpet.

Activities will begin at 11 a.m. Thursday and conclude with the festival finale at 8 p.m. Saturday in Smith Recital Hall.

All of the activities are open to the public free of charge. To obtain further details concerning the Jazz Festival schedule and performing groups contact the Marshall University Music Department, 696-3117.