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United Way campaign reaches 80% of goal

Marshall University's 1987 United Way campaign generated \$20,036.20 in contributions and pledges from employees and students, 80 percent of the university's goal of \$25,000, according to Dr. Jane C. Fotos, campaign chairwoman.

Fifteen campus divisions were given challenge goals based on the number of employees and average salary at the beginning of the campaign in November.

Five divisions were successful in surpassing their goals, as of Jan. 22, 1988.

Divisions successful in surpassing their goals were: School of Nursing, \$878 (130 percent); Student Affairs, \$844 (105 percent); Athletic Department, \$3,546.20 (177 percent); Support Services, \$1,075 (108 percent), and Retired Faculty, \$1,605 (161 percent).

Other divisions and their totals were: College of Business, \$1,328 (60 percent); College of Education, \$1,592 (51 percent); College of Fine Arts, \$910 (65 percent); College of Liberal Arts, \$2,852 (85 percent); College of Science, \$1,279 (51 percent);

Community College, \$549 (84 percent); School of Medicine, \$1,085 (27 percent); Administration, \$1,341 (71 percent), and Libraries, \$671 (no goal set).

Persons who still wish to submit pledges or contributions are urged to do so as soon as possible. Contributions may be sent to Dr. Fotos at her office in the School of Nursing.

Art exhibit scheduled

"Appropriations," an exhibition of paintings and collages by brothers Martin and Edward Rollins, will open Feb. 2 in Birke Art Gallery and continue through Feb. 28.

Martin Rollins of Covington, Ky., "appropriates" images from the media-tragedies and losses of the larger world which exist as icons--and creates a new context by repainting them in still life tableaus, according to Susan Jackson, Birke Art Gallery director.

Edward Rollins of New York City "appropriates" discarded objects and constructs visual puzzles which relate to the experience of the city from the perspective one would have on a bicycle.

Martin received his bachelor's degree from the Louisville School of Art and is completing requirements for his master's degree at the University of Cincinnati.

Edward studied at the Louisville School of Art, Pratt Institute and Columbia University. His occupation as a bicycle messenger for eight years prior to opening his own service in New York, contributes to the content of his art.

The artists will conduct workshops on Feb. 24 and 25. The public is invited to a slide-lecture in the Gallery (Continued on page 2)



West Virginia 4th District Congressman Nick Joe Rahall II, right, is presented a plaque recognizing his membership in the Marshall University Foundation's prestigious John Marshall Society. Making the presentation was MU President Dale F. Nitzschke. Membership in the John Marshall Society is based on a gift of at least \$10,000, a pledge of \$15,000 or more over a 10-year period, or a deferred contribution of \$50,000 or more.

Music Department to sponsor 'String-Along'

The Marshall University Music Department will sponsor its annual String-Along-Day for string students in the first through sixth grades on Saturday, Feb. 13, in Smith Music Hall.

Director Patricia Green, associate professor of music, said a number of string specialists from the Tri-State area will take part in the activities and teach classes.

The day's events will conclude with a combined concert at 3 p.m. in Smith Recital Hall.

The concert will be open to the public free of charge. To obtain further details contact the Marshall University Department of Music, 696-3107.

Marshall faculty to meet

The next Marshall University general faculty meeting will be held Thursday, Feb. 4, at 4 p.m. in Old Main Auditorium, according to Dr. Rainey Duke, president of the MU Faculty Senate.

The agenda will include: a report from Fran Hensley, Marshall's representative to the Board of Regents Advisory Council of Faculty; a report from Roger Adkins, chairman of the Senate Legislative Affairs Committee; a list of suggested amendments to the university constitution recommended by the Faculty Senate, and various announcements.

Marshall President Dale F. Nitzschke will speak if he gets back from the Board of Regents meeting in time.

Committee discusses research funding

(The following report on the Nov. 18 meeting of the Marshall University Research Committee was submitted by John L. Hubbard, secretary.)

The Research Committee of the Faculty Senate met Wednesday, Nov. 18, 1987, in Memorial Student Center

Room 2W9.

It was reported that the committee has a budget of \$2,000 to use for promotion and support of research

Lunchbag seminar set

The Marshall University Women's Center will sponsor a lunchbag seminar titled "The Day Care Dilemma" on Wednesday, Feb. 3, from noon to 1 p.m. in Prichard Hall

Carol Herbitter Baily, Women's Center graduate assistant, will discuss how to choose the best day care center, the West Virginia Child Care Task Force, and the potential for day care on the Marshall campus.

To obtain further details contact the Women's Center,

696-3112.

Prize winner announced

Kendra Samson, a Marshall University junior, was the January vending prize winner.

She received an AM/FM radio clock telephone.

Each month, a note will be placed in a vending machine with a particular item. The customer who purchases the product should take the note to Memorial Student Center Room 2W6 to claim the special prize of the month.

In addition to the monthly prizes, a grand prize will

be given away each semester.

Excused absences...

Absences have been excused by the respective college

deans for the following:

JAN. 28-30-John Adams, Patti Barker, Todd Barnett, Rita Burke, Greg Myers, Sabra Poller, Amy Smith, Chris Gibson, Chipper Hendricks, Dee Massie, Phil Riley, Steve Riley, Chip Capehart, Brenda Graves, Kirk Hickle, Mark Ice, Tom Waybright, Ken Bond, David Ferguson, Bryan Frasher, Tom Shriver, Jeff Ware, Joy Wilkes, Lisa Hindmarsh, Bill Smith, Joy Wilks.

JAN. 22-23--Men's and women's track teams.

Art exhibit scheduled

(Continued from page 1)

on Wednesday, Feb. 24, at 7 p.m. and a reception following the lecture.

To obtain further details contact the Marshall University Art Department, 696-6760.

during 1987-88.

A letter from Dr. Carol A. Smith was read. It indicated that \$25,000 for research is in the university budget. If tradition is followed, the \$25,000 will principally be used for summer faculty research stipends.

Four graduate students requested \$50 each to support attendance at a conference at Purdue University. It was noted that the committee's mandate does not cover such

requests, which were unanimously rejected.

On the subject of requests for funds from graduate students, it was suggested that: 1. These are not covered by the committee's mandate and should be handled by the appropriate departments; 2. It is difficult to separate student research from faculty research; 3. Faculty could submit requests to support students.

The possibility of using the \$2,000 to support travel was discussed. It was pointed out that although the Quinlan Endowment is not intended to take the place of all other travel funds, the budget of the Research Committee was decreased based on the endowment's availability.

Some consideration was given to exclusion of faculty travel while possibly allowing student travel related to

It was decided that the Research Committee will entertain proposals requesting partial funding for modest expenditures related to research or creative activities, excluding travel.

Administration of the Quinlan Endowment was discussed. It was proposed that the present Quinlan Committee continue during 1987-88 and that the Research Committee assume its duties in 1988-89. This proposal

received unanimous assent.

There was discussion concerning the \$25,000 research line item and whether or not the money is available now. It was proposed that there be an earlier deadline than in the past for summer research requests and that guidelines be distributed as soon as possible.

It was suggested that objections raised in the past concerning administration of summer research funds be

reviewed.

A document from the Academic Planning Committee concerning the role of research at Marshall University was read. Several factors were cited as indications that research will have an increasingly important role at

Auditions will be held

Marshall University Theatre auditions for the Eugene O'Neill comedy, "Ah, Wilderness!," will be held Monday, Feb. 8, at 3 and 6 p.m. in Smith Hall Room 154.

Six women and eight men will be needed for the production, which will run March 23-26 in Old Main Theatre, according to Dr. Elaine A. Novak, professor of theatre/dance at Marshall.

Roles range from characters in their mid-teens to those in their 50s.

All Marshall students registered for at least three credit hours will be eligible to audition.

An hour of theatre credit will be available to those in the cast. To obtain further details contact Dr. Novak, Old Main B-23.