

Winter 2-9-2012

Marshall University Department of Music presents
a Faculty & Guest Artist Duo Recital Meral
Güneyman, piano Şölen Dikener, cello

Şölen Dikener
dikener@marshall.edu

Meral Güneyman

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Recommended Citation

Dikener, Şölen and Güneyman, Meral, "Marshall University Department of Music presents a Faculty & Guest Artist Duo Recital Meral Güneyman, piano Şölen Dikener, cello" (2012). *All Performances*. Book 12.
http://mds.marshall.edu/music_perf/12

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DEPARTMENT of MUSIC

presents a

Faculty & Guest Artist Duo Recital

Meral Güneyman, piano
Şölen Dikener, cello

Thursday, February 9, 2012
Smith Recital Hall
8:00pm

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Due per Due

Justin Dello Joio
(b. 1956)

Elegia - to an Old Musician

Moto Perpetuo

Meral Güneyman, piano
Şölen Dikener, cello

Come Sunday

Duke Ellington
arr. Dick Hyman

Sophisticated Lady

Duke Ellington

Lush Life

Billy Strayhorn
arr. Larry Hochmann

Meral Güneyman, piano

Intermission

Sonata for cello and piano, op.65

Frederic Chopin
(1810-1849)

Allegro moderato

Scherzo (allegro con brio)

Largo

Finale: Allegro

Meral Güneyman, piano
Şölen Dikener, cello

Three Virtuoso Etudes

George Gershwin

Embraceable You

The Man I Love

I Got Rhythm

Meral Güneyman, piano

About the guest artist:

Pianist Meral Güneyman made her orchestral debut in the United States under the baton of Michael Tilson Thomas as first prize winner of the Buffalo Philharmonic Orchestra's Young Artist's Competition. She was promptly reengaged by Tilson Thomas to play the Schumann Concerto with the Pittsburgh symphony. Her Carnegie Hall debut was as winner of the East & West Artists' Competition. After winning the prestigious William Kapell International Competition at the University of Maryland she performed with Leon Fleischer and the Baltimore Symphony. Her accolades further include winner of the Juilliard School's Chopin Concerto Competition and Naumburg Competition finalist, which, once again, brought her to Carnegie Hall. Meral is a Turkish born American citizen and holds the title of "State Artist" representing the Ministry of Culture of the Turkish republic, worldwide. Her appearances have taken her to the Cervantes and Monterrey Festivals in Mexico; the International Istanbul Festival, The American Music Festival at the National Gallery in Washington; to Frederick Chopin Festival; the Presidential Symphony in Turkey; The Sarajevo Philharmonic; the Ljubliana Festival in Slovenia; and to Germany, Canada, France, Austria, Serbia, Croatia, Bosnia, Belgium, Italy, England and Japan as well as major cities in the U.S. In her role as academic and pedagogue she has appeared and concertized at Harvard University, M.I.T., Purchase and Georgetown Universities, NYS, the Bosphorus University in Istanbul (Turkey) and other institutions. She is a two time winner of the Laura Conover Pedagogy Award.

arr. Earl Wild

Meral has worked to raise money for many charity organizations, among them: Save the children Fund, the Muscular Dystrophy Association, UNA-NY, UNA-USA, Help educate at Risk Orphans campaign, combating HIV/AIDS pandemics and Americans for Cures as well as her most passionate and current cause, stem cell research.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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