

Spring 5-1-1984

Appalink

Appalachian Studies Association

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Recommended Citation

Appalachian Studies Association, "Appalink" (1984). *Appalink*. Paper 20.
http://mds.marshall.edu/asa_newsletter/20

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APPALINK

Newsletter
of the
Appalachian
Studies Conference

East Tennessee State University

Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614 • (615) 929-5348, 4498

A Note From The Chair...

What a good conference we had at Unicoi State Park in Georgia. It maintained the high quality of program set in past conferences, and set standards for food and accommodations that few of us can equal. But we will meet again next year--back in Berea where the Appalachian Studies Conference began in 1978.

Zoologists tell us that organisms change their cells once every seven years. There seems, in fact, to be a kind of rhythm that is reflected elsewhere--in the length of our week, in the "academic sabbatical"--that tells us to periodically review what we have been so that we can face the future creatively and the present boldly. Our return to Berea for the eighth annual meeting on March 29-31, 1985, is in a sense a return, and an opportunity to look back at where we have been, and where we might be headed.

Several letters have come suggesting that our eighth annual meeting involve this remembering, around a theme that might be styled, "The Appalachian Conversation Past and Present." The term, "Appalachian Conversation," has been widely used after being coined by Gurney Norman, and catches, I think, both the breadth and the depth of the region's many concerns--those of its artists, writers, educators, church people, reformers, poets, scholars, political activists, economic and political leaders, etc. Clearly the Appalachian Studies Conference has become a main arena for this "Appalachian Conversation," one we will continue meaningfully next March.

Richard B. Drake
Department of History and Political
Science
Berea College
Berea, KY 40403

NEWS & NOTICES

South of the Mountain, a dramatic musical, was presented on March 20, 1984, at Science Hill High School in Johnson City, TN by Roadside Theater. The musical offers the the story of two generations of a mountain family and the personal changes brought to their lives as industrialization and the modern way of life move into the mountains. The Roadside Theater is a traveling repertory theater whose home is in the central Appalachian coalfields of southwest Virginia and Eastern Kentucky. Roadside's actors and musicians were born, reared, and remain in the region. The Company has spent eight years developing original plays drawn from the rich mountain history and culture of its home. The group tours year-round offering one and two day residencies as well as single performances. For information, contact: Roadside Theater, Box 743, Whitesbury, KY 41858 or Box 771, Norton, VA 24273 (606) 633-0108.

Concord College has introduced two new courses in the Appalachian Studies Program: The Black Experience in Appalachia and Appalachian Women. Outlines, bibliographies and other information for those teaching or planning to teach similar courses can be obtained by contacting: R. T. Hill, Coordinator of Appalachian Studies, Concord College, Athens, WV 24712 (304) 384-3115.

As it begins its twelfth year, Appalachian Heritage is an extremely important regional publication with the continued purpose of preserving and developing all aspects of the cultural heritage--the history, the folklore, the religion, the literature, the songs, crafts, arts and more. Appalachian Heritage Society, a new function of Appalachian Heritage, Inc., offers membership to all "kindred" Appalachians. Contact: Appalachian Heritage, Box 623, Hindman, KY 41822.

The Council of the Southern Mountains has issued a special call for volunteers interested in working on Mountain Life and Work. CSM is the oldest of all Appalachian organizations, designed to recognize, encourage and promote the development of the social, economic, cultural, and spiritual opportunities of the Appalachian people and their organizations. Mountain Life and Work, published monthly, needs stories, pictures and news items, as well as financial contributions. Contact: CSM Office, P. O. Box 1188, Clintwood, VA 24228.

The Rt. Rev. John M. Allin, Presiding Bishop, has declared Sunday, November 25, 1984 as "APSO Sunday." APSO, the Appalachian People's Service Organization, is the cooperative, regional expression of the Episcopal Church's mission and ministry in the Appalachian region and among Appalachians who have left their homes in search of jobs in urban areas. Now celebrating its twentieth year, APSO was founded as the Episcopal Church sought to join the struggles of the War on Poverty. For information contact: APSO, P. O. Box 1007, Blacksburg, VA 24060.

The Second Volume of the Proceedings of the Conference on Appalachian Geography has been delayed. The publication date will be announced later. Contact: R. T. Hill, Coordinator of Appalachian Studies, Concord College, Athens, West Virginia 24712.

The Hendersonville Arts Council has announced opening No. 7 of the gallery now located in the Bradford-Barry House on 252 East Main Street in Hendersonville. The gallery opened March 2 and was scheduled to continue on two month cycles of display. The art of Lt. Frank T. McCoy III, a local Hendersonville police officer, was on display through April. For information: HAC Office, P.O. Box 64, Hendersonville, TN 37075 (615) 822-0789.

Strangers and Kin, the first in a proposed seven-part series of Appalshop films on the history of Appalachia, premiered March 10 at the University of Kentucky in Lexington. Strangers and Kin juxtaposes clips of Hollywood films and television shows with interviews of people who live in Appalachia, revealing the wide gap between the perceived and the actual. The second film, to be called Long Journey Home, will explore the diversity among the settlers of the Appalachian region, and will trace the migrations of various ethnic groups to and from Appalachia. The remaining films will look at the history of the natural environment, resistance movements, and religion and work in the area. For more information or to make a contribution to the film series contact: Sharon Hatfield, Appalshop, Inc., Box 743, Whitesburg, KY 41858 (606) 633-0108.

John Stephenson, Director of the Appalachian Center at the University of Kentucky since 1979, will succeed Dr. Willis Weatherford as President of Berea College. Stephenson will assume the office July 1.

Hutchins Library of Berea College has just compiled a revised list of 1480 books of fiction by southern mountain authors or with scenes laid in the southern Appalachians. This is part of the 10,000 books and 600 linear feet of Appalachian Archives in Berea's Weatherford-Hammond Appalachian Collection which was first established over 60 years ago. This new fiction list, available to interested libraries, has been called, "perhaps the most unusual regional fiction collection in America."

In 1983 over 325 outside researchers visited Berea's Special Collections and Archives, principally because of the Weatherford-Hammond Collection. Over the past ten years library records show a WHO'S WHO OF 102 academic institutions have visited Berea's Special Collections and Archives on research missions.

The Appalachian Studies Program at Virginia Tech, Blacksburg, VA, featured speakers Tom Davenport and Jim Wayne Miller on April 18-19 and April 26-27. Davenport is an independent filmmaker best known for documentaries about Appalachia and his Appalachian adaptations of classic folktales. Miller, the noted Appalachian poet, visited classes and gave a public presentation of his work.

The Center for Appalachian Studies at Appalachian State University in Boone, North Carolina presented several programs in the past month. Included were:

A poetry reading of "Clown of the Appalachian Apocalypse" by Mr. Jim Webb of Latcher Co., KY.

A presentation by Dr. Bernard Zaidman of Limestone College in Gafney on Folklore of Appalachian South Carolina entitled "Tales From the Dark Corner: Documenting the Oral Tradition."

A presentation of Appalachian Music by Dr. Daniel Patterson, Professor of English at Chapel Hill, NC.

"Modernization In the Mountains" presented by Dr. Ron Eller of Mars Hill College, NC.

A discussion of Religion in Appalachia by Dr. Richard Humphrey of the Cherokee Methodist Church in Johnson City, TN.

For more information on the programs and speakers contact: Center for Appalachian Studies, Appalachian State University, Boone, NC 28608 (704) 262-4089.

Dulcimer Maker: The Craft of Homer Ledford by University of Kentucky folklorist Jerry Alvey will be out later this spring. Published by the University of Kentucky Press, the book includes a biographical study of Ledford as musician-craftsman, technical information on the craft of dulcimer-making, and a folkloristic analysis of the place of dulcimer-making in an industrial society.

Lisa Barclay is busy finishing her book, Infant Development Holt, Rinehart and Winston will publish the book, appropriate as an undergraduate text for students in nursing, child development, early childhood education, and child care programs, early in 1985.

Gurney Norman's 1971 novel, Divine Right's Trip, is the subject of a critical study scheduled for publication in the Appalachian Journal. The article ("Divine Right's Trip: A Folk Tale or a Postmodern Novel") is by Annalucia Accardo of the University of Rome.

University of Kentucky Sociologist Bill Turner, working at Duke University on a Ford Fellowship, will soon publish the anthology along with Ed Cabell, Blacks In Appalachia: Notes on an "Invisible" People. Turner's "Between Berea (1904) and Birmingham (1908): The Rock and Hard Place for Blacks in Appalachia" will appear in the September issue of Phylon: The Journal of Race and Culture. Turner has also co-authored--with Bill Stuckert of Berea--an annotated bibliography on black life and culture in Appalachia and is currently involved with several other projects dealing with Black Appalachians.

The March '84 Newsletter of the University of Kentucky Appalachian Center reviewed the following books: A Survey of Folklife Along the Big South Fork of the Cumberland River by Benita Howell, University of Tennessee, 1981; All That Is Native and Fine: The Politics of Culture in An American Region by David E. Whisnant. University of North Carolina Press, 1983; Welcome the Traveler Home: Jim Garland's Story of the Kentucky Mountains edited by Julia S. Ardery, University of Kentucky Press, 1983; River of Earth: The Poem and Other Poems by James Still, King Library, Press, 1983. For more information contact: The Appalachian Center, 641 S. Limestone, University of Kentucky, Lexington, KY 40506-03331 (606) 257-4851.

EAST TENNESSEE STATE UNIVERSITY has received a grant of nearly \$100,000 through the state of Tennessee's Centers of Excellence program to establish a Center for Appalachian Studies and Services. This grant will support and expand faculty development, research collections and community service activities related to regional issues and concerns. Participating in the Center for Appalachian Studies and Services are the Archives of Appalachia, the B. Carroll Reece Museum, and the Institute for Appalachian Affairs. For additional information, contact; Richard Blaustein, Appalachian Affairs, ETSU, Johnson City, TN 37614 (615) 929-5348.

APPALACHIAN AGENDA

- DATE MAY, 1984
- 4/4 Carroll Reece Museum, East Tennessee State University--Bill Bamberger's
to Durham County Photographs, Gallery D. Bamberger is a fellow of the Center for
5/13 Documentary Photography at Duke University. For information on Carroll Reece
displays call (615) 929-4392 or 929-4283. The Museum Galleries are open
weekdays 9 a.m.-4 p.m. with mornings available for guided tours. Weekend
hours are 1-5 p.m. Office hours are 8 a.m.-4:30 p.m. weekdays.
- 4/17 Carroll Reece Museum-- East Tennessee Association of Student Photographers
to Competition, Gallery A.
5/13
- 4/20 Barter Theatre--Tintypes, by Mary Kyte. A musical journey across growing and
to changing turn-of-the-century America as seen through the eyes of a European
5/12 immigrant. Weekend performances only. For information and tickets contact:
Barter Theatre, Box 867, Abingdon, VA 24201 or call (703) 628-3991.
- 4/26 Arrowmont School of Arts and Crafts--Tennessee Artist Craftsmen's Association
to Biennial Exhibition. Contact: Arrowmont School, Box 567, Gatlinbury, TN
5/26 37738 (615) 436-5860.
- 5/1 Carroll Reece Museum--"The Web of India: Sari," Gallery C. A documented
to collection of seven of the ten most important types of saris, the garments
5/15 most frequently associated with India. Assembled by Carol Westfall, a fiber
artist from Montclair State College in New Jersey, the exhibit is being
circulated under the direction of the Handweaver's Guild of America,
coordinated locally by Claudia Lee of Kingsport.
- 5/3 "M.F.A. Thesis Exhibition"--The University of Tennessee Art and Architecture
to Gallery. Virginia Derryberry, drawings; Veronica Fitzgerald, quilts;
5/14 Janet Stafford, drawings. 1715 Volunteer Blvd., Knoxville, TN
(615) 974-3200 or 974-3199.
- 5/4 Arrowmont School of Arts and Crafts--New Artists: Critics' Choice Conference.
to
5/6
- 5/6 Reynolds Homestead Continuing Education Center--Homestead Artists Show and
Spring Frolic. Annual show of paintings and crafts by Homestead students and
a festival for all ages with musicians, jugglers, singers, dancers, craft
demonstrations and sales. Contact: Reynolds Homestead Continuing Education
Center, Critz, VA (703) 694-7181.
- 5/6 Carroll Reece Museum--A reception featuring demonstrations of weaving on a
charka and of wrapping a Sari along with songs by Indian natives will be
presented, sponsored by Friends of the Reece Museum. Contact: Carroll
Reece Museum, ETSU Box 22,300A, Johnson City, TN 37614 (615) 929-4392.

DATEMAY, 1984 (CONTINUED)

- 5/7 "M.F.A. Thesis Exhibition"--University of Tennessee Art and Architecture
to Library Gallery. David Dixon, graphic design. Hours: 9-5 weekdays.
5/11 1715 Volunteer Blvd., Knoxville, TN (615) 974-3200 or 974-3199.
- 5/11 Hendersonville Community Singers--Spring Concert, "The Creation."
Hendersonville Art Council (615) 822-0789.
- 5/11 Conference on Appalachian Research--Berea College, Berea, Kentucky. Appalachian
to Center, College Box 2336, Berea, KY 40404 (606) 986-9341, ext. 453 and 513.
5/12
- 5/15 Carroll Reece Museum--Dulcimers, Gallery A. Exhibition of area and antique
to galix, hammered, and mountain dulcimers.
6/24
- 5/16 Reynolds Homestead--Daytime basketmaking. Cary Ayers and Doris Brown, instructors.
and Two-session class meeting 9:30 a.m.-3:00 p.m. (703) 694-7181.
5/18
- 5/17 "M.F.A. Thesis Exhibition"--University of Tennessee Art and Architecture
to Gallery. Tom Schurr, paintings; Dan Maiden, prints; Jenny Morlan, paintings;
5/27 and Catherine Hinders, paintings. Gallery Hours: 9-5 weekdays; 7-9 p.m.,
Monday-Thursday; 1-4 p.m., weekends.
- 5/17 Carroll Reece Museum--Ann Moore Paintings, Gallery C. Exhibition of the
to Blowing Rock, North Carolina artist's work with mountain people and
6/24 landscapes of Appalachia.
- 5/21 Reynolds Homestead--"The Mid-East Turmoil." Congressman C. Robin Britt,
U. S. Representative from North Carolina's 6th District, will give his
assessment. A reception follows the address. 7:30 p.m. (703) 694-7181.
- 5/22 Reynolds Homestead--Evening basketmaking. Two-session class meeting. 6-10 p.m.
(703) 694-7181.
- 5/22 Commission on Religion in Appalachia (CORA) Meeting--A commemoration of the
to 20th Anniversary of the War on Poverty, East Tennessee State University,
5/24 Johnson City, TN. Keynote address will be by Jack Weller, Presbyterian
clergyman and author of Yesterday's People.

JUNE, 1984

- 6/1 Carroll Reece Museum--"Know What You See" SITES, Gallery D. SITES (Smithsonian
to Institute Traveling Exhibition Service) will present a program on conservation
6/24 of works of art. The film "Treasures of Florence" will be shown June 15th.
- 6/3 Arrowmont School of Arts and Crafts-- Summer faculty exhibitions. One- and two-
to week exhibitions featuring work of faculty who are teaching at the school.
8/17
- 6/4 Arrowmont School of Arts and Crafts--Summer adult mixed media classes.
to
8/17

DATEJUNE, 1984 (CONTINUED)

- 6/6 to 6/24 Barter Theatre--Crimes of the Heart by Beth Henley. Winner of 1981 Pulitzer Prize. A Mississippi homecoming reunites a zany trio of sisters whose lives have taken diverse paths. The oldest is a spinster facing diminishing marital prospects. The middle is home from a failed career as a singer. And the Youngest is out on bail after shooting her husband. The endeavors of the three to put the past behind them and grab a new chance at life assures an imaginative and humorous evening of theatre.
- 6/9 Reynolds Homestead--Computer Camp. Boys and girls ages 10-16 will receive instruction and hands-on experience with the Apple II Microcomputer at both the introductory and intermediate levels. Offered in conjunction with the Virginia Tech computer lab. Contact: (703) 694-7181, Reynolds Homestead, Critz, VA.
- 6/11 to 6/29 Berea College--A course by Wilma Dykeman and Ronald D. Eller entitled "Appalachian Literature and History." Dykeman will discuss, along with her own works, those of the best and most influential writers who have used the Appalachians as a setting, including Mary Murfree, John Fox, Jr., Elizabeth Madox Roberts, Thomas Wolfe, James Agee, Jesse Stuart, Harriette Simpson Arnow, James Still, and John Ehle. Dykeman is a novelist, essayist, biographer, teacher and lecturer who lives in Newport, TN. She is author or co-author of more than a dozen books, including Prophet of Plenty and Look to This Day. Eller, Associate Professor of History at Mars Hill College is a native of West Virginia and author of Miners, Millhands, and Mountaineers which won the Weatherford Award for 1982. Eller will lecture on "The Promise of Progress: Conflict and Change in Appalachia Since the Civil War," stressing social and economic changes and highlighting the problems that brought heavy outmigration and the War on Poverty. For more information on the course, contact: Appalachian Center, Berea College, CPO 2336, Berea, KY 40404 (606) 986-9341.
- 6/12 to 6/14 Reynolds Homestead--Computer workshop for adults presented by the Virginia Tech staff.
- 6/12 to 6/16 Sinking Creek 15th Film Celebration--Vanderbilt University, Nashville, Tn. Contact: Mary Jane Coleman, Director (615) 638-6524 or Dean James Sandlin (615) 322-2471.
- 6/18 to 6/22 Appalachian Center for Crafts--Natural basketry, twining taught by Nan Hackett Joe. Cloisonne enamel taught by James Malenda.
- 6/18 to 6/29 Appalachian Center for Crafts--Small scale ceramic sculpture taught by Chris Unterseher.
Building ultralight canoes and skiffs taught by Thomas Hill.
- 6/18 to 7/6 Appalachian Center for Crafts--Advanced techniques for cold glass taught by David Huchthausen.

DATEJUNE, 1984 (CONTINUED)

6/25 Appalachian Center for Crafts--Split oak baskets taught by Estel Youngblood.
to
6/29 Fiber techniques with metal taught by Rosemary Gould.

Greenwood chairmaking by Drew Langsner.

For more information on summer programs contact: Appalachian Center for Crafts, Rt. 3, Box 347 A-1, Smithville, TN 37166 (615) 597-6801.

6/27 Barter Theatre--The Good Doctor by Neil Simon. A laugh-filled collection
to of vignettes presenting average and not-so-average people in off-beat,
7/15 amusing situations.

6/30 Carroll Reece Museum--Blue Ridge Quilts Exhibition, Galleries A, C, D.
to Features the efforts of quilters throughout the region in categories of
8/12 original design, pieced, applique, mixed, embroidery, novelty, juvenile,
juniors, wall hangings, quilted clothing, antique (50 years +), and first
effort.

JULY, 1984

7/2 Reynolds Homestead--"Spirit of Independence" on loan from the Virginia Museum.
Twelve contemporary American artists create a print that interprets what
independence means to them.

7/2 Appalachian Center for Crafts--Decals on ceramic surfaces taught by Victor
to Spinski.

7/6

Glass: An open forum taught by David White.

Basic Metalsmithing taught by Tim McCreight.

Thumb latches (metal) taught by Frank Turley.

7/2 Appalachian Center for Crafts--Beginning woodworking taught by Gail Fredell
to Smith.
7/13

7/9 Appalachian Center for Crafts--Clay sculpture taught by Tony Hepburn.

to

7/13 Fundamentals of dyeing taught by David Edlefsen.

Mechanisms for jewelry taught by Tim McCreight.

Blacksmithing/whitesmithing taught by Bob Griffith.

7/9 Appalachian Center for Crafts--Slumping (glass) taught by Bonnie Biggs.

to

7/20 Hot glass taught by Hank Adams.

For more information on Appalachian Center for Crafts' programs, contact:
(615) 597-6801 or write Appalachian Center for Crafts, Route 3, Box 347 A-1,
Smithville, TN 37166.

- 7/9 Reynolds Homestead--Short Week Art Vacation for Children. Four days of art
to activities taught by Homestead instructors. Designed for children, first
7/12 through fourth grades.
- 7/16 Reynolds Homestead--Short Week Art Vacation for Children. Taught by Homestead
to instructors for children, first through fourth grades.
7/19
- For more information, contact: Reynolds Homestead, Box 21, Critz, VA 24082
(703) 694-7181. - - - - -
- 7/16 Blue Ridge Quilters' Guild--East Tennessee State University, Johnson City, TN.
to For more information contact: Office of Continuing Education, ETSU, Box 22,270,
7/19 Johnson City, TN 37614-0002 (615) 929-4223.
- 7/16 Appalachian Center for Crafts--Beginning weaving taught by James Bassler.
to
7/20 Introduction to blacksmithing taught by William Rogers.
- 7/16 Appalachian Center for Crafts--Models and molds for clay production taught
to by Charles Nalle.
7/27
- Chair design and construction taught by Michael Fortune.
- 7/27, Reynolds Homestead--Introductory quilting with instructor Sue Bowman.
24, 31 Meets on consecutive Tuesdays.
- 7/18 Barter Theatre--Artichoke by Joanna M. Glass. The touching story of a
to Canadian farm family.
8/5 - - - - -
- 7/23 Appalachian Center for Crafts--Intermediate weaving (fiber) taught by Jim
to Bassler.
7/27
- Experiments in fabric printing (fiber) taught by Zoëⁿ Lancaster.
- Niobium, tantalum, titanium: manipulation in color and form (metal) taught
by Bill Seeley.
- 7/23 Hotworking, sandblasting, with an electroplating demonstration (glass)
to taught by Michael Glancy.
8/3
- Artistic design in iron (metal) taught by Jack Brubaker.
- 7/30 Low fire work involving slabs and painting (clay) taught by David Furman.
to
8/3 Two and three dimensional knotting (fiber) taught by Diane Itter.
- Metal fabrication (metal) taught by Thelma Coles.
- 7/30 Furniture design and construction (wood) taught by Michael Hurwitz.
to
8/10 For more information contact: Appalachian Center for Crafts, Route 3,
Box 347 A-1, Smithville, TN 37166.
- - - - -

- DATE AUGUST, 1984
- 8/26 Barter Theatre--Mass Appeal by Bill C. Davis. A priest rationalizes his comfortable life of expensive cars, fine wines, and travel abroad as an idealistic young seminarian arrives to challenge this well-ordered regimen, producing a thought-provoking battle of wills and wits.
- 8/15 Carroll Reece Museum--Louise Franke Prints, Galleries C, D. Contact:
to Carroll Reece Museum, East Tennessee State University, Johnson City, TN
9/30 37614 (615) 929-4392.
- 8/20 Arrowmont School of Arts and Crafts--Walter Stevens Painting Exhibition.
to Contact: Arrowmont School of Arts and Crafts, Box 567, Gatlinburg, TN 37738
10/7 (615) 436-5860.
- 8/29 Barter Theatre--Promenade, All! by David V. Robinson. A family's humble button
to business expands into an international conglomerate. Contact: Barter Theatre,
9/16 Box 867, Abingdon, VA 24201 (703) 628-3991.
- 9/6 Concord College--Two mini-courses: Introduction to Appalachian Folk Dances
to and Appalachian Trails. For more information on fall courses, contact:
10/4 Professor R. T. Hill, Concord College, Box 43, Athen, WV 24712 (304) 384-3115.
- 9/8 Tri-County Arts and Crafts Guild--Festival '84 Arts and Crafts Show. 10 a.m.-
to 5 p.m. Paris Landing State Park. Contact: Tri-County Arts and Crafts Guild
9/9 P. O. Box 3004, Paris, TN 38242 (901) 642-5577. Shirley Casey, Chairman.
- 9/11 Concord College--Appalachian Archeology, a mini-course. Contact: Professor
to R. T. Hill, Concord College, Box 43, Athen, WV 24712 (304) 384-3115.
10/9
- 9/19 Barter Theatre--Bell, Book, and Candle by John Van Druten. A handsome publisher
to comes under the spell of a daughter from a family of witches. Unfortunately
10/7 (as you probably know) witches cannot fall in love! Contact: Barter Theatre,
Box 867, Abingdon, VA 24201 (703) 628-3991.
- 9/20 Oral History Association--19th Annual Meeting. Marriott Resort Hotel,
to Lexington, KY. Four-day conference to include speaker John Egerton, author
9/23 of Generations: An American Family, along with various papers, workshops,
panel discussions, and media presentation. Contact: Anne Campbell, Appalachian
Collection, King Library, University of KY, Lexington, KY 40506 (606) 257-9401.

OCTOBER, 1984

- 10/5 Concord College--Appalachian Ballads, a mini-course. Contact: Dr. R. T. Hill,
to Concord College, Box 43, Athen, WV 24712 (304) 384-3115.
11/7

Southern Highlands Institute for Educators



The *Southern Highlands Institute for Educators* is a series of two-week institutes to be held on four different campuses in Southern Appalachia. The purpose of the institute is to acquaint regional elementary and secondary teachers with the history and culture of the Appalachian region and to provide ideas for incorporating these studies into their regular school curriculum. Participants will be expected to devote some classroom time during the 1984-85 school year using the knowledge and ideas gained from the institute.

Each institute will include morning and afternoon sessions for ten days (9:00 a.m.-3:45 p.m., M-F each week). Regional scholars from institutions of higher education and other educators will be presenters. Sessions will include lectures, small and large group activities, discussions, media presentations, readings and explorations.

Dates and Sites:

June 25-July 6
East Tennessee State University
Johnson City, Tennessee

July 2-July 13
Virginia Polytechnic Institute
Blacksburg, Virginia

July 9-July 20
Western Carolina University
Cullowhee, North Carolina

July 16-July 27
Appalachian State University
Boone, North Carolina

Enrollment in each two-week institute is limited to 30 participants. Any elementary or secondary teacher who is interested in learning about Appalachian life, people, culture and history and gaining ideas about incorporating such into the school curriculum should apply.

The *Southern Highlands Institute for Educators* is funded by the National Endowment for the Humanities and the Appalachian Consortium. The institute is offered at no cost to participants. Each participant will receive a stipend of \$330.00. The institute may be taken for graduate credit or for in-service credits. It will be the responsibility of the applicant to clear with the local district or university if credit is desired. Please indicate on the form below if you are interested in participating in the institute for credit.

For additional information contact: Doris Jenkins, *Project Coordinator*, 1-704-262-2064

Appalachian Consortium, University Hall, Appalachian State University, Boone, N.C. 28608

Application Request

I would like to apply for the *Southern Highlands Institute for Educators* to be held at _____

Name _____ Phone _____

Home Address _____

School _____ School District _____

School Address _____

NEWS FROM THE APPALACHIAN CONSORTIUM PRESS

CONSORTIUM NAMES ASSISTANT DIRECTOR---Jacqueline Stewart, at one time an intern with the Consortium, has been appointed as the assistant director for the Press. Born in England, Ms. Stewart holds a degree in psychiatric and physical occupational therapy and is currently working towards a B.A. degree in English at Appalachian State University. She has been a free-lance writer and while an intern with the Press she was involved in the various activities of writing press releases, proof reading, editing and book preparation. Ms. Stewart, a resident of Watauga County, is married and has two children of high school age.

NEW RELEASE FROM THE APPALACHIAN CONSORTIUM PRESS---The Brindle Mule: Stories and Poems of the Brushy Mountains by Robert R. Leeper. Dr. Leeper was raised in the Brushy Mountains of North Carolina and in his new book he looks back affectionately on his family, friends and surroundings through both prose and verse. Here is a book which teaches gentle lessons as it explores the Upper Piedmont, an area already rich in folklore and tales. Available in cloth (\$11.95) and paperback (\$7.95), the Consortium Press is currently offering a 20% discount to recipients of "Consortium News."

THE APPALACHIAN CONSORTIUM PRESS PRESENTS MINSTREL OF THE APPALACHIANS: THE STORY OF BASCOM LAMAR LUNSFORD BY LOYAL JONES---The beginnings of the folk festival movement in America, the first presentation of mountain musicians and dancers to visiting royalty at the White House, the creation of a million-dollar song about moon-shine whiskey---all of these are a part of the life story of one mountain man. Loyal Jones, Director of Berea College's Appalachian Center, examines the life and contributions made by a foremost proponent of authentic folk music, Bascom Lunsford.

APPALINK

Institute For Appalachian Affairs
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Johnson City, TN 37614-0002

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