

Spring 4-13-2012

Marshall University Department of Music presents the Marshall University Chamber Choir

David Castleberry

Marshall University, castlebe@marshall.edu

Mark Smith

Robert Wray

Marshall University, wrayr@marshall.edu

T. K. Lombardo

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DEPARTMENT of MUSIC

presents

Marshall University Chamber Choir

David Castleberry, conductor
Mark Smith, pianist

in concert with

University Chorus

Robert Wray, conductor
T.K. Lombardo, pianist

Smith Recital Hall
Friday, April 13, 2012
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Marshall University Chamber Choir

David Castleberry, conductor

Mark Smith, pianist

The Urchin's Dance Stephen Chatman
(b. 1950)

Water Night Eric Whitacre
(b. 1970)
text by Octavio Paz

Deep River Arr. Roy Ringwald
(1910-1995)

Of Fire and Form Evan Mack
I. Metamorphosis (b. 1981)

My soul sings of metamorphosis, My soul sings of change,
May the song I sing be seamless through the ways of then world.
Let us roam among the starry heights, Let us rise above the earth,
Let us stand on Atlas' shoulders to unfold the ways of fate
For all things change (the spirit still wanders)
Time moves on, The soul journeys on and on but never dies.

Sean Link, bass

II. The Seasons

In early spring, the year is tender As it mimes a little child
In early spring, the plants are swollen, soft
And though they still lack force They enchant our hearts with hope.
In early spring, all blossoms bloom
In early spring, the colors of the flowers run and play
They dance across the fertile fields even though they're frail.
But after spring has passed the year is more robust.
It now has crossed to summer just like a strong young man
There is no other season sturdier than this
None that's more exuberant, None that's more prevalent
None more keen, none more strong, None more warm or rich.
Then autumn enters, The fervor may be lost
But fall is ripe and mild,
A time midway between youth and age flecked with little grey.
With faltered step, Shriveled, shivering
Old winter treads, Most is gone, Any left is white.

III. The Phoenix

Most beings spring from other individuals
But there's a certain kind that reproduces itself
It's called the Phoenix.

A spirit proudly willing to burn so it may live again
Dives to the depths of the earth in search for the eternal flame.
Up from the ashes, it soars to amazing heights and is reborn by the sunlight.
Sun, glorious Sun, Make me young and strong again!
Nothing retains the shape of what it was. Nature always makes old things new.

Nothing dies in this world. It simply takes another form.
Birth is change from what we were. Death is change from what it was.
Though all things melt or grow the balance of the world remains.

-Translated and inspired by Ovid's Metamorphoses

Laura Campbell, Soprano Michael Rose, Tenor

This is the premier performance of this work in its entirety.

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Marshall University Chorus

Robert Wray, conductor
T.K. Lombardo, piano

Cloudburst

Eric Whitacre
(b. 1970)

text by Octavio Paz

The rain...
Eyes of shadow-water, eyes of well water, Eyes of dream-water.
Blue suns, green whirlwinds, birdbeaks of light pecking open pomegranate stars.
But tell me, burnt earth, is there no water?
Only blood, only dust, only naked footsteps on the thorns? The rain awakens...
We must sleep with open eyes, we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds,
we must dream aloud, we must sing till the song puts forth roots,
trunks, branches, birds, stars,
we must find the lost word, and remember what the blood,
the tides, the earth, and the body say, and return to the point of departure...

Sean Link, bass Laura Campbell, soprano
Allison Kneubuehl, speaker
Justin Bowe, Evan Grover, Jenna Palmer-Kelly,
and Aaron Statler, percussion

To Be Sung on the Water, Op. 42, No. 2

Samuel Barber
(1910-1981)
text by Louise Bogan

The Fountain

Evan Mack
text by James Russell Lowell

Into the sunshine, Full of the light,
Leaping and flashing From morn till night!
Into the moonlight, Whiter than snow,
Waving so flower-like When the winds blow!
Flow on and on!

Into the starlight, rushing in spray,
Happy at midnight, Happy by day!
Ever in motion, Blissfull and cheery.
Still climbing heavenward, Never weary.
Flow on and on!

Full of a nature Nothing can tame,
Changed every moment, Ever the same.
Ceaseless aspiring, Ceaseless content,
Darkness or sunshine Thy element.

Glorious fountain! Let my heart be fresh,
changeeful, constant, upward, like thee!
Flow on and on for the dreams that we share.
Flow on and on for the ones that we care.
Flow on and on!

This is the premier performance of this work.
It is dedicated to the students of Marshall University.

Didn't My Lord Deliver Daniel?

Traditional Spiritual
arr. by Moses Hogan
(1957-2003)

Laura Campbell, Amber King, and Mycah Pemberton, soprano

Dream of Freedom

Evan Mack
text by Langston Hughes
(1902-1967)

5. Autumn Thought
Sean Price, tenor

6. Still Here

7. Dream of Freedom
Katherine Bush, soprano

8. Words Like Freedom
Edward Brown, tenor

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Upcoming MU Choral Events

April 15, 2012	MU Choral Union Smith Recital Hall 3:00 p.m.
April 21, 2012	MU Chamber Choir Invitational Smith Recital Hall 9:30 a.m.-5:30 p.m.
April 25, 2012	Women of University Chorus with the MU Orchestra Smith Recital Hall 8:00 p.m.

Marshall University Chamber Choir

Dr. David Castleberry, conductor
Mr. Mark Smith, pianist

Sopranos

Anderson, Kelsey
BA Music Education
Billups, Jennifer
BFA Music Performance
Campbell, Laura
BFA Music Performance
DeSpain, Kaitlin
BA Music Education
Harwell, Caroline
BA History
Kline, Jessica
BA Elementary Education

Martin, Amber
BFA Music Performance
May, Rebekah
BA Music Education
Pemberton, Mycah
BFA Music Performance
Riddle, Sarah
BA Music Education
Starkey, Jessica
BFA Music Performance
Sinnott, Janie
BA Music Education

Altos

Hawkins, Corynn
BA Music Education
Herold, Hillary
BA Music Education
Higginbotham, Arin
BA Elementary Education
Lemley, Doni
BFA Music Performance
Massie, Kayla
BFA Jazz Studies; BA Music Ed.

Anderson, Kelsey
BA Music Education
Billups, Jennifer
BFA Music Performance
Campbell, Laura
BFA Music Performance
DeSpain, Kaitlin
BA Music Education
Harwell, Caroline
BA History
Kline, Jessica
BA Elementary Education

Tenors

Board, Michael
BFA Music Performance
Ellis, Derek
BA Music Education
Henry, Jordan
BA Music Education
Leonard, Bradley
BFA Art and Design

Lowers, Andrew
BBA Management
Price, Sean
BFA Music Performance;
BA Music Education
Rose, Michael
BFA Music Performance;
BA Music Education
Wilson, Kyle
BS Forensic Chemistry

Basses

Carney, Ryan BS Biology	McAlister, John BA History
Dickerson, Jeffrey BS Computer Science	Murphy, Will MA Music Performance
Gray, Daniel BA Music Education	Nunez, Robert BFA Music Performance
Hurley, John BS Biomedical Science	Sarver, Derek BFA Music Performance
Link, Sean BFA Music Performance	Smith, Scott BA International Affairs

Alto

Kayla Ariyan Music Education	Emma Hensley Music Education	Alli Kneubuehl Elementary Education
Kati Bullock Finance	Hillary Herold Music Education	Tarryn Porter Biology
Allison Daney Health Professions	Luverdia Holland Music	Kayla Robison Music Education
Hannah Foreman Forensic Chemistry	Kodie Holmes Business	Morgan Wright Broadcast Journalism
Elizabeth Gibson Elementary Education	Olivia Hughes Music Education	Kate Yeager Elementary Education
Corynn Hawkins Music Education		Holly Young Biology

Marshall University Chorus

Mr. Robert Wray, conductor

T.K. Lombardo, pianist

Soprano

Cassey Adkins Music Education	Carrie Diede Comm. Disorders	Arika Michaelis Music Education
Daina Berry Psychology; Humanities	Rachel Hagley Undecided	Myciah Pemberton Music Performance
Stephanie Boothe Music Education	Megan Jarrett Comm. Studies	Mallory Price Mathematics
Katherine Bush Forensic Chemistry; Biochemistry	Kassie Jordan Political Science	Rachael Siders Elementary Education
Laura Campbell Music Performance	Amber King Music Education	Kelsey Suprano Biological Science
Jess Catlett Elementary Education	Meagan Mahaffey Nursing	Emily Walton Criminal Justice
Kimberly Cline Social Work	Leandra Mays Nursing	Ida Ward Music Education
Sarah Conner Social Work	Stephanie McCallister Nursing; Psychology	Rachael Wheeler Nursing
		Becky Wyant Music Education

Tenor

Daniel Ferreira Music Performance	Michael Piteniello Music Performance	Jacob Smith Music Education
Jordan Henry Music Education	Sean Price Music Education	Joseph Stephens Music Education
Billy Holderby Music Performance	Michael Rose Music Education	Austin Thomas Theater
Naveed Irfan Secondary Education; History	Seth Skiles Music Education	Jonathan Thorne Music Education

Bass

Ethan Bartlett Music Education; French; Spanish	Sam Fondry Comm. Studies	Scott Nibert Music Education
John Bruce Music Education	Daniel Gray Music Education	Robert Nuñez Music Performance
Blake Creasy Music Education	Jacob Hoskins Music Education	Derek Staley Music Education
Matt Drummer Music Education	Timothy Huffman Music Education	Josh Steinle Music Theory/ Composition
Tim Feverston Music Performance	Heath Lafferty Music Education	Nathan Stuntz Secondary Education
Casey Fitzwater Music Education	Sean Link Music Performance	Rodney Wilson Undecided

Alma Mater

Marshall gracious Alma Mater,
We thy name revere;
May each noble son and daughter
Cherish thine honor dear.
May thy lamp be ever bright,
Guiding us to truth and light;
As a beacon o'er dark water
This is for thee our prayer.

May the years be kind to Marshall;
May she grow in fame;
May her children fail her never,
True to her beacon flame.
May her spirit brave and strong
Honor right and conquer wrong;
This the burden of our song
Ever her truth proclaim.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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