

Spring 3-28-2012

Marshall University Department of Music presents
a Guest Artist Gerald Lee, piano

Gerald Lee

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Lee, Gerald, "Marshall University Department of Music presents a Guest Artist Gerald Lee, piano" (2012). *All Performances*. Book 51.
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DEPARTMENT of MUSIC

presents

Guest Artist
Gerald Lee, piano

Wednesday, March 28, 2012
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Fantasien, Op. 116

- I. Capriccio in D minor
- II. Intermezzo in A minor
- III. Capriccio in G minor
- IV. Intermezzo in E Major
- V. Intermezzo in E minor
- VI. Intermezzo in E Major
- VII. Capriccio in D minor

Johannes Brahms
(1833-1897)

Valses nobles et sentimentales (1911)

- I. Modéré
- II. Assez lent
- III. Modéré
- IV. Assez animé
- V. Presque lent
- VI. Vif
- VII. Moins vif
- VIII. Epilogue: Lent

Maurice Ravel
(1875-1937)

Brief Intermission

Sonata No. 7 in B-flat Major, Op. 83

- I. Allegro inquieto
- II. Andante caloroso
- III. Precipitato

Sergei Prokofiev
(1891-1953)

Biography

Dr. Gerald Lee is Associate Professor of Piano at West Liberty University, West Liberty, West Virginia, where he was named winner of the 2007-08 Excellence in Professional Activity Award. He earned three piano performance degrees: Bachelor of Music, Master of Music, and Doctor of Musical Arts from Illinois Wesleyan University, Indiana University, and the University of Michigan in Ann Arbor, respectively. Dr. Lee has been a prizewinner in several competitions. He was selected as a winner in the 2009 Pittsburgh Concert Society Major Auditions. In addition, he won 1st place in the 2002 National Society of Arts and Letters Piano Competition (Lansing, Michigan), 2nd place in the 2002 National Finals of the Music Teachers' National Association Collegiate Artists' Piano Competition, and 3rd place in the 2003 International Beethoven Piano Sonata Competition (Memphis, Tennessee).

He maintains an extensive schedule of solo and chamber music performances, the latter including performances with such artistic luminaries as Faith Esham, soprano, John Rommel, trumpet, and Jeremy Black, Pittsburgh Symphony Orchestra violinist.

Dr. Lee is a frequent adjudicator for piano festivals and competitions and currently serves on the Board for the West Virginia Music Teachers' Association. He has presented lecture-recitals on Alexander Scriabin's piano sonatas at numerous, regional College Music Society conferences. He is forever grateful to the following artist-teachers for their unconditional support, artistic guidance, and great wisdom: Ginger Sandford, the late Lawrence Campbell, Andrew Cooperstock, Reiko Neriki, Logan Skelton, Arthur Greene, and the late Distinguished Professor György Sebök.



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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