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APPALINK

Newsletter
of the
Appalachian
Studies Conference

Center for Appalachian Studies
University Hall, Appalachian State University,
Boone, North Carolina 28608 . (704) 262-4089

VOL. 12 NO. 3

Winter 1988

From the President

Dear Friends:

When last I penned a note for this page in Appalink, many of us were just beginning a new school year, with all of its attendant challenges. Now we have turned a page on the calendar and find ourselves facing another kind of new year, this one replete with resolutions and perhaps new directions for our lives.

Wherever your directions may send you, I hope you will make and steadfastly keep at least one resolution: to continue to support and participate in the Appalachian Studies Association. This year's conference marks our eleventh birthday. We are over three hundred members strong, and we hail from thirty different states. We nurture diverse professionals, community organizations, ordinary citizens, college students, and high school youth. We are political and social activists; we are cultural observers and recorders; we are thinkers and writers. We embrace differing philosophies and engage in spirited debates. We are large and may contradict ourselves, as Walt Whitman claimed to be and do. But we share a common bond that will forever link us: a love, appreciation, and concern for the Appalachian Mountain region that many of us call home.

Come to this year's conference and discover anew both the diversity and the unity. The program offers one of the richest and fullest menus in our history. More than ninety different presentations are scattered across forty-nine sessions. More than 150 people will share their research findings, their field studies, their media projects, their collections and analyses, their opinions, their interpreta-

continued

. . . . continued

tions, their stories and songs, their fiction, poetry, and drama. Some of the features scheduled for everybody include a banquet address by Cherokee-Appalachian author Marilou Awiakta, a reception sponsored jointly by the Appalachian Consortium and Radford University's Appalachian Studies Program, an autograph party sponsored by the University of Tennessee Press, a local grassroots music concert sponsored by Radford's Appalachian Events Committee, a Sunday morning singing, and more.

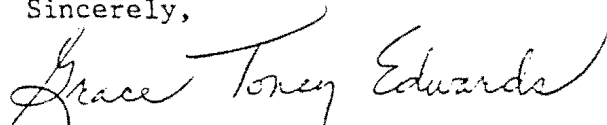
One of the unique features of this year's meeting is a concurrent Appalachian Youth Conference for high school and middle school students. Organized by Becky Hancock of Pulaski County High School (Virginia), the Youth Conference will feature its own sessions but will allow participants to join with all of us for the common experiences. The greater involvement of youth and of public school teachers offers a challenging opportunity for us to expand our influence as an organization.

Just as last year, the business meeting will conclude our luncheon on Saturday. One of the significant reports you will hear comes from the Ad Hoc Publications Committee, who has studied the organization's publications and has made recommendations regarding some of them, namely the conference proceedings. Another report will announce the results of the election of officers and committee members.

Please note that voting takes place now by mail. On the following page you will find a ballot. Please vote today and return your ballot to the designated teller.

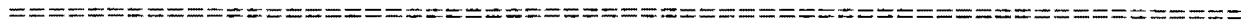
Will you highlight March 18-20 right now on your brand new 1988 calendar? The folks at Radford University are excited about your visit. We want you to come and eat supper with us and stay all night, in true Appalachian style.

Sincerely,



Grace Toney Edwards, President
Appalachian Studies Association
Chairperson of Appalachian
Studies Program
Radford University

REMEMBER TO VOTE TODAY.



BALLOT
APPALACHIAN STUDIES ASSOCIATION

Following are the nominees for the various offices of the Appalachian Studies Association as presented by the Nominating Committee. After each nominee is a blank space to register your vote and another one for a write-in candidate if you want someone other than the one presented by the Nominating Committee. Please fill in the ballot and send it by February 15 to:

Loyal Jones
Berea College Box 2336
Berea, KY 40404

Vice President/President Elect (3-year commitment)

Doyle Bickers is Director of Admissions, West Georgia State College. A Tennessee native, he is a graduate of Samford University, with an M.A. in theology from Emory University. He currently serves on the Board of Directors of the Appalachian Consortium. _____

(write-in candidate)

Treasurer (3-year term)

Ellen Garrison is current treasurer and Archivist at the Center for Popular Music at Middle Tennessee State University. Born in Georgia, she earned an A.B. at Queens College (Charlotte) and her M.A. and Ph.D. at Stanford. She is record review editor of Appalachian Journal. _____

(write-in)

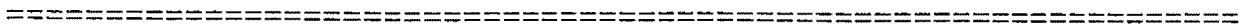
Three at-large members of the Steering Committee:

Parks Lanier, Jr., was born in Georgia, educated at Pfeiffer and the University of Tennessee (M.A. and Ph.D.), he is professor of English and creative writing teacher at Radford and is a member of the Appalachian Studies faculty. He is currently chair of the ASA Program Committee and is a published poet. _____

(write-in)

Rosemary Carruci Goss is assistant professor of Housing, Interior Design and Resource Management at VPI. She is a West Virginia native who earned her B.S. at Concord College, her M.S. at VPI and her Ph.D. at Florida State. She teaches a course on the Appalachian family and her research is centered on housing issues in the region. _____

(write-in)



Wilburn Hayden, currently a member of the Program Committee, teaches social work at Western North Carolina University. He was born in Winston-Salem, earned an A.B. at St. Andrews College, the MSW at the University of North Carolina at Chapel Hill and is a doctoral candidate at the University of Toronto. His research is related to Black populations in Appalachia. _____

(write-in)

Program Vice Chair/Chair Elect (2-year commitment)

John C. Insko, a native of Morganton, N.C., did his graduate work in history at the University of North Carolina. He teaches history at the University of Georgia and is associate editor of the Georgia Historical Review. His forthcoming book is Mountain Masters: Slavery and the Sectional Crisis in Western North Carolina (UT Press, 1985). _____

(write-in)

Four at-large members of the Program Committee (1-year term)

Rebecca Hancock, is a member of the English faculty at Pulaski High School, Pulaski, Virginia, and is sponsor of APPALKIDS, Appalachian youth who perpetuate their heritage in song and dramatic art. She was born in Russell County, Va., and earned her B.S. and M.S. from Radford University. _____

(write-in)

William Turner is associate professor of Sociology at Winston-Salem State University. A native of Lynch, Ky., he graduated from the University of Kentucky and earned the Ph.D. from the University of Notre Dame. He is co-editor of Blacks in Appalachia (1985). _____

(write-in)

Kate Black, an Arkansas native, is the Appalachian Collection librarian at the University of Kentucky. She did undergraduate work at Barat College, Lake Forest, Ill., with a special program in Appalachian Studies at Alice Lloyd College. Her MSLS is from the University of Kentucky. Her special interest is labor history. _____

(write-in)

Nancy Joyner grew up in Asheville, earned an A.B. from Meredith College, the M.A. from Columbia and the Ph.D. from the University of North Carolina. She is editor of Only When They're Little: The Story of an Appalachian Family (1985) and is at work on a study of the history and literature of Appalachian women for which she has a contract with the University of North Carolina Press. She is professor of English at Western Carolina University. _____

(write-in)

A SUMMER PROGRAM IN APPALACHIAN
HUMANITIES STUDIES: THE SCOTTISH
CONNECTION

The East Tennessee State University Center for Excellence in Appalachian Studies and Services (CASS) proposes a summer program of undergraduate/graduate level to study the relationship between Southern Appalachia and Scottish humanities studies--particularly social and cultural history, creative arts, language, folklore, and education. The program is comprised of five weeks of ninety-minute sessions of lectures, discussions, and presentations. The lecturers are prestigious scholars from Edinburgh University and leading North American institutions; the discussion leaders are program directors Richard Blaustein and Thomas Burton; the presenters of traditional lore are recognized national tradition bearers of Scotland and the Southern Appalachians; and the participants are selected area high school teachers, primarily, and Edinburgh Honor Students.

Since the process of culture presents an amalgamation of various influences, one cannot truly understand any stage of a culture unless he has a perception of those influences. The effect of the Scottish immigrants on the Southern Appalachians is indisputably great; to understand fully the people and life of the Southern Appalachians, therefore, one must study these influences. There being no concentrated effort to explore the extent of this Scottish cultural heritage, it seems of vital importance to create one. The proposed program will provide this educational opportunity. The program is designed to deepen the knowledge and understanding of

students in an important yet neglected area of humanities studies, as well as in the existing humanities courses at ETSU that relate to Appalachian studies. It will assist them in obtaining a better perception of a regional culture in specific, of American culture in general, and of other cultures by extension. The summer course will not only enhance the University's present commitment to Appalachian studies, it will be the beginning of an ongoing program, and it will initiate, as well, an exchange program with Edinburgh University and set forth the groundwork for a learning center in Appalachian-Scottish studies on the ETSU Campus. This center would share knowledge and research of a wide range of scholars as well as the unique facilities and the expertise of Edinburgh's internationally recognized School of Scottish Studies. The interchange of professors, students, and tradition bearers from major European and North American universities would have a profound beneficial effect upon the quality of humanities studies at ETSU and the area.

ETSU
APPALACHIAN-SCOTTISH STUDIES

East Tennessee State University will offer two courses in Appalachian-Scottish studies: one focusing on aspects of cultural influence, the other, a field research class, pursuing individual topics relative to Appalachian-Scottish culture. Three semester hours will be given for each course. For more information contact Dr. Thomas Burton, ETSU, Center for Appalachian Studies and Services: (615) 929-5348.

PUBLIC SERVICE ANNOUNCEMENT

Appalachian Consortium -

The Appalachian Consortium is sponsoring a series of teacher institutes for secondary English and Language Arts teachers from the Southern Highlands region. Funded in part by the National Endowment for the Humanities, these institutes provide the region's teachers with opportunities for further study of classics in American Literature and for curriculum development. Each participant will receive free housing, graduate credit, and a stipend.

The next Southern Highlands Institute for Educators (SHIE) will be held June 20, 1988 to July 8, 1988, on the campus of Appalachian State University located in Boone, North Carolina in the heart of the beautiful Blue Ridge Mountains. Dr. Jim Wayne Miller, a nationally recognized poet and writer, will be the institute presenter. The application deadline is January 4, 1988. For more information about the institute interested persons can contact Karen Lohr at (704) 262-2064 or write: SHIE, Appalachian Consortium, University Hall, Boone, North Carolina 28608.

CALL FOR MANUSCRIPTS

BLUE RIDGE COUNTRY -

We're looking for manuscripts for BLUE RIDGE COUNTRY, a new, bi-monthly journal presenting the heritage, spirit and beauty of the Blue Ridge Region from upper Virginia to northern Georgia. (The first issue will appear in April, 1988.) Manuscripts may be on people, places, the Blue Ridge Parkway, great inns and restaurants, crafts, antiques, weekend excursions, outdoor explorations and whatever else you know about that's appealingly and genuinely Blue Ridge. No fiction, no poetry. Send inquiries, ideas, completed pieces to: Kurt Rheinheimer, Editor, BLUE RIDGE COUNTRY, P.O. Box 12567, Roanoke, Virginia 24026 or call and talk to us at (703) 989-6138.

SERVICE ANNOUNCEMENT

The CENTER FOR APPALACHIAN STUDIES, Appalachian State University and the National Endowment for the Humanities is sponsoring a Four Week Seminar, "Appalachia: American Myth and Reality," for school teachers, July 11-August 5, 1988. A stipend of \$2,000 will be awarded to chosen participants, and application forms may be obtained by writing to NEH, Division of Fellowships and Seminars, SSST-Room 316, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506. Your completed application should be postmarked no later than March 1, 1988, and should be addressed to:

Dr. Carl A. Ross, Director
Center for Appalachian Studies
University Hall
Appalachian State University
Boone, North Carolina 28608

CALL FOR PAPERS**ANTHOLOGY ON REGIONAL CULTURE -**

We are soliciting essays for an interdisciplinary anthology on American regional culture. The focus of the volume will be on folk culture within various regions and subregions of the United States, as illuminated by a range of disciplinary approaches, including (but not limited to) American Studies, anthropology, the arts, folklore studies, geography, history, literary studies, material culture studies, oral history, and religion.

We are particularly interested in essays that present case studies of folk culture within a particular region and those that are grounded in an interdisciplinary perspective.

Scholars interested in contributing essays should submit 300-word abstracts by April 1, 1988. The abstracts will guide the editors in selecting twelve essays to be included in the collection. Authors will be notified by May 15. The deadline for submitted finished essays (approximately twenty pages total length) is August 15, 1988.

- Thomas J. Schlereth, American Studies
University of Notre Dame
- Barbara Allen, American Studies
University of Notre Dame
- Charles E. Martin, History
Transylvania University

Inquiries and abstracts should be directed to:

Dr. Charles E. Martin
Department of History
Transylvania University
Lexington, Kentucky 40508

**APPALACHIAN CONSORTIUM PRESS
ANNOUNCES FICTION COMPETITION**

The Appalachian Consortium invites writers from outside as well as inside the region to submit manuscripts for consideration in a new biennial fiction competition.

Novels or collections of short stories will be accepted for review according to the following guidelines: 1) the manuscript should deal significantly with Appalachia; 2) both published and unpublished writers are invited to submit works; 3) there are no limitations on the length of manuscripts; 4) complete manuscripts should be sent to the Appalachian Consortium Press, University Hall, Boone, North Carolina 28608.

AVAILABLE
FELLOWSHIPS, SCHOLARSHIPS, AND ASSISTANTSHIPS
FOR GRADUATE STUDENTS
in
APPALACHIAN STUDIES
at
APPALACHIAN STATE UNIVERSITY

CRATIS D. WILLIAMS APPALACHIAN STUDIES SCHOLARSHIP -

One (1) fellowship at \$5000.00 is available to a full-time beginning graduate student in Appalachian Studies for the 1988-89 school year at Appalachian State University. A completed application should be sent to Dr. Carl A. Ross, Director of the Center for Appalachian Studies, University Hall, Appalachian State University, Boone, North Carolina 28608. Applications are available upon request from the Center for Appalachian Studies and should be returned by March 31, 1988.

LOVILL FELLOWSHIPS - at \$3000.00 available to full-time beginning graduate students. Awards for academic year only. Completed applications should be sent to the Dean of Graduate Studies and Research, ASU, Boone, N.C. 28608.

ALUMNI SCHOLARSHIPS - at \$2000.00 available to full-time graduate students. Awards for academic year only. Completed applications should be sent to the Dean of Graduate Studies and Research, ASU, Boone, N. C. 28608.

ALUMNI FELLOWSHIPS - \$1000.00 available to selected students who are beginning graduate studies at ASU. Completed applications should be sent to the Dean of Graduate Studies and Research, ASU, Boone, N. C. 28608.

GRADUATE ASSISTANTSHIPS - Available in the Center for Appalachian Studies. Recipients of a fellowship/scholarship may also hold an assistantship. Completed applications should be sent to the Dean of Graduate Studies and Research, ASU, Boone, N. C. 28608.

MINORITY SCHOLARSHIPS - Grants range from \$200 to \$1000 and are available to new minority students. Must be a N. C. resident, take at least three hours of degree credit course work, and demonstrate financial need. Apply to the Dean of Graduate Studies and Research, ASU, Boone, N.C. 28608.

CHILD CARE - Child care facilities are available on campus for a nominal fee and some scholarship monies are available for child care assistance. Inquiries should be addressed to Graduate Studies and Research, East Hall ASU, Boone, N. C. 28608.

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THE APPALACHIAN CONSORTIUM PRESS

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Appalachian Scrapbook: An A,B,C of Growing Up in the Mountains

by
Pauline Cheek

Appalachian Scrapbook is an A,B,C of Appalachia which introduces children to the culture and heritage of the Southern Highlands. They can learn about the Blue Ridge Parkway from "B," and, from "C," the Cherokee's Trail of Tears. Youngsters can identify popular landmarks in the area and see the uniqueness of Appalachian life.

Emma Carter, who lives on Banjo Ranch Road in Madison County, North Carolina, sets out to know her region, but as her scrapbook grows, she comes to know her family and herself. Pauline Cheek has given children and adults a model for self-discovery.- Roberta Herrin, ETSU

With its wealth of information, illustration, and anecdote, Appalachian Scrapbook will be useful in classrooms both in and beyond the region.- George Ella Lyon, Author, Father Time and Day Books

Appalachian Scrapbook is available through the Consortium for \$6.95, University Hall, ASU, Boone, N. C. 28608 (704) 262-2064.

C A L E N D A R

March 18-19: Fourth annual conference on Appalachian geography, Pipestem State Park, W. Va. More information from R. T. Hill, Geography Dept., Concord College, Athens, W. Va. 24712.

March 19-20: Appalachian Studies Conference, Radford University, Radford, Va. 24142. "Mountains of Experience: Interdisciplinary, Intercultural, International," will look at "differences among various approaches to issues in Appalachian Studies" and other differences as well. If you have questions, get in touch with Parks Lanier, Box 5917 Radford University.

April 7-9: Seventh annual New River symposium, sponsored by the New River Gorge National River of the National Park Service and the New River State Park (N.C.); Holiday Inn, Oak Hill, W. Va. As always, this broad-gauged conference is open to everybody with

serious interest in the New River. Papers will deal with archaeology, folklore, geography and all sorts of other scientific and humanistic concerns. Direct your questions to park headquarters, whose phone number is (304) 465-0508.

April 30-May 1: Watauga Spring Festival, Appalachian State University, Boone, N. C. 28608. More than 150 exhibitors take part in this annual event which combines the roles of crafts fair and music festival. For information contact The Center for Appalachian Studies at Appalachian State University.

June 4-5: 1988 Civil War Living History Enactment, Sponsored by ASU and the Center for Appalachian Studies, Boone, N.C. 28608. This event is presented each summer at Camp Broadstone, Valle Crucis, N.C. and features cannon fire, soldiers drilling, and skirmishes each day by Confederate and Federal soldiers.

SAMPLER FROM THE PRESS

Giving Glory to God in Appalachia
by Howard Dorgan

At a time when the "old time ways" are in danger of being lost, GIVING GLORY TO GOD IN APPALACHIA documents the traditional worship practices and doctrines of six sub-denominations of Southern Appalachian Baptists. Recreating the emotional atmosphere of communal services and analyzing the style and content of mountain preaching, singing, and obituaries, this work illuminates previously neglected aspects of Appalachian culture.

Professor Howard Dorgan has drawn on thirteen years of "nosy but respectful probing" during footwashes, creek baptisms, flower services, revivals, homecomings, dinners-on-the-ground, and other occasions at churches in four states. Whether describing the insights he gained in the studios of locally-proclaimed broadcasts or portraying religious customs associated with death, Dorgan's experiences and reflections offer a new, personal way for readers to appreciate the diversity of Appalachian--and American--religious heritage.

Howard Dorgan is professor of communication arts at Appalachian State University, Boone, N. C. 28608
January 1988, 256 pages, illustrations, ISBN 0-87049-541-0, \$24.95, University of Tennessee Press.

Apples on the Flood
by Rodger Cunningham

At least since the Scottish Lowlands were forcibly feudalized by an Anglo-Norman elite in the twelfth century, Appalachians and their ancestors have repeatedly been consigned to a geographical periphery and labeled "savage" and "immature" by a dominant core region. In A masterful original analysis, Rodger Cunningham suggests the profound individual and collective consequences of this historical experience.

This book convincingly demonstrates that the development of Appalachian regionalism must be understood in a context that stretches from Neolithic people to the Lowlanders' descendants in Ulster and contemporary America. At the same time, drawing on psychology, theories of colonialism, hermeneutics, semiotics, anthropology, and mythology, the author for the first time applies the insights of contemporary textual theory to the field of Appalachian Studies.

Rodger Cunningham is on the faculty at Sue Bennett College in Eastern Kentucky. UT Press, ISBN 0-87049-518-6, 248 pages, \$21.50.

1988 APPALACHIAN STUDIES ASSOCIATION OFFICERS		
Grace Toney Edwards.....	President	
Loyal Jones.....	Vice President	
Parks Lanier, Jr.....	Conference Program Chair	
Carl Ross.....	Newsletter Editor/Secretary	
Ellen Garrison.....	Treasurer/Membership Secretary	
STEERING COMMITTEE	PROGRAM COMMITTEE	LOCAL ARRANGEMENTS
Grace Toney Edwards, Chair	Parks Lanier, Jr., Chair	Richard Straw, Chair
Pat Beaver	Gordon McKinney	Doyle Bickers
Barry Buxton	Carl Ross	Roberta Herrin
Ann Campbell	Jean Speer	Woodward Bousquet
Ellen Garrison	Elot Wigginton	Howard Dorgan
John Inscoe		Wilburn Hayden
Loyal Jones		Ronald L. Lewis
Helen Lewis		Karen Lohr
		Mary Beth Pudup
		Richard Straw, Chair
		Pat Cantrell
		William Hrezo
		Thomas Shannon
		Peggy Shiflett
		Melinda Wagner
		Ron Willoughby
		Douglas Woolley

SAMPLER FROM THE PRESS

Community in the
Appalachian South
by Patricia D. Beaver

A fond identification with a certain place, close ties with people, a shared history of experiences and values--these are elements commonly associated with the southern Appalachians. Despite dramatic social and economic changes in recent decades this sense of belonging together, of community, still constitutes a moral system that comes into poignant focus in times of local crisis. Rural Community in the Appalachian South explores several aspects of the social organization and system of values that make up this sense of community.

Patricia Beaver's close yet sympathetic analysis of elements that create the sense of community in the southern Appalachians gives substance and understanding to a quality of life intimately associated with that region.

Patricia D. Beaver is professor of anthropology at Appalachian State University, Boone, N. C. 28608. ISBN 0-8131-1581.5, Copies available at the Center for Appalachian Studies, University Hall, ASU, Boone, N.C. 28608 \$18.90 and the University of Kentucky Press.

The Little Shepherd of Kingdom
Come by John Fox, Jr.

An immediate bestseller when it was published in 1903, The Little Shepherd of Kingdom Come has maintained its perennial appeal through numerous editions, a successful stage adaptation, a silent movie, and a 1961 family film that stressed its Civil War War love story. Now Fox's always remembered novel is available again in a readable new edition for a new generation.

"No one writes of Kentucky better than Mr. Fox As local history and geography, nothing could be better A valuable mirror of a thrilling time" -- The Nation.

"Makes one realize as never before the peculiarly agonizing effects of the Civil War in a border state, the line of cleavage parting parent from child, brother from brother, friend from friend" -- New York Times.

ISBN - 1631-7; -0172-7 Cloth \$22.00t; Paper \$10.00t The University Press of Kentucky 102 Lafferty Hall, Lexington, Kentucky 40506-0024.

FOLKLORIST POSITION AVAILABLE

John C. Campbell Folk School - Folklorist for a one year collection and documentation project with the prospect of becoming an on going program. Resume, four letters of referencé, and examples of recorded, transcribed or photographed documentation, published work, and presentation/promotion materials should be sent to:

Ronald G. Hill, Director
John C. Campbell Folk School
Brasstown, N. C. 28902

Deadline: 2/29/88