

2-19-2016

SR-15-16-32 CC

Marshall University

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## CURRICULUM COMMITTEE RECOMMENDATION

**SR-15-16-32 CC**

**NOTE:** The curricular form for each item listed may be accessed at [www.marshall.edu/senate/ucc](http://www.marshall.edu/senate/ucc). Click the UCC Agendas/Minutes link; click the link for the February 5, 2016 meeting date; click the link in the Description column to open a particular item.

**Recommends approval of the listed UNDERGRADUATE COURSE CHANGES in the following colleges and/or schools/program: COLLEGE OF LIBERAL ARTS**

- **COLLEGE OF LIBERAL ARTS:**

**\*Course Title:** Studies in Humanities CL/RST/PHL 2503 credit hours

**\*Change in Course Title to:** Studies in Humanities (CT)

**\*Addition of General Education Attributes:** CT & MC

**\*Rationale:** We are modernizing our introductory seminar, and have become more explicit in how what we have already been doing in seminar reflects both the Multicultural and Critical Thinking requirements. Currently there are no designators.

The course moves in three phases, the first where we analyze a few films about Ancient Rome and Greece; the second where we analyze contemporary films from India and Japan; the third where we look at Chinese and Japanese films about Ancient Rome and Greece.

The course is MULTICULTURAL because it explicitly treats the historical and cultural framework of original source material, the historical and cultural framework of the filmmaker, and how the filmmaker is commenting on the source material and his own culture in the production of the film. The third section of the course, where modern Eastern cultures are presenting ancient Western cultures, will treat this issue of cultural framing from a particularly nuanced perspective.

The course teaches CRITICAL THINKING domains of Integrative Thinking, Cultural Judgment, Representation, Reasoning, and Reflection. Beyond the elements that overlap with the Multicultural explanations above, we will be using the frame of 'Is a film successful' by assessing how well the film's execution reflects its mission. By articulating the goals and cultural demands put on a film, students will be able to use rational analysis of those goals and demands.

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE: Larry Stibler DATE: 2/19/2016

DISAPPROVED BY THE  
FACULTY SENATE: \_\_\_\_\_ DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED: Jerome A. O'Neil DATE: 3-2-16

DISAPPROVED: \_\_\_\_\_ DATE: \_\_\_\_\_