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Liberal Day at the Legislature was a very good day. There were approximately 275 library supporters in attendance at one time or another and every legislator was visited. Sometimes the delegate or senators were not available but supporters visited their offices and left material for them. The exhibits that libraries put together were excellent this year. I tried to visit and look at all of them and all of you who participated did an excellent job. Thank you for helping make the day successful.

Forty-four delegates attended the reception and six senators. The WVU African Ensemble was excellent although the attendance was not what we had hoped. The Legislative Committee needs to hear from you as to whether we should continue to offer some entertainment following the reception. Several people told me that supporters seemed more willing to make the trip to Charleston because of the entertainment but it seemed that most people started home following the reception.

We, of course, will not know whether our efforts were sufficient to obtain some of our requests until the budget has been finalized. I want to emphasize that our efforts to obtain better funding for libraries does not end when the Legislature

More Library Day at the Legislature photos are inside!

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Inside...

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Hello All,

I just received my copy of *American Libraries* and enclosed was a pamphlet for the new strategic plan for ALA - *ALA Ahead to 2010*. The goals of this plan focus on several areas - advocacy, education, public policy, building the profession, membership, and organization excellence. Further, it addresses goals with strategic objectives such as the desire to strengthen ALA's work in intellectual freedom, literacy, diversity, equitable access to library services, and continuing education.

It occurred to me as I was reading the document that WVLA already is working on the ideals or objectives articulated in the ALA strategic plan. This organization works toward and has increased collaborative efforts to secure viable legislation and funding for libraries; it acknowledges the importance of intellectual freedom and supports efforts within the state; provides quality continuing education opportunities; works on behalf of the membership and provides opportunities to serve and lead for the benefit of WVLA and the state of West Virginia.

The best example demonstrating our strategic savvy is “Library Legislative Day.” This collaborative effort made legislators aware of our viability and effectiveness to the communities we serve. Our conversations with the legislators and the displays/exhibits in the Rotunda showed what our libraries have to offer. Librarians came together to advocate for libraries —articulating how and why our work has a profound impact.

Our efforts are convincing and legislators are listening. Money is allocated for digital resources. Chances are good that funding will be increased for libraries in the state.

WVLA may not have a formal strategic plan, but we are clearly in sync with ALA's forward thinking. My sincerest gratitude to those who made this year’s Library Legislative Day so successful, and all who contributed to the work and goals of WVLA.

You are ongoing proof that: “Libraries are wonderful in West Virginia.”

Best and warm regards,

Martha Yancey

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The Smithsonian Institution is coming to Inwood, West Virginia. On April 30, 2006 “Produce for Victory: Posters of the Home Front 1941-45” will open at the Musselman South Berkeley Community Library. This is a Museum on Main Street exhibit sponsored by the Smithsonian Institution and the West Virginia Humanities Council. We are the only library in West Virginia to host this exhibit on the posters commissioned to inspire the American people during the Second World War.

As an exhibit site, the library is asked to supplement the posters with a local interest display related to the Home Front. We decided to focus on what childhood was like in Berkeley County and the Eastern Panhandle during World War II. We are concentrating on the area schools, local employers, entertainment centers, and life without cell phones, television, and computers.

Since our library is a combination school and public library we are able to draw on the resources and staffs of both. To accompany the exhibit the Musselman High School English Department had every student read *When the Emperor was Divine*, by Julie Otsuka. A novel about the internment of loyal Japanese Americans during the war, this book provides a counterbalance to the gung-ho patriotism of the posters.

Utilizing the talents of the high school, the drama department has adapted Otsuka's book into a radio show befitting the era. The Musselman Jazz Band is learning the Big Band sound of swing. Both of these productions will be taken to state competition as well presented during the exhibit. Our grand opening will feature the jazz band and a demonstration of the jitterbug.

The community has also stepped forward with loans of materials, photographs, memorabilia, and personal histories. Businesses have offered services and donations.

Most rewarding of all has been the many people who have related stories and memories of their families during the Home Front. One patron, as a high school student, wrote to thirty-three service men. She married one at the age of nineteen. They were married for fifty-seven years, reared two sons and built their dream...
One Stop for New Library Grant Opportunities
by Stephanie Gerding

The new Library Grants Blog, by librarians Pam MacKellar and Stephanie Gerding, provides a free resource for finding library grant and award opportunities. This blog is the only single online location where a librarian can find the latest grants from all types of sources - government, foundations, corporations, organizations, and professional associations - as well as additional opportunities for awards and internships.

Examples of current postings include government grants from the National Endowment for the Humanities and the Institute for Museum and Library Services, foundation grants from the Verizon Foundation and the For All Kids Foundation, awards from the National Library Commission and the National Commission on Libraries and Information Science, a corporate grant from the Bank of the West, an internship at Cornell University Library, and grants from the American Library Association.


Victory — continued from page 2

house near Inwood. She gets dreamy eyed when she talks about how handsome her husband was in uniform.

As part of our preparation for the exhibit, an intermediate school faculty member developed a set of lesson plans for teachers of the fourth and fifth grade. These include curriculum-based lessons in English, Math, Social studies, and Science. A paper doll contest will allow students to demonstrate understanding of rationing, recycling, and styles in the forties.

Visitors to the museum exhibit can also participate in knitting classes, a presentation by a master gardener on the Victory Garden, and a panel discussion on “Growing Up on the Home Front in the Eastern Panhandle.” Movies from the early forties will be shown on Sundays, including “Fighting Lady” the Academy Award winning documentary from 1944.

Even as we gnash our teeth and worry that everything will come together as an exciting educational experience for all our visitors, we are enjoying the experience. We are not a museum with the facilities of display cabinets, storage areas, and modern security. We compensate with an emphasis on reproductions, photographs, and accompanying interpretation.

In an age of instant messaging, tiny cell phones, interactive games, and DVDs, we are eagerly looking forward to the reactions of our younger visitors as they discover privies, one-room schools, party-line telephones, and limited transportation to school, stores, movie theaters, and sports events. Home entertainment will have new meaning when faced with board games, books, and radio. How quickly time passes into history. What an opportunity an exhibit such as this provides for families — a time for reminiscing and story telling.

Should your library do an exhibit? We would suggest yes. It does not have to be a large exhibit such as this one (this needs a minimum of 500 square feet display space) nor does it have to have West Virginia Humanities sponsorship. It can be about your community, a local building or organization, an up coming event, a local artist. Libraries often mount exhibits of school art or the local photography club. Add to it and use the space you have. It is an excellent opportunity to bring in the public and showcase the library and its services. You will have a great time, learn a lot, and establish your library as a center for your community.
Sara Sue Wright is retiring! A collective shudder went through the Kanawha County Public Library Reference Department’s staff meeting in January when she made the announcement. WV Libraries will by losing a truly encyclopedic mind to retirement on Feb 28, 2006 after approximately 34 years as a professional librarian.

Get one thing straight, though. She IS Sara Sue! Not Sara! Not Sue! Sara Sue! You will get “the look” if you address her any other way - except maybe for Mrs. Wright. Although she was born in upstate New York, she exhibits the true southern lady grit and graciousness that we have come to expect from her.

Her family moved to the Nashville TN area when she was 2. She attended public schools there and received a BA and MA (library science) from George Peabody College in 1959. From there she became assistant librarian in the new undergraduate library at the University of South Carolina at Columbia. She returned to New York in 1961 and worked as a reference librarian and faculty instructor at SUNY in Cortland.

She had the unique opportunity to work at the New York World’s Fair in 1964 at the USA Pavilion - ALA Exhibit “Library USA.” During that time she was being courted by Zeb Wright whom she married in August 1964.

The Wrights moved to Chicago in September 1964 where Sara Sue worked at the Hild Regional Branch of the Chicago Public Library. July 1965 found her and Zeb in Nashville where Sara Sue was a reference librarian at the Public Library of Nashville and Davidson County. Charleston WV became the next stop on the Sara Sue Wright library experience where Zeb was doing university work as a professor and Sara Sue worked at Morris Harvey College as Circulation librarian and assistant reference librarian.

The Wright family grew with the addition of Collin, so she stayed home with him from 1970 to 1973. In 1973 she became a substitute librarian in reference and circulation at KCPL, where she gradually became a part-timer. In 1980 she went fulltime and rose to the rank of Reference Librarian supervisor where she remained until a few years ago when she decided she preferred the exposure to the public at the reference desk than the supervisory work and all it entailed. The family further expanded when Collin married Katrina and provided Sara Sue and Zeb with granddaughter Lorelei last year. Are Zeb and Sara Sue ever proud!

There is so much that we as staffers will miss and so much that the public will soon miss. She seems to know everything that is in every reference book at the Charleston library. An odd nugget of knowledge long since forgotten by all living souls is usually found by her. She KNOWS mysteries! (Does she ever!)

So many adjectives can best describe her. All-knowing, sweet, friendly, professional, fashionable, humorous, caring, sensitive, earth mother, book lover, adventurous, sensible, animal lover, gardener.

I had the good fortune to have her as my companion last year on a trip to Rochester NY. I took my 2 terriers to a competition while she was able to visit with her friend. The only rule I had was that there not be hip-hop or extreme music being played on the car radio. She agreed to the terms. We kept the station on big band music. She sang and knew EVERY song on that radio throughout the entire roundtrip! Somehow I was not surprised.

She has been a rock to us in reference when we were having bad times and reveled in our happiness when times were good. She has gone out of her way to help us all out -- often to her own loss of personal time.

I think I speak for all in Reference when I say it has been a personal honor to work with, be friends with, and know Sara Sue Wright. We will miss things like her not giving up the reference desk when she needs to get off the desk. That is usually good for about 20 minutes. We might even miss her “desk” in the reference office. We might also miss her “Hansel and Gretel” routine of dropping bits of popcorn on the floor. (She never got lost.) Sara Sue Wright is a WV Treasure.
People from around the state and country regularly contact me about acquiring Mark Samel’s landmark “West Virginia – A Film History.”

The 1995 WVPBS series was shown several times on WVPBS and copies of the four-part series were given to every WV public library. For a while copies were sold at the Tamarack Center in Beckley but for at least five years there have been no copies.

Ken Sullivan, director of the WV Humanities Council, recently told me about the exact history of the landmark series – “There was a special nonprofit set up just for that purpose [to produce “WV”], with the Council partnering in the nonprofit with Public Broadcasting, the Division of Culture & History and others. When the original nonprofit was dissolved several years ago, the Council was named its successor, receiving all property — mainly the film, a related film called “The West Virginians,” [produced by Bill Drennen, now available from the WV Book Company] and a modest amount of cash." They still have the rights to air the series on WVPBS which has shown it several times recently.

When filmmakers use copyrighted music, images, and other items, they usually pay money for a limited time — five, ten, etc. years.

Recently “Eyes on the Prize” was withdrawn from the market for similar reasons, Blackside Productions, the producers, lost the rights. The filmmaker, Henry Hampton, also died. Recently, however, WGBH announced that the series will be aired in fall 2006 on “The American Experience.” Mark Samels, the director of “WV – A Film History” is the senior producer for “The American Experience” and led the battle to save the greatest TV series ever on the Civil Rights Era.

Mr. Sullivan also told me, “Actually, we here at the Humanities Council have worked with the in-kind assistance of West Virginia Public Broadcasting to renew rights, paying for the renewals as funds become available from the Council operating budget. That process is mostly complete. What we need now is the $20,000 or so it would take to do a DVD release and get the film back into the market…We welcome financial contributions to get the Film History back into circulation as a DVD.”

This is the best news I have received in years. If you would like to donate funds for this project, call the WV Humanities Council at 304-346-8500.

**ALa Midwinter Report**

Here’s a report on ALA Midwinter with many thanks from Jonathan Betz-Zall who is the Washington Chapter Councilor who provided this summary. If you have any questions about Midwinter council actions, please do not hesitate to contact me—Yvonne Farley, WVL/Chapter Councilor

At its Midwinter meeting in San Antonio, the ALA continued to refine and present its positions on a number of critical issues, including intellectual freedom and access to information. The governing council also struggled with some difficult internal issues, including a dues increase and a graduated dues structure as well as governance and budget processes. The next annual conference will be held in New Orleans, where there will be opportunities for conference-goers to help with ongoing relief and reconstruction efforts.

- **Intellectual Freedom:** ALA is filing a Freedom of Information Act request to the FBI for information on any investigations it has conducted on 95 key officers and staff members in connection with ALA’s opposition to parts of the USA PATRIOT Act. Privacy issues arose during discussions, so ALA’s attorney Theresa Chmara will release any such information only to the individuals involved.

On the USAPA: Council called on Congress to modify sections 215 and 505 (which President Gorman called “even more insidious”) for more legal oversight and clearer focus, reducing the danger of fishing expeditions and political abuse. Council also opposed the “Academic Bill of Rights” which aims to use legislative means to attack academic freedom in university teaching and library collection development [calling for “balance” of perceived “liberal bias”]. The statement itself seems benign; the problems come in the means of implementation.

Other issues mentioned: labels and rating systems, RFID implementation guidelines, digitization of books [the “Google project”], “Intelligent design” as a free speech issue, internet control and censorship, and cable and video censorship. Programs include: new publications on intellectual freedom, new workshops for librarians on IF laws, guidelines for graphic novels and a new “Radical Militant Librarian” lapel button inspired by an FBI agent’s complaint in an internal memo. The Freedom to Read Foundation reported on several major cases, including Doe vs. Gonzales, the Connecticut case challenging National Security Letter ordering monitoring of computer use, a state expansion of harmful to minors law to include the internet, and the Chiras case on viewpoint discrimination which was dismissed. FrRF is currently opposing videogame violence laws and the Academic Bill of Rights.

- **Access to Information:** Council agreed with the Committee on Legislation’s request to ask the Office of Management and Budget to maintain their cataloging system that protects the public’s ability to effectively find documents by subject, to ask Congress not to “streamline” the Toxic Release Inventory program that provides citizens with information on pollution in their neighborhoods, and to ask Congress to modify the IRS Tax Forms Outlet program to meet the needs of libraries that cooperate with it. Council also supported the continuation of — continued on page 10
Legislative — continued from page 1

leaves Charleston. It really only begins again for the following year. Be sure to invite your legislators when you have an event at the library. Let them know while they are at home how much we appreciate their efforts to improve funding for libraries and how that improved funding results in better service to the people of West Virginia.

The Legislative Committee will be meeting fairly soon after the current Legislative Session is over to develop our goals for next year. Please be in touch with one of us if you would like some item included in the WVLA Legislative Goals for 2007.
Obituary

Frederick Emory Spring, Jr.
1971-2006

Clarksburg-Harrison Public Library and the Northern Library Network suffered a devastating loss recently when CHPL’s Assistant Director, Fred Spring, passed away suddenly at his home on January 2, 2006.

Born on March 5, 1971, in Clarksburg, to the late Frederick Emory “Babe” Spring Sr. and Nancy Jo (Bates) Spring, he is survived by his brothers, Robert Rutter, Clifford Spring, and David Spring and his maternal grandmother, Mildred Eva (Rogers) Banks as well as aunts, uncles and many other relatives.

A lifelong resident of Harrison County, Fred was a 1989 graduate of Liberty High School in Clarksburg, and a cum laude graduate of Fairmont State College majoring in English and French with a minor in library science. He earned his MLIS degree from Clarion University in 2003. Fred was also an active member of WVLA and the American Library Association.

According to Beth Nicholson, Director of CHPL, “Fred was the true definition of ‘right-hand man’ and our lives and our work will certainly feel the impact of his loss. He was an essential and integral part of NorLN’s formation and implementation.” According to Mary Kay Wallace, Director of the Brooke County Public Library, Fred “will be remembered for his tireless devotion to the automation project” and “[his] professional input on all matters relating to the advancement of NorLN.”

He was an avid reader who collected first editions of Hugh Lofting’s “Dr. Dolittle” series, enjoyed traveling, breeding and raising West Highland White terriers, cooking, and gardening. Memorial contributions may be made in Fred’s name to the Harrison County Humane Society, Rt. 2 Box 932, Shinnston, WV 26431.

West Virginia Libraries Quotable Facts - 2006

1. West Virginians visited public libraries more than 6 million times in 2005; that is 16.5 thousand visits per day and almost 8 times the combined attendance at WVU and Marshall home football games in 2005!

2. On a typical day in 2004, more than 80,000 students and faculty visited WV’s academic libraries, more visitors than the entire population of Charleston, WV and Morgantown, WV combined!

3. Public libraries in West Virginia outnumber Wal-Marts more than 5 to 1!

4. On an average day, citizens of WV conduct nearly 9,000 searches and download more than 3,000 articles from online databases provided by the WV Library Commission, using state and federal funds. Access is available on site in academic, public, and school libraries or remotely from home, office, Internet cafés and other free WiFi hotspots.

5. State funding for digital resources made it possible for even the smallest school and public libraries to provide access to the full text of 2,809 magazines and journals; 261 national, international and regional newspapers; 1,827 pamphlets, and 623 reference books.

6. In 2005, students in WV school libraries conducted more than 380,000 searches in online periodical databases and downloaded 195,000 periodical articles for their assignments.

7. West Virginians will find nearly 5 million books in state public libraries, almost three books for every resident. If you laid these books end to end, you would have a line reaching all the way from Chester to Bluefield and back again, a scenic 664 mile roundtrip from north to south through the whole state of WV.

8. In 2004, college students and faculty borrowed 629,000 items from WV academic libraries, a value of more than $35½ million dollars! (The average cost of an academic book was $56.62.)

9. Each year, WV librarians answer over 1.5 million reference questions.

10. In 2005, academic libraries loaned more than 20,000 items to other libraries through interlibrary loan services. Sharing materials leverages dollars spent on their purchase!
THE WV STATE MUSEUM RENOVATION PROJECT. (Randall Reid Smith) – A three dimensional scaled model presentation of the new museum along with the numerous resources available. – Mr. Smith is the Special Asst. to the Commissioner of Division of Culture and History as Director of Museum Advancement.

JUST THE FEEDS, M’AM. (John Iliff) – A discussion of new technologies such as RSS and ATOM that help librarians organize information, communicate with colleagues, patrons and the general public. This is a gentle introduction to the topic, designed to be understood by the most strident technophobe. – Mr. Iliff is a Technology Development Consultant for PALINET.

FINANCIAL PROGRAMS FOR THE PUBLIC LIBRARY. (Susan Hayden and Cindy Garrett) – Have you thought of doing a program on financial matters but don’t know where to begin? This workshop will cover a video on Credit, a demonstration of financial programs that can be done in your community, contacts for such programs, bibliographies and handouts. – Ms. Hayden has a background in business and marketing and does programming for WVLC. Ms. Garrett is the Director of Adult Financial Education for the State Treasurer’s Office and has been instrumental in developing Women & Money Conferences held around the state. (2 hrs)

10:00 – 10:30 AM BREAK

10:30 – 11:30 AM MARKETING LIBRARY COLLECTIONS: DISPLAYS, BOOKLISTS, BOOK TALKS AND PROGRAMS.

– Continued

REFERENCE INTERVIEW. – Continued

FINANCIAL PROGRAMS FOR THE PUBLIC LIBRARY. – Continued

CHANGE WORKSHOP. (Rebecca Van Der Meer) – This video-based workshop equips individuals with a proven personal change process they can use- and share with others – to become Change-Resilient, able to adapt rapidly to any change with courage and confidence. A preview of the program can be seen at http://www.learncom.com/shop/index.cfm?fuseaction=store.viewProduct&ID=1878. – Ms. Van Der Meer has designed and delivered programs for librarians for 15 years.

AMERICORPS VISTA AND YOUR LIBRARY. (Gibbs Kinderman, et. al.) – Libraries can strengthen their communities through developing or expanding programs using AmeriCorps VISTA volunteers. This presentation will focus on the unique role of VISTAs in their sponsoring organizations, the difference between direct and indirect service and how VISTAs can build and expand the outreach, marketing, and partnerships of libraries. – Presented by a Regional Coordinator for VISTA, the State Director of AmeriCorps VISTA in WV, and an active VISTA volunteer.

OFFICIAL 501(c)3 STATUS: WHAT IS IT AND IS IT WORTH THE EFFORT? (Pam Coyle) – A representative from the WV Department of State and a representative from the IRS will discuss what this non-profit status is and why libraries or adjunct organizations (Friends or Foundations), should have it. Will cover appropriate forms and regulations.

1:00 – 2:55 PM LESS IS MORE: AN INTRODUCTION TO WEEDING IN YOUR LIBRARY. (Mary Hogue) – The workshop will cover the basics of weeding your library’s collections using the CREW (Continuous Review Evaluation and Weeding) method manual. Topics covered: reasons for weeding, obstacles, steps in the weeding process, criteria for weeding and retention, and what to do with weeded materials. Handouts provided. – Mary Hogue has nearly 20 years of collection development experience and has presented this workshop more than 15 times around the state. (2 hrs)

READER’S ADVISORY. (Sharon Baker) – Program will cover methods of doing Reader’s Advisory, what the research shows on RA (both in terms of patron desires and in terms of librarian preparation for RA), low-cost print and/or non-print sources of RA, and strategies shown to keep knowledge of the latest fiction/nonfiction high among library staff. – “Shay” Baker is the author of “The Responsive Public Library.” (2 hrs)

ADMINISTRATIVE REGULATIONS FOR TRUSTEES. (Sally Jackson) – This will be an informal discussion format for Library trustees to ask questions about the impact of the administrative regulation changes being discussed by the WVLC. J. D. Waggoner and Karen Goff will be responding in the forum. – Sally Jackson is the chair of the WVLA Trustees Division. (2 hrs)

SAVE & BURN MOVIE. (Steve Fesenmaier) – This will be a viewing of the new feature film about libraries in Britain, Arab Countries, and Israel.- Steve Fesenmaier worked on this film for two years providing information on libraries to the Canadian Arab filmmaker. (2 hrs)

HOW CUSTOMER SERVICE REFLECTS YOUR LIBRARY. (Rebecca Van Der Meer) - Did you know that all it takes is one upset patron to give your library and its staff a bad image? When a dissatisfied customer leaves your business, it will tell at least 3 people about the bad experience. Those 3 will tell 3 more about the bad experience, and so on and so
Attend this program and learn how to avoid bad publicity from your patrons. – Ms. Van Der Meer has designed and delivered programs for librarians for 15 years. (2 hrs)

FUTURE OF CATALOGING: WHERE ARE WE NOW. (Sophie Bogdanski) – This will be a lively roundtable discussion of new and hot ideas for cataloging to improve access, and their impact upon WV Libraries. Based upon the 2006 ALA San Antonio meeting– Sophie Bogdanski has worked as a cataloging librarian for the last 16 years. (2 hrs)

3:00 – 3:30 PM  BREAK

3:30 – 5:00 PM  VARIOUS DIVISION, ROUNDTABLE AND COMMITTEE MEETINGS.

Friday programs

8:00 AM – 12:00 PM  REGISTRATION

9:00 AM – 5:00 PM  DATABASES AVAILABLE @ YOUR LIBRARY. (WVLC) – A computer lab will be available 9am – 5pm on both Thursday and Friday for demos or hands on training for databases provided to all the public, academic and school libraries.

9:00 - 10:15 AM  PROGRAM SWAP (Children’s Services Roundtable) – Bring any program or activity for any age youth that is NOT storytime – we’ll exchange ideas. If you need copies, send material to Linda Heddinger at S. Charleston Public Library or Terri McDougal at Kanawha Co. Public Library before March 27 for copying.

LIBRARIES & THE NET GENERATION: ENGAGING & EDUCATING (School Library Division) – Celene Seymour, Coordinator of Marshall University’s school library certification program. A look at characteristics of the internet generation and how they use libraries. Will include specific strategies and materials to reach this generation such as graphic novels, instructional games, blogs and virtual libraries.

10:00 – 10:30 AM  BREAK

10:45 – 11:45 AM  FAMILY LITERACY, READING DOES START WITH US (Children’s Services Roundtable) – Susan McComas, Director Wayne Co. Library and administrator for over 4 years of the Family Literacy Program. Presents a description of the family literacy program which is partnered with the WVU Extension Nutrition Outreach Instructors.

21ST CENTURY SKILLS FOR SCHOOL LIBRARY PROGRAMS (School Library Division) – Pat Ramsburg, School Libraries Division Chair, Adjunct Instructor, Fairmont State University, retired school librarian. New and innovative strategies for creating and maintaining 21st century school libraries that support instruction and curriculum in an educational setting.

11:45 AM – 1:00 PM  LUNCH

1:00 – 2:00 PM  SMOKEY THE BEAR, CANINE HEROES, AND BEN’S BIRTHDAY; COLLECTION DEVELOPMENT FOR WEB-BASED REFERENCE SOURCES (Children’s Services Roundtable) – Ann Henriksson, Shepherd University, coordinator of reference and government documents and Peggy Turnbull, Bluefield State College, staff librarian and archivist, will examine criteria for selecting free web-based reference sources, some highly-recommended sites, and discuss the pros and cons of webliographies.

2:00 – 2:30 PM  ROUNDTABLE BUSINESS MEETING

2:30 – 3:30 PM  SUMMER READING 2006 IDEA EXCHANGE

Visit www.wvla.org for your Spring Fling registration form!
the e-rate program that has made internet access possible for so many libraries.

- **School Librarians:** During the past year or so some conservative activists have been pushing the “65% solution,” a formula that fails to recognize the vital role that school librarians fill in education. Council strongly supported a resolution calling on state departments of education to classify librarians as “instructional staff,” and thus not to be cut under this initiative. Speakers also mentioned the need for Chapter involvement [that’s us, folks] to educate school librarians to the dangers of 65% rule. We should encourage school librarians to join their state and national library associations. Iowa recently melded in the school librarian’s organization to the general state library association.

- **International Relations:** Council adopted the International Relations Committee’s resolution calling on the US Government to allow librarians and library workers to travel from the U.S. to other countries and from other countries to the U.S. in order to “to participate in conferences, to purchase books and other library materials, to meet and develop working relationships with librarians, to develop gift and exchange programs, to pursue library materials, to meet and develop working relationships with librarians, to develop gift and exchange programs, etc. The chapter councilors had a mixed response—some from chapters with a graduated dues structure opposed one for ALA. Council adopted the dues increase proposal; members will vote on it in the spring elections. For more information, please go to: www.ala.org/alaahead. Meanwhile, the idea of studying a graduated dues increase was referred to the Budget Analysis and Review Committee because there would be financial implications.

Round Table Representation Council will add representation for Round Tables [the equivalent of InterestGroups] with membership greater than 1% of ALA membership. The rest will still be represented by one councilor.

Division representation on BARC There was sharp division between divisional representatives and much of the rest of Council over whether divisions should get to appoint additional members to the Budget Analysis and Review Committee, which vets every proposal involving spending ALA money. In a close vote Council decided to follow its usual procedure in expanding the committee.

### Don't miss the deadline!

**Articles for the May issue are due April 15.**

### Executive Board 2005-2006

**Correction**

The Chair of the School Library Division of the West Virginia Library Association is Pat Ramsburg. Her name was listed as Pam on the list of Executive Board members. Please make this change on your list.

Our apologies for the mistake.
National Library Workers Day

Celebrate NLWD on Tuesday, April 4th, 2006

This is our unofficial national holiday—a day when we, our patrons and our communities recognize us for the incredible work that we all do, services both seen and unseen.

There are hundreds of ways you can celebrate National Library Workers Day. Here are just a few. For these and other great ideas, go to www.alapl.org/about/NLWD/ideas.html.

- Have a party
- Give thank you cards (electronic or print)
- Have local businesses donate prizes for staff who “Go the Extra Mile”
- Buy staff their favorite books
- Invite patrons to tour and talk to staff throughout the library
- Invite other departments (city or academic) into the library for a forum on the value of library staff
- Design a bulletin board of “unknown” facts about library staff and call it the Wall of Fame
- Place a journal at the circulation desk for patrons to write the staff member who has helped them the most
- Quantify and publicize the work done by individuals and/or departments: “Mary Jones answered 127 reference questions” (within a certain time period)
- Surprise a co-worker by taking a desk hour
- Design a brochure of staff book and A/V picks for National Library Week
- Have your state make a declaration about NLWD (see www.alapl.org/about/nlwd.html)
- Feature a library staff member on the local news, public access or cable television shows, or on a radio program
- Invite administrators to work side by side with library staff

Watch the American Library Association-Allied Professional Association Web site (www.alapl.org), library magazines, and your email in the coming months for more creative and fun ways to make April 4th memorable in your library.

Remember: Libraries work because of the people who work in them. Show your appreciation!

Libraries Work
National Library
Workers Day
Because We Do

Sponsored by the Allied Professional Association
50 East Huron, Chicago, IL 60611
800-545-2433, x2424 jgrady@ala.org

March 2006
A note from the editor

West Virginia Libraries welcomes suggestions for articles from librarians, support staff, trustees and friends.

Articles may be submitted in writing, typewritten, by e-mail or on computer disk. If submitting material on computer disk, please use 3-1/2 disk and save your file to disk as an ASCII file and submit a hard copy (printout) of the material on the disk.

Article Submission Schedule:
December 15 for January issue
February 15 for March issue
April 15 for May issue
June 15 for July issue
August 15 for September issue
October 15 for November issue

WVLA Membership Information
To become a member of the West Virginia Library Association, contact:

Olivia Bravo
Kanawha County Public Library
123 Capitol Street • Charleston, WV 25301
 e-mail: olivia.bravo@kanawha.lib.wv.us
 Phone: 304-343-4646

MARCH
20-25 PLA National Conference
 Boston, MA
31 Public hearing on proposed Administrative Regulations
 1 p.m., Flatwoods, W V
30-Apr. 1 Patchwork Tales Storytelling Festival
 Rock Hill, SC

APRIL
2-8 National Library Week
 Change Your World @ Your Library
 4 National Library Workers Day
5-7 Tennessee Library Association and Southeastern Library Association (SELA)
 Joint Conference
 Memphis, TN
6-7 Spring Fling
 Days Inn, Flatwoods, W V

JUNE
22-28 American Library Association
 Annual Conference
 New Orleans, LA

NOTE:
The dates for the West Virginia Library Commission are tentative. Please check with the WVLCC web site for the exact date, time, agenda and minutes at www.librarycommission.lib.wv.us.

21 West Virginia Library Commission Mtg.
 10:30 a.m., Charleston, W V

MAY
2 National Library Legislative Day
 Washington, D C (If you want to attend,
 please contact Betty Gunnoe, Federal Relations Coordinator, at 304-267-8933
 or gunnoeb@martin.lib.wv.us by April 3.)
3-5 Maryland Library Association
 Ocean City, MD

20-25 PLA National Conference
 Boston, MA