

Spring 4-21-2012

Marshall University Department of Music presents the Chamber Choir Invitational 2012

Pamela Elrod Huffman

David Castleberry

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CHAMBER CHOIR INVITATIONAL



MUSIC
2012

Dr. Pamela Elrod Huffman
Adjudicator/Guest Clinician
Dr. David Castleberry, Adjudicator

Saturday, April 21, 2012
Smith Recital Hall

It's hard to believe that it has been four years since we began this Chamber Choir Invitational! Where does the time go?

Over the past three festivals, we have had the opportunity to hear some wonderful music in a truly non-competitive environment. The only goal for each was that students (and audiences) leave with a strong sense of the overwhelming presence of the choral art. That has not changed for today.

Our department is indebted to the work and dedication of our choral faculty, Dr. David Castleberry, director of choral activities, and Mr. Rob Wray, festival coordinator, for making today possible. My special thanks, as well, to our students who will be performing and assisting during the day. As always, I know it will be a job well done!

Of course, a special thank you to our clinician, Dr. Pam Elrod, director of choral activities at Southern Methodist University, for being with us today. She continues a short, but wonderful, tradition of having superb choral musician/teachers as our guest artist for this festival.

It is always our hope that our guests leave our campus a little better off just by being on it – even for a short time. That is my hope today, as well. Thanks to everyone who will participate in this festival. YOU make it what it is!

Dr. Jeffrey Pappas

**2012 Marshall University
Chamber Choir Invitational**

Sicut cervus Giovanni Pierluigi da Palestrina

Set Me as a Seal René Clausen

Verbum caro factum est Hans Leo Hassler

Cantate Domino Giuseppe Ottavio Pitoni

**Collegium musicum
Cabell Midland High School**
Ona, West Virginia
T. Edwin Harkless, director

Celebrate with Jubilant Song Mary Lynn Lightfoot

Rise Up, Winter Mark Patterson

I Got Shoes arr. Russel Watson

**Wayne Singers
Wayne High School**
Wayne, West Virginia
Bill Glover, director

Prayer Tim Brace

The Lord Bless You and Keep You John Rutter

**Logan High School Chorus
Logan High School**
Logan, West Virginia
Bill Richards, director
Curtis Sutphin, pianist

Down By The Sally Gardens

Lacrymosa

Route 66

**Scott High School Chorus
Scott High School**
Madison, West Virginia
Marsha Raker, director
Andrew Adkins and Beth Schoy, pianists

Erev Shel Shoshanim

Hallelujah from Messiah: A Soulful Celebration
arr. By Mervyn Warren, Michael O. Jackson, Mark Kibble, Teena Chin

**Point Pleasant High School SoundWave
Point Pleasant Junior Senior High School**
Point Pleasant, West Virginia
Alyssa Otey-Russell, director

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Marshall University Chamber Choir
David Castleberry, director Mark Smith, pianist

Chichester Mass

Kyrie
Gloria
Agnus Dei

The Sweetheart of the Sun

The Urchin's Dance

Deep River

I Don't Feel No Ways Tired

David Lantz III
Dillon Smoot, flute
Russell Robinson

Kirby Shaw

Josef Hadar
arr. by Jack Klebanow
Text by Moshe Dor

G.F. Handel

William Albright
(1944-1998)

Eric William Barnum
(b. 1979)

Stephen Chatman
(b. 1950)

arr. Roy Ringwald
(1910-1995)

arr. Stacey V. Gibbs
(b. 1952)

Presentations to be made at this time

Poor Wayfaring Stranger Traditional
Turtle Dove arr. by Linda Speveck
Shenandoah arr. by Brad Printz
The Pasture Z. Randall Stroope

Chapmanville Regional High School Concert Choir
Chapmanville Regional High School
Chapmanville, West Virginia
Brenda Hager, director

Adoramus Te Giovanni Pierluigi da Palestrina
Ecco Mormorar L'onde Claudio Monteverdi
All Creatures Now are Merry Minded John Benet

A Cappella Chamber Choir
Dublin Scioto High School
Dublin, Ohio
Jeffrey Chesser, director

Come Live With Me and Be My Love Greg Gilpin
and
Christopher Marlowe

Aurora Borealis Amy Feldman Bernon
Paige York and Nate Blankenship, soloists

Come in From the Firefly Darkness Amy Feldman Bernon
Jamie Box, Chelsea Lambert, and Steven Messer, soloists

Mingo Central Select Ensemble
Mingo Central Comprehensive High School
Delbarton, West Virginia
Sarah Dahlstein, director
Jessica Houck, pianist

Adoramus te arr. by Emily Crocker

Shut de do words and music by Randy Stonehill
arr. by Mark Hayes

Bonse aba arr. by Andrew Fischer

Chapmanville Regional High School Chamber Choir
Chapmanville Regional High School
Chapmanville, West Virginia
Brenda Hager, director

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The Fountain Evan Mack

Cloudburst Eric Whitacre
(b. 1970)
text by Octavio Paz

Sean Link, baritone Laura Campbell, soprano
Allison Kneubuehl, speaker

Didn't My Lord Deliver Daniel Traditional Spritual
arr. by Moses Hogan

Laura Campbell, Amber King,
and Mycah Pemberton, soprano

Marshall University Chorus
Robert Wray, Director
T.K. Lombardo, pianist

Presentations to be made at this time

Meet the Adjudicators

Since 2007, **Dr. Pamela Elrod** has served as the Director of Choral Activities at SMU's Meadows School of the Arts, where she oversees the MM Choral Conducting program and directs all of the university's choral ensembles. Prior to this appointment, she held the position of Assistant Director of Choral Studies at Texas Tech University, where she served both the music education and conducting areas. Dr. Elrod's thirty-two year conducting career spans all levels – from elementary and secondary schools to church choirs – and has included positions in Austin; New York City; Urbana, Illinois; and Atlanta, Georgia. She holds Bachelor's and Master's degrees in Music from the University of Texas at Austin and a D.M.A. in Choral Conducting from the University of Illinois, Champaign-Urbana.

An accomplished vocalist, Dr. Elrod maintains an active performing career, appearing as a guest artist with numerous university, professional, community and church choirs throughout the country. From 1988 until 1999, she sang with the late Robert Shaw, performing and recording with the Robert Shaw Festival Singers, the Robert Shaw Choral Institutes, the Atlanta Symphony Orchestra Chorus, and the Atlanta Symphony Chamber Chorus. Since 2003, she has been a member of the Grammy-nominated professional choral ensemble, *Conspirare*, under the direction of Craig Hella Johnson. She has also performed on the past two winter seasons with the Santa Fe Desert Chorale, conducted by Joshua Habermann.

Dr. Elrod regularly serves as a choral clinician and adjudicator in Texas, as well as throughout the United States. In addition, she is a sought-after workshop clinician, particularly in the area of the choral techniques of Robert Shaw. Her recent article on Shaw's warm-ups can be found on the *Singer Network* website (www.singernetwork.org).

Dr. David Castleberry, Associate Dean and Professor of Music, has served as Director of Choral Activities at Marshall University since 1990. Under his direction, the Chamber Choir has established itself as one of the region's premier choral ensembles and has performed in an extraordinary range of styles and venues. Dr. Castleberry directs the Marshall University Choral Union, as well, which recently joined with the Chamber Choir and the Marshall University Chorus for a performance of Carl Orff's *Carmina Burana* with the Huntington Symphony Orchestra. Dr. Castleberry is a Past President of the Southern Division of the American Choral Directors Association (ACDA) and is a member of the Editorial Board of *Choral Journal*. He serves as director of the West Virginia Symphony Chorus and

as Music Director at Saint John's Episcopal Church in Huntington, West Virginia.

Dr. H.G. Young III is Professor of Music at West Virginia University, Parkersburg, where he conducts the College Chorale and teaches courses in music theory, history, and appreciation. He earned a bachelor's degree from West Virginia Wesleyan College, masters' degrees from West Virginia University, and Ph.D. from the University of Florida, with additional studies at Westminster Choir College. He has conducted choral works from all periods and styles and prepared singers for performances under Robert Shaw and with Dave Brubeck. An advocate for the creation of new music, he has been responsible for the commissioning of choral compositions by ten American composers, including two Continental Harmony projects, funded by the American Composers Forum and National Endowment for the Arts. A life member of the American Choral Directors Association, he served as state president, was a frequent sight singing judge for the WV-ACDA High School Chamber Choir, and received WV-ACDA's Jean Singer Award for Distinguished Service to Choral Music in 2004. Dr. Young was selected as one of three finalists for Professor of the Year 2000 for all public and private colleges and universities in the state by the Faculty Merit Foundation of West Virginia.



The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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Upcoming Choral Events
at
Marshall University

Women of University Chorus
in concert with the
Marshall University Orchestra
featuring *Nocturnes* by Claude Debussy
Wednesday, 25, 2012

2012-2013 Choral Festivals

High School Festival Chorus Weekend
November 2-3, 2012

Chamber Choir Invitational
April 13, 2013
Guest Clinician:
Dr. Timothy Sharp
Executive Director,
American Choral Directors Association

