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Marshall University Department of Music presents a NASM Student Recital

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DEPARTMENT of MUSIC

Program

Visions Fugitives, Op 22

Sergey Prokofiev

I. Lentamente

(1891-1953)

II. Andante

Seth Skiles, piano

Freshman, BA music education

presents a

NASM Student Recital

Sketches (1970)

Michael McFarland

I. Spirited

(b. 1940)

II. Marcato

Guy Parker, tuba

Freshman, BA music education

Tuesday, April 3, 2012 Smith Recital Hall 2:00 p.m. Caprice en forme de Valse

Paul Bonneau (1918-1995)

Bobby Galloway, saxophone Sophomore, BFA performance

Spring

Dominick Argento

(b. 1927)

Mein Herr Marquis from Die Fledermaus

Johann Strauss (1825-1899)

Sarah Riddle, soprano Sophomore, BA music education Mark Smith, piano

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Mozart String Quartet in D Major, K575
I. Allegretto

W.A. Mozart (1756-1791)

Nathaniel Ramsey, violin, Freshman, BFA performance Allison Kessinger, violin, Junior, BFA performance (flute) Michael Wilcoxon, viola, Freshman, BA music education James Kiger, cello, Senior, Japanese major, music minor Colombian Dances

Mauricio Murcia Bedoya (b. 1976)

III. Natalia

IV. Mauro's Latin

Rebecca Adkins, clarinet, Senior, BA music education Ryan Striker, clarinet, Junior, BA Music education

Lob Der Tränen

F. Schubert (1797-1828) arr. J. K. Mertz (1806-1856)

Danilo Moraes, guitar MA performance

Fantasy for Euphonium

Philip Sparke (b. 1951)

Matthew Drummer, euphonium Sophomore, BA music education Mila Markun, piano

Suite for Solo Vibraphone

David Carey (1914-1999)

Prelude Sarabande

> Michael Edward Cochran Senior, BA music education

You're the One for Me

Barney Kessel

Andrew Winter, guitar, Senior, BFA jazz studies Craig Burletic, bass, Junior, BFA jazz studies Corey Cutler, drums, Freshman, BFA jazz studies

Che gelida manina from La Boheme

Giacomo Puccini (1858-1924)

Michael Rose, tenor Senior, double major BA music education/BFA performance Mark Smith, piano