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Marshall University Department of Music presents a Senior Recital Phillip A. Bailey, saxophone

Phillip Bailey
Marshall University

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DEPARTMENT of MUSIC

presents a

Senior Recital
Phillip A. Bailey, saxophone

accompanied by
Pam Johnson, piano
and
Bobby Galloway, alto saxophone
Chris Kimes, tenor saxophone
Jordan Carinelli, baritone saxophone

Tuesday, April 17, 2012
Jomie Jazz Forum
8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Sonata in G Major   Giovanni Platti
(1692 - 1763)

arr. Eugene Rousseau
(b. 1932)

I. Grave
II. Allegro
III. Largo
IV. Allegro Molto

Phillip Bailey, soprano saxophone
Pam Johnson, piano

Sonata in C# minor   Fernande Decruck
(1896-1954)

I. Tres Modere, Expressif
II. Noel, Andante
III. Fileuse
IV. Nocturne Et Final

Phillip Bailey, alto saxophone
Pam Johnson, piano

Billie   Jacob Ter Veldhuis
(b. 1951)

Phillip Bailey, alto saxophone

Recitation Book   David Maslanka
(b. 1943)

I. Broken Heart
Meditation on the chorale "Der du bist drei in einigkeit"
II. Prelude/Chorale
Meditation on the chorale melody "Jesu meine Freude"
III. Ecco miroro dunque
(Look! My Death is Near!)
IV. Meditation
Meditation on the Gregorian chant "O Salutaris Hostia"
V. Fanfare/Variations
On the chorale melody "Durch Adams Fall"

Phillip Bailey, soprano sax   Chris Kimes, tenor sax
Bobby Galloway, alto sax   Jordan Carinelli, baritone sax

Program Notes

Dutch composer Jacob Ter Veldhuis writes many works for solo instrument accompanied by soundtrack. *Billie* is one example of these compositions based entirely on the life and voice of Billie Holiday, a famous African American jazz vocalist. Ter Veldhuis uses recorded fragments of Holiday's voice from various interviews throughout her career. Her speech is paired with a prerecorded accompaniment that complements the saxophone part. *Billie* depicts hardships of Holiday's life, and references a fragment of one of her famous songs, *Strange Fruit*.

Strange Fruit

Southern trees bear strange fruit
Blood on the leaves and blood at the root
Black bodies swinging in the southern breeze
Strange fruit hanging from the popular trees

Pastoral scene of the gallant south
The bulging eyes and the twisted mouth
Scent of magnolias, sweet and fresh
Then the sudden smell of burning flesh

Here is fruit for the crows to pluck
For the rain to gather, for the wind to suck
For the sun to rot, for the trees to drop
Here is a strange and bitter cry

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This recital is presented in partial fulfillment of the requirements for a Bachelor of Arts degree in music education. Mr. Bailey is a student in the saxophone studio of Dr. Ed Bingham.

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