

Spring 4-17-2012

## Marshall University Department of Music presents a Senior Recital Phillip A. Bailey, saxophone

Phillip Bailey  
*Marshall University*

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DEPARTMENT of MUSIC

presents a

# Senior Recital

## Phillip A. Bailey, saxophone

accompanied by

**Pam Johnson, piano**

and

**Bobby Galloway, alto saxophone**

**Chris Kimes, tenor saxophone**

**Jordan Carinelli, baritone saxophone**

**Tuesday, April 17, 2012**

**Jomie Jazz Forum**

**8:00 p.m.**

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

### Program

*Sonata in G Major*

Giovanni Platti  
(1692 - 1763)

arr. Eugene Rousseau  
(b. 1932)

- I. Grave
- II. Allegro
- III. Largo
- IV. Allegro Molto

Phillip Bailey, soprano saxophone  
Pam Johnson, piano

*Sonata in C# minor*

Fernande Decruck  
(1896-1954)

- I. Tres Modere, Expressif
- II. Noel, Andante
- III. Fileuse
- IV. Nocturne Et Final

Phillip Bailey, alto saxophone  
Pam Johnson, piano

*Billie*

Jacob Ter Veldhuis  
(b. 1951)

Phillip Bailey, alto saxophone

*Recitation Book*

David Maslanka  
(b. 1943)

- I. Broken Heart  
*Meditation on the chorale "Der du bist drei in einigkeit"*
- II. Prelude/Chorale  
*Meditation on the chorale melody "Jesu meine Freude"*
- III. Ecco miroro dunque  
*(Look! My Death is Near!)*
- IV. Meditation  
*Meditation on the Gregorian chant "O Salutaris Hostia"*
- V. Fanfare/Variations  
*On the chorale melody "Durch Adams Fall"*

Phillip Bailey, soprano sax  
Bobby Galloway, alto sax

Chris Kimes, tenor sax  
Jordan Carinelli, baritone sax

## Program Notes

Dutch composer Jacob Ter Veldhuis writes many works for solo instrument accompanied by soundtrack. *Billie* is one example of these compositions based entirely on the life and voice of Billie Holiday, a famous African American jazz vocalist. Ter Veldhuis uses recorded fragments of Holiday's voice from various interviews throughout her career. Her speech is paired with a prerecorded accompaniment that complements the saxophone part. *Billie* depicts hardships of Holiday's life, and references a fragment of one of her famous songs, *Strange Fruit*.

### Strange Fruit

Southern trees bear strange fruit  
Blood on the leaves and blood at the root  
Black bodies swinging in the southern breeze  
Strange fruit hanging from the popular trees

Pastoral scene of the gallant south  
The bulging eyes and the twisted mouth  
Scent of magnolias, sweet and fresh  
Then the sudden smell of burning flesh

Here is fruit for the crows to pluck  
For the rain to gather, for the wind to suck  
For the sun to rot, for the trees to drop  
Here is a strange and bitter cry

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This recital is presented in partial fulfillment of the requirements for a Bachelor of Arts degree in music education. Mr. Bailey is a student in the saxophone studio of Dr. Ed Bingham.

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†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

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