

Spring 4-3-2012

Marshall University Department of Music presents a NASM Student Recital

Seth Skiles

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DEPARTMENT of MUSIC

presents a

NASM Student Recital

Tuesday, April 3, 2012
Smith Recital Hall
2:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Visions Fugitives, Op 22

I. Lentamente

II. Andante

Sergey Prokofiev

(1891-1953)

Seth Skiles, piano

Freshman, BA music education

Sketches (1970)

I. Spirited

II. Marcato

Michael McFarland

(b. 1940)

Guy Parker, tuba

Freshman, BA music education

Caprice en forme de Valse

Paul Bonneau

(1918-1995)

Bobby Galloway, saxophone

Sophomore, BFA performance

Spring

Dominick Argento

(b. 1927)

Mein Herr Marquis

from Die Fledermaus

Johann Strauss

(1825-1899)

Sarah Riddle, soprano

Sophomore, BA music education

Mark Smith, piano

Mozart String Quartet in D Major, K575
 I. Allegretto
 W.A. Mozart
 (1756-1791)
 Nathaniel Ramsey, violin, Freshman, BFA performance
 Allison Kessinger, violin, Junior, BFA performance (flute)
 Michael Wilcoxon, viola, Freshman, BA music education
 James Kiger, cello, Senior, Japanese major, music minor

Colombian Dances
 III. Natalia
 IV. Mauro's Latin
 Mauricio Murcia Bedoya
 (b. 1976)
 Rebecca Adkins, clarinet, Senior, BA music education
 Ryan Striker, clarinet, Junior, BA Music education

Fantasy for Euphonium
 Philip Sparke
 (b. 1951)
 Matthew Drummer, euphonium
 Sophomore, BA music education
 Mila Markun, piano

Lob Der Tränen
 F. Schubert
 (1797-1828)
 arr. J. K. Mertz
 (1806-1856)
 Danilo Moraes, guitar
 MA performance

Suite for Solo Vibraphone
 Prelude
 Sarabande
 David Carey
 (1914-1999)
 Michael Edward Cochran
 Senior, BA music education

You're the One for Me
 Barney Kessel
 Andrew Winter, guitar, Senior, BFA jazz studies
 Craig Burletic, bass, Junior, BFA jazz studies
 Corey Cutler, drums, Freshman, BFA jazz studies

Che gelida manina
 from La Bohème
 Giacomo Puccini
 (1858-1924)
 Michael Rose, tenor
 Senior, double major
 BA music education/BFA performance
 Mark Smith, piano