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Marshall University Department of Music presents a Tuba and Euphonium Day

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DEPARTMENT of MUSIC

presents

Tuba and Euphonium Day

Smith Recital Hall

April 14, 2012

1:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Opening Concert- 1:00 PM
Smith Music Hall

- Fanfare for a Friend* (1991) John Stevens
(b. 1951)
- Vexilla Regis* Anton Bruckner
from Three Bruckner Motets (1824-1896)
arr. John Stevens
- Preghiera* (2010) Anthony O'Toole
(b. 1988)
- For the Kings of Brass* (1990) William Brusick
(b. 1956)
- I. A Stately Fanfare
 - II. A Romantic Aria*
 - III. An Excellent Rondo

*Featuring Dr. Michael Stroehler, solo euphonium

Marshall University Tubonium Ensemble

Matt Drummer, Chip Gue, Emma Hensley, Andy O'Neil- euphonium
Tyler Davis, Peter Gallus, Nick Hartley, Guy Parker, Marshall Rickman,
Dwayne Russell- tuba
Dr. George Palton- conductor

- Quartet* (1968) Dumitru Ionel
(1915-1997)
- Eagle Squadron March* (1942) Kenneth J. Alford
(1881-1945)
arr. George Palton
- Gravity Dances* (2008) Anthony Zilincik
(b. 1967)
- I. Heavy!
 - II. A Little Waltz
 - III. Dancing Around C

- Sleeping Giants* Lennie Niehaus
(b. 1929)

Tuba & Euphonium Day Feature Quartet

Jeff Barbee, Michael Stroehler- euphonium
George Palton, Tony Zilincik- tuba

Guest Clinic- 2:30 PM
Smith Music Hall Room 107

Marshall University Department of Music students Brianna Williams (euphonium) and Tyler Davis (tuba) will perform for Jason Ham.

Mr. Ham will then give a presentation about The Army Band Program and Performing Opportunities for Low Brass Musicians

Feature Recital- 4:00 PM

Jason Ham- euphonium
Henning Vauth- piano
Smith Music Hall

Concerto for Euphonium in Bb Major Dominique Roggen

- I. Allegro
- II. Andantino
- III. Bergamasca helvetica absurda

Concert Piece No. 1 Joseph Turrin

Hello Evanescence

Jeff Barbee, Michael Strocher, and George Palton- euphonium

How High is the Mountain Da Ding Zi! Lu Zheng

Elegie Peter Meechan

Kaleidoscopic Overdrive Ben McMillan

The Marshall University Faculty Brass Quintet

Martin Saunders and Jeff Wolfe- trumpet
Stephen Lawson- horn
Michael Strocher- trombone
George Palton- tuba

Zeibekikos from Euphonium Concerto Philip Wilby

Marshall University Department of Music

Named after John Marshall, the great Chief Justice of the United States, Marshall Academy was established in 1837. Marshall became a university in 1961 and has since grown tremendously, particularly in the 1990's which saw the construction of the state-of-the-art Drinko Library, Jomie Jazz Center, and the addition of the Graduate College.

Marshall University Students have outstanding opportunities to study and perform music in an attractive environment with world class faculty at the Department of Music in the College of Fine Arts. The Department of Music is housed in Smith Music Building and Jomie Jazz Center. Among these facilities is the newly renovated Smith Recital Hall and classrooms, a 24 –track recording facility, music technology lab, music library, faculty offices, and practice rooms.

Music majors may pursue a Bachelor of Fine Arts in Music degree with concentrations in performance, composition, jazz studies, or theory as they prepare for career entry or graduate study in those areas. The Master of Arts in Music degree offers areas of emphasis in education, history/literature, performance and theory/composition. The Music Minor offers a program of organized study for students seeking degrees in other disciplines. Directed through the College of Education and Human Services, the Bachelor of Arts in Music Education and the Master of Arts in Teaching lead to certification as a comprehensive music teacher in grades Pre-K – Adult. The Marshall University Department of Music is a fully accredited institutional member of the National Association of Schools of Music. Performance opportunities include a variety of large and small ensembles in choral, instrumental, and jazz areas and are open to the entire MU community.

Performers' Biography

Now in his tenth year with the West Point Band in New York, **Jason Ham** has established himself as one of America's most active euphonium soloists. Originally from Columbia, South Carolina, Jason studied both music education and euphonium performance at the University of Georgia under the late Dr. David Randolph and David Zerkel, graduating in December, 2001. While at the University of Georgia, Jason was the winner of the Atlanta Brass Society Collegiate Soloist Competition, and a finalist in the Music Teacher's National Association Competition. In June of 2001, while still a student at UGA, Jason won a position with the West Point Band, to be followed by his winning the Solo Euphonium Artist Competition at the International Tuba and Euphonium Conference (Lahti, Finland) just two months later. Jason has been invited four times to

adjudicate this competition, in 2004 (Budapest, Hungary), 2006 (Denver, Colorado, USA), 2010 (Tucson, Arizona), and 2012 (Linz, Austria).

Today, Jason is being recognized as a pioneer of the euphonium, having already participated in many firsts in the instrument's history. In October 2004, Jason participated in the first military to military musical interaction between the nations of the United States and China when he performed with the People's Liberation Army Band in Beijing. His performance there marked the first time that a foreign euphonium soloist had been heard in that city. Several months later, in July, 2005, Jason gave the first solo euphonium recitals in the nations of Macedonia and Bulgaria. During his visit, his performances were heard on Bulgarian Public Radio and seen on Macedonian Public Television. In September of 2007, he was the first American euphonium soloist to appear in the nation of Argentina, performing at the 3er Encuentro de Tubas y Eufonios, held in Buenos Aires. This past March, 2012, Jason returned to China as a guest with the Auburn University Wind Ensemble, and again he took the euphonium to many places in that nation that had never heard a euphonium soloist before his arrival.

Recent accomplishments have included notable accomplishments. In 2011, Jason ended a four-year tenure at Montclair State University, where he taught applied euphonium lessons in addition to conducting the Tuba-Euphonium Ensemble. During his time at Montclair, in April, 2009, he gave his debut performance in New York's famed Carnegie Hall as part of the New York City Wind Band Festival, performing the North American premiere of Bert Appermont's "Cantiphonia". In the summer of 2008, Jason was established as the first Valade Fellow in Euphonium at the Interlochen Summer Arts Camp in northern Michigan, where he taught annually from 2007 through 2010.

Future engagements include many upcoming performances of his latest commissioning project, which resulted in the new "UFO Concerto" by Johan de Meij. One of these performances is slated for late June, 2012, when he performs this work at the 2012 International Tuba & Euphonium Conference in Linz, Austria, with the Austrian Army Band. Additionally, Jason has three recording projects scheduled into February, 2013, which include endeavors with the Peabody Wind Ensemble, the Gramercy Brass Orchestra of New York City, and a solo CD with piano.

Jason is very active in commissioning new works by well-known composers, including euphonium concerti by Johan de Meij, Joseph Turrin, Peter Terry, and David Gillingham. Additional commissions have resulted in works by Peter Meechan, Stephen Anderson and Amanda Harberg.

Jason is the husband of his best friend, Bonnie Ham, and the father of the coolest and happiest kid he's ever met, Jacob.

Jason Ham is a Yamaha Performing Artist, and performs exclusively on the YEP-842 Euphonium. He can be found on the web at www.jasondham.com, in addition to his pages at Facebook and Twitter.

Jeff Barbee is a native of Bradford, Ohio. He earned a Bachelors Degree in Music Education and Music Performance at the University of Kentucky where performed with the UK Wind Ensemble, Symphonic Band, Symphony Orchestra, Tuba/Euphonium Ensemble, and studied with Dr. Skip Gray. Jeff is currently completing a Masters Degree in Music Performance and Brass Pedagogy at Ohio University where he studies with Dr. Jason Rolland Smith. He holds a Teaching Assistantship where his duties include teaching music theory for non-music majors, low brass methods, the history of rock and roll, and applied lessons to non-music majors. He performs with the Ohio University Wind Ensemble, Symphony Orchestra, Tuba/Euphonium Ensemble and the Heavy Metal Tuba Quintet. Jeff is also a proud Member of both Phi Mu Alpha Sinfonia and Kappa Psi.

Dr. Stephen Lawson has been a faculty member at Marshall University since 2002, teaching horn lessons, music theory and music education courses. Additionally, he has served as the interim chair of the Department of Music and directed the MU Wind Symphony. He is a member of the Kingsbury Woodwind Quintet, and MU Faculty Brass Quintet. Lawson is a member of the Huntington Symphony Orchestra and, has performed with the Ohio Valley Symphony and the West Virginia Symphony, River Cities Symphony and Seneca Chamber Orchestra on horn, since arriving in WV.

From 1991-2002, Lawson taught at Minot State University in Minot, ND. At MSU, he taught horn, trumpet and guitar lessons, music theory and graduate research methods, and coached chamber music. From 1995-1998, Lawson was the music director and conductor of the Minot Symphony Orchestra. He has served as principal horn of the Minot Symphony and as principal trumpet of the Bismarck Symphony. He was the founder and director of the Audubon Chamber Ensemble and was the director of the Ambassador Brass Quintet. As well as performing in these ensembles, he has been an active arranger.

Lawson has served on the faculties of Western Carolina University, Albion College and Lansing Community College and performed as a horn player with the Asheville Symphony (NC), Greater Lansing Symphony, Kalamazoo Symphony and Flint Symphony (MI) and the Adirondack Symphony (NY). He has maintained an active schedule of adjudication, clinics and master classes, chamber music and solo recital performances

throughout his career. A highlight was performing at the International Horn Society Workshop on a recital of historical horns at the University of Oregon, in Eugene, OR in 1996. Many of Lawson's recital appearances have involved the performance practices on historical horns.

George Palton currently serves as the Adjunct Professor of Tuba at Marshall University in Huntington, West Virginia. Along with his duties at Marshall George is very active teaching in the public schools. He holds degrees in Tuba Performance at the University of Kentucky (DMA, MM) and Music Education (BMME, BM) at Bowling Green State University. Previous teaching appointments include West Virginia State University, The University of Kentucky, and Transylvania University.

Dr. Palton has won first place in several solo competitions including the Susan Slaughter International Solo Tuba Competition (2010), the International Tuba Euphonium Conference Tuba Artist Competition (2006), the Bowling Green State University Competition in Music Performance (2002), the National Federation of Music Clubs Orchestral Brass Solo Competition (2001), along with second place at the Susan Slaughter International Solo Brass Competition (2010), and the Potomac Festival Tuba Virtuoso Competition (2006). He is sought after as a performer and clinician both regionally and throughout the country. He recently performed at the 2008 International Tuba Euphonium Conference where he premiered *Azucar!* by Alice Gomez. He also has given solo performances at the 2011 South-East Regional Tuba Euphonium Conference, the 2007 Mid-West Regional and North-East Regional Tuba Euphonium Conferences, and the 2006 Phi Mu Alpha National Convention.

In addition to his performing and teaching activities, he is an active arranger and developer of pedagogical materials. He has published his research and arrangements through *The Journal for the International Tuba Euphonium Association*, Tuba-Euphonium Press, RM Williams Publishing Company, and Cimarron Music.

Martin Saunders is Associate Professor of Trumpet and Jazz Studies at Marshall University in Huntington, West Virginia. Martin currently holds three degrees in music, a Bachelor of Music Education from Winthrop University, a Master of Music from Wright State University, and the Doctor of Musical Arts degree from the University of Oklahoma. Prior to teaching at Marshall University, Martin spent seven years in the Air Force Band program at Offutt AFB in Omaha, Nebraska. There he performed in the Concert Band, Ceremonial Band, and was the Lead Trumpeter and later Musical Director for the Noteables Jazz Ensemble.

Dr. Saunders has been an active performer and clinician for a number of universities, competitions, and music festivals across the United States. He is a member of the Marshall University Faculty Brass Quintet and also of Bluetrane, the Faculty Jazz Ensemble. Most recently, in the summer of 2006, he was the featured soloist with the Huntington Symphony Orchestra for their Summer Pops series. For the past five years, he has served as an Artist Faculty Member for the prestigious National Trumpet Competition, held annually in Washington, D.C. Martin was a judge for the 2000 International Trumpet Guild Jazz Competition, and was also a 1996 clinician for the Ohio State Chapter conference of the ITG. Martin has performed with a number of highly regarded entertainers such as Arturo Sandoval, Frankie Valli, The Temptations, Rich Little, Frank Sinatra, Jr., and Manheim Steamroller

Michael Stroehrer is Professor of Trombone and Euphonium at Marshall University, where he performs with the Faculty Brass Quintet and the faculty jazz ensemble Bluetrane. He has previously held teaching positions in the St. Louis Public Schools, at Idaho State University, Phillips University, and Augusta State University, and received degrees from the University of Missouri-St. Louis, the New England Conservatory of Music, and the University of North Texas, with additional study at the Aspen Music Festival.

As a trombonist Dr. Stroehrer has performed and recorded with the St. Louis Symphony, the Aspen Festival Orchestra, the Greenville Symphony, the Augusta Symphony, the South Carolina Philharmonic. He is presently Principal Trombonist with the Huntington Symphony and occasionally performs with the West Virginia and Ohio Valley Symphonies. He has performed with such artists as Arthur Fiedler, Dave Brubeck, Michel Legrand, Ella Fitzgerald, Frank Sinatra, Jr., the Stylistics, the Temptations, and the Cab Calloway Orchestra. Dr. Stroehrer has appeared as soloist with the Webster Symphony, the Mighty Mississippi Concert Band, the Augusta Concert Band, the Augusta State University Orchestra, the DeKalb Wind Ensemble, the Marshall University Wind Symphony, the Huntington Symphony, and has performed at the Eastern Trombone Workshop, the International Horn Conference, the International Trumpet Conference, and at the Aldeburgh Festival in England. He has published articles in the *Journal for the International Tuba Euphonium Association*, the *International Trombone Association Journal*, the *Southeastern Journal of Music Education*, and the *Opera Journal* and is active regionally and nationally as a clinician, adjudicator, soloist and guest conductor.

German pianist **Henning Vauth** serves as Assistant Professor of Music – Piano and Coordinator of Keyboard Studies at Marshall University. A laureate of the Concours Grieg International Competition for Pianists in Norway (Schubert Prize) and the IBLA Grand Prize International Piano Competition in Italy, he has performed at Alice Tully Hall, Lincoln Center in New York, the Konzerthaus in Berlin, Salle Munch in Paris, and Salle Molière in Lyon, France.

He holds a Doctor of Musical Arts in Piano Performance and Literature from the Eastman School of Music, in addition to further degrees in piano performance and pedagogy from the Hochschule für Musik und Theater (Hannover), the Ecole Normale de Musique "Alfred Cortot" (Paris), and Western Michigan University - piano study with Nelita True, Nelson DelleVigne Fabbri, and Einar Steen-Nokleberg.

He appears frequently as guest artist at institutions across Europe and the United States and has been invited as adjudicator to several competitions, including the IBLA Grand Prize International Piano Competition in Sicily, Italy and the Georgia and West Virginia MTNA competitions. He is a member of Pi Kappa Lambda (National Music Honor Society) and MTNA and a former full-time faculty member at Auburn University.

In collaboration with the Institute of Music Physiology and Musicians' Medicine at the HMT Hannover he co-authored articles in the peer-reviewed American journals Human Movement Science (Influence of Practice on the Development of Motor Skills in Pianists, 2009) and Movement Disorders (Quantification of Focal Dystonia in Pianists using Scale Analysis, 2004).

Jeff Wolfe is an instructor of music at Marshall University teaching jazz studies and music technology. He holds a MM in Jazz Studies from the Indiana University Jacobs School of Music, where he studied jazz improvisation, pedagogy, history, and composition with world-famous jazz educator and composer David Baker. As an Associate Instructor of Jazz Studies, Jeff conducted one of the IU jazz ensembles and taught jazz improvisation. He is a former trumpet student of John Rommel, Edmund Cord, Pat Harbison, and Dominic Spera. Jeff also holds a BA in Music Education from Marshall University.

Apart from his duties at Marshall, Jeff is the director of the Renaissance Fine Arts School Youth Jazz Orchestra. He is also an active performer, adjudicator, and clinician having appeared on NPR's nationally syndicated program Mountain Stage, as an adjudicator for the jazz division of the National Trumpet Competition, and as a clinician for the Nashville Songwriters Association International. Mr. Wolfe is a charter member of

the Jazz Education Network and a member of the International Trumpet Guild.

Tony Zilincik holds degrees in music composition from Central Michigan University and Bowling Green (OH) State University. He is an assistant professor of music at Capital University in Columbus, Ohio where he is the head of the instrumental music area and the composition area. He teaches music theory, composition, tuba and conducts the Brass Choir and Capital Thunder, the university Tuba and Euphonium ensemble. He is the principal tubist of the Central Ohio Symphony Orchestra, and is a member of the Cathedral Brass at St. Joseph Cathedral in Columbus. He performs regularly with Dr. Tony's Original Ragtime Band, and the Ceremony Brass Quintet. He is the E-flat tuba soloist with the Brass Band of Columbus, and the former director of the Central Ohio Brass Band. He has performed with the Vaughn Wiester Famous Jazz Orchestra, and for touring Broadway shows including The Lion King, Annie, and Mary Poppins. He has appeared as a tuba soloist with the Central Michigan University Brass Band, the Brass Band of Columbus and with numerous area high school ensembles. A prolific composer, Zilincik's works have been performed in Europe and the US. Many of his compositions are published by Cimarron Music Press.

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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