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Alumni Association changes funding system

The Board of Directors of the Marshall University Alumni Association and the university administration have implemented a significant change in funding for alumni programs, according to Dr. Keith L. Scott, MU vice president for institutional advancement, and Marc A. Sprouse, alumni president.

In a joint statement, Scott and Sprouse said the Alumni Association's annual dues structure, which originated in 1972, has been eliminated. Funding for alumni programs now will come solely from contributions to the annual fund drive of the Marshall University Foundation, Inc., through the Office of Development.

"Anyone who now makes a contribution to support Marshall University automatically becomes an active member of the Alumni Association," Scott and Sprouse explained. "Anyone who makes a contribution of \$300 or more shall be considered a life member and will receive special recognition." The membership year is from July 1 through June 30 to coincide with the fiscal year.

The change was implemented to "provide a better and more cohesive working relationship among the Alumni Association, the Office of Development and the Marshall University Foundation, Inc., for the benefit of Marshall University, its students and its many dedicated alumni."

Prior to January 1, an individual could become an active member of the Alumni Association by paying dues in the amount of \$15, or \$25 for a couple. "This didn't begin to pay for the services and programs we wanted to provide for our alumni," according to the statement. "The membership for the individual or couple ran for one year from the date the dues were paid, which created a massive bookkeeping task."

An evaluation team from the Council for Advancement and Support of Education in Washington, D.C., visited the campus in 1985. One of the most important recommendations included in its report was: "The current alumni dues system is archaic and does not meet either the needs of the Alumni Association or the needs of the university."

The Alumni Association's Active Membership Committee, chaired by William A. Heaberlin, MUAA vice president, conducted an "in-depth analysis of the objectives, programs and priorities of the Alumni Association and the means of funding to best accomplish the goals of the Alumni Association and Marshall University." The committee concluded that the annual dues program "was not in the best interest of the university or the Alumni Association."

"A dues program implies that people pay a set amount in dues and get "services rendered" in return. This is not the attitude of our typical Marshall alumni," the statement says. "To the contrary, our alumni believe in and support Marshall University by contributing at the level they are capable of giving."

The Alumni Board of Directors and the university administration felt strongly that Marshall's Sesquicentennial year was the most appropriate time to implement this change, according to the combined statement.

"We believe the change we are initiating will be beneficial to all concerned: individual alumni, the Alumni Association and Marshall University. We believe the change offers the Alumni Association, through its 45,000 alumni, the opportunity to increase its programs to support Marshall University," the statement concluded.



NITZSCHKES JOIN JOHN MARSHALL SOCIETY

Marshall University President Dale F. Nitzschke and Mrs. Linda Nitzschke, center, are the newest members of the Marshall Foundation's John Marshall Society. Presenting the couple their membership plaque was MU Vice President for Institutional Advancement Keith L. Scott and Mrs. Joyce Scott. The John Marshall Society is made up of individuals and couples who make a contribution of at least \$10,000 to the Marshall Foundation, make a pledge of \$15,000 or more over a 10-year period, or provide for a deferred contribution of at least \$50,000.

Research Board meets

(The following report on the March 3 meeting of the Marshall University Research Board was submitted by Carl S. Johnson.)

Dr. Leonard J. Deutsch called the meeting to order at 3:02 p.m. and the minutes of the Feb. 3 meeting were approved.

Deutsch reported that the two new subcommittees, the University Press and the External Grants, had met, and he gave board members copies of the minutes from those meetings.

He also reported that he would be sending out an announcement concerning summer research grants. Application forms may be picked up in the Graduate School Office, 113 Old Main. The Research Board decided that the maximum stipend should be \$2,000 for faculty and \$350 for graduate students.

Dr. Danny Fulks suggested that summer research grants be broken down to pay expenses separately from the salary of the researcher. Deutsch agreed to pursue the request.

Dr. Virginia Plumley appeared before the board to present additional information regarding her proposal for research funds.

Fourteen new proposals were presented for possible funding—10 by faculty and four by students.

The following faculty members will receive \$200 each for presenting papers at professional meetings: Dr. Carole Vickers, Dr. Chong W. Kim, Dr. Charles Mabee (two papers at \$200 each), and Dr. Neil Arneson (two papers at \$100 each).

Students Jeff Hively and Vincent Smentkowski will receive \$50 each for presenting papers at professional meetings.

At the close of the meeting, the Research Board had \$47,000 left in its budget.

Marshall receives Yeager collection

National aviation hero Charles E. "Chuck" Yeager announced Wednesday, March 18, that he and his wife, Glennis, and their children are contributing his large collection of personal papers to the Marshall University Foundation for the Society of Yeager Scholars.

In addition to personal and business correspondence, publications, technical papers, photos, files and books, the collection includes many items of memorabilia related to General Yeager's colorful career.

Included is the wind-tunnel model of the Bell X-1 experimental aircraft which Yeager flew when he became

the first pilot to break the "sound barrier" in 1947. The collection also contains his copy of the official reports of that historic flight.

Yeager, who is honorary national chairman of Marshall's Society of Yeager Scholars, made the announcement of the gift at a breakfast in Huntington's Radisson Hotel attended by about 200 members of the Society's "Ground Crew" and invited guests.

"We're tremendously excited that Chuck Yeager has selected Marshall University as the repository for this historically-significant collection," MU President Dale F. Nitzschke said. "By proving that aircraft can be flown safely at speeds greater than sound, General Yeager opened the door to manned space flight for America. That one achievement—and he has recorded many others—ranks him with such pioneers as the Wright brothers and Charles Lindbergh."

Lisle G. Brown, curator of Marshall's James E. Morrow Library, described the Yeager Collection as "a treasure trove." He said the collection is being appraised by John Payne, former librarian at the University of Texas and considered to be the pre-eminent appraiser of materials related to aviation.

"Although the report has not been completed, it appears the value of the collection will be well in excess of \$200,000," Brown said.

The collection currently is being housed in a secure area of the Marshall library for processing and cataloging. Brown said there are about 47 cubic feet of materials, including:

- 7 cubic feet of correspondence,
- 4 cubic feet of motion picture film, videotapes, reports and documents,

(Continued on page 2)

Renaissance programs set

The 14th annual meeting of the Shakespeare and Renaissance Association of West Virginia will be held at Marshall University on Friday and Saturday, April 3-4, but the first conference program will be held Sunday, March 22.

Dr. William G. Palmer, assistant professor of history at Marshall and conference project director, said the association would hold three pre-conference programs during March. The pre-conference programs will provide looks at three different aspects of Renaissance culture: music, the impact of the printing press and Shakespearean drama.

The first program, "The Renaissance Tradition: Music," will be held Sunday, March 22, at 2 p.m. at the Huntington Galleries. Dr. Bradford R. DeVos, professor of music at Marshall, will make a presentation on the lyrics from the plays of William Shakespeare as a source for 20th century composers.

(Continued on page 2)

Marshall receives Yeager collection

(Continued from page 1)

--25 linear feet of books on aviation, hunting and fishing and general topics,

--6 linear feet of articles about Yeager and numerous awards, trophies and plaques from various associations, organizations and governmental bodies,

--4 linear feet of photographs.

The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including Presidents

Renaissance programs

(Continued from page 1)

DeVos will describe the continuing vitality of Shakespeare's poetry after almost 400 years and its influence on modern composers, while members of the Marshall University Department of Music perform selected modern works which employ Shakespeare's lyrics.

A program titled "The Renaissance Tradition: The Printing Press as an Agent of Change" will be held Thursday, March 26, at 7 p.m. at St. Paul's Lutheran Church, 721 12th Ave., Huntington.

Dr. Palmer will moderate a panel discussion on the impact of the printing press on religious and social change in the 15th and 16th centuries, as well as the impact of the media on religion and society in the contemporary world. The panel will include Dr. Clayton McNearney of the Marshall University Department of Religious Studies, and Rev. Charles Aurand, pastor of St. Paul's Lutheran Church.

The third pre-conference program will be "Shakespeare's Battle of the Sexes," on Tuesday, March 31, at 7 p.m. in Marshall's Memorial Student Center Alumni Lounge.

Dr. Hymen Hart, professor of English at Marshall, will lead a panel discussion on the battle of the sexes in such Shakespearean dramas as "The Taming of the Shrew," "Much Ado About Nothing," "Macbeth" and "Measure for Measure."

The panel will include Dr. John McKernan, Renaissance specialist and director of writing in Marshall's English Department; Dr. Joan Gilliland, associate professor of English and director of Marshall's honors program, and Dr. Joyce East, professor of English at West Virginia State College and the College of Graduate Studies.

To obtain further details about the Shakespeare and Renaissance Association annual meeting or the pre-conference programs contact Dr. William G. Palmer at Marshall University, 696-6780. The programs are open to the public and are being partially funded through a grant from the West Virginia Humanities Foundation.

Brach's candy on sale

Brach's chocolate covered peanuts will be on sale at the main desk in Memorial Student Center the week of March 23-29.

The price will be 92¢ for one-fourth pound; \$1.84 for one-half pound and \$3.68 for one pound.

Truman, Eisenhower, Ford and Reagan, Brown said.

Among the memorabilia are the Collier Trophy awarded Yeager by the National Aeronautic Association in 1948 and a special silver medal awarded by Congress in 1975; the flight static tube from the Bell X-1 which measured the speed of the record-breaking flight; a pocket knife Yeager bought during World War II and carried on all of his flights until recently, and a gold nugget flown on one of the Space Shuttle missions and presented to Mrs. Yeager.

Another highlight of the collection is film footage of Yeager battling German aircraft during World War II and of his sound barrier-breaking flight, along with a still picture of Yeager with the Bell X-1 flight crew, autographed by each individual.

Yeager, who still flies supersonic aircraft as a consulting test pilot, credited Mrs. Yeager with saving and organizing all the materials which make up the Yeager Collection.

The collection also includes copies of his best-selling autobiography, some in foreign-language editions. Many of the other books in the collection were autographed by the authors.

Brown said several other universities had been competing for the Yeager Collection and "we're very fortunate General and Mrs. Yeager wanted it to come to Marshall." He said the Yeagers will add to the collection each year as their need for current material passes.

Under the agreement with the Marshall Foundation, the collection is to be kept closed to the public until after the deaths of both General Yeager and Mrs. Yeager, although some items may be selected for display by Marshall officials. A number of items were displayed at today's breakfast.

As a native of nearby Lincoln County, Yeager has had close ties with Marshall University for many years and received an honorary doctorate from the university in 1969. He also was the 1986 Marshall Commencement speaker.

Marshall established the Society of Yeager Scholars in his honor last year and Yeager has provided strong support for the program which annually will enroll 20 of the nation's outstanding high school seniors and provide them with four years of intensive, enriched academic work at Marshall.

The breakfast was highlighted with the surprise unveiling of a portrait of General Yeager commissioned by the Society of Yeager Scholars and executed by Huntington artist Adele Thornton Lewis. The portrait will hang in the Society's headquarters on the Marshall campus.

Funding requests end

Marshall University's Research Board will no longer consider requests for page costs and travel funding this academic year, according to Dr. Leonard J. Deutsch, acting dean of the MU Graduate School.

The board is gearing up to review applications for summer research grants. Application forms are available in the Graduate School Office, 113 Old Main. The deadline for submitting applications will be April 10.

Indian activist to be guest speaker

Social worker and activist Ada Deer will make a presentation titled "Honoring Generations of Compassion, Courage and Conviction" at Marshall University on Thursday, March 26, at 11 a.m. in Corbly Hall Room 105 in conjunction with the university's observance of National Women's History Month.

Ms. Deer was born and raised in a cabin on a Menominee Indian reservation in northern Wisconsin, and later became a Menominee chief. She was the first

Child's College begins

The spring session of Children's College, conducted by Marshall University's Community College, will begin Saturday, March 28, and feature a variety of enrichment courses for students in grades one through ten, according to Robert L. Lawson, director of continuing education at the Community College.

All classes will be held from 9 a.m. to noon on Saturdays, beginning March 28 and continuing through May 23. Classes will not be held April 18.

"The courses have been designed to be entertaining as well as educational and have been separated into four sections for students of different ages," said Lawson. "The courses range from a program for first-graders on cartoon animation designed by Walt Disney Productions, to computer and robotics classes for the older students."

Courses for first-graders include: "Fun With Reading," "Storytelling," "Fun With Math," and "Cartoons, Films, Fun and Fancy."

Students in the second grade and third grade will be able to take: "Spanish I," "Micro-Computers I," "Micro-Computers II," "Creatures, Fossils and Things," "French I," and "Cartoons, Films, Fun and Fancy."

Fourth-, fifth- and sixth-grade courses include: "Creative Writing," "German I," "Little Organisms Under the Microscope," "Creative News Reporting," "Micro-Computers I," and "Micro-Computers II."

Seventh-, eighth-, ninth- and tenth-grade course offerings will include: "Micro-Computer Applications," "Study Skills," "Beginning Tennis," and "Robotics."

The cost per student will be \$35 for one class, \$50 for two classes and \$65 for three classes. Families registering two or more students will receive a 15 percent discount on the total cost. The "Robotics" course will be limited to 16 participants, and other courses will be limited to 20 participants.

To obtain further details on classes, meeting times and registration contact Lawson at the Marshall University Community College, 696-3646.

Lunchbag seminar set

The Marshall University Women's Center will sponsor a lunchbag seminar titled "Historical Women of Huntington" on Wednesday, March 25, from noon to 1 p.m. in Prichard Hall Room 143.

Nancy Whear, Marshall librarian, will discuss the lives and achievements of Huntington women through the years.

To obtain further details contact the Women's Center, 696-3112.

Menominee to graduate from the University of Wisconsin and was the first American Indian to run for state office.

She studied social work at the University of Wisconsin on a scholarship provided by the Menominees and later earned a master's degree from the Columbia University School of Social Work. She also was named a fellow of the Harvard Institute of Politics, J.F.K. School of Government, and studied law at the University of Wisconsin and the University of New Mexico.

In the late 1960s and early 1970s, Ms. Deer postponed her professional career to join the fight to overturn the federal government's "termination" policy and re-establish the Menominee reservation after it was converted to "county" status in response to a congressional act implemented in 1961.

In 1973, after years of protest, lobbying and litigation, the Menominee reservation was officially re-established.

Since then Ms. Deer has worked to solve the two leading problems faced by American Indians--poverty and prejudice. She currently holds joint appointment in the University of Wisconsin's School of Social Work and Native American Studies Program. She travels throughout the country lecturing and making presentations and remains active in local, state and national organizations related to the plight of the American Indian and various other social problems confronting the country.

In recognition of her work, Ms. Deer was one of five women selected to be pictured on the national poster to publicize National Women's History Month.

Her presentation at Marshall is open to the public free of charge. To obtain further details contact the Marshall University Women's Center, 696-3112.

'Cuckoo's Nest' scheduled

"One Flew Over the Cuckoo's Nest," by Dale Wasserman from the novel by Ken Kesey, will be presented by the Marshall University Theatre Wednesday through Saturday, March 25-28, in Old Main Auditorium.

Reserved seat tickets are available in the MU Box Office, Old Main B23, from 9 a.m. to 4:30 p.m. and prior to performances between 7 and 8 p.m. Reservations may be made by telephone by calling 696-2306.

Excused absences...

Absences have been excused by the respective college deans for the following:

FEB. 26-MARCH 2--Crystal Carhart, Ashley Casto, Gray Cochran, Selwyn Cox, Patrick Dunn, Michael Frye, Margaret Gibb, Brenda Graves, Kevin Hardin, Lisa Head, Harley Hendricks, Mark Ice, Kevin Jones, Wendy Keeney, Douglas Loudermilk, David Mayo, Jane Modlin, Karen Neff, Lynn Norris, Kimberly Payne, Kathy Phillips, John Selbee, Kim Skaggs, Wendy Smith, Kenneth Stultz, Michael Thevenin, Kevin Turley, Shonda West, William Wilkes and Scott Woodard.

MARCH 5-7--Doug Birdsong, Jeff Mahon, Todd Agne and Tom Roten.

FEB. 26-MARCH 2--Paula Pike, Kim McDaniel, Karen Wooten, Beth Bowe, Angie Wilson, Jane Hodge, Donah Huffstutler, Terry Young, Christina Reynolds, John Olive, Leo Ruth, Diane Nutt, Allen Young,

FEB. 27-MARCH 2--Karen Garcia.

'Influences' design workshop begins

Nine prominent graphic designers from the United States and Canada will be featured during "Influences 2," the second annual Marshall University design symposium, being held on campus March 25-28.

Sponsored by the Marshall Art Department and the Institute for the Arts, the conference is expected to attract hundreds of graphic designers, illustrators, students, and art educators from throughout the country.

The conference will feature slide presentations, work-

Editor to lecture here

Lerone Bennett Jr., senior editor of Ebony magazine, will be a guest speaker at Marshall University on Wednesday, March 25, at 8 p.m. in Memorial Student Center Room 2E11.

Bennett, considered one of the country's leading black historians, has written several books relating to the black experience, including: "The Shaping of Black America," "What Manner of Man: A Biography of Martin Luther King Jr." and "Before the Mayflower: A History of Black America."

A graduate of Morehouse College, Bennett received honorary degrees from Wilberforce University and Marquette University and is a member of Kappa Alpha Psi fraternity. He was the recipient of the Literature Award of the American Academy of Arts and Letters in 1978.

His presentation, which is open to the public free of charge, is being sponsored by the Marshall University Minority Students' Program Office, the Marshall University President's Office, Campus Entertainment Unlimited, Kappa Alpha Psi, Kentucky Fried Chicken and The Herald Dispatch and the Gannett Foundation.

A reception in the Memorial Student Center Alumni Lounge will follow Bennett's presentation. To obtain further details contact the Marshall University Minority Students' Program Office, 696-6705.

Training programs set

Marshall University training and development workshops scheduled March 20-29 include:

W-4 Seminar (video tape), March 16, 17 and 18, various times, Corbly Hall Room 105;

W-4 Seminar (IRS representatives), March 19 and 20, various times, Memorial Student Center Room 2W22;

City of Huntington Federal Credit Union (explanation of services), March 20, various times, location to be announced;

Project A Professional Image, March 23, 8:30-9:30 a.m., location to be announced;

Communication Skills for Managers, March 24, 9-11 a.m., location to be announced;

Essential Secretarial Skills, March 26, 1-3 p.m., location to be announced.

To obtain further details about the workshops contact the Marshall University Office of Personnel, 696-6455.

shops, an exhibition, portfolio reviews, and panel discussions on a variety of topics including the relationships between art directors and illustrators, and illustrators and social consciousness.

The session will begin with registration at 4 p.m. Wednesday, March 25. The keynote address will begin at 7 p.m. Wednesday and will be followed by an exhibition reception.

Thursday, Friday and Saturday activities will include presentations by the artists, panels, seminars and other special events.

There will be a registration fee of \$60 for the conference. The registration for students will be \$20. To obtain further details contact the Marshall University Art Department, 696-6762, or the Institute for the Arts, 696-3107.

The works of the nine designers and illustrators who will be taking part in the "Influences 2-Communicating Through Images" conference will be on display in Birke Art Gallery March 16 through April 1.

Moffat lecture series to feature historian

Dr. Norman A. Graebner, a Randolph P. Compton emeritus professor of history and public affairs at the University of Virginia, will present two lectures at Marshall University on Friday, March 20, under the auspices of Marshall's 1987 Charles Hill Moffat Lectureship Program.

His first lecture, "Foreign Affairs Under the Constitution," will be presented at noon in Corbly Hall Room 105.

Graebner's second presentation will be the keynote address for the Phi Alpha Theta, international history honorary, annual spring banquet which will begin at 7 p.m. at the Holiday Inn University Area. The lecture will begin at 8 p.m.

Both presentations and the Phi Alpha Theta banquet are open to the public. There will be a \$12 charge for the banquet. To obtain further details about Graebner's lectures or the annual banquet contact Dr. Charles V. Bias, Marshall University Department of History, 696-6780.

Travel details available

National Travel Service has installed a new toll free telephone line for their corporate customers.

The new number for state employees to use is 1-800-262-4054. This number rings into the National Travel Service office in the Charleston National Plaza and is answered Monday through Friday between the hours of 8:30 a.m. and 5 p.m. Calls during other hours may still be made on the previously announced toll free number, 1-800-642-3603.

To obtain further details contact Marshall University Comptroller Ted W. Massey, 696-6488.

WVMEA meeting to feature Army Band

The United States Army Band, "Pershing's Own," will present a free concert on Thursday, March 19, at 8 p.m. at the Huntington Civic Center.

Wendell Dobbs, Marshall University faculty flutist, will be a guest soloist during the program, which also will feature a work titled "Antietam Overture" by Dr. Paul W. Whear, composer-in-residence at Marshall.

While admission to the Thursday concert is free, tickets will be required. Tickets are being distributed at the U.S.

Personnel Committee holds two meetings

(The following report on the Feb. 13 and Feb. 20 meetings of the Marshall University Faculty Personnel Committee was submitted by Kathryn H. Chezick, secretary.)

During the Feb. 13 meeting, the committee unanimously voted to recommend to President Nitzschke that the merit guidelines developed by the FPC and B & A become, without amendment, university policy.

Robert D. Sawrey reported that the president had approved the proposed composition of the Committee for Faculty Evaluation of Administrators. The committee was scheduled to meet with the FPC and Vice President for Academic Affairs Carol A. Smith on March 5. The committee will report to the FPC by mid-April.

The FPC voted to recommend the following changes regarding sabbatical leave in the *Greenbook*:

Delete the Sabbatical Leave Section in Chapter IV; Incorporate the Sabbatical Leave Section in Chapter III as Section 10; Move Resignation of Faculty from Section 10 to Section 11 in Chapter III.

Sallie H. Plymale and Wesley L. Shanholtzer reported the findings of the Subcommittee on Review of New Faculty Personnel Credentials. The FPC began review of the summary and recommendations of the subcommittee.

The committee agreed to pursue inquiry on experience of five new faculty members.

It was noted that most deans do not appropriately document higher education experience of new faculty. The FPC noted as a general concern that its own form needs to be revised to include the terminal degree and year earned. This discussion was to be continued at the next meeting.

During the Feb. 20 meeting, the FPC discussed the administration's concerns about the proposed policy document mandated by PB 36. 11.b. and passed a motion to reactivate the ad hoc committee on PB 36. 11.b. to review and revise the document, as necessary, to address the concerns.

Robert D. Sawrey reported that President Nitzschke suggested that Sawrey and Vice President Smith take the initiative to develop a merit guideline policy acceptable to both faculty and administration. Sawrey and Frances S. Hensley agreed to meet with Vice President Smith.

Sawrey reported that, according to Vice President Smith, Dr. Walter Felty would soon begin work on this year's *Greenbook* supplement.

The meeting was adjourned at 2:30 p.m.

Recitals scheduled

Three Marshall University music students will present recitals during March.

Libby McClung, graduate student in flute and piano performance, will present a recital Thursday, March 26, at 8 p.m. in Smith Recital Hall.

John Ingram, pianist of the Marshall music faculty, and Beth Hicks, flute student, will perform Saturday, March 28, at 8 p.m. in Smith Recital Hall.

Christopher Laber, a candidate for the Bachelor of Fine Arts degree in music performance, will present his senior recital on Sunday, March 29, at 8 p.m. in Smith Recital Hall.

All of the performances are open to the public free of charge.

Army Recruiting Station on Third Avenue, Jim's Restaurant, the Pied Piper stores and the MU Music Department.

On Friday, March 20, Col. Eugene Allen of the Army Band will guest conduct the Marshall Wind Symphony Band in a free concert at 8 p.m. in Smith Recital Hall. The program also will feature the MU Chorus and the MU Chamber Choir.

The performances are being held in conjunction with the annual meeting of the West Virginia Music Educator's Association, which is being held on the Marshall University campus March 19-21.

Col. Allen and other members of the Army Band will present clinics throughout the day Friday at the Huntington Civic Center and Marshall. The clinics are open to the public.

The WVMEA annual meeting will conclude with performances of the All-State Band, Orchestra and Chorus at 3 p.m. at the Huntington Civic Center. There will be a \$2 admission charge for the All-State concert for the general public.

To obtain further details about the concerts, clinics or the annual meeting of the West Virginia Music Educator's Association contact the Marshall University Music Department, 696-3117.

Death notice

Mrs. Tressa Virginia Green of Huntington died Thursday, March 12, in Cabell Huntington Hospital.

She was the wife of Dr. N. Bayard Green, former professor of zoology and dean of the College of Arts and Sciences at Marshall University, who survives her.

Mrs. Green was a retired school teacher, having taught in Tucker and McDowell counties, and was a member of the First United Methodist Church.

Survivors include one son, James Norman Green of Westchester, Calif.; and one granddaughter, Heidi Monitue Green of Los Angeles, Calif.

Burial was in White Chapel Memorial Gardens, Barboursville.

Letters of appreciation

Dear Marshall Faculty and Staff:

During a time like this we realize how much our friends really mean to us. Your expressions of sympathy will always be remembered by the family of Fred R. Smith.

The flowers were beautiful and our family appreciated being remembered.

Marian Smith

Dear Marshall Faculty and Staff:

Thank you for the kind expressions of sympathy during our time of sorrow. The family of Daniels and Crawford acknowledges with grateful appreciation your kind expressions.

Mary Crawford