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Alumni Association changes funding system

The Board of Directors of the Marshall University Alumni Association and the university administration have implemented a significant change in funding for alumni programs, according to Dr. Keith L. Scott, MU vice president for institutional advancement, and Marc A. Sprouse, alumni president.

In a joint statement, Scott and Sprouse said the Alumni Association’s annual dues structure, which originated in 1972, has been eliminated. Funding for alumni programs now will come solely from contributions to the annual fund drive of the Marshall University Foundation, Inc., through the Office of Development.

“Anyone who now makes a contribution to support Marshall University will become an active member of the Alumni Association,” Scott and Sprouse explained. “Anyone who makes a contribution of $300 or more shall be considered a life member and will receive special recognition.” The membership year is from July 1 through June 30 to coincide with the fiscal year.

The change was implemented to “provide a better and more cohesive working relationship among the Alumni Association, the Office of Development and the Marshall University Foundation, Inc., for the benefit of Marshall University, its students and its many dedicated alumni.”

Prior to January 1, an individual could become an active member of the Alumni Association by paying dues in the amount of $15, or $25 for a couple. “This didn’t begin to pay for the services and programs we wanted to provide for our alumni,” according to the statement. The membership for the individual or couple ran for one year from the date the dues were paid, which created a mass bookkeeping task.

An evaluation team from the Council for Advancement and Support of Education in Washington, D.C., visited the campus in 1985. One of the most important recommendations included in its report was: “The current alumni dues system is archaic and does not meet either the needs of the Alumni Association or the needs of the university.”

The Alumni Association’s Active Membership Committee, chaired by William A. Haeberlin, MUAA vice president, conducted an analysis of the objectives, programs and priorities of the Alumni Association and the means of funding to accomplish the goals of the Alumni Association and Marshall University.”

The committee concluded that the annual dues program "was not in the best interest of the university or the Alumni Association."

“A dues program implies that people pay a set amount in dues and get "something" in return. This is not the attitude of our typical Marshall alumni," the statement says. "To the contrary, people pay in and support Marshall University by contributing at the level they are capable of giving."

The Alumni Board of Directors and the university administration felt strongly that Marshall’s Sesquicentennial year was the most appropriate time to implement this change, according to the same statement.

“We believe the change we are initiating will be beneficial to all concerned: the Alumni Association and Marshall University. We believe the change offers the Alumni Association; through its 45,000 alumni, the opportunity to increase its programs to support Marshall University,” the statement concluded.

SCOPEs festival will be held March 21

Approximately 4,000 juniors and seniors from 85 high schools in West Virginia, Ohio and Kentucky will be on Marshall University’s campus Saturday, March 21, to compete in the university’s 9th annual Academic Festival.

The festival is a function of the MU SCOPEs (Society of College Outstanding Excellence Students) group, which is composed of representatives from every academic department at Marshall.

Jeanne Dooley, MUAA director, said the festival is a spirited academic competition where academically gifted students vie for top honors in various contests designed to test their knowledge. Each participant must meet a 3.0 grade point average in the competition areas chosen.

Tests will be awarded to the two schools whose students collect the most points, and top individual winners will receive prizes totaling $5,000.

The 14th annual meeting of the Shakespeare and Renaissance Association of West Virginia will be held at Marshall University on Friday and Saturday, April 3-4, but the first conference program will be held Sunday, March 22.

Dr. William G. Palmer, assistant professor of history at Marshall and conference project director, said the association would hold three pre-conference programs during the festival. These conference programs will provide looks at three different aspects of Renaissance culture: music, the impact of the printing press and Shakespearean pronunciation.

The first program, "The Renaissance Tradition: Music," will be held Sunday, March 22, at 2 p.m. at the Huntington Chamber of Commerce Building. Dr. Palmer will make a presentation on the plays of William Shakespeare as a source for 20th century composers.

National aviation hero Charles E. "Chuck" Yeager announced Wednesday, March 18, that he and his wife, Clemente Yeager, have contributed $50,000 to the Yeager Foundation, Inc., to make possible the annual presentation of the gift of a breakfast in Huntington’s Radisson Hotel attended by about 200 members of the Society’s “Ground Crew” and invited guests.

“Yeager, who is a historic national chairman of Marshall University, had been a visionary supporter of the Yeager Foundation, Inc.” MU President Dale F. Nitzschke said. “By proving that aircraft can be flown safely at Mach 2, Yeager opened the door to manned space flight for America. That one achievement—and he has recorded many others—ranks him with such pioneers as the Wright brothers and Charles Lindbergh.”

Lisle G. Brown, curator of Marshall’s James E. Morrow Library, described the Yeager Collection as "a treasure trove." He said the collection is being appraised by John Payne, former librarian at the University of Texas and considered to be the pre-eminent expert of materials related to aviation.

If the appraisal report has not been completed, it appears the value of the collection will be well in excess of $200,000,” Brown said.

The Yeager Foundation is currently being housed in a secure area of the Marshall library for processing and cataloging, Brown said. There are about 47 cubic feet of materials, including:

-7 cubic feet of correspondence,
-4 cubic feet of motion picture film, videotapes, reports and documents,

Alumni Association changes funding system

NITZSCHKES JOIN JOHN MARSHALL SOCIETY

Marshall University President Dale F. Nitzschke and Mrs. Linda Nitzschke, center, are the newest members of the Marshall Foundation’s John Marshall Society. Presenting the couple their membership plaque was MU Vice President for Institutional Advancement Keith L. Scott and Mrs. Joyce Scott. The John Marshall Society is made up of individuals and couples who make a contribution of at least $10,000 to Marshall Foundation each year.

The change, according to the statement, was made in recognition of the changing financial climate.

Included is the wind-tunnel model of the Bell X-1 experimental aircraft which Yeager flew when he became the first pilot to break the "sound barrier" in 1947. The collection also includes his copy of the official reports of that historic flight.

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Indian activist to be guest speaker

Social worker and activist Ada Deer will make a presentation titled "Honoring Generations of Compassion: Courage and Conviction" at Marshall University on Thursday, March 23, at 11 a.m. in Corbly Hall Room 105 in conjunction with the university’s observance of National Women’s History Month.

Deer, a member of the Menominee Nation, became a member of the University of Wisconsin’s School of Social Work and Native American Studies Program. She travels throughout the country lecturing and making presentations and remains active in local, state and national organizations related to the plight of the American Indian and various other social problems confronting the country.

In recognition of her work, Ms. Deer was one of five women selected to be pictured on the national poster to publicize National Women’s History Month. Her presentation at Marshall is open to the public.

Marshall's Yeager collection

Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said. The correspondence includes World War II letters between Yeager and Glennis as well as letters from scores of prominent individuals, including President Truman, Eisenhower, Ford and Reagan, Brown said.

Renaissance programs

DeVois will describe the continuing vitality of Shakespeare’s poetry after almost 400 years and its influence on modern composers, while members of the Marshall University Department of Music perform the music of modern works which employ Shakespeare’s lyrics.

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Editor to lecture here

Lerone Bennett Jr., senior editor of Ebony magazine, will be a guest speaker at Marshall University on Wednesday, March 25, at 8 p.m., in Memorial Student Center Room 2E11.

Bennett, considered one of the country’s leading black historians, has written several books relating to the black experience, including: “The Shaping of Black America,” “What Manner of Man: A Biography of Martin Luther King Jr.” and “Before the Mayflower: A History of Black America.”

A graduate of Morehouse College, Bennett received honorary degrees from Wilberforce University and Mar­quette University and is a member of Kappa Alpha Psi fraternity. He was the recipient of the Literature Award of the American Academy of Arts and Letters in 1978.

His presentation, which is open to the public free of charge, is being sponsored by the Marshall University Minority Students’ Program Office, the Marshall University President’s Office, Campus Entertainment Unlimited, Kappa Alpha Psi, Kentucky Fried Chicken and The Herald Dispatch and the Gannett Foundation.

A reception in the Memorial Student Center Alumni Lounge will follow Bennett’s presentation. To obtain further details contact the Marshall University Minority Students’ Program Office, 696-6705.

Training programs set

Marshall University training and development workshops scheduled March 20-29 include:

- W-4 Seminar (video tape), March 16, 17 and 18, various times, Corbly Hall Room 105; W-4 Seminar (IRS representatives), March 19 and 20, various times, Memorial Student Center Room 2WG2; City of Huntington Federal Credit Union (explanation of services), March 20, various times, location to be announced; Project A Professional Image, March 23, 8:30-9:30 a.m., location to be announced;

- Communication Skills for Managers, March 24, 9-11 a.m., location to be announced; Essential Secretarial Skills, March 26, 1-3 p.m., location to be announced.

To obtain further details about the workshops contact the Marshall University Office of Personnel, 696-6455.

‘Influences’ design workshop begins

Nine prominent graphic designers from the United States and Canada will be featured during “Influences 2,” the second annual Marshall University design symposium, being held on campus March 25-26.

Sponsored by the Marshall Art Department and the Institute for the Arts, the conference is expected to attract hundreds of graphic designers, illustrators, students, and art educators from throughout the country.

The conference will feature slide presentations, workshops, an exhibition, portfolio reviews, and panel discussions on a variety of topics including the relationships between art directors and illustrators, and illustrators and social consciousness.

The session will begin with registration at 4 p.m. Wednesday, March 25. The keynote address will begin at 7 p.m. Wednesday and will be followed by an exhibition reception.

Thursday, Friday and Saturday activities will include presentations by the artists, panels, seminars and other special events.

There will be a registration fee of $60 for the conference. The registration for students will be $20. To obtain further details contact the Marshall University Art Department, 696-6762, or the Institute for the Arts, 696-3107.

The works of the nine designers and illustrators who will be taking part in the “Influences 2—Communicating Through Images” conference will be on display in Birke Art Gallery March 16 through April 1.

Moffat lecture series to feature historian

Dr. Norman A. Graebner, a Randolph P. Compton emeritus professor of history and public affairs at the University of Virginia, will present two lectures at Marshall University on Friday, March 20, under the auspices of Marshall’s 1987 Charles Hill Moffat Lectureship Program.

His first lecture, “Foreign Affairs Under the Constitution,” will be presented at noon in Corbly Hall Room 105. Graebner’s second presentation will be the keynote address for the Phi Alpha Theta, international history honorary, annual spring banquet which will begin at 7 p.m. at the Holiday Inn University Area. The lecture will begin at 8 p.m.

Both presentations and the Phi Alpha Theta banquet are open to the public. There will be a $12 charge for the banquet. To obtain further details about Graebner’s lectures or the annual banquet contact Dr. Charles V. Blas, Marshall University Department of History, 696-6780.

Travel details available

National Travel Service has installed a new toll free telephone line for their corporate customers.

The new number for state employees to use is 1-800-282-4054. This number rings into the National Travel Service office in the Charleston National Plaza and is answered Monday through Friday between the hours of 8:30 a.m. and 5 p.m. Calls during other hours may still be made on the previously announced toll free number, 1-800-642-3603.

To obtain further details contact Marshall University Comptroller Ted W. Massey, 696-6488.
WVMEA meeting to feature Army Band

The United States Army Band, “Pershing’s Own,” will present a free concert on Thursday, March 19, at 8 p.m. at the Huntington Civic Center.

Wendell Dobbs, Marshall University faculty flutist, will be a guest soloist during the program, which also will feature a work titled “Antietam Overture” by Dr. Paul W. Whear, composer-in-residence at Marshall.

While admission to the Thursday concert is free, tickets will be required. Tickets are being distributed at the U.S. Army Recruiting Station on Third Avenue, Jim’s Restaurant, the Pied Piper stores and the MU Music Department.

On Friday, March 20, Col. Eugene Allen of the Army Band will guest conduct the Marshall Wind Symphony Band in a free concert at 8 p.m. in Smith Recital Hall. The program also will feature the MU Chorus and the MU Chamber Choir.

The performances are being held in conjunction with the annual meeting of the West Virginia Music Educator’s Association, which is being held on the Marshall University campus March 19-21.

Col. Allen and other members of the Army Band will present clinics throughout the day Friday at the Huntington Civic Center and Marshall. The clinics are open to the public.

The WVMEA annual meeting will conclude with performances of the All-State Band, Orchestra and Chorus at 3 p.m. at the Huntington Civic Center. There will be a $2 admission charge for the All-State concert for the general public.

To obtain further details about the concerts, clinics or the annual meeting of the West Virginia Music Educator’s Association contact the Marshall University Music Department, 696-3117.

Personnel Committee holds two meetings

(The following report on the Feb. 13 and Feb. 20 meetings of the Marshall University Faculty Personnel Committee was submitted by Kathryn H. Chezik, secretary.)

During the Feb. 13 meeting, the committee unanimously voted to urge President Nitzscheck to develop a merit guideline for faculty that is consistent with the merit guidelines developed by the FPC and B & A because, without amendment, university policy.

Robert D. Sawrey reported that the president had approved the proposed composition of the Committee for Faculty Evaluation of Administrators. The committee was scheduled to meet with the FPC and Vice President for Academic Affairs Carol A. Smith on March 5. The committee will report to the FPC by mid-April.

The FPC voted to recommend the following changes regarding sabbatical leave in the Greenbook:

Delete the Sabbatical Leave Section in Chapter IV; Incorporate the Sabbatical Leave Section in Chapter III as Section 10; Move Resignation of Faculty from Section 10 to Section 11 in Chapter III.

Suffie H. Potmale and Wesley L. Shanmler reported the findings of the Subcommittee on Review of New Faculty Personnel Credentials. The FPC began review of the summary and recommendations of the subcommittee.

The committee agreed to pursue inquiry on experience of five new faculty members.

It was noted that most deans do not appropriately document higher education experience of new faculty. The FPC noted that the college faculty handbook needs to be revised to include the terminal degree and earner. This discussion was to be continued at the next meeting.

During the Feb. 20 meeting, the FPC discussed the administration’s concerns about the proposed policy document mandated by PB 36. 11(b) and passed a motion to reactivate the ad hoc committee on PB 36. 11(b) to review and revise the document, as necessary, to address the concerns.

Robert D. Sawrey reported that President Nitzscheck suggested that Sawrey and Vice President Smith take the initiative to develop a merit guideline policy acceptable to both faculty and administration. Sawrey reported that Nitzscheck has agreed to a merit guideline workshop with the management for Marshall University.

Sawrey reported that, according to Vice President Smith, Dr. Walter Ruby would soon begin work on this year’s Greenbook supplement.

The meeting was adjourned at 2:30 p.m.

Recitals scheduled

Three Marshall University music students will present recitals during March.

Libby McClung, graduate student in flute and piano performance, will present a recital Thursday, March 26, at 8 p.m. in Smith Recital Hall.

John Ingram, pianist of the Marshall music faculty, and Beth Hicks, flute student, will perform Saturday, March 28, at 8 p.m. in Smith Recital Hall.

Christopher Laber, a candidate for the Bachelor of Fine Arts degree in music performance, will present his senior recital on Sunday, March 29, at 8 p.m. in Smith Recital Hall.

All of the performances are open to the public free of charge.

Letters of appreciation

Dear Marshall Faculty and Staff:

During a time like this we realize how much our friends really mean to us. Your expressions of sympathy will always be remembered by the family of Fred R. Smith.

The flowers were beautiful and our family appreciated being remembered.

Marian Smith

Dear Marshall Faculty and Staff:

Thank you for the kind expressions of sympathy during our time of sorrow. The family of Daniels and Crawford acknowledges with grateful appreciation your kind expressions.

Mary Crawford