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Marshall University Department of Music Presents a Joan C. Edwards Distinguished Professor of the Arts Recital featuring Villa Guitar Duo Rodrigo Almeida and Daniel Duarte

Rodrigo Almeida

Daniel Duarte

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DEPARTMENT of MUSIC

Program

Lo que Vendrá Astor Piazzolla (1921-1992)

Valses Poéticos Enrique Granados

(1867-1916)

Suite Bergamasque Claude Debussy

(1862-1918)

Prelude Clair de Lune

Introduction and Fandango Luigi Boccherini

(1743-1805)

Suite Retratos Radamés Gnatalli

(1906-1988)

Ernesto Nazareth Chiquinha Gonzaga

Jongo Paulo Belinatti

(b.1950)

Villa Guitar Duo

Rodrigo Almeida / Daniel Duarte

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts SH 161/304-696-3686 griffism@marshall.edu

Presents a

Joan C. Edwards Distinguished Professor of the Arts Recital

featuring

Villa Guitar Duo Rodrigo Almeida and Daniel Duarte

Monday, April 16, 2012 Smith Music Hall 8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

The **Villa Guitar Duo** formed by Rodrigo Almeida and Daniel Duarte was established in 2004; The Duo has developed a broad repertoire of guitar duos, with a great variety of music from the baroque period to contemporary styles, Latin American composer's as Villa-Lobos and Piazzolla and crossover arrangements of traditional music from its native Brazil.

They won some of the most prestigious competitions of guitar and chamber music in Latin America as Souza Lima guitar competition, Musicalis guitar competition, Latin American Chamber music competition, Petrobras chamber music competition, also the duo was the only guitar ensemble to receive an Honorary mention in the 3rd inte

rnational Chamber Music Ensemble Competition hosted by the Chamber Music Foundation of New England. The ensemble has an intense participation in concerts, playing in the most important venues of Brazil and in countries of Latin America. In 2009 the duo had its first US tour, performing in cities as New York, Boston and Philadelphia. In 2012 the ensemble will have its first European tour, performing concerts in Italy, Germany and Serbia.

The ensemble's primary studies were with Henrique Pinto, he worked with the duo until the end of their bachelor's degree in Brazil. They along with the most important guitarists of our times as Eliot Fisk (USA), Fabio Zanon (Brazil), Denis Azabagic (Bosnia), Stefan Grondona (Italy), Pablo Sainz Villegas (Spain), Thomas Patterson (USA), Nora Buschmann (Germany) and Berta Rojas (Paraguay).

The debut CD, Rodrigo Almeida and Daniel Duarte, was released in 2007 to wide critical acclaim and a second CD is going to be released in 2012.