

Spring 5-1-2007

Appalink

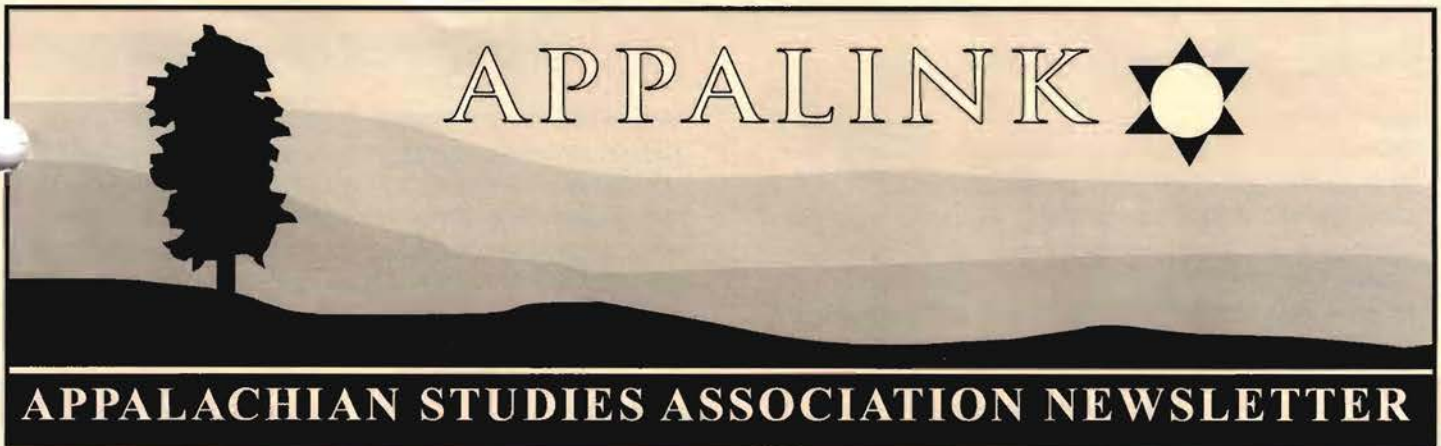
Appalachian Studies Association

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Spring, 2007

Volume 30, Number 2

Do you need some reasons to come to Maryville this March? Perhaps the following list will get you excited!

New to the ASA?

If this is your first time to come to the Conference, we encourage you to attend the invited panel on Friday at 12:30, which will focus on a discussion about Appalachia, research in Appalachia, community, and the ASA. Later on Friday there will be mentoring sessions too.

Special entertainment.

We're honoring Guy and Candie Carawan for their many years of activism and service to the Region. Sparky and Rhonda Rucker will be there, too, as will the Appalachian Women's Alliance, Berea College old-time fiddler Jake Krack, bluegrass/gospel from The Gregory Family, storytelling from "Cuz" Headrick, and a special storytelling performance by East Tennessee's own Jo Carson.

Workshops and art, too.

The Program Committee has infused a number of workshops throughout the Conference. One to note is the Friends of the New Harp of Columbia, who are offering a workshop and shape-note singing experience on Sunday morning. First-timers are welcome, so come and make a joyful noise! Students from local middle and high schools are showing their works in painting, sculpture, ceramics, photography, and mixed media.

We need quilts!

Merikay Waldvogel, a nationally-known authority on quilts and author, will bring a display of quilts. And in order to affirm our

theme, we'll make a commemorative quilt. Please bring your own 8 by 8-inch quilt block, which will be pieced together with all the others and displayed at the 2008 Conference. You may decorate it using permanent ink, fabric crayons or paints, other fabrics or notions, or simply bring a piece of fabric that has special meaning to you. See the Preliminary Program for more information.

Preconference Field Trips.

We're offering two different options: one is a tour of the Cades Cove community, now in the Great Smoky Mountains National Park, and led by a member of the Cades Cove Preservation Association. There's also a trip to the just-opened Great Smoky Mountain Heritage Center, down the road in Townsend. If you're interested in these, please contact Susan.Ambler@maryvillecollege.edu for registration.

Need a place to stay?

Highland Presbyterian Church, adjacent to the Maryville College campus, has agreed to allow a limited number of attendees to stay in the church for free (there is no shower, however, but shower facilities can be found at the College). Those interested can bring their own bedding and pads for the floor. For more information, please contact Susan.Ambler@maryvillecollege.edu.

(continued on page 2)

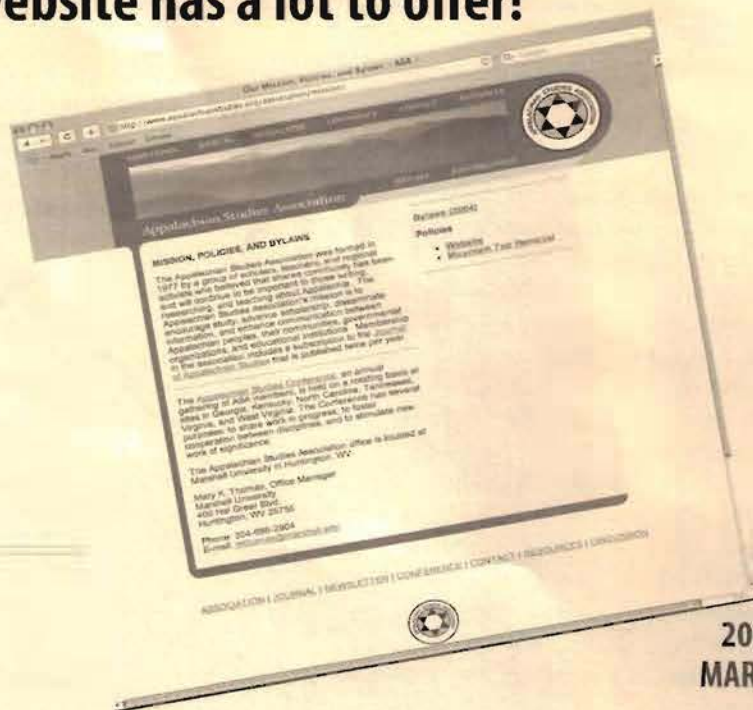
**2007 ANNUAL CONFERENCE • MARCH 23-25
MARYVILLE COLLEGE • MARYVILLE, TENNESSEE**

Nominations (continued from page 3)

and an adjunct associate professor of humanities at Marshall University Graduate College. Along with being a professor, he is also a licensed professional counselor and has conducted dozens of diversity workshops on Appalachian culture for doctors, nurses, counselors, ministers, fire and EMS chaplains, and teachers. The primary focus of his research has been on Appalachian folklore and religion, and he has a major interest in the Celtic influences on Appalachian culture. He is presently writing a book on Appalachian folk magic and co-authoring a college-level textbook on Appalachian culture.

Lora Smith (Program Committee) is a communications associate with Kentuckians For The Commonwealth (KFTC), a grassroots social and environmental justice organization. A native of Eastern Kentucky, Lora works with KFTC's Canary Project, a program of work focused on ending mountaintop removal and creating a better future for coalfield communities. Before coming to KFTC, Lora was a graduate student at the University of North Carolina at Chapel Hill where she is currently an M.A. candidate in Folklore. Her master's thesis examines the stories told about a race riot that occurred in her hometown of Corbin, Kentucky, in 1919 and issues of contested memory. Lora has also studied at Duke's Center for Documentary Studies and is interested in the intersections between social justice work and public folklore.

The Appalachian Studies website has a lot to offer!



Faces of Appalachia

In November, 2006, Marshall University's Faces of Appalachia and Harmony Institute hosted "A Different World: Diversity, Change, and Appalachian Youth," a symposium of related presentations, performances, workshops, and other public events that brought college students, faculty, and community members together to discuss changes needed to ensure that all of Appalachia's young people, regardless of race, ethnicity, or gender, have adequate opportunities to excel and make a contribution to the region. At the request of students, Faces of Appalachia will have a follow-up to the symposium in April, 2007, with a workshop and student panel on diversity, critical thinking, and the arts at Marshall University.

Matching contributions: This is the last year that contributions to Faces of Appalachia will be matched by NEH. All contributions are matched 3:1. For information on making contributions contact Eddy Pendarvis at pendarvi@marshall.edu or call 304-696-2855, or Katharine Rodier at rodier@marshall.edu or call 304-696-3128.

Honor a colleague: For a minimum of \$10 let someone know you appreciate their contributions to Appalachian studies and contribute to Faces of Appalachia at the same time (3:1 Match)! Each individual so honored will receive a ribbon and gold star to display on their 2007 Maryville conference nametag. This can be completed on your registration form.

www.appalachianstudies.org

2007 ANNUAL CONFERENCE • MARCH 23-25
MARYVILLE COLLEGE • MARYVILLE, TENNESSEE

ASA Ballot

2 0 0 7

Vice President/President Elect (2008-2009)

Carol Baugh

Write in Candidate: _____

Program Vice Chairperson/Chairperson Elect (2008-2009)

Lawrence Dukes

Write in Candidate: _____

Program Committee (2008 Conference)

Vote for Four Candidates

Shirley Steward Burns

Daniel Holbrook

John Richards

Lora Smith

Write in Candidate

At Large Steering Committee (2007 – 2009)

Vote for Three Candidates

Amelia Kirby

Pamela Twiss

Veronica Womack

Write in Candidate

PLEASE MAIL BALLOT TO MARY THOMAS, NO LATER THAN
MARCH 16 OR PLACE IN BALLOT BOX AT CONFERENCE.

**SEND BALLOT TO: APPALACHIAN STUDIES ASSOCIATION
ONE JOHN MARSHALL DRIVE
HUNTINGTON, WV 25755**

What's Up with the Long Range Planning Committee

The committee met for the first time in September 2006 and has been filling members' e-mail inboxes ever since.

We began in a learning phase, exploring and reflecting on the Association's membership, history, and identity. In the next stage of our work we are turning our attention outside ourselves, examining the broader contexts of the Association, our journal, our members, and Appalachian studies.

We are a diverse group, but we are mindful that we do not represent every viewpoint within the Association. To ensure that our thinking about the future of the ASA is both expansive and inclusive, the committee is developing multiple opportunities for ASA members to share your thoughts with us.

We hope you will use one or more of these opportunities to communicate with us.

At the March 2007 conference:

1. Add your ideas to the wall posters we will have hanging in Cooper Athletic Center:
 - * The History poster was begun at a prior ASA conference. Please help us update the Association's history by adding important events and accomplishments.
 - * The "Who Are We?" poster draws from the Long Range Planning Committee's reflections on the Association's past and present membership. Please help the committee by adding your thoughts about who we are.
 - * The "Identity" poster also draws from the Long Range Planning Committee's reflections on the Association's identity. Please help us by adding your ideas about what the Association has been and can become.
2. Come to the Long Range Planning Committee's session on Saturday at 10:15 am for a conversation with Committee members.
3. Seek out and talk with Committee members—our name tags are marked by a red ribbon. (We may also have roving reporters, who will be inviting you to comment on ASA's present and future.)



Before or after the conference:

Visit the ASA webpage, where the link http://www.appalachianstudies.org/lrp_survey will take you to a brief survey about ASA's future.

Contact members of the Long Range Planning Committee with your ideas:

Carol Baugh	carol.baugh@sinclair.edu
Chad Berry	chad_berry@bera.edu
Marie Cirillo	marie@jellico.net
Ashley Cochrane	ashley_cochrane@bera.edu
Stephen L. Fisher	Slfisher44@earthlink.net
Wilburn Hayden	haydenmsw@alumni.unc.edu
Sandra Hayslette	shayslet@hotmail.com
Roberta Herrin	herrinr@etsu.edu
Phil Obermiller	solotso@aol.com
Shaunna Scott	soc247@email.uky.edu
Deanna Tribe	tribe.1@osu.edu
Erik Tuttle	erik.tuttle@gmail.com

Appalachian Studies Syllabus Guide

Chris Baker is currently editing the third edition of the Appalachian Studies Syllabus guide for the American Sociological Association. The interdisciplinary guide addresses topics on the region in sociology, anthropology, history, political science, social work, cultural studies, and environment. For more information or to send a submission please contact:

Dr. Chris Baker
Walters State Community College
Behavior and Social Sciences
Morristown, Tennessee 37813
Chris.Baker@ws.edu

Council of the Southern Mountain Records, 1970-1989

Berea College's Special Collections & Archives proudly announces the availability of the Council of the Southern Mountains Records, 1970-1989. This collection is now accessible to the public for research and study. This collection documents changes in welfare rights, miners' rights, mine health and safety, strip mining, and women's rights, among other things, in the Southern Appalachian Region. A finding aid for this collection, as well as one for the first set of CSM documents (1912-1970) is located online in the Southern Appalachian Archives collections.

You will also find an Exhibition website featuring summaries of CSM's activism in Appalachia during the 1970s and 1980s. There are also a number of photos included, a timeline documenting CSM's projects and activities, and a page including various resources.

Guide to the Council of the Southern Mountains Records, 1970-1989:

<http://www.berea.edu/hutchinslibrary/specialcollections/saa101.asp>

Guide to the Council of the Southern Mountains Records, 1912-1970:

<http://www.berea.edu/hutchinslibrary/specialcollections/saa01.asp>

CSM Records, 1970-1989, Online Exhibition:

<http://www.berea.edu/hutchinslibrary/specialcollections/exhibit/exhibitsaa101intro.asp>

2006 WEATHERFORD AWARD NOMINATIONS —FICTION AND POETRY

- Darnell Arnoult, *Sufficient Grace*
- Kathryn Stripling Byer, *Coming to Rest*
- Julia Nunnally Duncan, *Drops of the Night*
- Charles Frazier, *Thirteen Moons*
- Dot Jackson, *Refuge*
- Keith Maillard, *Lyndon Johnson and the Majorettes*
- Morgantown, *Keith Maillard*
- Ted Olson, *Breathing in Darkness*
- Ron Rash, *The World Made Straight*
- Anne Shelby, *Appalachian Studies*
- Lee Smith, *On Agate Hill*
- Henry Taylor, *Crooked Run*
- Robert Love Taylor, *Blind Singer Joe's Blues*
- Justin Turner, *The Sheriffs' Murder Cases*
- Charles Wright, *Scar Tissue*

2007 Howard Dorgan Silent Auction

The 2007 ASA Silent Auction will be held in conjunction with our spring conference at Maryville College in Maryville, Tennessee. Our annual silent auction is a way to raise money to assist individuals or groups with their expenses who without financial help would be unable to participate in the conference. The money raised at one year's auction is budgeted to the next year's gathering—so, help us generate a generous fund to meet the demands of the 2008 conference to be held at Marshall University in Huntington, West Virginia.

Donations of auction items and services have included arts and crafts, fictional and scholarly publications, depression glass, mining artifacts, mountain collectibles of all varieties, quilts, woven goods, needle arts, photography, sketches, paintings, Appalachian memorabilia, old movie or concert posters, CDs and DVDs, carved walking canes, ceramics and pottery, jewelry, and even antique furniture. Items can be sent to me ahead of time and I can see that they get to the conference, or they can be brought directly to Maryville College and delivered to the silent auction room preferably Thursday evening, March 22, or Friday morning, March 23. There is considerable labor involved in preparing the items for display and in getting our paper work organized.

Since 1998, the Howard Dorgan Silent Auction has raised approximately \$24,500 for scholarships – one in five conference attendees each year receives scholarship support. Please consider donating an item to the silent auction and come prepared to have a lot of fun bidding.

Carol Baugh
Sinclair Community College
Appalachian Outreach and Studies Department
444 W. Third Street – Room 13-402
Dayton, OH 45402
(937) 512-2126
Carol.baugh@sinclair.edu

2007 ASA Howard Dorgan Silent Auction Committee: Philis Alvic, Carol Baugh, Donna Sue Groves, and Deanna Tribe.

Check out our website:
www.appalachianstudies.org

Proposed ASA By-Law Revisions

Article VIII Meetings

Section 1. Annual Meeting. *There shall be one annual meeting of the Appalachian Studies Association called the Appalachian Studies Conference. This meeting shall be held in the spring of each year. The annual Membership Forum shall be held during this meeting.*

Proposal/Rationale: It is proposed that the term "annual Membership Forum" be replaced with the term "Annual Business Meeting" to reflect the more common descriptor for this gathering. The proposed wording is as follows:

Section 1. Annual Meeting. There shall be one annual meeting of the Appalachian Studies Association called the Appalachian Studies Conference. This meeting shall be held in the spring of each year. The Annual Business Meeting shall be held during the annual conference.

Section 2., a. Regional Rotation: Conference sites shall be selected on the basis of a scheduled regional rotation system starting with the southern region (North Carolina, Georgia, Alabama, and lower east Tennessee), then moving to the central region (Virginia and upper east Tennessee), then northern (Kentucky, Ohio, West Virginia, Pennsylvania, and Maryland) and so in that order. Unless the president receives a request in writing for an alteration of this rotation, it shall be maintained. Both academic and nonacademic sites shall be sought.

Proposal/Rationale: The new wording is in the spirit of the original intent of the regional rotation system. It represents a slight modification of the regional rotation system to reflect our current practice. In addition, it expands our regional boundaries in order to allow for additional flexibility and encourage possible new recruitment. Finally, it omits additional information that is not relevant to the regional rotation system. The proposed new wording is as follows:

Section 2., a. Regional Rotation: Conference sites shall be selected on the basis of a scheduled regional rotation system, starting with the Appalachian portions of the following states: 1) Georgia, Alabama, South Carolina, North Carolina, and Tennessee; 2) Virginia, Kentucky and West Virginia (except panhandles); and 3) West Virginia panhandles, Ohio, Pennsylvania, and Maryland and so in that order. Deviations from this sub-regional rotation system must be approved by the Steering Committee.

Proposal/Rationale: A new item under Article VIII, section 2, is proposed in order to retain information that was removed from the proposed revision of Article VIII, section 2, a. The proposed addition is as follows:

Section 2., e. Type of Site: Both academic and non-academic sites shall be considered for the conference.

2006 WEATHERFORD AWARD NOMINATIONS —NON-FICTION

- Rudy Abramson and Jean Haskell, *Encyclopedia of Appalachia*
- Donald Davis, *Homeplace Geography: Essays for Appalachia*
- Grace Toney Edwards, JoAnn Aust Asbury, and Ricky L. Cox, *A Handbook to Appalachia*
- Bruce Hopkins, *Bright Wings to Fly*
- Charles R. Mack, *Talking with the Turners: Conversations with Southern Folk Potters*
- Erynn Marshall, *Music in the Air Somewhere: The Shifting Borders of West Virginia's Fiddle and Song Traditions*
- Jonathan Dean Sarris, *A Separate Civil War: Communities in Conflict in the Mountain South*
- Brian D. McKnight, *Contested Borderland: The Civil War in Appalachian Kentucky and Virginia*
- Katherine Kelleher Sohn, *Whistlin' and Crowin' Women of Appalachia: Literacy Practices since College*
- Charles D. Thompson Jr., *The Old German Baptist Brethren: Faith, Farming, and Change in the Virginia Blue Ridge*
- Deborah R. Weiner, *Coalfield Jews: An Appalachian History*
- Anne Mitchell Whisnant, *Super-Scenic Motorway: A Blue Ridge Parkway History*
- Betsy K. White, *Great Road Style: The Decorative Arts Legacy of Southwest Virginia and Northeast Tennessee*
- Michael Ann Williams, *Staging Tradition: John Lair and Sarah Gertrude Knott*
- Shannon H. Wilson, *Berea College: An Illustrated History*

2007 ANNUAL CONFERENCE

**MARCH 23-25
MARYVILLE COLLEGE
MARYVILLE, TENNESSEE**

MARK YOUR CALENDARS!

Thirtieth Appalachian Studies Annual Conference

March 23 – 25, 2007

***Piecing the Appalachian Experience:
Celebrating an Organization and a Region***

Maryville College
Maryville, TN
www.maryvillecollege.edu/asa

Chad Berry, President
Kathie Shiba, Program Chair
Susan Ambler, Local Arrangements Chair

Thirty-First Appalachian Studies Annual Conference

March 28 – 30, 2008

***The Road Ahead:
The Next Thirty Years of ASA***

Marshall University
Huntington, WV

Shaunna Scott, President Elect
Chris Green, Program Chair Elect

A P P A L A C H I A N S T U D I E S A S S O C I A T I O N



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