Come join us in our first all-conference read!!!!

All WVLA 2006 conference attendees are invited to read The Glass Castle: A Memoir, written by Jeannette Walls before attending conference and then to participate in the planned group discussion event. The discussion session will be facilitated by Susan Hayden, Literacy Consultant for the West Virginia Library Commission. Come prepared for a lively session where you can share your perspective on this highly interesting memoir. The event is scheduled for Tuesday, October 3, 2006.

Publisher's Weekly says, “Freelance writer Walls doesn’t pull her punches. She opens her memoir by describing looking out the window of her taxi, wondering if she’s “overdressed for the evening” and spotting her mother on the sidewalk, “rooting through a Dumpster.” Walls's parents-just two of the unforgettable characters in this excellent, unusual book—were a matched pair of eccentrics, and raising four children didn’t conventionalize either of them. Her father was a self-taught man, a would-be inventor who could stay longer at a poker table than at most jobs and had “a little bit of a drinking situation,” as her mother put it. With a fantastic storytelling knack, Walls describes her artist mom’s great gift for rationalizing. Apartment walls so thin they heard all their neighbors? What a bonus—they’d “pick up a little Spanish without even studying.” Why feed their pets? They’d be helping them “by not allowing them to become dependent.” While Walls’s father’s version of Christmas presents—walking each child into the Arizona desert at night and letting each one claim a star—was delightful, he wasn’t so dear when he stole the kids’ hard-earned savings to go on a bender. The Walls children learned to support themselves, eating out of trashcans at school or painting their skin so the holes in their pants didn’t show. Buck-toothed Jeannette even tried making her own braces when she heard what orthodontia cost. One by one, each child escaped to
— continued on page 4
Hi Everyone –

I just came back from National Library Legislative Day in Washington, D.C. where I met with so many librarians working to affect change for libraries and the people they serve. The theme of the day was Rediscover Libraries. The WV delegation met with Washington movers and shakers, and we discussed LSTA funding, E-Rate, Improving Literacy through Schools grants, copyright issues (especially the Orphan Works and Broadcast Flag rule and legislation), as well as other topics. The WV delegation provided valuable information and stories of how libraries provide education and service. The delegation also voiced concerns for WV and national libraries - I believe the discussions made a difference. If you have never participated, I encourage you to do so and be part of our delegation. Not only will you be able to meet librarians from various parts of WV and the nation, but you would be participating in a political process which helps not only WV libraries but libraries everywhere. If you would like to become more familiar with advocacy of library issues on a national level, please take a look at the American Library Association “Issues and Advocacy” page located at: http://www.ala.org/ala/washoff/washevents/nlld/nationallibrary.htm. You won’t regret it!

I would also like to mention that conference committee is working hard to provide viable programming and activities for your continuing education and enjoyment in Huntington, October 2-4th at the Radisson Hotel. The call for proposals yielded interesting ideas and suggestions, and again thank you all for your help.

This year, the conference committee would like you to participate in the first annual all conference read. The One Book, One Conference title selected is “The Glass Castle” written by Jeannette Walls. Ms. Wall’s memoir describes her unconventional life from West Virginia to Manhattan. Also, our conference keynote speaker will be Sally Reed, Executive Director of the Friends of the Library, Inc.; and during the awards banquet we will have Nancy Pearl, author of Book Lust and More Book Lust. Ms. Pearl is also a regular commentator about books on NPR’s Morning Edition. If you would like to know more about Nancy Pearl you can visit her website at: http://www.nancypearl.com.

As the program beings to take shape, updates and additional information will be placed on the WVLA Conference Blog and through the WVLA listserv.

I look forward to seeing you at the conference.

Best and warm regards,
Martha Yancey

Guide to Dues Reimbursement for Your Employer
by John Chrastka, ALA Manager for Membership Development, jchrastka@ala.org

If you’re not the only one benefiting from your association membership, then why are you the only one paying for it?

Your library association membership isn’t just valuable to you, it’s valuable to your library, too. As a member, you know you receive top-quality professional publications, gain opportunities for essential continuing education, and have access to a unique set of resources to improve your own worklife. But is your employer aware of how these benefits can advance your entire library’s mission and work?

By demonstrating how your library association membership improves your work, and therefore your workplace, you can encourage your employer to pay your association dues. Here are 4 simple steps to help you build a compelling case with your boss or board to pay for your professional memberships.

1. Make a list of all member benefits that directly AND indirectly benefit your library. We’ve included some ideas at the end of this article to help get you started.

2. Review your library’s mission and strategic goals. Match up specific organizational or departmental objectives with association resources that help you meet those goals.

3. Talk with your supervisor about why membership has been valuable to you, and go through the list of ways that association benefits ‘match’ your library’s goals.

4. Ask your supervisor to cover all or part of your library association dues as an investment in your own professional development, and as a benefit to the entire library.

Don’t be shy. Remember, pennies a day in dues, your library gets a well-connected and informed staff member who is up-to-date on new trends around the library world and understands how the latest technology, legislative issues and new media affect your patrons. Plus, you get the personal bonus of an employer — continued on page 11
Nominations for WVLA Officers

1st Vice President and President Elect
Olivia Bravo, Kanawha County Public Library

Olivia Bravo is Documents/Foundations Librarian at Kanawha County Public Library. She has a Bachelor of Arts in Mexican-American/Chicano Studies from Cal State University, Northridge and a Masters of Library and Information Science from University of Michigan. During her 25 years as a librarian she has worked in Houston, Texas and Charleston, WV and has had experience in special collections, social sciences and branch manager.

Olivia is active in WVLA, serving as 2nd Vice President for the past two years. She is also active in several other community services, including past president, board member and accredited tutor for Literacy Volunteers of Kanawha County, former Board member Charleston Area YWCA and Liaison to Sojourner’s Shelter.

2nd Vice President
Barbara LaGodna, West Virginia University

Barbara LaGodna graduated from WVU in 1976 with a degree in social work, and received her master’s degree in library science from the University of Kentucky in 1980. Barbara has been a librarian at WVU since 1997 and is currently the head of the Database Management Department at the WVU Evansdale Library. Prior to coming to WVU she held various positions, including Head of Cataloging at UNC-Wilmington, Social Sciences Cataloger at Auburn University in Alabama, and Director of the Horseshoe Bend Regional Library in Dadeville, Alabama.

Barbara currently serves as chair of WVLA’s Academic Library Division

Christine Lewis, Marshall University

Christine Lewis is Acquisitions/Collection Development Librarian for Marshall University Libraries. She has Bachelors in General Studies from Ohio University (1973) with emphasis in Social Work and Sociology, a Master of Science in Industrial Relations from WVU (1985) and a Master of Library & Information Science from the University of South Carolina (2000). Christine worked at the Cabell County Public Library from 1999 – 2005 as a Reference Librarian and also did outreach and staff training. She joined Marshall University Libraries in 2005. Christine has a diverse background, having worked in public social services as a caseworker, juvenile probation officer and emergency shelter director and in private business as an office manager before returning to school for her MLIS.

ALA Councilor
Linda Blake, West Virginia University

Linda Blake received her Bachelor’s Degree from Glenville State College and her MSLS from the University of Kentucky. She has worked at the West Virginia University Libraries since 1997, first as the Head of the NASA Technical Library in Fairmont and currently at the Downtown Campus Library as the Electronic Journals Coordinator and Science Librarian. Her previous experience includes reference work and cataloging at the Rowan Public Library in Salisbury, North Carolina, and at the University of Charleston in Charleston, West Virginia. She was also Head of Periodicals and Circulation Librarian at West Virginia State College. Other professional experience includes managing the library at the West Virginia School for the Blind.

— continued on page 11
New York City. Still, it wasn’t long before their parents appeared on their doorsteps. “Why not?” Mom said. “Being homeless is an adventure.” (review written by Jennifer Rudolph Walsh)

New York Times Book Review says, Walls doesn’t pull punches in this account of her hardscrabble upbringing. Dragged from one Southwestern mining town to another by their irresponsible parents -- free spirits who ended up as squatters on New York’s Lower East Side -- Walls and her three siblings endured a catalog of nightmares. The stories are chilling: Walls says that when she was 13, her father used her as sexual bait to distract a man he was hustling at pool. As the family’s circumstances degenerate, Walls’ narrative remains evenhanded and un-judging. (review by Ihsan Taylor)

Call for Poster Sessions

Want to share your library’s successes? Why not present a poster session at WVLA Fall conference? Poster sessions give you the opportunity to share information with colleagues in a less formal setting than a group presentation.

This year, for the first time, the Academic Division will sponsor poster sessions at annual conference. From tech services to instruction to marketing, your projects will inspire and inform your colleagues. Please consider sharing and submit a proposal for a poster session. Use the Poster Session Proposal Forms at the WVLA web site.

Featured Speaker: Nancy Pearl

Second General Session and Awards Banquet Speaker (Tuesday, October 3, 2006)


She received her library degree in 1967 from the University of Michigan. Among her many honors and awards are the 2004 Women’s National Book Association Award, given to “a living American woman who derives part or all of her income from books and allied arts, and who has done meritorious work in the world of books beyond the duties or responsibilities of her profession or occupation;” the Brava Award from the Seattle Women’s University Club, recognizing “women of exceptional ability in the Greater Seattle Area;” the 2004 Louis Shores Greenwood Publishing Group Award for excellence in the reviewing of books and other materials for libraries; the 2004 Media and Communications Award from the Ontario, Canada, Library Association; the 2003 Humanities Washington Award, “which recognizes an individual or organization whose time and talents enlarge the meaning of the humanities in our lives and whose work reflects the spirit and programs of Humanities Washington;” and the Public Library Association’s 2001 Allie Beth Martin Award, which “recognizes a public librarian demonstrating a range and depth of knowledge about books and other library materials and the distinguished ability to share that knowledge.” She also was named the Totem Business and Professional Women’s “1998 Woman of Achievement” award and received the 1997 Open Book Award from the Pacific Northwest Writers Conference. In 1998, “Library Journal” named her Fiction Reviewer of the Year. She is the model for the Librarian Action Figure.

Featured Speaker: Crit Stuart

(Tuesday, October 3, 2006 – Session sponsored by Marshall University Libraries and WVU Libraries)

Crit Stuart is Associate Director for Public Services at the Library & Information Center, Georgia Institute of Technology. For the past four years, he has coordinated the evolution of “library as place”, emphasizing enhancements to spaces, technologies and services that support student productivity and success in a 24-hour environment. Much of his time is devoted to expanding practical partnerships and sustaining meaningful dialogue with students. Stuart holds a BA from the University of Arkansas and a Master’s of Librarianship from Emory University.

Crit Stuart will provide a candid report on Georgia Tech Library’s evolving learning commons. He will discuss the Library’s emerging insight on learning spaces, the growing reliance on critical academic partnerships to achieve breakthrough results, the importance of experimentation and observation, and the Library’s attempts to genuinely include students and faculty in determining new initiatives, facilities and services, all of which help to stimulate and support student learning, productivity and creativity.

Featured Speaker: Jo Lucia

(Monday October 2, 2006 – Session sponsored by WVU Libraries and Marshall University Libraries)

Joseph Lucia is University Librarian and Director of Falvey Memorial Library at Villanova University. Prior to assuming his post at Villanova in July, 2002, Lucia served as Director for...
Library Technology & Access Services within the Information Resources organization at Lehigh University in Bethlehem, Pennsylvania. His combined backgrounds in library systems administration, library technology planning, the management of library technical services, and literary studies and creative writing provide him with a rich technical and cultural perspective on the trends and forces reshaping the mission and character of academic libraries.

She has written numerous articles and books for the field of librarianship, the most recent of which include 101+ Great Ideas for Libraries and Friends (Neal-Schuman, 2004), Making the Case for Your Library (Neal-Schuman, 2000) and the second edition of her book Small Libraries: A Handbook for Successful Management (McFarland, 2002). Reed has presented programs and lectures to Friends groups and librarians in over 200 cities and towns across America as well as internationally.

Reed is an active member of the American Library Association. She recently completed a term on its executive board and continues to be involved in advocacy and library promotion through various committees and task forces. In 2000, Reed was the recipient of the Herbert and Virginia White award given annually by the American Library Association to recognize success in the promotion of libraries and librarianship.

**Featured Speaker:**
**Sally Reed**

Sally Reed, Executive Director: Friends of the Library

**First General Session Keynote Speaker (Monday October 2, 2006)**

Sally G. Reed is the Executive Director of Friends of Libraries U.S.A. (FOLUSA), a national membership organization of more than 2,000 Friends groups, libraries, and individuals representing hundreds of thousand of library supporters.

**More information about the annual conference will be in the September newsletter.**

Hampshire County Public Library, serving a population of 20,000 in the Potomac Highlands of West Virginia, seeks a **Library Director** to plan and manage all public library operations. Proven administrative skills, and creativity are required as is ability to formulate a vision for the next decade. Strong work ethic, integrity, and effective communication skills required. Successful candidate must have strong leadership skills in technology, finance, service, special events and fundraising and implementation of policies.


If qualified, please send resume, 3 references and salary history to:

Robert Shilling, President,
Hampshire County Public Library,
153 West Main Street, Romney, WV 26757
Summer time is an exciting time for the McDowell Public Library and its branches. Each year the library gears up to host fun and exciting programs for children of all ages, this year being no exception, the library looks at having over 700 children to participate in the various programs that are offered.

Kick off began on June 12 for the program “Surf’s Up @ The Library.” The children’s department at the Welch library has been turned into a tropical paradise. You enter the department through a tropical foil door curtain where the adventures begin. Lei garland adorns the isles of books and the new books are put on display in an island of sand, shells and a fish aquarium. The crafting area is surrounded by fish net with sea life decorations and large sea shells, palm trees are in each corner and the bulletin board is a picture of ocean water with sea creatures with a sand bar.

While enjoying the scenery, story hour classes are being held each day of the week for children age 16 months up to 12 years old. This is an exciting hour of reading stories, crafts, music, games and much more.

Summer reading clubs are also in progress, this is an hour spent helping those children who need assistance with reading, they make progress through the summer months on their reading skills and they are honored for their efforts in August.

The McDowell Public Library and its branches, Bradshaw, Iaeger and Northfork, participate in many programs and activities that reach out to the community and surrounding areas. One avenue of outreach is through “Love my Library” bags. These bags are taken to the local hospital to be distributed to all newborns and their families. The bags consist of a book, stuffed animal, letter of congratulations, and an application for a library card. Classes are also being offered in beginner and advanced computer, beginner and advanced guitar, calligraphy and crochet/knitting. Clubs offered are the book club and chess club. Beginning in September, scrap booking will be added.

These outreach programs have broadened the avenue to generate the use of the library and increasing the number of new patrons.

Patron response to these activities has been, too mention a few: “I never thought I could do it, but look what I am crocheting”, “I never liked reading and now I can’t put the books down”, “I am now e-mailing my grandchildren”, “I am now playing the guitar at my church”. “Chess is challenging, but I am mastering it.”

An air of excitement is rampant at the library, because of the response from the public. The staff is exhilarated, and is endeavoring to continue the many new services that is attracting a whole new patron base.

Children enter through a curtain of tropical fish.

A fish bowl enlarges your undersea world.

The Surf’s Up in the children’s library.
Membership as a Staff Development Initiative
by John Chrastka, Manager for Membership Development, American Library Association (jchrastka@ala.org)

Support staff have significant opportunities for professional development through membership in library associations. Membership has traditionally been a way to make essential connections that benefit one’s work and personal life. However, many support staff do not consider association membership as a regular part of their career development. With encouragement from progressive directors and department heads, support staff can begin to see association membership as a vital, natural component of their professional journey.

Membership is an often overlooked staff development area. Studies have consistently shown that feelings of ‘connection’ motivate staff to perform better at work, have lower absentee rates and stronger personal identification with the success of projects. Look for ways to encourage your support staff to make connections with others in their field by joining a library association. Demonstrate that you believe in your staff by identifying ways they can personally contribute to a library association as a member.

Your state organization may have a special interest group for support staff. Local paraprofessional and support staff groups are often organized “by staff for staff” and can be an excellent venue for involvement. The American Library Association (ALA) recently lowered membership dues for support staff to $35.00/year, making membership in the national organization very accessible. ALA offers distance education and skills building workshops, support staff conferences, and opportunities for committee work. Information about support staff participation can be found at www.ala.org/ssirt along with information about specialty divisions and round tables at www.ala.org/membership.

Membership can also be used as a staff appreciation technique. Consider gifting a yearly membership in ALA or your state association for an employment anniversary. Offer membership as a prize during National Library Workers Day or a staff appreciation day. You can encourage your board or friends group to provide membership as a non-salary benefit for key employees. Any efforts to encourage support staff in their career development will return dividends to your library through a well motivated, better informed, and more connected staff.

Black Appalachians’ History Library
by Linda Blake

The John Henry Center for History and Culture Exchange Library aims to preserves the history of Black Appalachians. It is situated in Morgantown at 58 High Street. At the heart of the Center is Ed Cabbell, ethnomusicologist, story teller, historian, college professor, blues festival promoter, gospel and blues singer, and preserver of Black history. In addition to the Center in Morgantown, the Lincoln School, a former African-American school in Hinton, houses an even larger satellite collection.

The Center’s library supports the mission of the Center which is to seek to increase the awareness by Black Appalachians of their own heritage and life history. Another goal is to develop among all peoples an understanding about the lives and history of Appalachian minorities. Mr. Cabbell’s programs at the Center attempt to balance entertainment and social activism by providing the history of black Appalachians. One program sponsored by Linda Blake

is the second oldest jazz festival, started in 1973.

The Library currently is a collection of books, 600 to 700 VHS films, and vertical file materials. All the materials highlight African-American history and especially the history of African-Americans in West Virginia. Of special note are the records of the Negro Bureau of Welfare Statistics dating from 1919 to 1957. This important work contains detailed information on the business and schools of Black Americans.

During a conversation with Mr. Cabbell, he said that he started the Center because “He just wanted people to know about the role of Blacks in Appalachia.” He said that when he started his research in the 1960s, the information he sought “was just not there” and what was there was “so hard to gather.” So, Mr. Cabbell started the John Henry Center, using John Henry as a positive role model and a character everyone knows.

Mr. Cabbell stated that the collections have been used by people from “all over.” He cites the example of a researcher from Italy who is writing his thesis on the connection between John Henry, Blacks, and Italian coal miners in America. Mr. Cabbell will be using the results of this research to debate a man from the University of Georgia who says that John Henry was not in West Virginia.

The sad news is that we may lose this valuable resource. The offices in Morgantown were vandalized, and the banker boxes in Hinton were water damaged. So much of the information may be lost or unusable.

For further information on the John Henry Center for History and Cultural Exchange or to set up an appointment with Mr. Edward Cabbell, call 304.292.8016 or write to him at PO Box 1172, Morgantown, West Virginia 26507.
Want a library degree or certificate?

Need money? We can help!!! by Pamela Ford, Marshall University

In 1989, WVLA President Tom Brown had an idea. He shared his idea with me and asked me to lead an ad hoc committee to set up guidelines for a new committee for WVLA. It would be called the Continuing Education and Scholarship Committee. He wanted to try and encourage members to go to graduate school for their MLS degrees. It was very hard to recruit new librarians to West Virginia for various reasons and it seemed a good idea to start to “grow” our own, so to speak. I was very excited about the concept as I had just completed my MLS at UK while being a single mom and working full time at Marshall Libraries. It was dear to my heart and I knew that even if it couldn’t be much, anything would have given me the feeling that others were behind me when I was going to school. So the committee was born and has been very active since.

It began with WVLA providing the first $500 to start the fund and the rest was up to our membership and their donations. Over the years, WVLA would add amounts occasionally to help in the process. The first scholarships of $500 each were given in 1990 to Charlotte Caley, Karen Philippi, Margaret Smith and Alesia Wayne. Many names that you will be familiar with were also recipients of the scholarships over the years since 1990. Such as, Rebecca Van Der Meer, J.D.Waggoner, Myra Ziegler, Judy Gunsaulis and many more. These professionals have used the scholarship funds to help pay for their education and then they have given back to the libraries of West Virginia the product and knowledge of that education. We thank them for using their skills on behalf of West Virginia Libraries.

Committee members — This year’s committee is comprised of:
- Pamela Ford, Chair, Marshall University Libraries (ford@marshall.edu) (2007)
- Emilee Seese, Ritchie County Public Library (seese@mln.lib.wv.us) (2006)
- Rebecca Van Der Meer, St. Albans Public Library (Rebecca.vandermeer@kanawha.lib.wv.us) (2006)
- Alana Boyajian, American Public University (aboyajian@APUS.edu) (2006)
- John Adkins, University of Charleston (johnadkins@ucwv.edu) (2007)
- Linda Heddinger, South Charleston Public Library (Heddinger@scpl.wvnet.edu) (2007)
- Hilary Fredette, WVU Libraries (Hilary.fredette@mail.wvu.edu) (2007)
- Bessie Barker, Boone Madison County Public Library (bessieb@mail.mln.lib.wv.us) (2007)

Deadlines & Application Process

The deadline for this year’s applications will be August 31, 2006 and the scholarships will be presented at the First General Session of the WVLA Annual Conference in Huntington, WV, October 2-4, 2006. I hope that all the recipients will be able to attend in person to receive their scholarship checks. This will also give the entire membership in attendance an opportunity to congratulate them and encourage them in their endeavor.

M entoring

Speaking of encouraging, I know that there is a lot of informal mentoring going on in our libraries around the State and that is exactly as it should be. No matter how long you have been in the profession you can always use a mentor’s advice. Judy Rule and Josephine Fidler have mentored me since my early and “innocent” days of early WVLA membership and I have found their advice and encouragement over the years absolutely golden.

Therefore, I believe that we, as librarians in the state need to start looking for opportunities to mentor younger library staff and members going to graduate school. It could be as simple as saying, call me if you need to talk. Or maybe it could be something more substantial and concrete as helping them with their library science courses. WVLA has been such a learning opportunity for me and the new skills that I value today were learned from other dedicated WVLA members over the years. To the younger librarians and those who are going to school now, please take advantage of the librarians around you. Ask for their help, advice and encouragement. We all need it. I’d actually like to see a more concrete response to mentoring by having it become a focus of WVLA. Maybe we could have a directory of Librarians around the state with their backgrounds and expertise, which would be willing to mentor another librarian. This would also, only work, if those who need the support of a mentor read the directory and contact someone. Maybe we can all look into ourselves today and see if there is an opportunity to mentor another person in our library. Mentoring means, encouragement, advice, support in words and deeds. Please consider this opportunity seriously.

Last year’s recipients

Turn to page 10 for a little bit about our latest scholarship recipients. — continued on page 9
WVLA Scholarship Application

Name: ___________________________________________  WVLA member since: _____________________________

Mailing address: _________________________________________________________________________________________________

Telephone: Home: __________________________________________  Work: ___________________________________________

E-mail address: __________________________________________________________________________________________________

Current position: ________________________________________________________________________________________________

Organization/Agency: ___________________________________________________________________________________________

ALA-Accredited Library School/Certificate Program: ________________________________________________________________

Expected dates of study: _____________________________________________________________

Note: Please submit proof of acceptance into a master’s program or library certification program, e.g. copy of acceptance letter.

Please include the following information with your application. Use as many additional pages as necessary.

• WVLA Activities including, but not limited to, conferences attended, presentations made at conferences, committee services, roundtable-division activities, offices held

• References: Please supply names and contact information for two references who can speak to your ability to contribute to librarianship in West Virginia. One of these references should be a professional librarian.

• Brief essay of approximately 250 words stating your professional goals

• Financial need: You may include your financial need for a scholarship (100 words or less. THIS INFORMATION WILL BE KEPT CONFIDENTIAL.

Application and supporting documents may be submitted to:
Pamela Ford, Chair • Continuing Education and Scholarship Committee
Marshall University Libraries • 1 John Marshall Drive, Huntington WV 25755
E-mail: ford@marshall.edu • Phone: 304.696.2312

Contributions to the scholarship fund

As the Scholarship Fund has always been by donations, it is critical that we all remember to make a donation when we fill out our membership form each year. If everyone would give just a little it would make a huge difference. Contributions can be made at any time and there is always the 50/50 raffle at annual Conference.

So remember where you came from, remember those who helped you get where you are today and remember what that support meant to you. Now it is your turn to share with others.

Be generous with your donations and become a mentor now!
Susan Hoskins

Susan Hoskins is the recipient of a $1000.00 scholarship to support her progress toward a MLIS at the University of Alabama.

Susan began her library career as a volunteer while a student at Mountain State University (then College of West Virginia). After obtaining her bachelors degree in Humanities with a concentration in Library Science, she began work as a Circulation Clerk at Mountain State. This position soon evolved into the Head of Circulation, a title that better reflected the nature of her duties. She views these small career steps as leading up to the pursuit of an MLIS. During her MLIS studies, Susan hopes to study both the public and technical aspects of librarianship. In her application she expresses the desire “to become more involved on the local and state level and work toward information sharing and cooperative relationships among all types of libraries.” (L. Sheehan)

Kelly Johnson

Kelly Johnson is the recipient of a $1000.00 scholarship to support her progress towards a MLIS from Texas Woman’s University.

Kelly began her library career as a student assigned to a work study position in the library at Marshall University. She enjoyed working in the library so much that upon graduating, she applied for and obtained the position of Library Technical Assistant (LTA). Through her work as a LTA, Kelly has become interested in the organization and functions of the academic library, an environment that she finds invigorating. In her application Kelly’s statement that she “... likes books ... the organization of a library, and, working with people and helping them access information” reflects awareness that libraries are more than the materials they own and circulate. (L. Sheehan)

Linda LaRue

Linda LaRue is the recipient of a $1000.00 scholarship to support her progress towards a MLIS from Kent State University.

As Linda begins work on her MLIS from Kent State University this fall, she will be taking another step toward achieving one of her dreams. After years of working in a number of different library jobs, Linda returned to school to earn first a bachelors degree and now a masters so that she might have more opportunities in the field of public libraries. From a clerk in her hometown library in 1979 to becoming a branch manager in 2001, Linda has spent her entire library career in public libraries. In her application she states, “I can’t imagine working anywhere else because I love what I do and where I work.” (L. Sheehan)

Kimberly Wolfe

Kimberly Wolfe is the recipient of a $1000.00 scholarship to support her progress towards a MLIS from Texas Woman’s University.

When Kim completes studies for a Master of Library Science degree at Texas Woman’s University in 2006, she will have achieved one of her long-held personal goals. After years of volunteering in a number of libraries, Kim returned to school in 1999 and has made steady progress in her education while also accumulating valuable on-the-job experience. Currently, she works as a PSA II at the Barboursville Branch of Cabell County Public Library. In her goals statement for this scholarship Kim stated “Librarianship to me is not merely checking books in and out to our wonderful patrons. It’s also creating communities that are knowledgeable and helping them to meet their personal goals of being informed and entertained with recreational reading and as well as information.” (L. Sheehan)

— continued on page 11
Nominations — continued from page 3

Linda is an active member in WVLA in the 1980s when she served as Chair of the College and University Division and as second vice-president. Since coming back to the state, she has served as chair of the Special Libraries Division and on the Conference Committee for the last 3 years.

Celene Seymour, Marshall Univ.

Celene Seymour is Associate Dean of Marshall University Libraries and Coordinator of the School Library Media Program. She received a B.A. in English from Saint Francis College, an M.L.S. from Catholic University of America and a Ph.D. in English from Indiana University of Pennsylvania. Before coming to West Virginia Graduate College in 1994 she had worked at special, academic and public libraries and taught college writing courses. For the past five years she has been involved in developing and teaching online courses for K-12 librarians and promoting communication between academic and school librarians.

Celene is active in both the academic library division and the school library division of WVLA and has served as chair of the Academic Library Directors’ Roundtable for the past two years. She is currently on WVLA’s Nominations Committee.

Recipients — continued from page 10

Heather Osborne

Heather Osborne is the recipient of a $500.00 scholarship to support her progress towards a certificate Public Library Technology at Marshall Community and Technical College (MCTC).

Heather began her career in libraries in 2000 when a friend encouraged her to apply for a position at the Quinwood Branch of the Rainelle Library. After a brief training period, she became the Branch Director at Quinwood and quickly found that she loved working in libraries. Currently, after working in the Quinwood, Rainelle, and Greenbrier County libraries, Heather is the Director at the White Sulphur Springs Public Library. In her application she states that she loves working in libraries and enjoys learning. She views her education as a life-long process and that by earning a certificate from MCTC, she will be a step closer to eventually earning a masters degree in library science. (L. Sheehan)

Visit Standardcatalogs.com

Free “Clearinghouse” for Collection Development

Over the course of a century, librarians have made the Wilson Standard Catalogs a standard resource for help with collection development and maintenance. H.W. Wilson has announced a free service for librarians that will “give back” to the profession—<http://www.standardcatalogs.com>.

Standardcatalogs.com is a free clearinghouse for tools for collection development: “Best” lists, Editors’ picks, hot topics, periodicals lists, best professional books, librarian home pages and blogs, profiles of editors (and others) who shape the Wilson Standard Catalogs, and more.

The site taps into the expertise of librarians nationwide—those on the Wilson staff, special consultants, and librarians offering their input from the field. “Best” Lists include Libraries’ Best Lists, Readers’ Best Lists, Committees’ Best Lists, Newspapers’ Best Lists, as well as, contributions from individuals. An “Editors’ Picks” feature focus’ on notable titles from Wilson’s Children’s Catalog, Public Library Catalog, Fiction Catalog, Senior High School Library Catalog, and Middle & Junior High School Library Catalog. Recommended books on hot topics are — continued on page 15

Reimbursement — continued from page 2

who understands and acknowledges this in a special way.

You know how important your membership is. Here are a few facts about membership benefits to share with your employer:

• Your membership will help you stay up to date with the latest news focused on the work you do every day through members-only publications, e-lists, and special interest sections.

• Members-only discounts on professional products and conference attendance. These discounts help the library stretch its budget for purchasing and continuing education.

• Your association offers grants, scholarships, and awards that can directly subsidize the library budget for conferences, continuing education, and special programs.

• You are eligible to serve on committees and work groups that set the course for the future of libraries. Boards and community leadership are proud of, and find added value in, staff members who are recognized by their peers for outstanding service.

• Your own staff development goals can be enhanced through the continuing education, skills training, and mentoring programs offered by the association. Plus, you bring back new ideas to your coworkers from every outside training.

• Members have unique opportunities to contribute articles, propose new publications, become a reviewer and bring your library’s best-practices to a new audience. This brings recognition to your library in the wider community of professionals.

For more information on association member benefits, or to learn more about the opportunities described above, visit www.wvla.org or call Olivia Bravo at 304-343-4646. We are glad that you are a member and support your efforts to gain the recognition from your employer that you deserve.
A Tale of Two Levies

Marion County
by Erika Reed

Good news! Despite an unpopular new city paving levy, rising property taxes, skyrocketing fuel prices, an increase in levy rates and voter apathy during this election, Marion County voters passed three levies in existence since 1988. The Marion County Public Library system, Parks and Recreation, and the Transit Authority will continue to operate for the next four years at increased funding levels.

We believe our success can be summed up, “Would you want to live in a county without libraries, parks and public transportation?” Our organizations have worked side by side every levy to promote these Quality of Life programs and we were more than pleased, and greatly relieved, at our voter support.

Putnam County

Once again, the same precincts in Putnam County voted down the levy that would have generated $100,000.00 each year for the next three years. Director Jacque Chaney, stated that the reason for the defeat was twofold. “Not only was the voter turn-out extremely low but the placement and wording of the levy which was on the back of the paper ballet confused many of the library’s supporters.”

Although the measure garnered 3,636 votes to 2,900 against, it did not reach the 60% that is needed to pass such levies. The towns with libraries overwhelmingly supported the levy while those areas outside of the towns did not. “This is exactly what happened in the previous two elections” said Chaney.

But Chaney has not given up. The initiative will be back on the ballot in November. Since the voting machines will be in use by then, there should be much less confusion about the issue. In addition to staff and Board members, library supporters have included the Putnam County Chamber of Commerce, retired Union Carbiders, retired teachers and, in the upcoming election, the School Board and teachers.
Librarian Edits Book about WVU’s Peace Tree

by Monte Maxwell

For many of the thousands of students who daily walk by the sturdy white pine growing near Woodburn Circle, it’s simply a tree. They are unaware of the rich history in which the tree is rooted.

University Librarian Anna Schein hopes to enlighten them and others with her new book White Pine Spirit of Peace: the WVU Peace Tree. The book details the 1992 tree planting ceremony and the 1,000-year-old account surrounding the original Iroquois Great Tree of Peace.

“Something about the story itself – the story of the coming of the Peacemaker – interested me. It’s something I’ve never forgotten,” Schein said.

She stood among the crowd on September 12, 1992, and listened as Chief Leon Shenandoah, Tadodaho of the Iroquois Confederacy, shared from the Haudenosaunee oral tradition. Shenandoah took those assembled back 1,000 years to when the Creator sent a Peacemaker to unite the warring Iroquois nations by planting the original Tree of Peace at Onondaga and teach the Iroquois the Great Law of Peace.

“There was a message from the Creator that we shouldn’t fight anymore,” Shenandoah told the crowd. “(The Peacemaker) said, ‘There must be Peace, Friendship, and the Power of a Good Mind to work amongst us.’”

To ensure they would refrain from war, the Peacemaker later uprooted the Peace Tree he had planted, instructed the people to drop their weapons into the hole, and then replanted the tree on top of the weapons.

Shenandoah said the Peacemaker then assured them: “Now, we will have peace, welfare, forever.”

The chief’s message stuck with Schein and she soon found herself traveling to the Seneca Iroquois Reservation near Salamanca, NY to visit their museum and library. She recalls walking out with an armload of books to learn more about the Iroquois and their Great Law of Peace.

“A peaceful way of living still continues today among the Iroquois despite everything they have faced to maintain their sovereignty during more than 500 years of contact with European settlers and the United States government. They have been able to do this because the Great Law of Peace outlines another way to resolve differences in peaceful ways,” Schein said. “That’s the main message of the book.”

The message also captured the attention of Provost Gerald Lang.

In the book’s preface, Lang urges readers to reflect on the possibilities of peace in their own lives and to recognize that the responsibility for action lies within each person.

“As in the time of the Peacemaker, peace today begins with you and me, here and now,” he wrote. “We need to strive for peace so that future generations can live in a world of harmony, not mistrust and conflict.”

Despite the beauty of the message, vandals chopped down WVU’s Peace Tree in August 1996. However, University officials quickly rallied with members of the Native American community to organize another ceremony and plant another tree on October 18, 1996.

“We didn’t know if we should plant another tree but Mohawk Chief Jake Swamp told me that people needed a visible reminder of the peace that was formed in our community when the first tree was planted,” Schein said.

Serving as another reminder is Schein’s book, which contains remarks by Lang; Shenandoah; Swamp; Chief Oren Lyons, Onondaga Nation; Chief Robert TallTree, Swan Creek Black River Tribe of the Chippewa; former WVU President Neil Bucklew; former Eberly College of Arts & Sciences deans Duane Nellis and Rudolph Almasy; Linda Karus, President of the West Virginia Native American Coalition; and Ann Paterson, Chair of the WVU Native American Studies Committee.

Along with editing the book, Schein contributed several of the photographs included in it.

Schein’s photographs of contemporary Haudenosaunee Six Nations Iroquois Confederacy events have been exhibited in the U.S. and the Confederacy and archived in the Smithsonian National Museum of the American Indian. She is co-editor with G. Peter Jemison, Seneca Nation, of Treaty of Canandaigua: 200 Years of Treaty Relations Between the Iroquois & the U.S.

She was a member of the international media documentation team for the Tombouctou 2000 millennium event in Mali, West Africa, and more than 300 of her photos of this event are in the Mali National Archives.

She is currently a project consultant and English language editor for “Rediscovering Ancient Pathways to Peace,” an international electronic open-access indigenous peace studies series.

The Office of the Provost, the Eberly College of Arts and Sciences, the University Libraries and the Native American Studies Program were the sponsoring units for the project.

In the book, Ann Paterson credits Carolyn Reyer, founder of the WVU Native American Studies Program and a generous supporter of the University Libraries Native American Studies collections, for bringing to WVU an awareness of the history and culture of the indigenous people who lived in the region long before Columbus arrived.

With the assistance of the West Virginia Library Commission, a copy of White Pine Spirit of Peace: the WVU Peace Tree will be distributed to each library at this year’s West Virginia Library Association Annual Fall Conference. A catalog record for the book has been created and placed in the consortia databases and OCLC. Upon receipt of your copy, please add it to your collection.

Copies will also go to the Library of Congress, the Smithsonian National Museum of the American Indian library, all Haudenosaunee Six Nations Iroquois Confederacy libraries, and the WVU Libraries Rare Book Room.
Award Nominations
Deadline: August 15, 2006

Libraries and individuals in West Virginia work hard to bring informational materials and services to the citizens of the state. At each annual conference, the opportunity presents itself to recognize outstanding leadership in providing service. Several awards are available, along with resolutions to honor individuals who have helped the progress of library service.

As the annual conference approaches, consider individuals or libraries within the West Virginia library community who might qualify for the following awards. To nominate an individual or library for one of the awards, send a letter of nomination detailing the person or library’s qualifications to receive the award to Margaret Smith at the address below.

- **Certificate of Merit** for service to libraries and librarianship in West Virginia.
- **The Dora Ruth Parks Awards** for long and outstanding service to libraries and librarianship.
- **Literary Merit** for an outstanding publication or body of work. It has been the Association’s policy to present this award to a West Virginia author. However, exceptions may be made for contributions to Appalachian literature.
- **Frederic J. Glazer Library Innovation Award** for demonstrated success in planning and execution of an innovative service, project, or program that has significantly impacted the patrons of the library. This award should recognize an innovation from the previous calendar year.
  *Restriction:* This award should not recognize individual accomplishments; honor routine operations, functions, or programs; or advance a particular agenda (political, religious, philosophical, etc.)

Resolutions recognize significant contributions to libraries, and are especially appropriate for voicing appreciation of an individual’s dedication at his or her retirement or upon the individual’s death. Typically, resolutions mark the efforts of library staff, board members, volunteers, or Friends. Resolutions are read into the record of the annual meeting and honorees or their families receive a copy of the resolution. To honor someone who has had a significant impact on your library, send information about your honoree to Margaret Smith:

Margaret Smith, Chair of WVLA awards committee
Hamlin-Lincoln County Public Library
7999 Lane Avenue, Hamlin, WV 25523.
Telephone: 304-824-5481

National Network of Libraries of Medicine Funding Opportunities

The National Network of Libraries of Medicine, Southeastern/Atlantic Region has just posted its funding opportunities for this year.

There are several new “express” opportunities available, especially for those with little or no outreach experience who would like to start with a small health information outreach project.

There is also funding available for community and faith groups, especially those who work with at risk or minority populations, who would like to promote quality health information to their local clientele.

A library partner for these awards is always a plus. Also available is funding for training, exhibiting or hosting health information or technology conferences.

The following funding opportunities are available now to NN/LM SE/A Network members:

- **Outreach Project**
- **Technology/Electronic Health Information Awareness Awards**
- **State and Regional Exhibiting Awards**
- **Express Follow-up Awards**
- **Express Library Technology Awards**
- **Express Outreach Project Awards**
- **Express Planning Awards**
- **Express Welcome Awards for community organizations for:**
  - Community Connections
  - Creation of a Website
- **Library Improvement Projects**
- **Training Awards**

Information about each award and applications are available at: [http://nnlm.gov/sea/funding/index.html](http://nnlm.gov/sea/funding/index.html)

If you have questions, please call the SE/A Office at 800-338-7657 or email me at the address listed below or check our state page (http://nnlm.gov/sea) for your outreach coordinator contact.

Terri Ottosen, M.L.I.S., AHIP
Consumer Health Outreach Coordinator
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601 West Lombard Street
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tottosen@hshsl.umaryland.edu
Films Presented

Monday evening, October 2, 2006, 9-11 p.m.

Harlan County USA
1976, 103 minutes

Barbara Kopple came to Appalachia to study at Morris Harvey College -now the University of Charleston. While starting a film about Arnold Miller and the Miners for Democracy Movement a strike became very intense at the Brookside Mine of the Eastover Mining Company in Harlan County, Kentucky in June 1973. Kopple shows the history of coal mining - the many deaths, the conflicts, and for the first time in this film - the role women played in a strike. Dave Morris, Hazel Dickens, and other Appalachian musicians provide the music for the film. It won the Oscar for Best Documentary in 1977 and has become a landmark film, influencing the entire field of filmmaking. A docu-drama version starring Holly Hunter was made in 2000 called “Harlan County War.” The film was restored and premiered at the 2005 Sundance Film Festival.

Bringing Down the Mountains
2006, 14 minutes

Greensburg Salem High School senior Kaitlyn Walton and juniors Jill Sompel and Stephanie Loughner produced the 14-minute film to describe what life is like around MTR. Coal River Mountain Watch's Hillary Hosta said, “The girls did a great job clearly articulating with pictures and narrative what can be a very complex issue. The piece is concise, to the point and moving.” It premiered on Feb. 11 at the “West Virginia Energy Gathering” for young people. Limited copies are available for outreach and educational use. Access: bringingdownthemountains@yahoo.com.

Black Diamonds
2006, 95 minutes Catherine and Ann Pancake

Black Diamonds charts the escalating drama in Appalachia over the alarming increase in large mountaintop coal mines. These mammoth operations have covered 1200 miles of headwater streams with mining waste; demolished thousands of acres of hardwood forest; and flattened hundred of Appalachian mountain peaks. Citizen testimony and visual documentation interwoven with the perspectives of government officials, activists, and scientists create a riveting portrait of an American region fighting for its life--caught between the grinding wheels of the national appetite for cheap energy and an enduring sense of Appalachian culture, pride, and natural beauty. Filmmakers Catherine and Ann Pancake were born and raised in WV. Catherine has become an award-winning filmmaker and Ann is an award-winning WV author. Working for more than 4 years on this project, they have traveled throughout Appalachia to chronicle the unparalleled destruction. Interviews with Julia Bonds, Maria Gunnoe, Arley Johnson, Ken Hechler and William Maxey. Access: http://www.blackdiamondsmovie.com/

Read the article “Tragic Mountains: Local Filmmaker Catherine Pancake Hopes To Bring the Devastation of Mountaintop Removal Mining To a Theater Near You” and watch clips from the film.

Standardcatalogs.com
also highlighted, focusing on issues in the headlines, including topics suggested by Standardcatalogs.com users.

Help with professional development is provided in lists of Best Professional Books for Librarians and links to librarians’ home pages that feature useful resources.

Standardcatalogs.com is a continuously evolving tool, welcoming the input of librarians and other information professionals. The site is edited by Raymond Barber, Special Consultant to the Wilson Standard Catalogs and Editor of Senior High School Library Catalog, along with Joseph Miller, H.W. Wilson Director of Cataloging Services. Dr. Barber has worked in school libraries and taught library science at several universities, and has served on the Caldecott, Newbery, and Printz award committees, the Best Books for Young Adults Committee and the Notable Books Council.

Please visit www.standardcatalogs.com. For more information about H.W. Wilson Company products and services, also visit http://www.hwwilson.com/.
West Virginia Libraries
welcomes suggestions for articles from librarians, support staff, trustees and friends.

Articles may be submitted in writing, typewritten, by e-mail or on computer disk. If submitting material on computer disk, please use 3-1/2 disk and save your file to disk as an ASCII file and submit a hard copy (printout) of the material on the disk.

**Article Submission Schedule:**
- December 15 for January issue
- February 15 for March issue
- April 15 for May issue
- June 15 for July issue
- August 15 for September issue
- October 15 for November issue

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**WVLA Membership Information**
To become a member of the West Virginia Library Association, contact:

Olivia Bravo
Kanawha County Public Library
123 Capitol Street • Charleston, WV 25301
e-mail: olivia.bravo@kanawha.lib.wv.us
Phone: 304-343-4646

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**AUGUST**
- 11 W V Library Commission, 10:30 a.m. Charleston, W V
- 15 W V Libraries deadline for Aug. publication

**SEPTEMBER**
- 8 Executive Board Meeting (open), 10:30 a.m., TBA
- 8 International Literacy Day (www.reading.org/association/meetings/literacy_day.html)
- 14-16 ALSC National Institute (www.ala.org/alsc) Pittsburgh, PA
- 23-30 Banned Books Week (www.ala.org/ala/alsc/bannedbooksweek/bannedbooksweek.htm)

**OCTOBER**
- 2-4 W VLA Annual Conference Radisson Hotel, Huntington, W V
- 15 W V Libraries deadline for Nov. publication
- 15-21 Teen Read Week www.ala.org/ala/yalsa/teenreading/teenreading.html
- 21-22 W V Book Festival (www.wvhumaneities.org) Charleston, W V

**NOVEMBER**
- 2-4 West Virginia Book Faire Martinsburg, W V
- 13-19 Children’s Book Week (www.cbcbooks.org/cbw)

**NOTE:** The dates for the West Virginia Library Commission are tentative. Please check with the WVLC web site for the exact date, time, agenda and minutes at www.librarycommission.lib.wv.us.