

12-4-1966

# Campus Christian Center, Marshall University Presents Amahl and the Night Visitors

Paul A. Balshaw

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C A M P U S C H R I S T I A N C E N T E R

MARSHALL UNIVERSITY

PRESENTS

AM AHL AND THE NIGHT VISITORS

By

John Carlo Menotti

Marshall Opera Workshop  
and Symphonic Choir  
Directed by

Dr. Paul Belshaw  
Assistant Professor of Music

SYNOPSIS OF THE RELIGIOUS ARTS FESTIVAL PROGRAM

Sunday, December 4, 1966

2:00 p.m. Opening of the Art Festival-  
Reception Sister Mary Carita's works on  
view in The Fellowship Hall

8:30 p.m. A film -- introduction to Challenge  
A film dealing with the idea one campus  
had for making their religion vital and  
relevant to today.

Wednesday, December 7, 1966

8:00 p.m. "Ceremony of Carols" by Benjamin  
Britten by the Madrigal Singers under  
the Direction of Dr. Paul Belshaw.

A program of music and spoken word to  
remind us of Him and what He is to man.  
The music by these wonderful singers will  
challenge each to look unto themselves  
and know to whom they belong.

A Coffee Hour Followed By

"A Half-Hour With Sister Corita" by  
Mr. Joe Hughes of the Department of  
Art, Marshall University.

A brief explanation of her art and a  
reading of some aphorisms, proverbs, and  
poems she has used in her working,  
including:

"When I choose a word it mean just  
what I choose it to mean"---Lewis  
Carroll

"There are so many hungry people that  
God cannot appear to them except in  
the form of bread" - - -Gandhi

Saturday December 10, 1966

9:00 and 11:00 p.m. Film - New Born Again

A portrayal of man's Redemption from the  
creation to the second coming of Christ  
through the use of spirituals, dance and  
original verse...

Art work on display each day until Dec. 14,  
1966

Mother	Miss Jane Nicholas Senior, Milton
Amahl	Miss Becky Sayre Senior, Huntington
Kings:	Mr Elwyn Reeves Senior, Beckley
	Mr. Dale Capehart Junior, Kenova
	Mr. Steven Ramsey Sophomore, Huntington
Page	Mr. Don Cottrill Senior, Huntington

Shepherds

The Symphonic Choir  
Members

The Campus Christian Center wishes to express its appreciation to Dr. Paul Balshaw, the cast, and The Symphonic Choir for making this evening possible.

We would invite each of you to come to the Religious Arts Festival December 4-14, 1966. A synopsis of the program is included on the opposite page