

Winter 12-13-1966

Marshall University Music Department Presents the Marshall University Choral Union

Paul A. Balshaw

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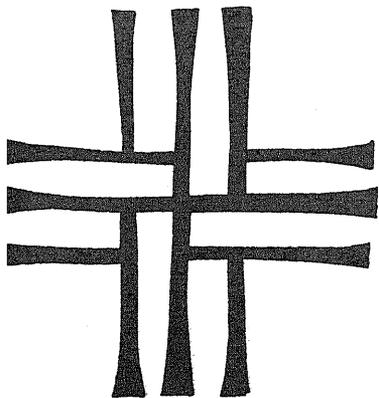
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Magnificat
J. S. Bach

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MARSHALL UNIVERSITY
CHORAL UNION

8:15 p. m.

December 13, 1966

Gullickson Hall

SOLOISTS

Judith Skeens Smith, Soprano

Janet Heck, Mezzo-soprano

John W. Creighton, Tenor

Leo Imperi, Bass

Dr. Paul A. Balshaw, Conductor

The Program

MAGNIFICAT

Johann Sebastian Bach (1685-1750)

In 1723 Bach was appointed to the post of Kappelmeister at St. Thomas Kirche in Leipzig, a position which held responsibility for the composition and performance of the church music. The first festival for which he had to produce new music was Christmas Eve of that year, and the music he offered was the Magnificat based on the text of the canticle of the Blessed Virgin Mary. Several years later Bach once more performed the Magnificat in a version which he had revised. It is this latter version which you hear tonight.

Chorus: My soul doth magnify the Lord.

Aria, mezzo: And my spirit hath rejoiced in God my Savior.

Aria, soprano: For He hath regarded the lowliness of His handmaiden;
for behold from hence forth all generations shall call me blessed.

Chorus: All Generations.

Aria, bass: For He that is mighty hath magnified me; and holy is His name.

Duet, mezzo and tenor: And His mercy is on them that fear Him throughout all generations.

Chorus: He hath showed strength with His arm; He hath scattered the proud in the imagination of their hearts.

Aria, tenor: He hath put down the mighty from their seat; and hath exalted the humble and meek.

Aria, mezzo: He hath filled the hungry with good things; and the rich He hath sent empty away.

Trio, soprano, mezzo, alto: He hath holpen His servant Israel in remembrance of His mercy.

Chorus: As He spake to our forefather, Abraham and his seed forever.

Chorus: Glory be to the Father, and to the Son and to the Holy Ghost; as it was in the beginning is now and ever shall be, world without end. Amen.

"The author composed this work on the 250 anniversary of the recovery of the town of Buda by means of arms, and at the request of the mayor of Budapest. The work was first sung, Victor Sugar directing, in the famous Church of the Coronation on September 2, 1936; on the occasion of thanksgiving for the Assumption of the Blessed Virgin Mary into Heaven."

We praise Thee as God, We confess Thee Lord. The whole earth venerates Thee as the everlasting Father. All Angels, the heavens and all powers: the Cherubim and the Seraphim with ceaseless voice do cry out to you: "Holy, Holy Holy, Lord God of Hosts."

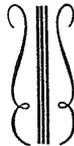
The heavens and earth are full of the glory of Thy majesty. The glorious choir of the Apostles: the praiseworthy company of the Prophets: and the white-robed host of the Martyrs praise Thee. The Holy Church confesses Thee throughout the world as the Father, boundless in majesty; and Thy true and only Son to be worthy of veneration; and also the Paraclete Spirit.

Thou art the King of glory, O Christ. Thou art the everlasting Son of the Father. Thou, being about to undertake the liberation of mankind, hast not abhorred the Virgin's womb. Thou, having overcome the sting of death, hast opened to the believers the realms of the heavens. Thou sittest on the right hand of God, in the glory of the Father. O Judge, Thou art believed to be coming.

Therefore, we beseech Thee to succor Thy servants whom Thou hast redeemed with Thy precious blood. Make them to be reckoned safe with Thy Saints in eternal glory, O Lord; and bless Thy posterity. Reign over them and exalt them even forever.

Day by day we bless Thee, and we praise Thy name forever and forever more. O Lord, on this day of Thine deem it worthy to guard us without sin. Have mercy on us O Lord. O Lord, may Thy mercy be upon us according to the manner in which we have hoped in Thee.

O Lord, in Thee have I trusted. May I not be confounded forever.



THE MARSHALL UNIVERSITY CHORAL UNION
DR. PAUL BALSHAW, MUSICAL DIRECTOR

SOPRANO

Cathy Arnold
Sheila Barnett
Nancy Brandstetter
Janice Bragg
Kathy Burks
Donna Campbell
Brenda Crookshanks
Judith Cross
Genevieve Darden
Myrna Davis
Joyce Fowler
Constance Gerhart
Janice Hall
Sandra Hastings
Gloria Henshaw
Mary Hockenberry
Anita Hudkins
Nancy Humphrey
Linda Jenkins
Joan Lilly
Nola Marshall
Elizabeth Mattox
Barbara Moore
Joylene Morrison
Suzanne Mullins
Sharon Miller
Ruth Prater
Sheila Ransom
Vicki Riggs
Sandra Rowsey
Barbara Sanger
Becky Sayre
Jahala Scites
Charmian Simons
Linda Snodgrass
Patricia Somerville
Patricia Spurlock
Cheryl Stalker
Donna Watts
Marjory Wellman

ALTO

Cecile Abney
Marieanne Abney
Jane Baribeau
Theresa Bonnell

Martha Britton
Nancy Cole
Ann Cook
Linda Copley
Judith Cremeans
Toni Davis
Linda Edmunds
Sharon Evans
Kathy Farley
Deborah France
Loretta Haddy
Christine Hooker
Barbara Hume
Deborah Hutchison
Janet Lewis
Trilby Lynch
Sharon McBrayer
Nancy Milton
Nancy Monday
Janie Mylar
Jane Nicholas
Barbara Peterson
Judith Robertson
Marie Schuff
Diana Shinn
Carole Sowards
Linda Smith
Mitzie Smith
Patricia Smith
Sharon Stiles
Linda Stainmen
Salley Tully
Jennie Wickline
Carole Wolff

TENOR

Howard Bell
William Bradley
The Rev. Robert Cook
Don Cottrill
Charles Evans
Don Foose
Alan Fuchs
Daryl Guthrie
Kenneth Harper
The Rev. Neil Irons
Paul Jennings
Gary King

Larry Lapelle
Anthony Nagle
Elwynn Reeves
James Robinson
David Runion
Stephen Russ
Michael Smith
Mel Taylor
Margan Tompkies
Arlie Turner
Roy Webb

BASSES

Eddie C. Bass
David Cadle
Dale Capehart
Ron Chase
Jack Dabney
George Davis
Merrill Deskins
Eric France
Michael Gant
George Hage
James Hedger
Howard Holt
Benny Key
Philip Leist
Jack Magnan
Mickey Martin
Michael Medor
Dan Metz
G. D. Nixon
George Parker
Larry Pauley
Stephen Ramsey
Gary Rea
John Rimmer
Michael Rowsey
Paul Sayre
Larry Sisk
Clarence Stepp
Charles Swackhammer
Don Tillack
Cecil Varney
William Wagers
Hy Weed
Robert Wolff

MARSHALL UNIVERSITY - COMMUNITY SYMPHONY
ALFRED P. LANEGGER, MUSICAL DIRECTOR

1st VIOLINS

Patricia Green
Concertmistress
Peter Fryatt
Jacquetta Shaw
Eugene Venables
Peggy Henderson
Sam Bauserman
David Becker
Marilyn Blatter

2nd VIOLINS

George Beter
Martha Josephs
Mrs. E. Norval Carter
William Davidson
Walter Reggel
Mona Morgan
Rosemary Dunn
James Lewis
Mary Jane Peddicord

VIOLAS

Janet Bromley
Stephen Jarrett
Gregory Atkins
Malcolm Tabor

CELLOS

Mary Cheuvront
Richard Carroll
Jean Davidson

Helen Brown
Kay Chase
Peggy Johnson

BASSES

Robert Brooks
John Adaway
Wesley Chesser
John Frost

FLUTES

Mary Fike
Kay Simms

OBOES

Theodore Heger
Bernard Finrock

CLARINETS

William Warfield
Marie Marley
Janet Kisor

BASSOONS

August Kujala
Thomas Thompson

HORNS

Alfred Blatter
Louis Craddock

Stephen Russ
James Spencer
Ronald Horton
Walter Atkins

TRUMPETS (Bach)

Eddie C. Bass
Eric France
Thomas Wolff

TRUMPETS (Kodaly)

Thomas Wolff
Cecil Varney
Stephen Varney

TROMBONES

Daniel McClure
Michael Medore
Jerry Crawford

TUBA

John Cogar

TIMPANI

Terry Butler

CEMBALO

Sharon Miller

CREDITS

The design on the program cover is a form of the Roman Cross.

The translation of the Magnificat was prepared from that given in the Book of Common Prayer of the Episcopal Church.

The translation of the Te Deum was prepared from the Latin by Mr. Morgan Tompkins.

The performance of the Te Deum of Zoltan Kodaly is done with the kind permission of the Theodore Presser Music Company, Bryn Mawr, Penna.