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Commencement date changed

Marshall University will hold its 1977 Commencement program at 11 a.m. Saturday, May 14, in Memorial Field House, President Robert B. Hayes announced today. Commencement originally was scheduled for Sunday afternoon, May 15. This will be the second year that the university has broken with the traditional Sunday Commencement. "We tried it last year--on the recommendation of the Commencement and Honorary Degrees Committee--as an experiment," Dr. Hayes said. "It proved so convenient for all those concerned, graduating students, their families, faculty members and others participating in the ceremonies, that the committee again recommended a Saturday Commencement," the president added.

MARSHALL UNIVERSITY

News Letter

January 21, 1977

OFFICE OF INFORMATIONAL SERVICES . NEWS BUREAU . MARSHALL UNIVERSITY . HUNTINGTON, WEST VIRGINIA 25701

Stan Kenton is Jazz Festival attraction

More than 450 high school and college music students and their teachers are expected to participate in Marshall University's eighth annual Jazz Festival which begins Wednesday (Jan. 26), according to festival director J.D. Folsom, MU assistant professor of music.

The four-day event is sponsored by the MU Music Department and the Marshall Artists Series, with support from the Kenney Music Company of Huntington. More than 30 high schools and colleges have registered for the festival, including schools from northeastern Ohio.

Highlighting the festival will be the appearance of renowned

CC to offer classes at Huntington Galleries

Six classes at Huntington Galleries are planned by the Community College of Marshall University for the winter session, Glenn E. Smith, director of instructional services at the college, has announced. Each class will meet for 10 weeks.

"Beginning Photography" will be taught by Yvonne Alsip beginning Feb. 7 on Mondays from 7 to 10 p.m. in Studio 3. Tuition is \$36 and materials, \$4. Students will provide their own paper.

David Schwenker will teach "Beginning Painting" on Tuesdays from 7 to 10 p.m. beginning Feb. 8 in Studio 1. Tuition is \$36.

"The Indians of North America: Their Culture and Art" will be taught by Tom Kuhn on Tuesdays from 7 to 9 p.m. The class will be in Studio 7 beginning Feb. 8 and will cost students \$24.

"Drawing, Collage and Construction" will be on Tuesdays from 7 to 10 p.m. beginning Feb. 8. Eugene Armistead will teach the class in Studio 2. Tuition is \$36.

Adele Lewis will teach a class in "Watercolor" on Wednesdays from 7 to 10 p.m. beginning Feb. 9. The class will be in Studio 2 and cost \$36.

"Sing Me a Story" is the name of the class to be taught by Jean Lepley. The students will explore Appalachian Ballads through lecture, discussion, instrumental and recorded activities. The class will meet on Thursdays from 7 to 10 p.m. beginning Feb. 10 in Studio 6.

Further information about the classes can be obtained from Huntington Galleries, 529-2701.

jazz musician Stan Kenton and his orchestra, who will give two public concerts and conduct clinics.

The concerts are scheduled for 8 p.m. Wednesday and Thursday at the Keith-Albee Theater. Tickets are available now from the Kenney Music Co. and the MU Music Department. They may be purchased at the Keith-Albee beginning at 6:30 p.m. on performance evenings. The cost will be \$5.50 for adults, \$4.50 for MU personnel and \$2.75 for students through 18 years of age. MU students may obtain free tickets with valid activity cards.

Other events during the festival will be held in Smith Music Hall and will be open to the public without charge, Folsom said. This includes all clinic-demonstrations of jazz techniques, performances by participating ensembles and a concert by the MU Jazz Ensemble.

West Virginia University, West Virginia State College, West Virginia Wesleyan and Fairmont State College have registered jazz groups for participation in the festival.

Also working with the visiting ensembles will be Paul Jennings, associate director of the MU Jazz Ensemble and Jazz pianist.

The festival will close Saturday with an 8 p.m. concert by the MU Jazz Ensemble. Other events include:

-Wednesday, 1 to 4 p.m., jazz techniques clinicdemonstration by MU Jazz Ensemble.

-Thursday, all day, Kenton and musicians working with high school jazz ensembles.

-Friday, 9 a.m. to noon, jazz technique clinicdemonstrations by Sporny, Ipri and Jennings.

-Friday, 1 to 5 p.m., performances every 30 minutes by high school jazz groups with critiques by guest artists.

-Friday, 5 to 9 p.m., performances hourly by college ensembles.

-Saturday, 8:30 a.m. to 6 p.m., more high school jazz ensemble performances every 30 minutes with critiques by guest artists.

Found: one earring

Lost an earring? If it's a gold, square Monet earring, see Lynda Hysell, head clerk in the campus mail room. She found one last week matching that description and would like to locate its mate.

Faculty and staff achievements, activities...

Five faculty members have articles in a recently published book of original studies, "West Virginia and Appalachia: Selected Readings." One of the five, DR. HOWARD G. ADKINS, associate professor of geography, also was one of the book's three editors. ADKINS' works included were "An Introductory Framework to an Urban Analysis: A Case Study of Ceredo-Kenova, West Virginia," and "Functional Areas in West Virginia."

Other MU contributors and their articles include: DR. RICHARD BONNETT, associate professor of geology, "Stream Piracy: With Examples in Southwestern West Virginia;" DR. MACK H. GILLENWATER, associate professor of geography, "Mining Settlements of Southern West Virginia;" DR. RAM N. SINGH, associate professor of sociology, "Changing Characteristics of the West Virginia

Regents' new address

The West Virginia Board of Regents will relocate its offices, effective Feb. 1. The new address will be 950 Kanawha Boulevard East, Charleston, W. Va. 25301.

The office telephone number, 348-2101, will not be changed. More office space and a less expensive rental cost per square foot are among the reasons for the relocation, according to Chancellor Ben L. Morton. The new quarters will mean the Student Services Division, currently located at West Virginia State College, will be housed with the other staff offices, Dr. Morton

Dr. Norman Baker

said.

to speak Thursday

Dr. Norman Baker of the University of Cincinnati will give a free public lecture on campus Thursday at 8 p.m. in Harris Hall Room 134, Dr. L. Aubrey Drewry, dean of the College of Business and Applied Science, announced today.

Dr. Baker, head of the UC Quantitative Analysis Department, will discuss "Quantitative and Behavioral Applications in Research and Development Management." His campus visit is part of the First Huntington National Bank Lecture Series.

Campus job openings

Marshall's Personnel Office has announced openings for the following:

Electrician, Plant Operations, Closes Jan. 23.

Secretary, Community College, closes Jan. 23.

Clerk, Registrar's Office, (two positions) closes Jan. 23. Secretary, School of Medicine clerical pool, closes Jan. 23.

Clerk, Finance Department, College of Business and Applied Science, closes Jan. 23.

For further details or to apply for the above contact the Personnel Office, Old Main 207.

Taggart to give lecture

Dr. James L. Taggart, professor of music, will appear on the Hurricane United Methodist Church "Ministry Through the Arts" series Sunday, Jan. 23, at 3:30 p.m. at the church.

The topic for his lecture-recital is "The Classical Masters: Human Emotions in Abstract Forms." The program is free and open to the public. Population, 1940-1970," and LT. COL. MARION F. WHITE, chairman of the Military Science Department, "West Virginia Manufacturing and Navigable Rivers: A Rank Order Correlation."

DR. WARREN W. WOODEN, associate professor of English, has had an essay, "On Teaching Shakespeare to Undergraduates: Some Notes from the Front," accepted for publication in the Winter, 1977, issue of Dialogue.

DR. MAURICE MUFSON, chairman of the Medicine Department, School of Medicine, was elected to the board of directors of the Cabell-Wayne Division of the Arthritis Foundation. DR. MUFSON spoke at the group's Jan. 4 meeting, discussing his department's plans and goals.

LISLE G. BROWN, curator of special collections, James E. Morrow Library, has been appointed to a two-year term on the newly-created West Virginia State Historical Records Advisory Board. He was notified of his appointment earlier this month by former Gov. Arch A. Moore Jr.

Pianist to perform

on campus Tuesday

Spanish pianist, Joaquin Achucarro, winner of the 1959 International Pinao Concerto Competition, will present a recital, Tuesday, Jan. 25.

Performing on the Convocation Series of the Marshall Artists Series, Mr. Achucarro will play three works by Chopin: Ballade in F Minor, Nocturne in F Major, and the Sonata in B Flat Minor, No. 2.

The concert will be begin at 11 a.m. and will be held in Smith Recital Hall.

Tickets will be available at the door or in advance from the Marshall Music Department Office. Marshall University students and staff are admitted free upon presentation of I.D. cards.

Following the performance, Mr. Achucarro will conduct a master class at 3 p.m. which will be open to the public at no charge.

Charter trip to Hawaii planned by Student Activities

The Marshall Student Activities Office in cooperation with West Virginia University is sponsoring a trip to Hawaii during spring break.

A chartered jet plane will leave Pittsburgh on March 4 and return March 12. The cost of the trip will be \$409 or \$459, depending on land accommodations. The fee includes roundtrip air fare, hotel room, and either one or two evening events.

On Wednesday at 4 p.m., Larry Handel, a New York travel bureau representative, will be in the Alumni Lounge, Memorial Student Center, to talk with any MU students, faculty, staff or alumni interested in taking the trip.

Additional information may be obtained by calling Nancy Hindsley, in MSC Room 2W40, extension 6770.

Graduate recital tonight

Chris Unger, a Marshall University graduate student in music from Coplay, Pa., will present a voice recital today, (Jan. 21) at 8 p.m. in Smith Recital Hall.

Unger, a tenor and student of Dr. Paul A. Balshaw, MU professor of music, will perform art songs by Brahms, Richard Strauss, Vaughan Williams and Peter Cornelius. The recital is open to the public without charge.