

Spring 5-9-1968

Marshall University Music Department Presents the Contemporary Music Festival

Paul A. Balshaw

Follow this and additional works at: http://mds.marshall.edu/music_perf

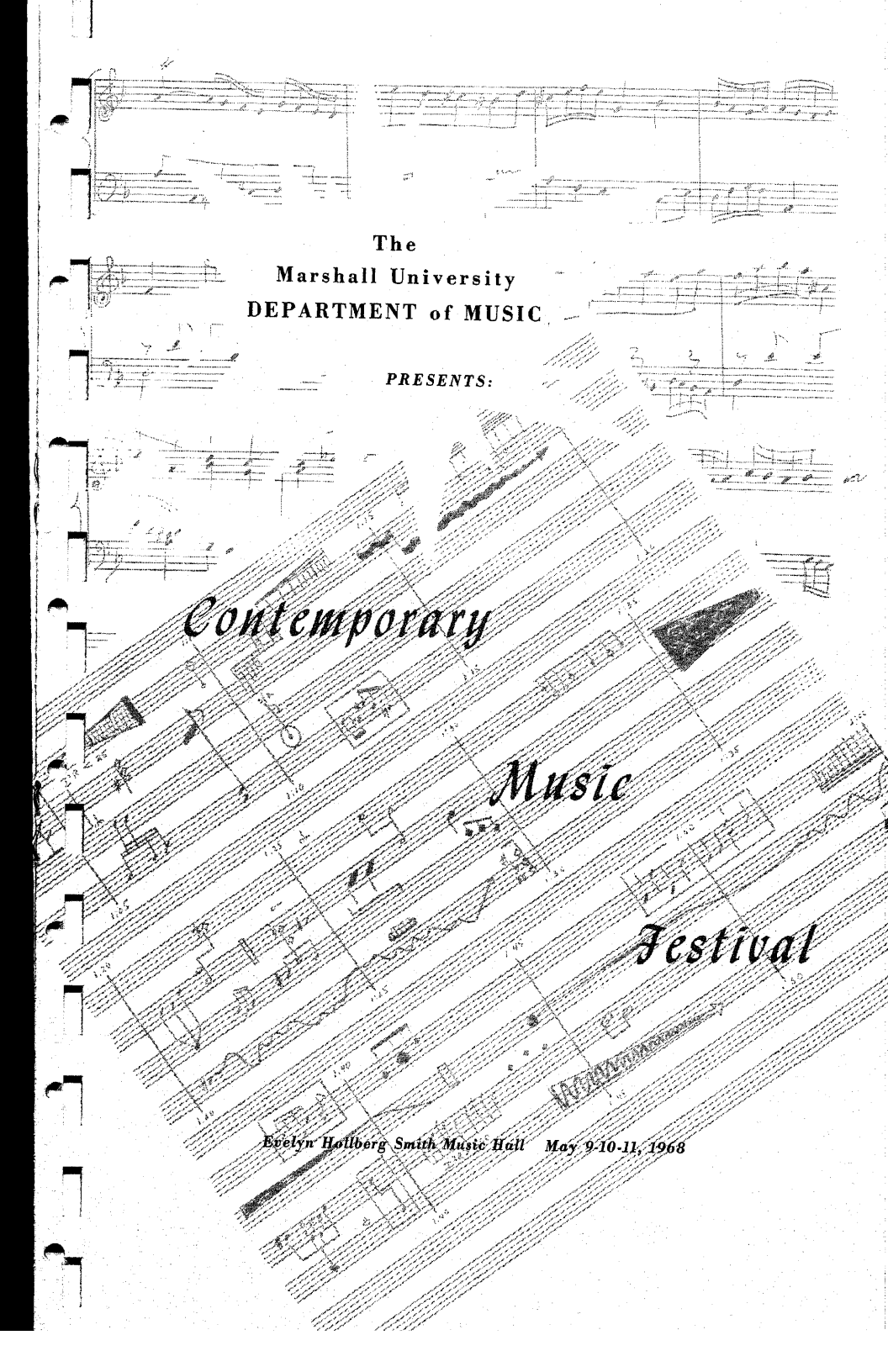
 Part of the [Composition Commons](#), [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Balshaw, Paul A., "Marshall University Music Department Presents the Contemporary Music Festival" (1968). *All Performances*. Book 371.

http://mds.marshall.edu/music_perf/371

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



The
Marshall University
DEPARTMENT of MUSIC

PRESENTS:

Contemporary

Music

Festival

Evelyn Hallberg Smith Music Hall May 9-10-11, 1968

The 1968 Contemporary Music Festival is another first for the Marshall University Music Department. Because of the new facilities available in the Evelyn Hollberg Smith Music Hall, the Marshall Music Department is able to offer an expanded program of concerts, workshops, and lectures to students and faculty of Marshall and the residents of the surrounding area. Since the education of musician-teachers includes performing and understanding all musical styles and media, concerts by various ensembles are regularly featured. Among these ensembles are the Symphonic Choir, Madrigal Singers, Opera Workshop, Symphonic Band, Faculty Woodwind Quintet and Faculty Baroque Ensemble. However, since we are all products of our own time, the faculty and students of Marshall feel that each of us needs significant involvement and exposure to the music of our times. It is to these ends, the broadening of our perspectives and the deeper understanding of our musical environment, that this 1968 Contemporary Music Festival is dedicated. We hope that the experiences provided by the festival will be of such value to all participants that similar festivals may be planned in the future.

The Contemporary Music Festival Committee

Jane Shepherd

Robert R. Clark

Alfred Blatter

Eddie C. Bass, Chairman

CONCERT

Thursday, May 9, 1968
8:15 p.m.

Smith Recital Hall

The Symphonic Band and the Madrigal Singers

Two Madrigals

Paul A. Balshaw

Love Is a Sickness

Spring, the Sweet Spring

Lamentation for 1940

Eddie C. Bass

The Madrigal Singers, Paul A. Balshaw, conductor
Assisted by The Marshall Brass Quintet

Eric France, trumpet

Jerry Crawford, trombone

Tom Phillips, trumpet

Dan McClure, euphonium

Louis Craddock, horn

Intermission

Symphony No. 3

Vittorio Giannini

I. Allegro energico

III. Allegretto

II. Adagio

IV. Allegro con brio

Variations on a Theme of Billings

Karl Kroeger

Somersault

Hale Smith

Trittico

Vaclav Nelhybel

I. Allegro maestoso

II. Adagio

III. Allegro marcato

The Symphonic Band, Robert R. Clark, conductor

LECTURE

Friday, May 10, 1968
3:00 p.m.

Room 143

"The Composer in Contemporary American Society"

Karl Kroeger, guest composer

Karl Kroeger, a recipient of a Ford Foundation grant as composer-in-residence for the Eugene, Oregon, Public Schools 1964-66, is currently an Assistant professor of Music at Ohio University. Mr. Kroeger has been a teacher in the Nelsom County, Kentucky Public Schools and the Head of the American Music Collection of the New York Public Library. He holds a Master of Music degree in composition and theory from the University of Louisville and the Master of Science degree in Librarianship from the University of Illinois. In addition to the Ford grant, he has won prizes in the Rheta Soslund String Quartet Contest, the University of Kentucky Centennial Composition Contest, and the Willamette University Composition Contest. He was also awarded a fellowship to the MacDowell Colony in 1966 and 1967, and was the first Ford Foundation composer to be hired to remain in the cooperating school system. He has had compositions performed by the Louisville Orchestra, Oklahoma City Symphony, University of Oregon Symphony, Northwestern University Orchestra and the Walden String Quartet among others. His works are published by Tritone Press, Lawson-Gould, and Alexander Broude. Mr. Kroeger's compositions include *Dies Sanctificatus*, *Toccata for clarinet, trombone, and percussion*, as well as many works for piano, various ensembles, and orchestra.

The Phi Mu Alpha Sinfonia Composition Contest

For the first time Zeta Eta Chapter of Phi Mu Alpha Sinfonia, National Music Honorary, is sponsoring a student composition contest. The chapter, by providing performances of the better works submitted and, in addition, a fifty dollar prize to the outstanding composition, is hoping to stimulate interest among the Marshall Students who have the ability to do creative writing in music. The student compositions submitted for consideration were initially screened by a committee of faculty and student members of Phi Mu Alpha and the six finalist pieces are to be performed by student ensembles on The American Music Concert of The Contemporary Music Festival. The first prize winner will be selected by Karl Kroeger, guest composer, and announced at the close of the American Music Concert.

CONCERT

Friday, May 10, 1968
4:15 p.m.

Smith Recital Hall

American Music

Sponsored by Phi Mu Alpha Sinfonia

*Preamble Gerald Stewart
Berni Finrock, oboe Larry Talerico, trumpet

Two Preludes Karl Kroeger
Wanda Cole, piano

Second Movement of Music for Brass Quintet Gunther Schuller

*Dance and Canon for Brass Sextet Brian Cordle

Conzona II for Brass Sextet Karl Kroeger

The Marshall Brass Quintet, Eddie C. Bass, conductor

Eric France, trumpet Jerry Crawford, trombone

Tom Phillips, trumpet Dan McClure, euphonium

Louis Craddock, horn

Assisted by Ralph Byrd, tuba and John Jones, horn

*Woodwind Trio Ronald Horton
Berni Finrock, Oboe Robert Thompson, bassoon
Ronald Horton, horn

*How Far Jerusalem? Brian Cordle
James Spencer, horn Bert Bostic, piano

*Brass Quartet Ronald Horton
Larry Talerico, trumpet John Jones, horn
Gerald Stewart, trumpet Howard Holt, trombone

*The World Paul Jennings
Jane Nicholas, soprano William Bradley, trumpet
Dale Capehart, baritone Benny Key, piano
Berni Finrock, oboe Alan Burge, percussion
William Warfield, clarinet Bert Bostic, percussion

Awarding of Student Composition Prize Karl Kroeger, guest composer
and judge

CONCERT

Friday, May 10, 1968

Smith Recital Hall

Marshall University Music Department Faculty

Four Studies for Trumpet and Piano

Jackson Hill

Eddie C. Bass, trumpet - William Davidson, piano

Two Songs

Alfred Blatter

Miranda

Old Men

Paul A. Balshaw, baritone - C. Lawrence Kingsbury, flute
Jane Shepherd, piano

Adagio mesto from Piano Sonata

Samuel Barber

Elizabeth Kinder

Five Short Pieces for Woodwind Quintet

Karl Kroeger

I. Poco allegretto II. Molto moderato III. Scherzando
IV. Adagio con moto V. Allegro molto

Woodwind Quintet

Elliott Carter

Allegretto

Allegro giocoso

The Marshall University Faculty Woodwind Quintet

C. Lawrence Kingsbury, flute

Thomas O'Connell, clarinet

Theodore Heger, oboe

Bradford DeVos, bassoon

Alfred Blatter, horn

Intermission

A Study in Time and Space

Alfred Blatter

Jacquetta Shaw, violin

Janet Bromley, viola

Marilyn Blatter, violin

Jean Davidson, violoncello

Metamorphoses after Ovid

Benjamin Britton

I. PAN II. PHAETON III. NIOBE IV. BACCHUS

Theodore Heger, oboe

Three Songs

Ned Rorem

The Silver Swan

I am Rose

Pippa's Song

Judith Smith, soprano - Jane Shepherd, piano

Sonata in E For Violin and Piano (1935)

Paul Hindemith

I. Ruhig bewegt

II. Langsam; sehr lebhaft

Alfred Lanegger, violin - Mary Shep Mann, piano

Litanies

Jean Alain

Harriet Tucker, organ

PANEL DISCUSSION

Saturday, May 11, 1968
9:30 a.m.

Room 143

Performance Problems of Contemporary Music
for the Public School Teacher
(including performances of selected compositions
by Marshall student ensembles)

Panel

Karl Kroeger
Eddie C. Bass
Robert R. Clark, chairman

LECTURE-DEMONSTRATION

Saturday, May 11, 1968
11:00 a.m.

Smith Recital Hall

"Improvisation"

Alfred Blatter, lecturer

Performers

Paul Jennings, Greg Adkins, Robert Brooks
Bill Haerberlin

ILLUSTRATED LECTURE

Saturday, May 11, 1968
1:00 p.m.

Room 107

"The Listener's Approach to Electronic Music"

Grant J. Klausman, lecturer