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The West Virginia Library Association will meet in Huntington Oct. 2-4 for its Annual Conference.

It is a wonderful opportunity for librarians and staff from the state’s public, academic, K-12, and special libraries to gather for a mix of professional development sessions, informative lectures, and fun activities.

The packed schedule offers a variety of options for attendees. The sessions are dedicated to practical topics librarians and staff can put to work back at their own libraries.

Sessions range from preserving and digitizing your collections to creating a successful writing group for kids, and from finding the best online resources about the coal industry to learning about Westerns and gangster films.

And, of course, there will be a major focus on books.

Jeanette Walls, author of *The Glass Castle*, will share her story during a reception the first night of the conference. Much attention will be on Walls because of this year’s “One Book, One Conference” theme. Attendees are being asked to read *The Glass Castle* and gather together during the conference to discuss the book.

Uniting a group around a book is a concept that had success at Villanova University. Joseph Lucia, University Librarian and Director of Falvey Memorial Library at Villanova University, will talk about the highly successful “One Book, One Villanova” reading promotion program. Visit that session and get some fresh ideas for sparking an interest in reading.

Books have been an obsession for librarians — continued on page 4

**Take a Tour and Explore**

Scheduled tours will allow attendees to see how our forefathers lived and to visit a state-of-the-art academic library.

People arriving early for the conference can step back into time at the Heritage Farm Museum and Village. This paid event – running from 9:30 a.m.-12:30 p.m. Monday, Oct. 2 – includes admission, lunch, and transportation. The bus leaves the Radisson promptly at 9:30 a.m.

Heritage Farm Museum and Village lets visitors experience life as it was back in the good old days and learn about the innovations that help to create the modern world.

The first component is the museum. A restored log barn from the 1800s houses three floors of exhibits, including antique washing machines, log cabin construction, woodworking, shoemaking, and farm implements.

In the village, you can see a blacksmith shop; an 1880s log building that served as a church, school, and meeting house; and the flour mill and broom shop. Spend some time in the Progress Building to learn about things like the advancement from candles to oil and kerosene lamps to electric lights. Also on display are an early arcade, soda fountain, and miniature amusement park.

— continued on page 5
Hi everyone –

This year has gone by so quickly. I can’t believe that summer is near an end, and fall will be upon us very shortly. With the change in season, fall conference approaches, and I would like to share some of the highlights with you.

This year’s conference includes our first all-conference read. The selected work is Jeannette Wall’s memoir, *The Glass Castle*. Her memoir is dynamic and thought provoking. Once you read it, you will never be able to forget her story. We are fortunate to have Susan Hayden lead our discussion on Tuesday, October 3rd.

Also, we will have nationally-known speakers for our first general session and banquet event. Sally Reed, Executive Director of the Friends of the Library, Inc., will address us at the first general session, and Nancy Pearl, author of *Book Lust* and *More Book Lust*, will speak during our awards banquet and also provide a session on reader’s advisory.

Throughout the conference, we will have a series of session geared towards trustees. Russ Crabtree from Holy Cow Consulting and Ronald McCabe Director of the McMillan Memorial Library and author of *Civic Librarianship: Renewing the Social Mission of the Public Library*, will be the speakers for this series. We will also have Crit Stuart from Georgia Tech. He will share his insights off-site at Marshall University Library and discuss academic libraries and reference models Tuesday afternoon.

Planned activities include a tour of Heritage Farm Museum and Village on Monday morning. The farm recreates aspects of Appalachian heritage and culture and provides a glimpse into community life of the past. Later in the day we will have a reception at the Cabell County Public Library. Jeannette Walls will be present to speak to us and also sign her memoir. On Tuesday people may tour Marshall University’s Drinko Library. The tour begins at 10:45 a.m. and is just a short walk from the Radisson Hotel and Conference Center. You can also take the shuttle from Pullman Square which is located directly across from the hotel complex.

This year, the conference offerings and speakers promise to provide you with interesting and engaging continuing education opportunities. I believe there is something for everyone, and I hope you agree. The tentative program is available in this issue for your perusal. Take a look – and mark your calendars for October 2-4, 2006. Hope to see you in Huntington!

All the best,

Martha

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**Film Night Spotlights Coal**

It seems like you can’t turn on the TV without hearing about oil and gas prices. Well, coal will be King on Film Night at the Fall Conference.

Steve Fesenmaier, Research Librarian for the West Virginia Library Commission, has assembled a selection of films that involve the coal industry for conference attendees to enjoy.

The show begins at 9 p.m. Monday, Oct. 2, with the Oscar-winning *Harlan County USA*.

Filmmaker Barbara Kopple came to West Virginia to study at Morris Harvey College (today’s University of Charleston). Her attempts to make a film about Arnold Miller and the Miners for Democracy Movement were interrupted by an intensifying strike at the Brookside Mine of the Eastover Mining Company in Harlan County, Ky., in June 1973.

*Harlan County USA* focuses on the history of coal mining and is the first movie to show the role women played in a strike. Dave Morris, Hazel Dickens, and other Appalachian musicians provide the music for the film. It won the Oscar for Best Documentary in 1977 and has become a landmark film, influencing the entire field of filmmaking.

The second is *Bringing Down the Mountains*, a 14-minute movie about mountain-top removal made by Greensburg Salem (Pa.) High School senior Kaitlyn Walton and juniors Jill Sompel and Stephanie Loughner.

The trio credits their ecology teacher for igniting their interest in mountain-top removal by showing them footage shot at an active MTR site near Kayford Mountain. Also, Julian Martin of the West Virginia Highlands Conservancy provided assistance during their project, which premiered in February at the *West Virginia Energy Gathering*.

Reviewing the film in Graffiti, Fesenmaier wrote: “The script, music, visuals and most importantly, the message of the
JOIN IN AND READ

The Glass Castle

by Kelly Mummert
Wheeling Jesuit University

Looking for a new, interesting, and potentially controversial book to read? Attending the West Virginia Library Association Annual Conference in Huntington? Consider reading Jeannette Walls’ *The Glass Castle: A Memoir*. You can also listen to the book on CD during your commute to and from work or even on the drive to the conference.

All members attending the WVLA Annual Conference are encouraged to read *The Glass Castle: A Memoir* and attend WVLA’s group discussion event on Tuesday, October 3. The event will be facilitated by Susan Hayden, Adult Service Consultant for the West Virginia Library Commission. Conference attendees will also have a chance to hear from Walls during a reception Monday, October 2.

Check out reviews at the conference website [http://wvla2006.blogspot.com/2006/08/one-book-one-conference.html](http://wvla2006.blogspot.com/2006/08/one-book-one-conference.html) or visit [amazon.com](http://www.amazon.com). Reviews indicate that this is an emotionally intense memoir which should spark some great discussion.

My first thought when reading some of the reviews was whether the events in the book were true. Maybe I’m a little jaded after all the controversy over *A Million Little Pieces* by James Frey. Could this story be embellished? Are the childhood memories distorted? If this is for real, I’m not sure I could read the whole book. The reviews make it sound like a real tear jerker! If you loved Frank McCourt’s *Angela’s Ashes* and *Tis*, then I think you will want to read *The Glass Castle: A Memoir*.

So why not read a good book and join some fellow WVLA members at the Annual Conference for a heated discussion?

FRIENDS OF THE LIBRARY CHIEF TO OPEN CONFERENCE

Friends of the Library Chief to Open Conference

You can never have too many friends. They’re near in good times and bad. Your friends are always eager to share in your celebrations and quick to help in times of need.

Sally Reed understands well the importance of drawing in a network of supporters. As the Executive Director of Friends of Libraries U.S.A. (FOLUSA), Reed oversees a national organization of more than 2,000 Friends groups, libraries, and individuals representing hundreds of thousands of library supporters.

Conference attendees will have two opportunities to listen to Reed.

First, Reed will share her insight in the keynote address during the First General Session on Monday, Oct. 2. Later that day, she will lead a session titled “Libraries Can’t Live on Love Alone.”

Libraries, Reed says, enjoy the love of their communities and on campuses but not necessarily their active support. She will show session attendees how to transform that admiration into effective advocacy so that libraries can get the funding necessary for success in the 21st century.

Her expertise comes from real-world experience at rallying supporters.

While Director of the Norfolk (Va.) Public Library, Reed partnered with the Friends and Trustees to increase library funding and coordinate a strategic plan to build a new central library and two branch libraries.

Before that, she directed libraries in Ames, IA; Middlebury, VT; and Northampton, NH. She received a Bachelor of Arts in English from Colorado State University.

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Friends of the Library — continued from page 3

and Masters of Arts in Library Science from Northern Illinois University, and she completed the Senior Executive Institute at the University of Virginia’s Darden School of Business.

An active member of the American Library Association, Reed served on the group’s executive board and continues to be involved in advocacy and library promotion through various committees and task forces. In 2000, ALA presented Reed with the Herbert and Virginia White award to recognize her success in the promotion of libraries and librarianship.

Along with presenting programs and lecture internationally, Reed has authored several books, including 101+ Great Ideas for Libraries and Friends, Making the Case for Your Library, and Small Libraries: A Handbook for Successful Management.

Film night — continued from page 2

Fesenmeier caps off the evening caps with a clip from Black Diamonds, a film made this year by West Virginia natives Catherine and Ann Pancake. Catherine has become an award-winning filmmaker and Ann is an award-winning WV author.

Black Diamonds charts the escalating drama in Appalachia over the alarming increase in large mountaintop coal mines.

A review of Black Diamonds says the film interweaves citizen testimony and visual documentation with the perspectives of government officials, activists, and scientists to create a riveting portrait of an American region fighting for its life — caught between the grinding wheels of the national appetite for cheap energy and an enduring sense of Appalachian culture, pride, and natural beauty.

Film Night complements dinner at one of Huntington’s restaurants. Stop by after dinner to enjoy the show and a bag of freshly popped popcorn. As usual, Fesenmeier will bring along several other new WV films that he will loan anyone in the audience.

Conferece — continued from page 1

Trendsetter? Real-life action hero? Sadly, such terms don’t immediately spring to mind when one thinks of a librarian. Such appellations aptly describe Nancy Pearl, the featured banquet speaker and presenter at this year’s West Virginia Library Association Conference.

Pearl received her library degree from the University of Michigan in Ann Arbor in 1967 and in the course of her career has become recognized as a leading champion of adult reader’s advisory services. Her books, Book Lust and More Book Lust, sold more than 150,000 copies combined, and Pearl is now working on a third book for children and teens. Her website, www.NancyPearl.com, provides a list of worthy reads, both fiction and nonfiction. Now retired from the Washington Center for the Book, a division of the Seattle Public Library, Pearl tours the country talking to librarians and readers, sharing her love of the printed word.

Perhaps Pearl’s biggest accomplishment is the success of the One Book, One City phenomenon that began in 1998 and has — continued on page 5

Mark Your Calendar:
Library Day at the Legislature
February 1
For more information about Heritage Farm Museum and Village: www.heritagefarmmuseum.com.

On day two of the conference, an excursion is planned to the John Deaver Drinko Library at Marshall University.

Opening its doors in 1998, the Drinko merges a full range of traditional library services with state-of-the-art computer and advanced technological education facilities that include multimedia training and presentation rooms, workstations, distance education, and computer carrels, according to the MU web site. There also is a 24-hour reading room/computer lab with computer consultation stations and assistive technology.

The library is named for John Deaver Drinko, a Marshall graduate, philanthropist, and supporter of higher education.

The tour runs from 10:45 a.m.-12:15 p.m. Those wanting to take the tour can either walk (it's just a short stroll) or take a shuttle from Pullman Square.

Pearl said the program that began in Seattle was funded by a grant from the Wallace/Reader’s Digest Fund to build audiences for literature. Its purpose was to build interest in book discussion groups and to get people talking about literature they might not discover on their own. According to the June 2006 issue of American Libraries, the National Endowment for the Arts, with a $1 million grant from the Institute of Museum and Library Services, will sponsor its own version of this program, The Big Read. The NEA will award grants of $10,000 to $20,000 to 100 communities for month-long community-based programs.

Pearl sees the renewed focus on reader’s advisory services as a return to a fundamental purpose of the public library, balancing its prominence with the provision of information access. Pearl laments that although reader’s advisory is one of the most requested library services, few library schools have full-time faculty devoted to teaching this art.

Fortunately for us, Pearl will share her techniques for reader’s advisory during a breakout session scheduled for 9 a.m. on Tuesday, October 3.

Oh, about that real-life action figure thing. Pearl served as a model for the best selling action figure, the Librarian with Incredible Shushing Power. Come see her in person at our Annual Conference.
**Better Together:**
Building Strong Connections — Creating Strong Communities

### Monday, October 2

<table>
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<th>Time</th>
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<td>9 A.M. – 5 P.M.</td>
<td><strong>REGISTRATION TABLE OPEN</strong> – Mezzanine, 2nd floor</td>
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<tr>
<td>10 A.M. – 6 P.M.</td>
<td><strong>EXHIBITS OPEN</strong> – Visit the vendors. Play “WVLAopoly” for a chance to win prizes – Pennsylvania/Ohio</td>
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| 9:30 A.M. – 12:30 P.M. | **TOUR**  
*Heritage Farm Museum and Village* – Paid Event – includes admission, lunch, and transportation, [www.heritagefarm-museum.com](http://www.heritagefarm-museum.com). Bus will leave the Radisson lobby at 9:30 A.M.  
**LUNCH ON YOUR OWN** |
| 1 – 2:30 P.M. | **FIRST GENERAL SESSION & KEYNOTE ADDRESS** – Virginia/Maryland Rooms  
by Sally Reed, Executive Director, Friends of the Library U.S.A.  
Sponsored by PALINET |
| 2:40 – 3:10 P.M. | **BEVERAGE BREAK WITH OUR EXHIBITORS** – Pennsylvania/Ohio Room  
Sponsored by ProQuest |
| 1 – 5 P.M. | **USED BOOK SALE** – Pennsylvania/Ohio Room |
| 3:15 – 4:30 P.M. | **BREAKOUT SESSIONS**  
**Libraries Can’t Live on Love Alone** – Virginia Room  
Sally Reed  
Libraries enjoy the love of many in their communities and on campuses but not necessarily their “active” support. Learn how to turn love into effective advocacy so that libraries can get the funding they need to be successful in the 21st century.  
**One Book, One Villanova** – Little Big Green Room  
Sponsored by WVU and Marshall University – Joe Lucia, Associate Dean and Director of the Falvey Memorial Library at Villanova University  
Join Joe Lucia as he shares the triumph of the highly successful “One Book, One Villanova” campus-wide reading promotion program, now in its second year.  
**Finding Funds for Preservation and Digitization: Not Just the Usual Suspects?** – Cam Henderson Room  
Co-sponsored by WVLA Preservation Roundtable and PALINET – Tom Clareson  
PALINET Libraries and cultural heritage institutions who want to preserve and digitize their collections now have a variety of new funding resources available. This session will identify potential funding sources and discuss key points individuals are looking for in grant proposals.  
**You Think You Can Take Me? You Need a ****ing Army If You Gonna’ Take Me—Gangster and Western Genre Films for Public Libraries: From Public Enemy to Brokeback Mountain** – Maryland Room  
Charles Burkart, WVU Libraries  
Media collection development by genres can be easy. Join Chuck Burkart as he discusses stereotypes and clichés in Hollywood gangster and western films; film milestones in each genre, significant actors and directors, best films, and how to select the best for your library.  
**Picture Books for Older Readers** – Kentucky Room  
Sharon Mazure, Fairmont State University Libraries  
Picture books are an art form! This session will provide a sampling of books appropriate for pre-teen and teenage readers and provide methodologies for use in public, school library and/or classroom settings.  
**Trading Up: Helping Users Search U.S. Trademarks** – Huntington Room  
Marian Armour-Gemmen, Patent and Trademark Librarian, WVU Libraries  
Trademarks help companies distinguish their products or service from others. Some users may want to find out who makes a product and searching trademarks can help identify owners of those marks. Connect users to an important business resource by learning how to effectively search the U.S. Patent and Trademark Office website. |
DIVISION MEETINGS
Academic Division – Huntington Room; Public Library Division – Little Big Green Room; School Library Division – Maryland Room; Special Libraries Division – Virginia Room; Trustee Division – Kentucky Room

ALL CONFERENCE RECEPTION - Cabell County Public Library – Come and meet Jeanette Walls, author of the selected One Book, One Conference Read and meet our WV Library Commissioners. Remarks at 6:30 p.m. Book signing.

DINNER ON YOUR OWN

FILM NIGHT WITH STEVE FESENMAIER – Virginia Room
Steve Fesenmaier previews the re-mastered HARLAN COUNTY, USA an Academy Award winning documentary from the 1970’s. Steve will also show Bringing Down the Mountains, and clips from Black Diamonds, both film shorts. Complimentary popcorn provided by Ohio County Public Library

Tuesday, October 3

7:30 – 8:45 A.M. MEMBERSHIP BREAKFAST – Grande Theater

8 A.M. – 4 P.M. REGISTRATION TABLE OPEN – Mezzanine, 2nd floor

8 A.M. – 5 P.M. EXHIBITS OPEN – Play WVLAopoly – Pennsylvania/Ohio Room

8:25 – 8:55 A.M. ROUNDTABLE MEETINGS
Academic Directors – Huntington Room; Technical Services – Maryland Room; Literacy – Little Big Green Room; Preservation – Executive Board Room; Social Responsibilities – Virginia Room

9 A.M. – 5 P.M. USED BOOK SALE – Pennsylvania/Ohio Room

9 – 10:15 A.M. BREAKOUT SESSIONS

TRUSTEE WORKSHOP SERIES - Community Assessment – Executive Board Room
Sponsored by WVLC – Russ Crabtree, Holy Cow! Consulting, Columbus, OH
As funding for public libraries becomes more tentative, libraries need better information about the needs of their local communities. The libraries that understand and meet community needs position themselves to find additional resources. This workshop will illustrate how community analysis can evaluate services, predict behavior, and determine customer needs. It will guide you in developing a survey, deciding who to survey and designing a process to get reliable results, a good return rate, and useful information.

Nancy Pearl Says….. Grande Theater
Join Nancy Pearl, author of Book Lust and More Book Lust, as she discusses techniques for reader’s advisory, whether one-on-one or in group sessions.

Coal and Coal Mining: Internet Resources – Huntington Room
Sponsored by WVLA Government Documents Roundtable – Majed Khader, Marshall University Libraries
This session will give a core list of websites on coal, coal mining, coal mine safety and the history of coal mining. Sources of information include federal and state agencies, non-profits, colleges and universities, museums and other groups that deal with coal mining issues.

Metadata Design, Planning and Implementation for Digital Library Projects – Virginia Room
Jody Perkins, Miami University Libraries, Oxford, OH
This session will provide an overview of critical issues, steps and design in the processing and creation of metadata records for digital collections, particularly non-textual digital collections. Topics covered include evaluation of collections and legacy metadata, research and selection of best practices. Critical decision points and issues related to interoperability will be highlighted.

Starting and Running a Successful Writing Group for Kids – Maryland Room
Susanna Holstein, Kanawha County Public Library
Writing groups can be low-cost and require little staff time to organize and run. This session will provide information on how to find group members, what do with them once you’ve found them, and how to keep them engaged and motivated. Websites, bibliographies, and writing projects will be shared to get you started.

From the Archives to the Stage: It’s Wheeling Steel – Little Big Green Room
Dr. John Cuthbert, WVU Libraries
This session will chronicle the unique collaboration between the WVU Libraries’ West Virginia & Regional History Collection...
and the Wheeling Symphony Orchestra which resulted in a concert reenactment of a historic West Virginia Radio Program. In telling the story of this event, this presentation will illustrate the value and appeal of local history materials that may be preserved in library special collections and showcase an extraordinary example of their use.

10:15 – 11 A.M.    BEVERAGE BREAK in Exhibits Area; EXHIBITS OPEN – Pennsylvania/Ohio Room

10:45 A.M. – 12:15 P.M.    TOUR
Tour Marshall University Library – Short walk (we all need the exercise) or take the shuttle from Pullman Square

11 A.M. – 12:15 P.M.    BREAKOUT SESSIONS
TRUSTEE WORKSHOP SERIES – Executive Board Room
Making Ourselves Indispensable: You Want Me to Do What??
Sponsored by the West Virginia Library Commission – Dr. Charles Julian, Wheeling Jesuit University
This session will provide information on how to make your library indispensable by offering specialized services and resources to community stakeholders. Practical suggestions and strategies will be featured and handouts of indispensable resources will be provided.

Encouraging Meaningful Book Discussions with Teens – Kentucky Room
Jane Meador, Summers County School System
This session will discuss ways to engage and develop literary book discussions for teens. Questioning, reading and response structures and techniques will be demonstrated. This interactive session will engage participants and coach them through a book discussion activity.

Getting Graphic – Graphic Novels in Your Library – Grand Theater
Sponsored by the West Virginia Library Commission – Robert Tinnel
Eisner Award-nominee Robert Tinnell (Feast of the Seven Fishes, SIGHT Unseen, The Black Forest) will provide a lively discussion on the evolution of the graphic novel; how this genre has gained acceptance and importance, and how becoming a graphic novelist has impacted his filmmaking career.

The 65% Solution Equals Information Literacy Hindered – Virginia Room
Dr. Linda Underwood Minnesota State University/Mankato - Coordinator for the LM Education Program
Dr. Linda Underwood will discuss how school librarians are faced with the 65% funding solution because of outdated language from the National Center for Educational Statistics (NCES) and how using NCES data jeopardizes school budgets that omit funding for school library media programs. A school with no library hinders the teaching of information literacy.

Meeting the Legal Needs of West Virginians: the Role of Librarians and Legal Professionals – Maryland Room
Sponsored by the Special Libraries Division - Bruce Perrone, Legal Aid of West Virginia; Kaye L. Maerz, Esq., State Law Librarian; and Tom Tinder, Executive Director, West Virginia State Bar, and Kevin Fredette, WVU Law Library
This program will highlight efforts within the library and legal community to provide assistance for the legal research and legal representation needs of the people of WV. Speakers will discuss programs designed to create broader access to legal research material and encourage pro bono service to the public and provide assistance to low income individuals.

12:15 – 1:15 P.M.    LUNCH ON YOUR OWN

1:30 – 3:30 P.M.    POSTER SESSIONS – Mezzanine, 2nd floor

1:30 – 2:45 P.M.    BREAKOUT SESSIONS
One Book, One Conference - Grand Theater
Join Susan Hayden from the West Virginia Library Commission and discuss The Glass Castle by Jeannette Walls for our first annual conference-wide reading and discussion series. All conference attendees are invited to read the book and participate in a group discussion. Come prepared for a lively session.

TRUSTEE WORKSHOP SERIES – Building Alliances for Community Service – Executive Board Room
Sponsored by WVLC – Ronald McCabe, Director McMillan Memorial Library, Rapids, WI
Tight budgets make partnerships with other community groups more important than ever. This session will explore new ideas and strategies for collaboration with practical illustrations from the speaker’s experience in Wisconsin Rapids, Wisconsin. Ron McCabe is the author of Civic Librarianship: Renewing the Social Mission of the Public Library.

Creating a Strong Community for Preservation: Statewide Collaboration Models for West Virginia – Maryland Room
Co-sponsored by WVLA Preservation Roundtable and PALINET – Tom Clareson, PALINET
In times of shrinking staff and resources and growing demands, many libraries are working collaboratively on preservation and digitization activities. This session will look at statewide preservation planning models from around the U.S. and generate discussion on future statewide preservation activities in West Virginia.
Urinetown, Church Services, and the KKK: How to Keep Your Library From Legal Challenges When Using Meeting Rooms, Exhibit Spaces and Public Information Racks – Virginia Room
Sponsored by WVLA Intellectual Freedom Roundtable - Jane Levitan, Martinsburg Public Library and Karen Hiser, WVLC
This session will provide an overview of the legal issues governing exhibits, meeting rooms and display policies based on the information received at the Law for Librarian Conference in Chicago 2006. Libraries will be asked to bring meeting room, display and exhibit policies for review and discussion. CD's of case law will be available for participants.

How to Strengthen Your School Library Media Program in the 21st Century – Kentucky Room
Pat Ramsburg, EdVenture Group
The session will focus on new, practical, and innovative strategies for creating and maintaining 21st century school libraries that support instruction and curriculum. Examples of how to tap web-based resources, how to connect teachers to specific content area resources, integrate information literacy throughout the curriculum, and increase active learning while saving time will be included in this overview of, strategies, tips, and resources.

Librarian as Scholar? If I Can Do It, So Can You – Offsite - Marshall University Drinko Library Auditorium
Monica Brooks, Marshall University Library
Why is the word “scholar” so intimidating and what does it mean to an academic librarian? Academic librarians usually don’t “publish or perish”; however, faculty are being forced to justify their existence, quantify output, and demonstrate productivity in an environment difficult to measure. Are librarians next? This session is will share tricks for turning a rant into a magazine article, a failure into a national presentation, and a litany of mundane chores into an impressive vita.

2:45 – 3:30 P.M.
BEVERAGE BREAK in Exhibits Area; EXHIBITS OPEN – Pennsylvania/Ohio Room

3 – 5 P.M.
BREAKOUT SESSION
The Exploration Experience at Georgia Tech – Offsite at Marshall University Library
Sponsored by Marshall University and WVU – Crit Stuart, Georgia Tech and Julia Zimmerman, Ohio University
This session will offer a description and discussion of the re-invention of the library space and services at Georgia Tech. (On site beverage break sponsored by Marshall and WVU Libraries)

3:45 – 5 P.M.
BREAKOUT SESSIONS
TRUSTEE WORKSHOP SERIES - Board Bylaw Basics and Parliamentary Procedures – Executive Board Room
Sponsored by WVLC and Cabell County Public Library – Karen Hiser, WVLC and Judy Rule, Cabell County Public Library
Bylaws are the rules that govern the activities of the library board. Parliamentary procedures are time saving strategies which insure a more democratic process in running meetings. This dual purpose session will help you to determine how and when to develop new bylaws or amend existing ones for your library board and also provide clear and simple explanations of the rules of parliamentary procedures.

Telling Stories to Children – Maryland Room
Susanna Holstein, Kanawha County Public Library
Why tell stories? What stories are appropriate for different age groups? Should you use puppets and other props to tell a story? How do you handle audience participation? This session will discuss the basics of a successful storytelling program, based on the new book from the National Storytelling Network, Telling Stories to Children. Audience involvement and active participation are encouraged. Bibliographies and handouts will be distributed.

Are Virtual Museums for You? A Workshop – Virginia Room
Lisle Brown, Curator of Special Collections, Marshall University Library and Kathleen Bledsoe, Special Collections Librarian, Marshall University
This session will provide information about what a virtual museum is and how it could expand your public outreach. Topics will explore what libraries can do, what they should consider, and what is appropriate subject matter for a virtual museum. This workshop will also discuss resources needed and scanning standards. Examples of successful exhibits will be shown, plus how to use the Smithsonian Institution’s Library and Archival Exhibits on the web to promote your virtual museum.

LSTA Update – Little Big Green Room
Karen Goff, West Virginia Library Commission

Needs Assessment for the 21st Century School Library Media Specialist – Huntington Room
Ginny Frank, Bridgeport Middle School
Can I…? Will I…? How do I…? Do I have to…? Do you have questions? Maybe someone else has the answers. This session will begin to assess the needs of WV Library Media Specialists. What do I need (or already have) in order to assist student learning? What is the role of information literacy and technology within the curriculum of my school? What is the quality of the resources and facilities I have? What staff development opportunities would help me to collaborate with staff and integrate technology?
W V L A

5 – 7 P.M.  SILENT AUCTION REDUX with Cash bar – Mezzanine, 2nd floor
7 – 9 P.M.  SECOND GENERAL SESSION AND AWARDS BANQUET – Grande Theater
  Featuring Nancy Pearl. Ticketed event.
9:30 – 11 P.M.  MUSICAL ENTERTAINMENT BY 4@5 - Grande Theater
  Classic rock by a classic band or perhaps old rock ‘n roll by an old band, either way the music is solid. 4@5 provides a broad mix of songs from the Beatles to Marshall Tucker, the Eagles to Jimmy Buffett, John Denver to Johnny Cash, a little bluegrass and a little country. Unrestrained by labels, limits or professionalism, 4@5 follows the music.
  Emerging from their mundane daily lives as Library Commission employees the band is made up of Harlan “Rumble” White, bass guitar and Director of Network Services; Lino “Strings” DeMarchi, lead guitar, vocals, and Television Studio Technician; Carl “The Doodle” Hackworth, drums and Computer Technician; and J. D. “The Elder” Waggoner, rhythm guitar, vocals, and Executive Secretary.

Wednesday, October 4

8 – 9 A.M.  PAST PRESIDENTS BREAKFAST – Patio Room – By invitation
8:30 – 9 A.M.  ROUNDTABLE MEETINGS
  Directors – Huntington Room; Reference/Interlibrary Loan – Maryland Room; Children’s Services– Virginia Room;
  West Virginia Literature – Little Big Green Room; Government Documents – Executive Board Room
9 – 10 A.M.  REGISTRATION TABLE OPEN – Mezzanine, 2nd floor
9 A.M. – 12 P.M.  EXHIBITS OPEN – Pennsylvania/Ohio Room
9 A.M. – 12 P.M.  USED BOOK SALE – Pennsylvania/Ohio Room

BREAKOUT SESSION
Weed It and Reap Program – Maryland Room
  Sue Ann Wolf, Pat Dempsey, and Melanie Deutsch - Cuyahoga County Public Library, Parma, OH
  Meet the “Weeding Ninjas” as they provide information to help you weed and maintain Adult, Teen, and Children’s collections, along with audiovisual materials. The session will include examples of what to “pitch” and what to keep and will underscore the importance of developing a good collection development policy. The speakers will also provide tips for streamlining the weeding process and demonstrate how to implement the CREW Method.

9 – 10:15 A.M.  BREAKOUT SESSIONS
TRUSTEE WORKSHOP SERIES – How’s the Library Doing? - Executive Board Room
  Sponsored by WVLC – Russ Crabtree, Holy Cow! Consulting, Columbus, OH
  This workshop opens up a whole new way of thinking about customer service. It explores how two tools, the Patron Assessment Tool (PAT) and the Staff Assessment Tool (SAT) can be used to provide information that library Boards need to make critical decisions. The SAT provides reliable information on the level of staff satisfaction with the library environment. The workshop will share findings from other libraries and information on how to use them in your library.

Teaching the Millennial Generation: Or Who Let the Baby Boomers Back on Campus? – Virginia Room
  Susan Lantz, WVU Parent Advocate
  Adored and protected by their parents, groomed to corporate vice-presidents and senators, and sought after by savvy marketers, the Millennial Generation’s entrance into the college scene not only changed the ways in which schools engage with their students, but the ways that colleges have begun to engage with entire families. How is it that this current crop of high-achieving, tuned-in, ipod-toting adolescents has revolutionized campus life, teaching methods, and family relationships? Join Parent Advocate, Higher Education Professional, and pop-culture-devotee Susan Jennings Lantz for a lively discussion of the students gracing the hallowed halls and ivory towers of educational institutions today.

Resource Description and Access (RDA): A Preview of New Cataloging Rules – Little Big Green Room
  Sponsored by the WVLC – Presenter, John Attig Pennsylvania State University
  This presentation will provide information on the upcoming changes to the current cataloging rules (AACR2R) and how RDA will affect catalogers in all types of libraries.

Before the Next Big One Hits: New Resources in Disaster Planning – Huntington Room
  Sponsored by WVLA Preservation Roundtable and PALINET – Tom Clareson, PALINET
  With the damage to library collections caused by Hurricane Katrina and other storms in the past year, we need new tools to prepare for and recover from disasters. This session highlights a number of new resources and initiatives to help WV libraries deal with everyday emergencies or larger disasters.

September 2006 10
BEVERAGE BREAK in Exhibits Area; EXHIBITS OPEN – Pennsylvania/Ohio Room

BREAKOUT SESSIONS

TRUSTEE WORKSHOP SERIES – Planned Giving – Executive Board Room
Mandilyn J. Hart, Associate Director of Development Major and Planned Gifts, Shawnee State University, Portsmouth, OH
Planned giving is becoming more and more important as a funding source for libraries and other non-profits. This session will cover the basics of giving and the importance of encouraging users and others persons the opportunity to remember libraries, in their wills.

Creating the Series – Huntington Room
Heather Campbell, WVLC
On June 1, 2006 the Library of Congress stopped creating/updating series authority records and now provides series access points in their records. This session will provide information on what LC will be doing from now on, what a series authority record is, how to create an original series authority record for your databases, and what information to include when updating series authority records.

Be a Radio Star! – Little Big Green Room
Vicky Terri, Pocahontas County Free Libraries and Heather Dooley, WVMR, Allegheny Mountain Radio
In our rush to get publicity out about our libraries, we often overlook local radio as a means of spreading the word. Join Vicky Terry and Heather Dooley, as they share with you the library/radio programs they have developed. They will demonstrate how to create radio spots that range from a 60 second publicity blurb to a full-fledged 30-minute radio show. It is fun and (with today’s technology) easier than you think!

Improving Communication with Internal Web Logs – Virginia Room
Beth Toren, WVU Libraries
A well designed library staff blog will centralize, archive and share your current and historical internal library information. You can customize your blog with the many options available to suit the needs of your organization. One example is the WVU Libraries Reference blog, shared by student employees and librarians.

12:15 – 1:15 P.M. THIRD GENERAL SESSION – Business Meeting and State of the State Address – Virginia/Maryland Room

1:30 – 2 P.M. EXECUTIVE BOARD MEETING – Virginia/Maryland Room

Don’t miss these great opportunities to support WVLA at the Fall Conference

• Silent Auction •
Tuesday, 5:30 – 6:45 P.M.
Featuring jewelry, gift baskets, signed football from Marshall and WVU, and other treasures

• Used Book Sale •
Monday, 1 – 5 P.M.; Tuesday, 9 A.M. – 5 P.M.; Wednesday, 9 A.M. – Noon
Donations still needed. Please bring your gently used books to the conference and then shop the book sale for great bargains for yourself or your library.
Nominations are being sought for the 2007 American Library Association (ALA) Recognition Awards and Grants. Unless otherwise noted, the deadline for awards is December 1. The following lists the major ALA awards with the websites for application guidelines:

**ALA Information Today Library of the Future Award** — The award includes $1,500 and a 24k gold-framed citation, donated by Information Today, Inc.  [www.ala.org/ala/awardsbucket/libraryofthefutu/libraryfuture.htm](http://www.ala.org/ala/awardsbucket/libraryofthefutu/libraryfuture.htm)

**Beta Phi Mu** — The award includes $1,000 and a 24k gold-framed citation donated by Beta Phi Mu International Library Science Honorary Society  [www.ala.org/ala/awardsbucket/betaphimuaward/betaphimuaward.htm](http://www.ala.org/ala/awardsbucket/betaphimuaward/betaphimuaward.htm)

**W. Y. Boyd Literary Award** — The award includes $5,000 and a 24k gold-framed citation, donated by William Young Boyd.  [www.ala.org/ala/awardsbucket/wyboydaward/wyboydaward.htm](http://www.ala.org/ala/awardsbucket/wyboydaward/wyboydaward.htm)

**Marshall Cavendish Excellence in Library Programming Award** — The award includes $2,000 and a 24k gold-framed citation, donated by the Marshall Cavendish Corporation  [www.ala.org/ala/awardsbucket/cavendishaward/cavendishaward.htm](http://www.ala.org/ala/awardsbucket/cavendishaward/cavendishaward.htm)

**Melvil Dewey Medal** — The award includes a Dewey Medal and a 24k gold-framed citation, donated by OCLC/Forest Press, Inc.  [www.ala.org/ala/awardsbucket/deweymedal/deweymedal.htm](http://www.ala.org/ala/awardsbucket/deweymedal/deweymedal.htm)

**EBSCO ALA Conference Sponsorship** — Provides ten $1,000 awards to help librarians attend ALA's Annual Conference  [www.ala.org/ala/awardsbucket/ebscosponsorship/ebscosponsorship.htm](http://www.ala.org/ala/awardsbucket/ebscosponsorship/ebscosponsorship.htm)

**Equality Award** — The award includes $500 and a 24k gold-framed citation donated by Scarecrow Press, Inc.  [www.ala.org/ala/awardsbucket/equalityaward/equalityaward.htm](http://www.ala.org/ala/awardsbucket/equalityaward/equalityaward.htm)

**Elizabeth Futas Catalyst for Change Award** — The award includes $1,000 and a 24k gold-framed citation, donated by the Elizabeth Futas Memorial Fund.  [www.ala.org/ala/awardsbucket/futasaward/futasaward.htm](http://www.ala.org/ala/awardsbucket/futasaward/futasaward.htm)

**Thomson Gale Group Financial Development Award** — The award includes $2,500 and a 24k gold-framed citation, donated by Thomson Gale Inc.  [www.ala.org/ala/awardsbucket/galegroupaward/galegroupaward.htm](http://www.ala.org/ala/awardsbucket/galegroupaward/galegroupaward.htm)

**Ken Haycock Award for Promoting Librarianship** — The award includes $1,000 and a 24k gold-framed citation, donated by Ken Haycock, PhD.  [www.ala.org/ala/awardsbucket/haycockaward/haycockaward.htm](http://www.ala.org/ala/awardsbucket/haycockaward/haycockaward.htm)

**Paul Howard Award for Courage** — The award, given every two years, includes $1,000 and a 24k gold-framed citation, donated by Paul Howard.  [www.ala.org/ala/awardsbucket/howardaward/howardaward.htm](http://www.ala.org/ala/awardsbucket/howardaward/howardaward.htm)

**Joseph W. Lippincott Award** — The award includes $1,000 and a 24k gold-framed citation, donated by Joseph W. Lippincott, III.  [www.ala.org/ala/awardsbucket/lippincottaward/lippincottaward.htm](http://www.ala.org/ala/awardsbucket/lippincottaward/lippincottaward.htm)

**Schneider Family Book Awards** — Honors an author or illustrator for a book that encourages artistic expression of the disability experience for child and adolescent audiences. Three recipients will receive $5,000 each and a plaque. The donor is Katherine Schneider, Ph.D.  [www.ala.org/ala/awardsbucket/schneideraward/schneideraward.htm](http://www.ala.org/ala/awardsbucket/schneideraward/schneideraward.htm)

**Scholastic Library Publishing Award (formerly Grolier)** — The award includes $1,000 and a 24k gold-framed citation, donated by the Scholastic Library Publishing.  [www.ala.org/ala/awardsbucket/scholastic/scholastic.htm](http://www.ala.org/ala/awardsbucket/scholastic/scholastic.htm)

**Sullivan Award for Public Library Administrators Supporting Services to Children** — The recipient will receive a plaque and recognition artifact. The donor is Peggy Sullivan.  [www.ala.org/ala/awardsbucket/sullivanaward/sullivanaward.htm](http://www.ala.org/ala/awardsbucket/sullivanaward/sullivanaward.htm)

**The H.W. Wilson Library Staff Development Grant** — The award includes $3,500 and a 24k gold-framed citation, donated by the

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**PALINET CONFERENCE AND VENDOR FAIR**  
October 23-24, 2006  
Crowne Plaza Harrisburg-Hershey, Harrisburg, PA

**Think Outside the Books: Creating the Customer-Driven Library**

**Early Bird pricing until September 22**  

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**In collaboration with the**  
Pennsylvania Office of Commonwealth Libraries’ Technology Conference  
October 25, 2006
Surf’s Up!

Clarksburg- Harrison Public Library
Summer Reading Program

More than 70 children participated in “Surf’s Up,” the 2006 Summer Reading Program at the Clarksburg-Harrison Public Library.

The children, in grades pre-K through sixth grades, enjoyed the activities on six Wednesday mornings that featured stories, crafts and a puppet play by members of a local garden club. The program finished up with an ice cream party on Aug. 2.

For more info, contact Mary Loomis, children’s librarian, at 627-2236.
The sixth annual West Virginia Book Festival will be held October 21 and 22 at the Charleston Civic Center. Festival planners announce that dozens of authors will attend the festival to present programs or readings. Among them are bestselling authors Bobbie Ann Mason, Jennifer Chiaverini, James P. Moore, Jr., Cornelius Eady, George Ella Lyon and Christopher and Jeanette Canyon.

Born in Mayfield, Ky., Bobbie Ann Mason was educated at the University of Connecticut. She is the award-winning author of a number of books, among them: *Shiloh and Other Stories*, which won the PEN/Hemingway Award for first fiction and was a finalist for three other major awards; *Clear Springs*, a Pulitzer Prize finalist; *In Country*, which has remained in print since its publication in 1985. A 20th anniversary edition was printed in 2005, and a major motion picture based on the book and starring Bruce Willis was released in 1989. Her most recent titles are *An Atomic Romance* (2005) and *Nancy Culpepper* (2006). She has been a writer for the *New Yorker* since 1980 and the writer-in-residence at the University of Kentucky since 2001.

Jennifer Chiaverini, a graduate of the University of Notre Dame and the University of Chicago, taught writing at Pennsylvania State University and Edgewood College before leaving teaching to write full time. The author of the popular Elm Creek Quilts novels, Chiaverini is also the designer of the Elm Creek Quilts fabric lines from Red Rooster Fabrics. A frequent lecturer at quilt shows and writing conferences, Chiaverini lives in Madison, Wis.

The founder of the investment banking firm, Ameritrade, James P. Moore, Jr. was appointed by President Reagan to Assistant Secretary of Commerce, and helped to direct and oversee international trade operations and economic relations for the United States. The author of *One Nation Under God: The History of Prayer in America*, Moore discusses how prayer has influenced some of America’s most prominent people, from politicians to business tycoons.

Cornelius Eady was born in Rochester, N.Y., in 1954. He is...
the author of *Brutal Imagination; You Don't Miss Your Water; The Gathering of My Name*, a Pulitzer Prize nominee; *BOOM BOOM BOOM; Victims of the Latest Dance Craze*, which was the Lamont Poetry Selection of The Academy of American Poets; and *Kartunes*. His honors include the Prairie Schooner Strousse Award and fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Rockefeller Foundation, and the Lila Wallace-Reader’s Digest Foundation. He is associate professor of English and director of the Poetry Center at the State University of New York at Stony Brook. He lives in New York City.

**George Ella Lyon** was born and raised in Harlan County, Ky., the daughter of a dry cleaner and a community worker. She grew up with one older brother in a house full of music, stories and books. Her first ambition was to be a neon sign maker. Much later, she planned to be a folk singer in Greenwich Village. Finally, she realized it was the music in the words that entranced her, and she has been after it ever since. Lyon is the award-winning author of two collections of poems, *Mountain* and *Catalpa* (winner of the Appalachian Book of the Year Award); and *Where I’m From* (a primer for young poets). Her books for young readers include five novels (including *Borrowed and Sonny’s House of Spies*); 22 picture books (among them *Mother to Tigers; Weaving the Rainbow; Come a Tide; Who Came Down That Road?; Basket;* and *One Lucky Girl*) and an autobiography, *A Wordful Child*. Her adult novel, *With a Hammer for My Heart*, was featured in Borders Bookstores “Original Voices” series and presented as a play at George-town College, adapted and directed by Ed Smith. Married to musician/writer Steve Lyon, she lives in Lexington, Ky., and is the mother of two sons.

**Christopher Canyon** is an artist, musician and writer whose wide-ranging creative versatility has established him as a notable figure in the field of children’s literature. He has illustrated many award-winning fiction and nonfiction books for children and currently is adapting and illustrating several of John Denver’s songs as children’s picture books. The first of which, *Sunshine On My Shoulders*, received the Benjamin Franklin Award for best-illustrated picture book of the year. This year Christopher will be featuring his latest book in this series, *Take Me Home, Country Roads*, which celebrates West Virginia, family and the music of one of the worlds’ most beloved singers and songwriters. Presently he is working on his picture book adaptation of *Grandma’s Feather Bed*, which will be released in fall 2007. His art and books have been praised by the *New York Times, Publisher’s Weekly, School Library Journal* and the *American Library Association* among many other major reviews. Canyon lives with his wife, Jeanette Canyon (also an award-winning children’s book illustrator), in historic German Village in Columbus, Ohio.

**Jeanette Canyon**, an illustrator of children’s books, creates her lively and colorful art with polymer clay, a medium that complements her talents as both a painter and sculptor. Jeanette’s first book, *Over In the Ocean: In a Coral Reef* is an enriching blend of factual information, whimsy and music, making this book an engaging underwater adventure for young readers. The book earned Jeanette the prestigious 2005 Marion Vannett Ridgeway Honor Book Award in recognition of her outstanding debut in the field of children’s picture books; a 2005 National Parenting Publications Award gold medal; and *Learning Magazine*’s 2006 Teacher’s Choice Award for best children’s book. Her latest book is *City Beats: A Hip-Hoppy Pigeon Poem*. She lives in historic German Village in Columbus, Ohio, with her husband, Christopher Canyon (also an award-winning children’s book illustrator).

Additional authors include: **Connie May Fowler, Sara Gibbs, Tammy Horn, Scott Nicholson, Nancy Pearl, Melanie Rehak, John Tullock, Jeanette Walls, Deborah Weiner** and several others. Check the Festival website at www.wvhumanities.org for additional information.

The West Virginia Book Festival is presented by Kanawha County Public Library system, The Library Foundation of Kanawha County, the West Virginia Humanities Council, The Charleston Gazette and Charleston Daily Mail. For more information about this event, visit the West Virginia Humanities Council’s website at www.wvhumanities.org or contact Pam May, Kanawha County Public Library system, at 304-343-4646.

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**Martinsburg, WV**

The Martinsburg Berkeley County Public Library, working in conjunction with the Martinsburg-Berkeley County Convention and Visitors Bureau (MBCCVB), will host a literary celebration of the written word, the WV Book Faire. This event held November 3 and 4, 2006 in the eastern panhandle of West Virginia will draw authors from across the nation from many genres, including Peter Abrahams, Jeannette Walls, John Dean, Mario Acevedo and Homer Hickam.

Hickam’s book, *Rocket Boys*, has been designated as the 2006 Eastern Panhandle Community Read selection. Eastern Panhandle Community Read encourages all ages to read a single book together, reflect and get inspiration from the experience of reading as a community. The author, a West Virginia native, will serve as the keynote speaker at the Faire’s culmination event, the WV Literacy Benefit Dinner on Saturday, November 4, 2006.

“This event will showcase some wonderful authors,” said Pamela Coyle, Martinsburg-Berkeley County Librarian. “Our Faire, held one week after the West Virginia Book Festival in Charleston will really celebrate the strong interest that we take in literature and culture in West Virginia. I encourage people to attend both these wonderful events and the nationally-recognized writers they attract, while enjoying the beautiful fall scenery that our state has to offer,” Coyle continued.
“Find Your Heritage at the Library This Summer” was the theme of the Library’s reading program this summer. Admittedly this sounds like a dry subject matter. So, how did it come to pass that almost 1,200 children (including 85 of the elusive youth adult population) signed up?

Publicity for the reading program was actually created, in part, by the children we hoped to attract. A summer reading path was drawn by a talented staff member, blown up to blueprint size, colored by the children themselves and displayed in the library. We interpreted “heritage” in the broadest terms to include: round the world music and dance classes, Spanish language programs, story times and fiesta, visits from the Maryland Zoo and Daisy, the reading pig. (Well, animals and farms are part of our heritage, right?). Incidentally, Daisy made history. This was her first time “reading” in WV completing her visits to libraries in the lower 48 states. Martinsburg narrowly edged out Shepherdstown, her next stop. Our three crafts: pottery, mosaics and beadwork used real materials and were tied to ethnic heritage as well as books and other materials.

Was it fun? Check out the pictures. What do you think? (Hint, we had a great time!)
In addition to the Eastern Panhandle Community Read activities, many other events will be going on during the WV Book Faire at Olde Towne Martinsburg. Faire participants can attend workshops on a number of different topics and book groups. Attendees can have books signed from a number of literary genres. Books will be available for purchase or attendees may bring their favorite volume from home. Workshops and special events are being added daily and a full listing can be found on the WV Book Faire website at www.wvbooks.org. Early advance registration begins September 1.

“We have so many wonderful events for adults and children, in conjunction with the book signings. One of interest to both adults and children will be Jude Stringfellow, author of "With a Little Faith" and her bi-ped dog Faith. A past guest on the Oprah Winfrey show, this dog is simply remarkable,” said CVB Executive Director Andrea Ball Siok.

“The WV Book Faire at Olde Towne Martinsburg is about celebrating the written word. The CVB is pleased to be bringing this festival to the area. We hope this event draws not only visitors to Berkeley County but also brings the local community out to meet the authors and enjoy historic Olde Towne Martinsburg,” Siok continued. “Many events will be an easy stroll throughout the Olde Towne area, but for those who would rather roll than stroll, the Olde Towne Trolley will be on a continuous loop stopping at designated points along the entire route.” Ball Siok explained.

An Encore Event to The WV Book Faire at Olde Towne Martinsburg will be a special evening with Don Nehlen on November 14, 2006. This reception and book signing will feature the West Virginia University's former football coach, who retired in 2001 as the 17th winningest coach in college football history and was inducted into the College Football Hall of Fame in 2005. His new book, Don Nehlen’s Tales from the West Virginia Sideline is a much anticipated debut for any college sports fan or Mountaineer alumni.

Authors, businesses and volunteers can still participate in the WV Book Faire at Olde Towne Martinsburg. For more information, they should contact the Martinsburg-Berkeley County Convention and Visitors Bureau at (304) 264-8801 or visit the WV Book Faire website at www.wvbooks.org.

For more information about the WV Book Faire at Olde Towne Martinsburg, go to www.wvbooks.org

For more information on the Martinsburg-Berkeley County Convention & Visitors Bureau, go to www.travelwv.com or call (304) 264-8801.
ESL (English as a Second Language) “Reference Class” at the library!

by Julie Spiegler
Cross Lanes Branch Librarian

As a new Branch Manager for the Cross Lanes Public Library (KCPL system), I have been learning more and more what “Other duties as needed” means in the fine print.

The Cross Lanes Branch is located beside Andrew Jackson Middle School. This summer, AJMS was home to almost 100 students from foreign countries who are learning English. During the first week of classes, all of the students signed up for library cards and were given an introduction and a tour of library.

The adult class members were given a reference assignment to learn how to use the different materials that are available in most libraries and the Internet.

With the help of Olivia Bravo, KCPL Reference Librarian, we set-up a classroom in our meeting room and pulled all of the materials into one area (including a PC and data projector). The class assignment was to find out certain things that happened the year that student was born, i.e. “Who was President of the US?”; “Who was Governor of WV?”; “What was a popular movie?”

The age of the students was very broad, ranging from birth years – 1937 to 1988 (we had three 67-year old students taking these classes). Olivia and I had a wonderful time working with all of the students and found our efforts to be rewarding that day.

Now that classes are over, I still have students coming to the library and using our services and they appreciate it so much. This is what we are here for and we know it!

~ Welcome, New Members! ~

from Olivia Bravo, Second Vice-President

On behalf of WVLA, I wish to welcome all new members to the Association! Our hope is that you can learn from us as well as teach us. An association is only as strong as its membership. Your membership will help provide empowerment and authority to the library community.

Dr. Mary Adams of Dunbar, McKinley Middle School
Mary Aldridge of Charleston, Robinson & McElwee PLCC
Pam Arnold of Ronceverte
Anne Baker of Vienna, Blennerhassett Jr. High School
John Blomberg of Parkersburg
Charlotte Corbitt of Parkersburg
Marc DeCicco of Mineral Wells
Nancy Facemire of Fairmont, Monongah Elementary School
Mrs. Karen Figgatt of Charleston, Dunbar Intermediate School
Doug Fisk of Ronceverte
Cecelia Hannon of Washington, D.C.
Cece Harris of Ronceverte
Carole Hyre of Elkins
Alice Johnston of Branchland, Branchland Outpost Library
Brenda Layne of South Point, Ohio, Cabell County Public Library
Ronald Leach of Williamstown
Kenneth Long of Charleston
Kyla Lucas of Morgantown
Sue Ella Miano of Ronceverte
Keith Morgan of Ronceverte
Steve Morgan of Ronceverte
Connie Neal of Beckley, Raleigh County Public Library
David Perkins of Lewisburg
Rebecca Phillips of Beaver Falls, PA, Oak Glen Middle School (New Cumberland, WV)
David Schau of Charleston, Kanawha County Public Library—Main
Julie Scott of Volga, Barbour County Schools
Carol Smith of Buckhannon, WV Wesleyan College
Ron Titus of Barboursville, Marshall University
Colleen Walton of Ronceverte
Kathleen Williamson of Ronceverte
Our Surf’s Up @ the Library summer reading program came to an end on August 4th at 1:00 p.m. in the downstairs activity room of the Mary H. Weir Public Library.

Forty-four students out of sixty-three that registered completed the program by reading 2,690 books during the six-week period. This made an average of 61 books read per student. We had students from nineteen schools, three states, Ohio, Pennsylvania and West Virginia, and eight cities represented.

Programs were conducted for two groups of students. Children seven through thirteen met every Monday at 1:00 p.m. for an hour and every Wednesday at noon we conducted a story hour for students three to six.

Children helped to decorate the library by placing their name along with five books on a seashell. These were hung on yarn throughout the main floor of the library. Ronald McDonald paid the students a visit on July 12th and Jim Tate the magician preformed for the Teddy Bear Tea on July 26th. He was sponsored by the Literary Department of the Weirton Woman’s Club.

2,690 Books Read in Six Weeks

by Sandy Reardon
Children’s Specialist
A note from the editor

West Virginia Libraries welcomes suggestions for articles from librarians, support staff, trustees and friends.

Articles may be submitted in writing, typewritten, by e-mail or on computer disk. If submitting material on computer disk, please use 3-1/2 disk and save your file to disk as an ASCII file and submit a hard copy (printout) of the material on the disk.

Article Submission Schedule:
December 15 for January issue
February 15 for March issue
April 15 for May issue
June 15 for July issue
August 15 for September issue
October 15 for November issue

WVLA Membership Information
To become a member of the West Virginia Library Association, contact:

Olivia Bravo
Kanawha County Public Library
123 Capitol Street • Charleston, WV 25301
e-mail: olivia.bravo@kanawha.lib.wv.us
Phone: 304-343-4646