

Winter 2-19-1968

# Marshall Artists Series Robert Cherin Presents John Raitt in On a Clear Day You Can See Forever

John Raitt

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## Recommended Citation

Raitt, John, "Marshall Artists Series Robert Cherin Presents John Raitt in On a Clear Day You Can See Forever" (1968). *All Performances*. Book 358.

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**MARSHALL ARTISTS SERIES**

**ROBERT CHERIN**

*presents*

**JOHN RAITT**

in

**ON A CLEAR DAY YOU CAN SEE FOREVER**

A New Musical

also starring

**CARLA ALBERGHETTI**

with

Brian Avery    John Rubinstein    Bert Conway    Ruth Warshawsky  
Carole Carle    Sandra Nitz    Walter Willison

Book and Lyrics by

**ALAN JAY LERNER**

Music by **BURTON LANE**

Directed by **ROSS BOWMAN**

Choreography & Musical Numbers Staged by  
**LUIS DE YBARRONDO**

**Scenery Designed by**  
**HERBERT SENN and**  
**HELEN POND**

**Lighting by**  
**ROBERT L. STEELE**

**Musical Director, GORDON MUNFORD**

**Costumes by**  
**BROOKS - VAN HORN**

**Costumes Coordinated by**  
**EDWARD MYERS**

ASSOCIATE PRODUCERS • JOSEPH WEILL & ARTHUR C. KELLMAN  
ASSISTANT DIRECTOR • GLORIA ALTER HARTGERS

Produced for the Broadway Stage by **ALAN JAY LERNER**

Original Cast Album RCA Victor

**TOUR DIRECTION: ROBERT T. GAUS ASSOCIATES, INC.**

**KEITH - ALBEE THEATRE**

Monday and Tuesday, February 19 - 20 at 8:30 P.M. 1968

## CAST (In order of appearance)

DR. MARK BRUCKNER	- - - - -	JOHN RAITT
MRS. HATCH	- - - - -	RUTH WARSHAWSKY
DAISY GAMBLE	- - - - -	CARLA ALBERGHETTI
MURIEL BUNSON	- - - - -	SANDRA NITZ
JAMES PRESTON	- - - - -	WALTER WILLISON
SAMUEL WELLES	- - - - -	BERT CONWAY
MRS. WELLES	- - - - -	RUTH WARSHAWSKY
SIR HUBERT INSDALE	- - - - -	ROBERT HATTON
HUBERT INSDALE (Sir Hubert's son)	- -	JOHN RUBINSTEIN
SOLICITOR	- - - - -	CRAIG YATES
EDWARD MONCRIEF	- - - - -	BRIAN AVERY
WARREN SMITH	- - - - -	JOHN RUBINSTEIN
FLORA	- - - - -	CAROLE CARLE
DR. CONRAD FULLER	- - - - -	BERT CONWAY
B. C. A. OFFICIAL	- - - - -	R. G. DENISON

STUDENTS, FRIENDS, PASSENGERS AND CREW OF THE TRELAWNEY:  
Marcia Callis, Carole Carle, Dan Cartagena, R. G. Denison, John Ell, Robert Hatton, Barbara Heuman, Linda King, Merle Duane Kir, Marsha Kramer, Mara Margolis, Steve Michaels, Sandra Nitz, Richard Stack, Susan Stewart, Dyan Vincent, Walter Willison, Craig Yates.

UNDERSTUDIES: Mark Bruckner: R. G. Denison. Daisy Gamble: Barbara Heuman. Edward Moncrief; Dr. Fuller. Warren Smith: Robert Hatton. Mrs. Hatch: Susan Stewart.

## ACT I

Scene 1 — Mark's Office.

Scene 2 — Rooftop of Barbizon Hotel for Women.

Scene 3 — Mark's Office.

Scene 4 — Mark's Office.

## ACT II

Scene 1 — Mark's Office.

Scene 2 — The Rooftop.

Scene 3 — Mark's Office.

Scene 4 — The Airport Terminal.

# MUSICAL NUMBERS

## ACT I

Hurry! It's Lovely Up Here	-	-	-	-	-	-	-	-	Daisy Gamble
Solicitor's Song	-	-	-	-	-	-	-	-	Solicitor, Trundle, Hubert, Insdale and Wells
On a Clear Day You Can See Forever	-	-	-	-	-	-	-	-	Mark Bruckner
The Pussy Cat	-	-	-	-	-	-	-	-	Daisy, Muriel, Patty, Sally and Chorus
The Wasn't You	-	-	-	-	-	-	-	-	Edward and Melinda
Melinda	-	-	-	-	-	-	-	-	Mark
Farlowey No. 1	-	-	-	-	-	-	-	-	Chorus

## ACT II

When I Come Around Again	-	-	-	-	-	-	-	-	Preston and Students
What Did I Have That I Don't Have	-	-	-	-	-	-	-	-	Daisy
Wait 'Til We're Sixty-Five	-	-	-	-	-	-	-	-	Daisy, Warren and Chorus
Come Back To Me	-	-	-	-	-	-	-	-	Mark

## STAFF

PRODUCTION STAGE MANAGER	-	-	-	-	-	-	-	-	John L. Moorehead
STAGE MANAGER	-	-	-	-	-	-	-	-	Jack Welles
ASST. COMPANY MANAGER	-	-	-	-	-	-	-	-	Lucille Liberatore
ASST. STAGE MANAGER	-	-	-	-	-	-	-	-	John Ellis
ASST. MASTER CARPENTER	-	-	-	-	-	-	-	-	K. Keith Klemmt
MASTER ELECTRICIAN	-	-	-	-	-	-	-	-	Stephen H. Williams
ASST. ELECTRICIAN	-	-	-	-	-	-	-	-	Russell Anneckston
MASTER OF PROPERTIES	-	-	-	-	-	-	-	-	August Kiwacz
WARDROBE SUPERVISOR	-	-	-	-	-	-	-	-	Edward Myers

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FINAL ATTRACTION THIS SEASON

AMERICAN FOLK BALLET

MARCH 11

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THE HUNTINGTON STORE  
KEITH - ALBEE THEATRE  
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