

Spring 4-5-1968

# Marshall University Music Department Presents the Marshall University Baroque Ensemble

Paul A. Balshaw  
*Marshall University*

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MARSHALL UNIVERSITY BAROQUE ENSEMBLE

G. L. Kingsbury, flute      Judith Smith, soprano  
Eddie Bass, trumpet      Jane Hobson, mezzo-soprano  
Theodore Heger, oboe      Leo Imperi, bass  
Bradford DeVos, bassoon      Paul Balshaw, harpsichord

PROGRAM

Concerto for Two Oboes and Trumpet      Telemann  
Largo      (1681-1767)  
Vivace  
Siciliano  
Vivace

Assisted by Berni Finfrock, oboe

Three Arias      Zachow  
Ich bin Deine (Miss Hobson)      (1663-1712)  
Mein Jesu habe Dank (Mr. Imperi)  
Komm, Komm (Mrs. Smith)

Trio for Oboe, Bassoon and Harpsichord      Zachow  
Affettuoso  
Vivace  
Adagio  
Allegro

Cantata for Soprano and Bass      Krieger  
(Heut singt die werthe Chritenheit)      (1649-1725)

INTERMISSION

Sonata - Flute, Oboe, Bassoon & Harpsichord      Vivaldi  
Allegro      (1680-1743)  
Largo  
Allegro

Cantata for Soprano, Mezzo-soprano and Bass      Krieger  
(uns Ist ein Kind geboren)

Friday, April 5, 1968  
8:15 P. M.

EVELYN HOLLBERG SMITH MUSIC HALL