

3-15-2012

## The Parthenon, March 15, 2012

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**THURSDAY**  
March 18, 2012

# THE PARTHENON

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SHANE ARRINGTON | THE PARTHENON

Andrew Nichols, associate professor of engineering, wipes shaving cream off his face after being hit in the face with a pie by a student during the Society of American Military Engineers Student Chapter's Pi Day event.

## Professors hit with 'pi'

SHANE ARRINGTON  
THE PARTHENON

Pi is a mathematical constant used often by mathematicians, scientists and engineers — but add an “e” to it and something appears that even people who aren't great at math can also enjoy.

The Marshall University Society of American Military Engineers Student Chapter decided March 14, or 3.14, was a good day to enjoy pie and raise some money.

“I was working with Carissa Hansen, my secretary in SAMESC, and I saw her write 3-1-4 on her paper and I was like, ‘We really have to do something for pi day,’” said Nathan O’Kane, Marshall’s SAMESC president. “We just sort of schemed

something up in about 10 minutes. I knew the math department really celebrated pi day, and because we have a lot of math in us as engineers, I thought we could do something as well.”

O’Kane said he brought in some pies last year, but there was something about seeing it written out in that moment that really clicked for him and he knew something had to be done. As for what that something was he said hitting professors with pie wasn't what came up at first, but it didn't take too long for the idea to present itself.

“It just evolved out of the conversation,” O’Kane said. “We were talking about how many pies to get and then worried if we had too many pies. Then it was like, we'll

just pie somebody. Professor Huffman volunteered first. When he told us he'd try to get some other professors involved, we were skeptical, but he really pulled through and got Professors Nichols and Wait involved as well.”

When it came time to decide what to hit the professors with, the decision to use real pies was pushed aside for pie plates filled with shaving cream. It was decided that real pie would be unnecessarily sticky, and the shaving cream would still give the same results. Whether everyone agreed or not is unknown, but it didn't seem to affect turnout — as more than 30 students gathered to watch the three

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## Enjoying the elements



MARCUS CONSTANTINO | THE PARTHENON

First year grad student, Carol Starkey from Kenova, W.Va. doing research for her thesis Wednesday. Starkey was not the only person outside, as many made the trip out of the house to enjoy the sunshine and high 70s weather.

## Marshall artists series honored at Governor's Arts Awards gala

BY KEYAIRA MCCAULEY  
THE PARTHENON

Angela Jones, director of marketing and external affairs for the Marshall Artists Series, said the Marshall Artists Series is “leading the torch in the arts” after the series received the Distinguished Service to the Arts Award on Thursday.

The award was presented at the 2012 Governor's Arts Awards gala at the Culture Center at the State Capitol Complex in Charleston.

“We were thrilled, we were so excited,” Jones said. “It's a prestigious honor, and it happened during our 75th anniversary season so we were very proud.”

The Marshall Artists Series has been providing entertainment to Marshall University and the Huntington area since 1936 and was started to commemorate the 100th anniversary of Marshall College.

“It's definitely something students should be proud of that their organization at their university got this honor,” Jones said.

The Marshall Artists

Series received the award along with Grant Cooper, is the conductor of the West Virginia Symphony.

Jones said the series deserves the award because they have a lot of history not only at Marshall University but also with the state of West Virginia.

“We're the second oldest organization of our kind in the country, and we're right behind the University of Michigan,” Jones said. “We have this legacy, and have this history so it's fitting in our 75 years to get this honor.”

Danny Dyess, of South Charleston, said he remembers going to some of the series' events with his parents as a child.

“My dad really likes anything to do with performing arts, like music, and everything like that so he thinks it was great that the Marshall Artists Series had all these events going on throughout the year,” Dyess said. “My sister and I always looked forward to the plays they would have.”

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## Service learning program provides education through community service

BY ASHLEY FOSTER  
THE PARTHENON

The Marshall University Service Learning Program offers students a chance to gain education and appreciation for their field of study through participation in community service.

This program implements community service into certain courses with

the purpose being to show students how they can use skills they learn for their degree to help their community. The Service Learning Committee oversees the service learning curriculum. They work to provide students with the option of service learning designated classes.

Jenna Eatmon, graduate assistant for the Service

Learning Center, said she helps students to understand how service learning classes can be a useful tool to prepare for the future.

“A lot of times, we find students don't know how their skills can serve the community,” Eatmon said. “It's important to think outside of the box. One of the purposes of service learning is for students to

learn there are many different ways they could use their degrees when they leave Marshall.”

The Service Learning Program uses its Interdisciplinary Partnership Program to create community service projects for students. In this program, small groups of community partners and faculty work together to establish

long-term projects that will better the area and give students a better sense of civic responsibility.

Pam Holland, director of the Service Learning Program, is also a professor of communication disorders. She teaches a freshmen service learning class that helps students to learn how to work with children and become comfortable

around them.

“Service Learning offers real-world, out of the classroom learning,” Holland said. “By the time a student is a senior, they should have both the knowledge and the skills to do their jobs. My students learn core skills as freshman that will help them work toward

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PARTHENON STRIP AD



# Dog bite season around corner

BY MOLLY URIAN  
THE PARTHENON

Dogs in the area are biting, causing the Cabell County Commission to chomp down on the existing ordinance.

Over the past five years, 748 animal bites have been reported in Cabell County — with 76 percent being dog bites.

In 1995, the commission adopted an ordinance to establish a leash law for dogs in the unincorporated areas of Cabell County, West Virginia. The leash law was further amended in 1998 and 2001.

Elizabeth Ayers, public health educator for the Cabell-Huntington Health Department, said the health department must be notified of all animal bites to keep track of rabies cases.

Rabies is a disease caused by a virus that attacks the nervous system, Ayers said. It can be spread through the bite from an animal that has the virus.

Ayers said during the first stage of the illness, the individual might develop a headache, fever, decreased appetite and vomiting. There might also be itching and pain at

the site of the bite wound.

“Without treatment, rabies is almost always fatal,” Ayers said. “However, if rabies exposure is identified early, a series of vaccinations may be recommended.”

When an individual encounters a dog bite or scratch, the dog must be observed for 10 days. In order to conduct a thorough rabies investigation, the animal has to be alive and healthy 10 days after the incident to determine if the animal is infected with rabies.

According to the Dog-Bites website, in 2011, 31 U.S. fatal dog attacks occurred and pit bulls led these attacks, accounting for 71 percent. Together, pit bulls and Rottweilers, the number two lethal dog breed, reported for 84 percent of all fatal attacks in 2011.

Kerith Groom, foster director for the Cabell-Wayne Animal Shelter, said the shelter is allowed to accept dogs that may be full pit bull, or even part pit bull, but the breed has more strict rules than other breeds.

“Once a dog is labeled as a pit bull, they start living their death sentence,” Groom said.



Breanna Knotts, Marshall alumna, walks her golden retriever, Dico, through downtown Huntington.

MOLLY URIAN | THE PARTHENON

“Anything labeled pit is held for five days. During that period, they are held for their owner to claim them. After that, they are

at the possibility of being euthanized.”

“Dogs can be people, dog, cat or food aggressive,” Groom said. “Before

we pull for rescue, we test for all of those things.”

Groom said if a shelter animal bites a volunteer or employee, it becomes a

humane case and lasts for 10 days.

Molly Urian can be contacted at [urian@marshall.edu](mailto:urian@marshall.edu).

# Summer Bridge Program debuts this summer

BY BRITTANEE BARTON  
THE PARTHENON

The Summer Bridge Program, a new initiative for freshmen development, will begin this summer. Incoming freshmen who seek additional training in mathematics and English can enroll in the two-week programs, which aim to teach necessary skills to college classes.

Rudy Pauley, associate vice-president for outreach and continuing studies and the chair of this program, said the subjects are offered separately to best cater to students.

“We want to offer the opportunity for students to enhance their math and English skills prior to the fall semester,” Pauley said. “For example, if I feel I need extra help in mathematics, I would go Monday through Thursday for two weeks.”

Jessica Jordan, student resource specialist, said writing is an area in which many freshmen struggle.

“Writing is a skill that all freshmen will need to develop and improve on, especially with the new technology age,” Jordan said. “A lot of students write the way they text or

“Writing is a skill that all freshman will need to develop and improve on, especially with the new technology age.”

> JESSICA JORDAN

Facebook, and that’s not how you write for a class. Writing needs to be a focus.”

The courses are taught by professors in each department, which Pauley said is a benefit because the program will better prepare freshmen for college coursework.

The Summer Bridge Program is free, and all class materials are provided. At the end of the program, students will be able to take an exit exam and possibly test into classes higher than ACT scores indicate. Testing out would save students both the time and expense

required to take the remedial classes.

Pauley said Marshall is integrating this program with the goal of student retention.

“We want students to take the courses, be successful, stay at Marshall and get their degree,” Pauley said. “If you look at the cycle of folks who drop out, it’s folks who come in needing preparatory work in either math or English, and they just get lost in the shuffle. We thought if we could target those students. We could spend the money on the front end to jump start their academic

career here.”

Incoming freshmen candidates for the program will be sent postcards in the coming month with the information about the program. Parents will also be notified of the program at freshman orientation.

The Summer Bridge Program will be offered at the Huntington, South Charleston and Point Pleasant campuses. According to Pauley, the program will likely continue if enrollment and feedback are positive.

Brittane Barton can be contacted at [barton35@marshall.edu](mailto:barton35@marshall.edu).

# Campus Conversation discusses biology of learning, brain function

BY BRITTANEE BARTON  
THE PARTHENON

Deans and professors from departments across campus came together at Drinko Library on Tuesday to discuss the book “The Art of Changing the Brain” by James Zull.

This is the third session of four installments in this Campus Conversation series.

Sherri Smith, executive director for the center of advancement of teaching and learning, said the book the participants read takes a biological approach to learning.

“The thesis of the book talks about different areas of the brain and makes a comparison between Kolb’s learning cycle and how we

take in information,” Smith said. “Zull is able to trace that cognitive process into the actual, physical parts of the brain.”

Smith, professor of mass communications, along with Jennifer Sias, facilitated the discussion about intrinsic student motivation and the art of storytelling.

Smith said she encouraged professors in attendance to think about how they could encourage students to take ownership of their learning.

Sias said she emphasized the importance of storytelling in the classroom. She said stories help students to understand concepts.

“Storytelling is near and dear to my heart,” Sias said. “I try to use it in my classroom as much as

possible, especially with first-year students to get them engaged and take ownership of some of their own learning.”

With today’s technological tendencies, Sias showed examples of multimedia stories in the form of audio clips, photo essays and video recordings made by students and posted on a blog. Sias said Marshall University’s partnership with Lynda.com allows professors and students access to online tutorials for computer programs that are capable of editing these stories.

Sias said professors need to continually evaluate and refine their classroom activities to best promote learning among students.

“Learning never ends,” Sias said. “Having these conversations is really beneficial to think about learning from a different perspective and also thinking about what people from other disciplines can bring to the discussion. You could think about what might they be doing that I could have or adapt.”

Professors also shared with one another what they have learned about teaching and the catalysts that pushed them to make a change in teaching techniques.

The conversation was also video-conferenced to the South Charleston campus. The next campus conversation will be at 3:15 p.m. on March 27.

Brittane Barton can be reached at [barton35@marshall.edu](mailto:barton35@marshall.edu).

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## SPORTS

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## WELCOME HOME

*Williamson turns transfer into triumph*BY LAWREN HIGHTOWER  
THE PARTHENON

Marshall University junior softball player Andi Williamson is a major reason why the Thundering Herd is leading Conference USA with a 12-10 record.

Williamson, originally from Harts, W.Va. attended the University of Tennessee to start her collegiate softball career.

"My year at Tennessee was a great experience for me," Williamson said. "Everything from making it to the NCAA softball tournament that year, to just being around all the players and coaches. I loved everything about it."

In her only season playing for the Lady Vols, Williamson appeared in three games and struck out five batters in five innings.

After the 2010 season, a death in the family led Williamson to transfer to Marshall so that she could be closer to home. Williamson said she thought about attending Marshall instead of the University of Tennessee after high school.

"My family means a lot to me," Williamson said. "We had a death in my family and after reevaluating things, I knew that I wanted to be closer to home. I thought about WVU, but instead chose to come to Marshall."

During her first season with the Herd, Williamson appeared in 32 games making 23 starts. She finished the season with a record of 7-12 with an earned run average of 3.66.

Chelsey Barclay, Marshall softball pitching coach, said that she has already noticed improvements in Williamson's game from last year.

"She has more control and command of her pitches," Barclay said. "She has lowered the number of pitches she throws per game. Overall, just having the year she had last year has made her a more complete pitcher on the mound."

A testament to the improvement in Williamson's game is in her numbers. Last year, Williamson totaled 99 strikeouts during the season, 22 games into this season Williamson's 91 strikeouts lead C-USA.

"Last year didn't go as well as I would have hoped," Williamson said. "But I'm using that as motivation. Not only for me, but as a team we learned from our mistakes, and we will be prepared to play better this year."

Barclay said she believes Williamson's role on the team will be vital to how much success the team has.

"Good pitching will always keep you in games," Barclay said. "You can get lucky on offense — steal some bases and find different ways to put runs on the board but defense and pitching is a huge part of winning games. You have to be consistent."

Being one of the leaders of the Thundering Herd softball team, Williamson said she believes that hard work will eventually pay off.

"I love and respect the game as do all my teammates," Williamson said. "My teammates and I go out there and give 110 percent every time we are on the field. We work hard together and all this hard work we put in will pay off."

The Marshall softball team will continue their season at 5 p.m. Saturday, in Memphis, Tenn.

Lawren Hightower can be reached at [hightower5@marshall.edu](mailto:hightower5@marshall.edu).

## Thompson finds her stride

BY FRANCES LAZELL  
THE PARTHENON

Strong determination and motivation to do what she loves drives Rachel Thompson, sophomore women's golfer, to overcome any challenge she may face while on the green or in the classroom.

"I played every sport when I was young, and golf was the sport that challenged me the most," Thompson said. "I think it frustrated me in a good way."

Thompson attended Ashland High School in Mansfield, Ohio, where she played golf throughout her four years.

Thompson said she became interested in being a member of the Marshall University women's golf team was when her cousin played for the team while at Marshall. However, Thompson's major was a determining factor on the college she chose to attend.

"I wanted to play golf for a Division I school and I wanted to stay close home," Thompson said. "It was the only school relatively close to my home that had forensic chemistry, which is my major."

Crime television introduced Thompson to forensic chemistry, but she understands it is not just what the television shows depict, she said.

"I watched a lot of criminal shows," Thompson said. "I know it is not an accurate depiction of what it is, but I found them really interesting. I like to solve puzzles and I love chemistry, so it all seemed to mesh well together."

The balancing of school and golf is not easy. School comes first, but Thompson said she finds a way to devote enough time to both.

"I know I want to golf, and I know I want to do forensic chemistry, so I think that is the push behind it to put in the extra hours," Thompson said.

The sophomore said her high school golf team was less competitive compared to what she experiences now. She was one of few players on the team who wanted to continue golf at the collegiate level, which helped her to gain the confidence to succeed on her high school golf team.

"When you get to college, everyone wants the same thing as you, so your confidence tends to go down a

little bit," Thompson said. "I think that is what I struggled in freshman year."

During Thompson's freshman year, she experienced a rough season, which she said was because of adjusting to college golf and college life.

Thompson said she figured out it was her mental aspect of the game that she was struggling with, which directly affected her putting.

"Putting is 90 percent mental, and that's when I realized it was more my mental game than anything else," Thompson said. "I read some books and looked some stuff up online to see how other people coped with their mental situations. I tried a positive outlook and not to be so hard on myself. I told myself it is okay to make bad shots, and so far it is working."

Meredith Knight-Rowsey, head coach for the Marshall women's golf team, said Thompson overcame her struggles because she wanted to, and was open to working on the issue.

"She just has that intrinsic motivation that drives her to want to be the best that she can be," Rowsey said. "I think her willingness over

the past year has really been the key."

In the past two tournaments, Thompson finished 59th out of 179 players at the Kiawah Island Classic in late February and tied for sixth at the Murray State NewWave Racer Classic with two other Marshall golfers, Allison Harper and Korakot Simsirivong, at the beginning of March.

Thompson's play during the third round at Kiawah helped her realize her potential, which led her to sixth place at the NewWave Racer Classic, Rowsey said.

"She had by far the best third round at Kiawah," Rowsey said. "It was a tough course and tough conditions that day. It's about digging deep and being able to scramble, and she proved she has that ability. I think the person that she proved it to, that day, was herself, which is really going to help drive her to success this spring."

The women's golf team plays at the 2012 Pinchurst Challenge in Raleigh, S.C. on Monday and Tuesday.

Frances Lazell can be contacted at [lazell2@marshall.edu](mailto:lazell2@marshall.edu).



# OPINION

THURSDAY, MARCH 14, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

### ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## ONLINE POLL

Visit us at  
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to let us know what you think.

## Who's your GOP nomination?

- Rick Santorum
- Newt Gingrich
- Ron Paul
- Mitt Romney
- I'm not going to vote for any of these candidates.

### EDITORIAL

## Global warming needs to be combated before more damage is done in the US

In the next half century there will be a noticeable rise in the water level of the seas, leaving approximately four million Americans to deal with common flooding. The cause: Global warming. According to a report that has been released by scientists, global warming is beginning to show signs of evolution. One of the most obvious signs is the rising of the sea level and how, in the next half century, coastal flooding will become much more prevalent than it currently is. Despite the knowledge that the burning of greenhouse gases contributes to the warming of the planet and the melting of polar icecaps little has been done to address the issue directly. And now, due to the melting icecaps, sea levels are rising which is going to lead to widespread flooding in the next 30 to 50 years.

This will leave coastal states such as Florida, Louisiana, New Jersey and California to be some of the first victims of rising sea levels and coastal flooding. To think that global warming is a myth — constructed by

those on the left—is simply illogical. The numbers show that due to human activity, namely the burning of fossil fuels such as oil, coal and natural gas, the earth's temperature is rising. In fact, it has been rising consistently since the 19th century. If this continues the coastal states will be the first ones to suffer the consequences of global warming. States like Louisiana, which are losing land annually, will be the first of the coastal states to experience consistent coastal flooding.

It is time the United States takes initiative and move towards forms of energy that will ensure a safe future for itself and its citizens. With more and more research being released to show the negative effects that global warming has, there is no excuse to not begin working our way towards more logical path. The damage has been done, but all is not yet lost. This problem will continue to reap harmful effects on the country if we continue to not be pro-active about combating global warming.

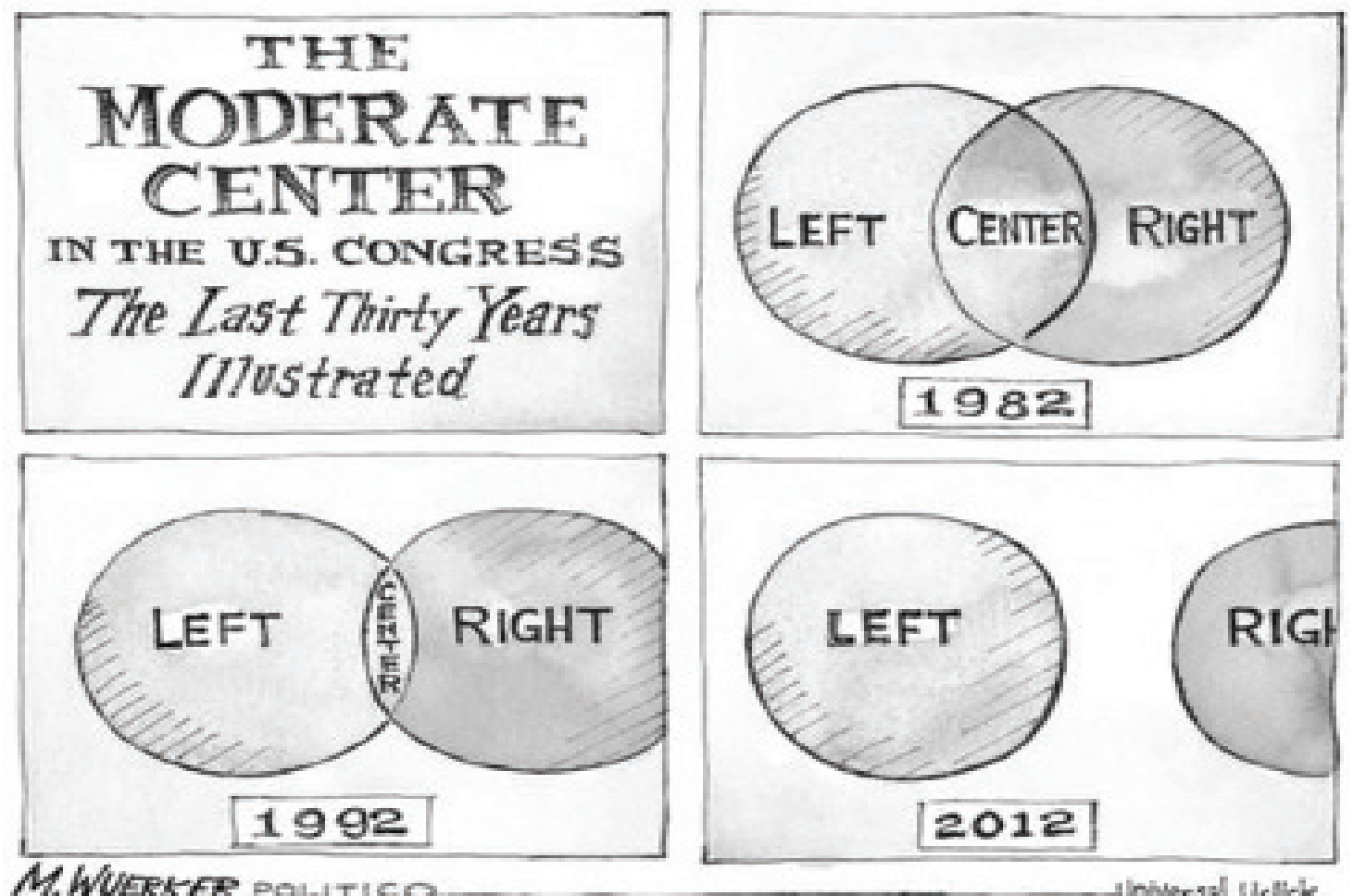
### INFO GRAPHIC

## A shrinking coast

Louisiana has lost at least 1,900 sq. mi. (4,921 sq. km) of land, equal to the land mass of Delaware, since 1932. The state's new coastline draft master plan aims to reclaim land, stop erosion and protect the 2 million people who live along the water.



### POLITICAL CARTOON



### COLUMN

## Don't be a Kony

By HENRY CULVYHOUSE  
THE PARTHENON

By now you've seen, or at least heard of the Kony 2012 video. In case you were in comatose last week, the human rights organization "Invisible Children" released a video documenting the crimes and atrocities perpetuated by Ugandan warlord Joseph Kony.

Kony is the leader of the Lord's Resistance Army, a group of murderous bandits who have raped, tortured and killed thousands in central Africa. The New York Times says the army currently enslaves as many as 30,000 children.

There's no doubt this is a tragedy, and the public outcry to stop Kony's rampage is justified. However, I need to ask, aren't we all really Kony? The Child Labor Index, produced by global risk assessment firm Maplecroft, claims 68 nations are "extreme risk" for child labor abuses. According to the index, Bangladesh, India, China and the Philippines scored. Now kick off your shoe, check the "Made in..." label.

Nine times out of 10 it's probably going to read one of those countries. The Child Labor Index claims 215 million children are employed throughout the world, with many working full-time. One-hundred fifteen million children endure "hazardous forms of child labor." This would involve working 16 hours a day for 2 cents an hour in a dark, cramped sweatshop or breaking down ships to be drenched in toxic fluids. Some are locked in sweatshops to mill over sewing machines more than 24 hours.

They endure sexual assault from supervisors, beatings and are fired if

they speak up. Whenever we purchase items manufactured in these places, we are forking over our money to fund child enslavement. Sure, we're not forming regiments of child soldiers, but our action is just as bad. We're just not directly involved in the action.

How do we stop this? After all, it'll be virtually impossible to boycott every company using labor from these countries. However, we can pressure one company at a time to change its policies. Write letters to companies who support child labor, stage protests or pressure our government to regulate imports based on how they're made. These are just a several of many ideas.

I think it's odd how the America public is pressuring the government to deal with Kony while they directly benefit from a larger crime. I'm not saying, "You wear Nikes, so stop complaining about Kony." I just think we, as a country need to acknowledge the contradiction in our position.

I'm not advocating neglecting the horror in central Africa in order to fight the horrors found in foreign sweatshops. But what I am advocating is that we are at least conscious of both crimes and do our best to stop them.

If we just focus on Kony, we save 30,000 children. If we focus on the sweatshops, we can save 215 million children from slavery.

Human life is equal and in that spirit we should fight to protect all children around the world. If we don't rectify our own actions while fighting Kony, we run the risk of hypocrisy.

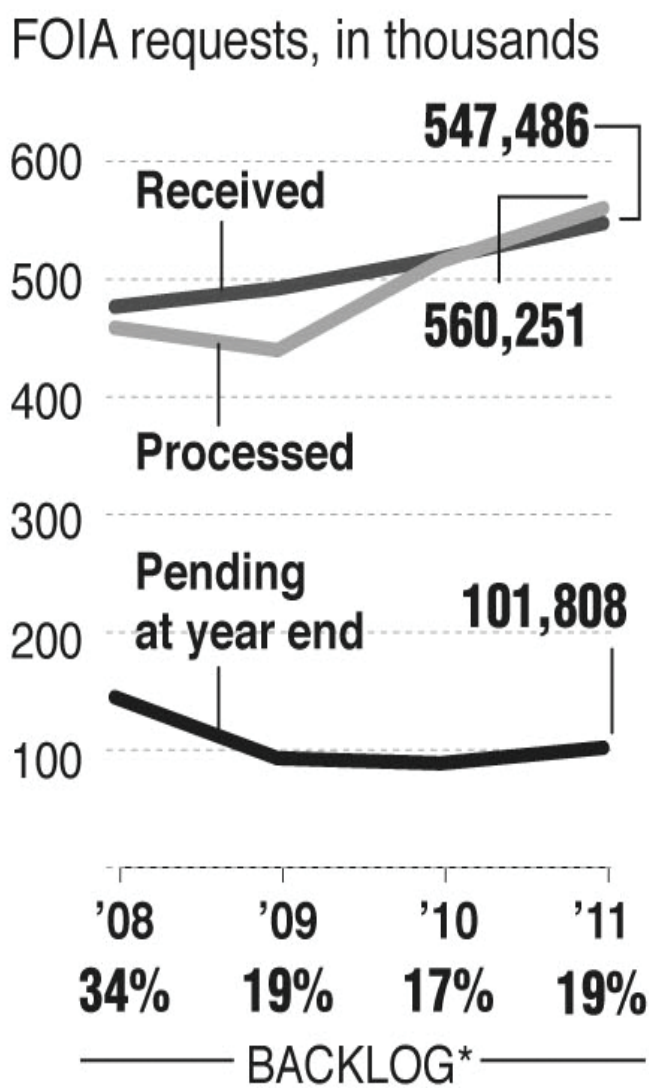
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# Getting government information

In January 2009, President Barack Obama issued an executive order instructing all agencies and departments to “adopt a presumption in favor” of Freedom of Information Act requests. Data from the past four years shows a drop in backlogged requests yet a smaller share of full requests being granted.

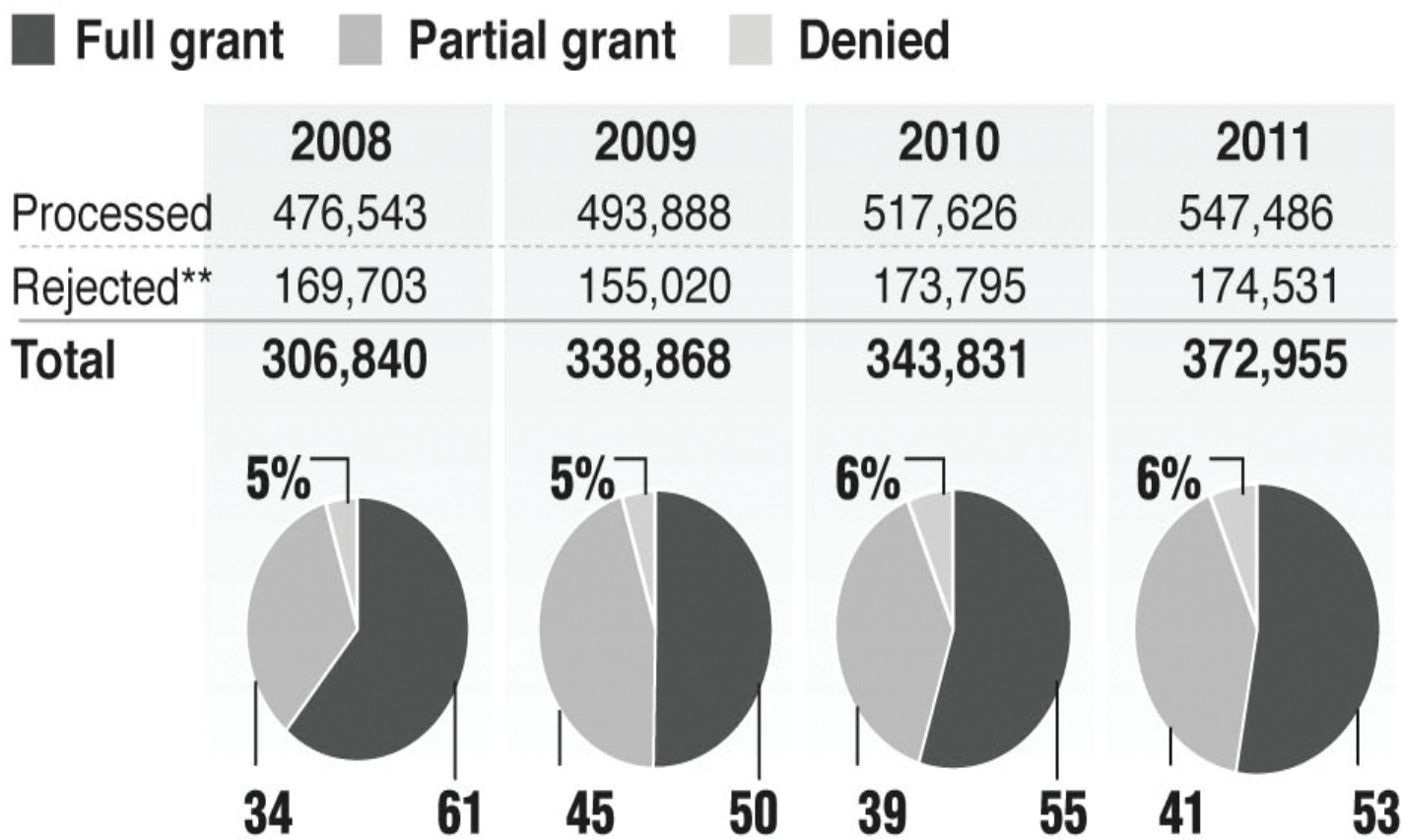
## How the government did



\*Pending requests as a percentage of processed requests

## How FOIA requesters fared

FOIA requests granted, rejected



\*\*Technical rejections include no request, duplicate request, request withdrawn, records not reasonably described

NOTE: Figures don't total 100 percent due to rounding.

NOTE: Data is for fiscal years (Oct. 1-Sept. 30) from 25 government departments and agencies that account for about 94 percent of all FOIA requests; more than 90 agencies are subject to the FOIA and must file annual reports on their performance

Source: Sunshine in Government Initiative  
Graphic: Judy Treible

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## GALA

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Jones said she thinks it's important for the series to

continue bringing entertainment to Marshall and the Huntington community. "Exposure to art in any form — whether it's

performing arts or visual arts or music, it really makes you dream a little bit and see things in a different light," Jones said. "I think anytime

you can see things through a different set of eyes or a different perspective, it's enlightening." The Marshall Artists Series

has two events remaining in the 2011-2012 season: they are "Oh! What a Piano Can Do" April 13 and "Mountain Stage: 75 Years Tribute" April 29.

Tickets are free for full-time Marshall students. Keyaira McCauley can be contacted at [mccauley12@marshall.edu](mailto:mccauley12@marshall.edu).

## PI

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professors get a "pie" to the face.

One of the professors who was given a pie by a student said when asked to volunteer he had no problem stepping up and helping out.

"We've got a great group of students here and I'm okay

with a little humiliation," said Dr. Andrew Nichols, associate professor of engineering while laughing as he continued to wipe shaving cream off his face. "We've got a good atmosphere here in our lab building. The students are usually hanging out here between classes anyway so it's no surprise we had such a good turnout. I'm sure the chance to see a

professor get pied helped a few more show up."

The event was a quick and easy fundraising opportunity for SAMESC. With three cups, one for each professor, in the highly trafficked engineering building 61 tickets were purchased at one dollar each. The students put their ticket the cup of the professor of their choice and names were drawn to

see who'd have the chance to shove a pie into the face of a professor in front of their peers.

"We have meetings about once or twice a month and while attendance is pretty good this event was aimed at getting more underclassmen involved," O'Kane said. "I feel we definitely succeeded. I saw a lot of faces I don't see at meetings. Hopefully

they'll remember that SAMESC is not only about opportunity and jobs, but also about having fun."

O'Kane said he hopes to have another event next year for pi day. He said it was

good for recruitment and a great way to spend one of the last days before Spring Break starts.

Shane Arrington can be contacted at [arrington16@marshall.edu](mailto:arrington16@marshall.edu).

## JAZZ

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get to play as much as they would like because schedules won't allow it, but they are able to perform several times a year at important functions.

"What I like most is really the camaraderie and the release of us getting together and just having fun with it," Saunders said. "In some ways, it's still work because it's a growing experience."

Bingham earned degrees from the University of Tennessee, The Juilliard School and The University of Kentucky.

"Teaching goes hand-in-hand with the ensemble, but it (Bluetrane) is actually the application of what we studied for so long, and I wouldn't be in music if I didn't enjoy playing it and that's our chance to play," Bingham said.

In addition to the large saxophone studio, Bingham coordinates two jazz festivals each year and directs the Marshall University Jazz Ensemble.

Saunders earned degrees from Winthrop University, Wright State University and the University of Oklahoma.

"I always want to improve myself but, at the same time,

it's something I really enjoy so the time passes really quickly," Saunders said. "It's not like work, just having fun with a bunch of buddies."

Saunders spent seven years in the Air Force Band program at Offutt Air Force Base in Omaha, Neb.

"I think we all strive to be better and better for the advancement of jazz music, being able to play in more modern compositions and things that will help advance student growth," Saunders said. "So if through the group we can continue to evolve, we're doing the right things, if we remain stagnant and just play the same

tunes every year, that's no good."

Bingham said the group's primary goal is to play for both Marshall students and high school students who might be considering a career in music.

"Music is a life-long learning process," Bingham said. "For the students, they're getting a lot of this for the first time, and what they need to realize is that to keep current and to really truly be devoted to your profession, it's also life-long learning."

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## PROGRAM

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becoming successful."

Other Service Learning classes include various business management, psychology and political science courses. The students in Intro to Potter's Wheel work with the Empty Bowls Campaign each spring to raise money for Huntington Area

Food Bank.

Katrina Stewart, second-year post baccalaureate graduate student studying communication disorders, worked with children at the St. Johns House in her service learning class.

"I think the purpose of the program was to develop positive relationships and provide a safe environment for the Children at St.

John's House," Stewart said. "Being able to work with St. John's instilled a lot of important values within myself. Working with children of various backgrounds helped me learn patience that will help me in my professional career as a speech language pathologist."

The Service Learning Program also offers faculty workshops throughout the

year to provide faculty with the skills to teach service learning courses. Information about service learning courses can be found on their website at [www.marshall.edu/srvlearn](http://www.marshall.edu/srvlearn). The website also features a calendar of upcoming projects and events.

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# \*Life! GUIDE TO 25755

THURSDAY, MARCH 15, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## JAZZ IT UP

JAZZ FACULTY MEMBERS CONTINUE TO MAKE MUSIC

BY KEYAIRA MCCAULEY  
THE PARTHENON

Marshall University jazz studies faculty members enjoy not only working together and collaborating on new ideas, but also making music in the faculty jazz ensemble Bluetrane.

Bluetrane is Marshall University's Faculty jazz ensemble. The ensemble's name pays homage to one of the jazz greats: John Coltrane.

Ed Bingham, professor of saxophone and director of jazz studies at Marshall, is one of the original members of Bluetrane.

Bingham said it was a collective idea among the jazz faculty

members.

"When we developed our jazz curriculum, we thought we'd have a faculty group that would sort of showcase what the purpose of the jazz program was," Bingham said. "We ended up getting regular concerts and always appearing in our jazz festival in January."

Martin Saunders, associate professor of trumpet and jazz studies at Marshall, said Bluetrane was already in existence when he came to

Marshall 10 years ago.

"As people who teach jazz studies, we felt being in the group was important for all of our jazz guys to demonstrate the things we were teaching and Bluetrane sort of became our medium for making that happen," Saunders said. "It was pretty much assumed that I would be involved when I came in."

In addition to Bingham and Saunders, members of Bluetrane include Marshall music faculty members Sean Parsons, Michael Stroehrer, Mark Zanter and Steve Hall.

"We are available to the community as a resource for a performance and on top of all that," Bingham said. "We enjoy working together and collaborating on new ideas and making music."

Bluetrane performs regularly throughout West Virginia and the surrounding states.

"I think it's really important for faculty members not only to teach but also act as examples of what (students) should be doing and help them to be able to develop as musicians," Bingham said.

The ensemble is used as a tool to help students, but Saunders said it is sometimes more for the group members.

"It can be more of a creative outlet for us, and a lot of times Sean Parsons — who is an avid jazz composer — does a lot of arrangements," Saunders said. "I do some

arrangements as well. It's nice to have that forum — that little group — to be able to try these things out and to see how you can work as professional musicians getting in there and hashing something out and making it work."

Bluetrane has performed at a variety of events — from jazz festivals to televised performances. Members of the ensemble have also performed on stage with famous jazz musicians, such as the Dirty Dozen Brass Band.

Bingham said what he likes most about being a member of Bluetrane is simply the opportunity to play.

"As teachers, we're awfully busy doing our classes but what we're trained to do as musicians all the way through school, is be performers," Bingham said. "Bluetrane allows us to actually do what we've been trained to do all of our lives."

Saunders said the group doesn't

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SUBMITTED PHOTO

Bluetrane, Marshall's faculty jazz ensemble, is named after jazz greats John Coltrane.

## Picadilly Circus stops in Huntington

BY CHELSIE SCHULDIES  
THE PARTHENON

It was family fun during the Picadilly Circus Wednesday at the Big Sandy Superstore Arena.

Families lined up outside the arena more than an hour before the show to experience elephant and pony rides.

Cody Miller, 5, of Ona, W.Va., said his parents let him ride the elephant by himself.

"The elephant was so cool," Miller said. "I got to ride it. I was really high up. It was really fun."

Children who were too young to go on the rides were able to pet the animals at the petting zoo. Picadilly Circus brought llamas, goats, a monkey and an African Zebra named Zig-Zag.

Matthew Murphy, 37, of Kenova, W.Va., said this was the first circus to which his children had been.

"I went to the circus a few times when I was younger," Murphy said. "I want my children to be able to experience it like I did. I was afraid of clowns when I was a kid so I hope my kids don't get scared by them."

The first act of the night was the globe riders and the globe of death. Two

motorcycle riders entered into the globe of death and rode in circles around each other. For the globe rider finale, one of the circus performers entered the globe and the riders drove around the performer.

After the motorcycle performance, acts included turning a stuffed tiger into a live tiger and a car that shot fire and water at its driver.

The new "My Little Pony on Parade" performance was a hit among the young girls in the audience.

"I loved all the different colors of the ponies," said Sofia Johnson, 11, of Huntington, W.Va. "They were so pretty. I wish they had them at the petting zoo."

The pony act showcased ponies with their manes and tails dyed colors such as pink, white, yellow and green.

After the pony act, intermission began and audience members were invited to have a photo taken with one of the globe riders, a cowboy with his dog or Transformers Optimus Prime and Bumblebee.

Following intermission, a traditional clown performance began. Three clowns took to the stage and performed "We Go Together" from the movie "Grease."

One clown danced to "Put a Ring on It" by Beyonce and dressed like the singer. Another dressed up like Michael Jackson and moonwalked in the ring.

Next was a herd of sheep dogs that jumped through hoops and over flags, slid down a slide and rode on a scooter.

For the circus finale, three elephants were led into the ring and began by balancing on stools. They then turned on the stools, lifted their bodies and placed their front legs on the back of each other. As elephants left the stage, they used their trunks to hold on to the tail of the elephant in front of them.

"My favorite performance would have to be when the roller skaters were skating on the small platform," said Amanda Johnson, 14, of Barboursville, W.Va. "It was crazy when the guy was skating in circles, and the girl was holding on to him with just her legs. I thought he was going to drop her."

From popcorn and cotton candy to acrobats and tigers, Picadilly Circus has offered an assortment of attractions for 25 years.

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The Picadilly Circus performs at the Big Sandy Superstore Arena Wednesday. Clowns put on a show, including singing and dancing to popular songs. The circus bandwagon came complete with llamas, goats, ponies, a monkey and a zebra. Adults and children alike said they enjoyed the circus.

