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THE PARTHENON

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MARSHALL'S IDOL



W.Va. native advances to *American Idol* TOP 24

BY MARISSA DEMARIA
THE PARTHENON

Marshall University student, Chase Likens has sung his way to a top-24 spot on the FOX television show, American Idol. With a road paved from determination and musical success ahead of him, Likens is quickly gathering support. Jodi Likens, the contestant's mother, is traveling to Hollywood to be with her son for Tuesday's live show. She said Chase has always wanted to do American Idol, even when he was 16. "I thought he needed a little more seasoning or at least some time to hone his voice," Jodi Likens said. Chase's sister and Marshall elementary education major, Samantha Likens



SUBMITTED PHOTO

Chase Likens appears on Marshall University's late-night talk show, "Up Late with Jamie LoFiego" after his appearance on Fox's American Idol. Likens is now a top 24 contestant on the show.

said she agrees Chase has always been interested in singing. "From a young age Chase was a performer," Samantha Likens said. "If there was a stage he was there." "He has a song in his heart," Jodi Likens said. "He doesn't do anything if he isn't singing or humming. That's what he is meant for: Music and singing." While Chase made it to Hollywood last year, Jodi Likens said he was determined to get further this

year and he just isn't going to quit. "That's been his journey, to make it to American Idol and make it to the top," Jodi Likens said. Jodi Likens said the process has been quite nerve-racking. "I worry about him being out there," Jodi Likens said. "I know the process is really hard. They condense it on television, but it's a really long, arduous road." Jeremy Smith, resident director for the First-Year Residence Halls and close

friend of Chase's, said seeing him on television, doing what he was meant to do, gives him a nearly unexplainable feeling. "I'm completely ecstatic for him, but at the same time, it is weird seeing one of your best friends on national television," Smith said. "I always knew he would make it big. That is one of the first things I noticed about him: Just how driven he is. It is honestly kind of hard to watch the show because I am so nervous," Smith said. As a junior music



SUBMITTED PHOTO

Chase Likens (RIGHT) stands with father Steve Likens and sister Samantha Likens after his performance in the Marshall theatre department's play "Waiting for Lefty."

education student, Chase has succeeded academically and individually while at Marshall. "Even if he wins the

whole show, I can see him completing his coursework," said Bonnie Bailey, Marshall. See IDOL | Page 5

Residence Life staff plans to style students' soles

BY MARISSA DEMARIA
THE PARTHENON

Residence Life staff is taking a step forward in their philanthropic initiatives this month by joining forces with TOMS shoes.

Resident advisers of Holderby Hall will be hosting a Style Your Sole party Tuesday in the Ed Gross Room to promote the company's philosophy while providing an outlet to advocate social justice. "This

event provides Marshall University students with the opportunity to not only learn about the TOMS organization but to participate, hands on, in helping children in need," said Stephanie Hurley, residence life specialist for the Department of Housing and Residence Life.

The TOMS mission is stamped to the sole of each pair of TOMS shoes with the coined phrase, "One for One." The company said the motto serves as a reminder that their initiatives delve deeper than high profit margins and clever advertising; rather, there is an actual story to be told. TOMS shoes becoming a popular addition to wardrobes, successfully broadening their mission nationwide. "Students already love

wearing TOMS shoes so I figured the best way to get people involved was to promote the giving back through the One for One movement," said Beth White, resident adviser for the seventh floor of Holderby Hall. White said a trip to El Salvador opened her eyes to the living conditions children were subjected to, and since then, she has been interested in helping those children in any way possible. The TOMS website indicates that many children in

See TOMS | Page 5



Appalachian Film Festival concludes

BY JOANIE BORDERS
THE PARTHENON

The Appalachian Film Festival concluded Saturday at the Keith-Albee Theater after a weekend of talent, camaraderie and friendly competition.

A competition film festival, awards for best feature film, documentary, short film, micro film and young filmmaker were given in the form of cash prizes and a Blenko apple constructed from handmade crystal, etched with the filmmaker's name.

The festival opened at Black Sheep Burrito and Brews Thursday, with local non-competition pieces. Several Huntington natives

provided short films for the showcase including Michael Valentine's "Seth Martin and Friends: Gone Camping," and Bud Carroll's "Trackside Compilation." Carroll's film compiles various clips from local artists including The Fox Hunt, The Boatmen, Deadbeats and Barkers, Duke Junior and the Smokey Boots and Bud Carroll. Other local entries included "Huntington's Back Door" by Patrick Mullen, which put musical accompaniment to a view of Huntington's graffiti and "Here's To Jack" by Chris Tucker.

Sam St. Clair, festival chairman, said the Huntington films were showcased at Black Sheep this year in

hopes that more Marshall University students would attend.

"We need to encourage students to attend more because we are not seeing a lot of them," St. Clair said. "They are the key. The youth are the ones who need to see these films."

The festival continued Friday at the Keith Albee, opening with "Rockstars: The Pete Weaver Experience" by Laura Holliday from Lewisburg, W.Va., competing in the young filmmaker category. The film tells the story of a young musician trying to make his dream of being a rock star come true despite the objections of his father.

Following Holliday,

"Cycles of Matter" by Matthew Brown from Winston Salem, N.C.; "The Almond Tree" by Shane Pergrem from Cincinnati, Ohio; "Ringtone" by Backward Slate Productions from Columbus, Ohio; "An Inconsistent Truth" by Phil Valentine from Brentwood, Tenn.; "Another Day Another Life" by Rohit Gupta from Alexandria, Va.; "Art Can't Hurt You" by Douglas Imbrogo from Huntington; "Cliffstarter" by Nolan Cubero from Louisville, Ky.; "Coconuts for You" by David Smith from Huntington; "Romeo Must Hang" by Bob Wilkinson from Ripley, W.Va., and "Wolf Call" by Rob Underhill in Raleigh, N.C. The night closed

with the horror feature film, "It's in the Blood," by Scooter Downey from Louisville, Ky.

Breakfast started Saturday's portion of the festival at 9 a.m. The films began at 10 a.m. at the Keith Albee with "Lake Effects," a feature film by Sarah Elizabeth Timmins, from Moneta, Va., about siblings raised at a lake. Among the other six films shown in Saturday's showcase was a non-competition documentary of the infamous 1937 flood in Huntington.

"Every year, we get a mix of a lot of good, diverse films," St. Clair said.

The festival concluded Saturday with an awards ceremony and banquet.

After honoring this year's winner, Tony Ramey, from Ceredo-Kenova, W.Va., performed his song "The Last Ride," the theme song for the movie "The Last Ride," which was shown after the performance.

"I look forward to the camaraderie that we have with the filmmakers and the people who come from out of town and realize what a great town Huntington is for shooting film," St. Clair said.

More information about the films in this year's festival and how to enter a film for the 2013 festival can be found at applyfilmfest.com.

Joanie Borders can be contacted at borders9@marshall.edu.

MU Cru men return from Gatlinburg retreat

BY SHAUN FRENCH
THE PARTHENON

The Marshall University Campus Crusade for Christ men went to Gatlinburg, Tenn., for their annual retreat.

Twenty men from Cru travelled there to hike, relax and study the Bible.

Robert Anastasio, 2011 Marshall alumni from Teays Valley, W.Va., said he attended the retreat to spend more time with his friends.

"Even though I've enjoyed coming out to Cru this semester, I haven't really had a chance to interact one-on-one with the men," Anastasio said. "I was hoping this would be a chance to be around men who can build me up spiritually but also create those bonds."

Matt Button, sophomore psychology major from South Point, Ohio, said the

men were to purchase a sword symbolizing their personalities.

"We all had everyone buy a sword before we got here to relate that back to Scripture and back to when swords were used," Button said. "Swords were weapons of elegance, weapons that were represented well in the pursuit of virtue and liberty."

Justin Ebbeskotte, junior education major from Hurricane, W.Va., said he purchased a black and white katana, a symbol of status that had a sign of a cross. Ebbeskotte said the sword represented tasks that might be difficult, but God gives the strength to accomplish them.

"I see it as more of a tool you can use to show what you are able to do," Ebbeskotte said. "It's a symbol, a reflection. Have you ever looked into a pond and saw

a reflection of yourself, but then when you look closely, you see other things? That's what the katana was for me because of the cross."

Scott McClure, sophomore social studies education major from Parkersburg, W.Va., said he was challenged to become more of a leader and allow God to lead him.

"We are called to be men of God whether it's in relationships or whether it's leading in some ministry," McClure said. "We can't lead without him leading us first. We're trying to do everything on our own, but we can't do it on our own."

The Cru men hiked the Cades Cove trail in Smokey Mountains National Park, a 2.5-mile hike that led to Abrams Falls.

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PHOTO COURTESY OF ALEX CONSTANTINO

David Canterbury (LEFT) and Matt Button (RIGHT) traverse across a log bridge while hiking near Gatlinburg, Tenn., during the MU Cru Men's Retreat. The retreat took place Friday through Sunday.

Documentary peers into Japanese culture one year after earthquake

BY ASHLEY FOSTER
THE PARTHENON

Marshall University students and faculty got a glimpse of Japan's progress one year after an 8.9 magnitude earthquake hit offshore from the country's coastline.

"Japan Today After the Earthquake" was presented Monday in the BE5 Room of the Memorial Student Center. It was an event to show people the reconstruction efforts of Japan after the earthquake last year. It began with a reception followed by a documentary film and a Koto musical performance by Yumi Kurosawa.

The West Virginia Department of Education and the Japanese program from the department of modern languages in the college of liberal arts organized the event.

During the reception, Marshall's Japan Club set up a table with brochures and magazines about Japanese culture. Other students of the club were promoting the Japan Outreach Initiative. They also

sold T-shirts and CDs of Yumi Kurosawa's music to raise money for the Japanese Red Cross Society.

Masaki Shibata, graduate student studying teaching English as a second language from Osaka, Japan, took part in helping his fellow members of the Japan Club give out information during the reception.

"We want to show what is going on now in Japan so people can get a deep knowledge of current events," Shibata said. "It's hard for people to imagine how awful the earthquake was and how it is still affecting Japan. People are still scared to go to the area and radiation is still a big problem."

Maki Okamoto, graduate student studying education from Hiroshima, Japan, wore her full kimono to represent her Japanese culture.

"I want to help my country by spreading knowledge," Okamoto said. "I want to make a connection with my culture by sending positive thoughts and warm wishes."



ASHLEY FOSTER | THE PARTHENON

Marshall University students gather Monday in the Memorial Student Center for a presentation of "Japan Today After the Earthquake." The event gave students and faculty a glimpse into Japanese culture one year after the 8.9 magnitude earthquake shook its coast.

The video "Wave: Restart From the Rubble" featured the fishing town of Ofunato. Before the earthquake, fishing was the

main economic support for the town. However, the effects of the earthquake

See JAPAN | Page 5

Marshall celebrates 175 years of education today at Capitol

THE PARTHENON

The Marshall University community is celebrating 175 years of education at the state Capitol on Tuesday.

Resolutions will be read in the House of Delegates and Senate chambers declaring Feb. 28 as "Marshall University Day."

The Alumni Association organized the event and reserved a bus to transport several students, faculty, staff and alumni to the Capitol.

Stephen Kopp, Marshall President, will be in attendance and said this event is going to be a Marshall extravaganza.

"Today is a big visibility day for Marshall," Kopp said. "It is always great to see who comes out and shows their support."

Information tables will be set up from 9 a.m. to noon in the Upper Rotunda featuring the university's 12 colleges, which offer 159 majors and 105 degrees. Other tables will be

set up to display campus organizations such as the Marshall Recreational Center, Student Government Association and Marshall fraternity and sorority life.

Visitors can expect to receive giveaways pertaining to the tables' respective college or program.

The Alumni Association will hand out popcorn in their signature souvenir containers in the rotunda.

The Fife and Drum Corps will play at 10:45 a.m. in the Senate Chambers while John Marshall, portrayed by Jack Cirillo, and Marco Marshall's mascot, will also be in attendance to greet visitors.

A group of students, including Ray Harrell, student body president, will be lobbying to delegates on a number of student issues.

Ending the celebration will be a special presentation given by Governor Earl Ray Tomblin at noon in the Governor's Reception Room.

SPORTS

TUESDAY, FEBRUARY 28, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

Curry takes another step toward NFL

BY JARROD CLAY
THE PARTHENON

In his time at Marshall University, Vinny Curry was one of the most successful defensive linemen in Thundering Herd history, and he is now looking to make the jump into the NFL.

Curry is one of the nation's elite collegiate football players who was invited to Indianapolis, Ind. to take part in everything from mental exams to physical tests as part of the NFL Combine.

"I was most definitely mentally prepared for this," Curry said. "I'm just out here chasing the dream and I'm just that much closer to my dream."

In his time on the field, Curry was a defensive stand-out ranking in the top 10 in career tackles for loss and sacks.

Curry was a force in the back field with the ability to single-handedly force opposing offenses to change their game plan.

"One thing I pride myself on is stopping the run and getting after the quarterback," Curry said. "I feel like I'm an all-around player — probably one of best here — and I plan on continuing to strive to prove that while I'm here in Indy."

As his senior year came to a close, Curry's play earned him an invite to the Senior Bowl to test his talents against some of the nation's best players.

During the week prior to the game, Curry received high praise for his play in practice and continued his strong showing during the Senior Bowl game with three tackles, two sacks and a pass

breakup.

"Marshall fans know to always expect to be competitive and make the plays when my number is called," Curry said. "This is what I've been coached."

As a result of his Senior Bowl performance, Curry went from a projected late second-round draft pick to a late first-round pick.

"My goal at the Senior Bowl was to prove to the world that I can play with the best of them and be the most talked about defensive end, and I think, 'mission accomplished,'" Curry said.

After a weekend filled with interviews and aptitude tests, Curry worked out Monday at the Combine for NFL scouts in five different events.

Curry ran the 40-yard dash in 4.98 seconds and recorded a standing vertical jump of 32 inches. Curry also recorded a 110-inch broad jump and the 20-yard shuttle in 4.2 seconds.

Curry's best event of the day was the three-cone drill, which he completed in 6.9 seconds, ranking him third among defensive linemen.

As one of the lone players from Conference USA, and the only Marshall player, at the Combine, Curry said he feels extra incentive to perform well carrying the flag for both.

"I'm proud to be a part of Conference USA and a son of Marshall," Curry said.

Curry has one more opportunity to impress NFL scouts and further improve his draft stock. That will come at Marshall's pro day on March 14.

Jarrold Clay can be contacted at clay105@marshall.edu.

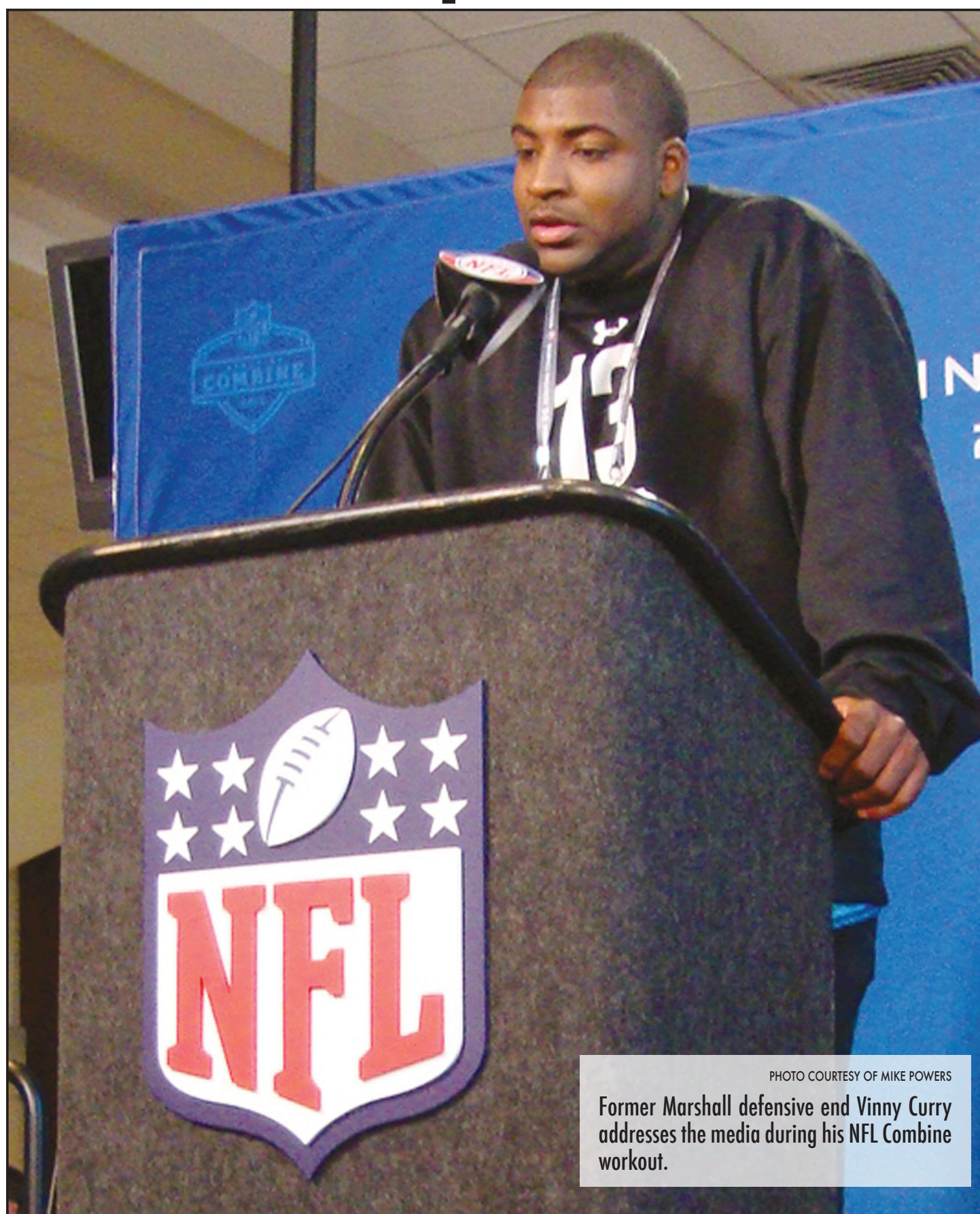


PHOTO COURTESY OF MIKE POWERS

Former Marshall defensive end Vinny Curry addresses the media during his NFL Combine workout.

Herd softball finds help of veteran leadership

BY LAUREN HIGHTOWER
THE PARTHENON

Led by experience, the Marshall University Thundering Herd softball team looks to get back to its winning ways.

The Thundering Herd softball team is full of upperclassmen. There are 20 players in total on the team:

Seven seniors, eight juniors, two sophomores and three freshmen.

The Herd will rely on veteran leadership this season when they look to improve on a 19-33 record from 2011.

"The veteran leadership helps in our preparation," said Shonda Stanton, head coach of Marshall softball. "They know exactly how our

system works. It puts less stress on me as a coach not having to worry about our players all the time, knowing they will do the right thing."

One of the team's leaders is senior ecology and evolutionary biology major Rebecca Gamby.

Gamby said she feels its one of her jobs as a senior

to be a leader.

"I feel as though it's my role to be a leader on the field — being vocal, holding everyone accountable and making sure everyone is doing what we are supposed to do," Gamby said.

Gamby has been off to a hot start in the 2012 season, batting .423 to lead the team, while also driving in

five runs and tying for a team leading two home runs.

Another of the Herd's leaders is junior health care management major Jazmine Valle. Valle was recently named Marshall student athlete of the week.

Valle said she believes the veteran presence on the Herd's roster is important to team success.

"The thing about having upperclassmen is that if you make a mistake, it usually doesn't happen twice," Valle said. "So we are really on top of things. We know how to do it and how to do it right."

Valle is tied for the team's lead in home runs with two and leads the team with seven runs batted in.

The Herd has started the 2012 season with a 7-7 record. The balance the team has demonstrated throughout the first 14 games has the coach excited about the season.

"We are in the situation where we can have any kid step up on any given night," Stanton said. "Whether it's hitting, pitching, pinch runners or hitters, we haven't had one instance this season where one individual's performance affected the outcome of a ball game in a negative way."

The team said they hope

to return to the postseason this year after a disappointing 2011 season.

"We have a lot of minor goals along the way, which ultimately lead to the bigger goals," Stanton said. "Our biggest goals are to win conference and play in the post season, but really the main goal is to get better everyday. We need everybody to show up and do their job."

The Thundering Herd softball team continues their season Friday against Kent State in the opening game of the Marshall Invitational.

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FILE PHOTO

Junior Jazmine Valle hustles toward first base. Valle was recently named Marshall student athlete of the week.

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OPINION

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THE PARTHENON

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

COLUMN

Private prisons are immoral

BY SEAN TIPTON
OSU DAILY BAROMETER,
OREGON STATE U.
VIA UWIRE

Today, the prison industry has become a means for profit and because of this, it has compromised human rights — contrary to the purpose of the United States' criminal justice system. This is what is now known as the "Prison-Industrial Complex," that is, the prison industry has become part of a complex system of putting large amounts of people in prison in an effort to make money and perpetuate what has quickly become a for-profit business. For-profit prisons should be illegal; they are ineffective, immoral due to their profit-driven motives and have an inexcusable influence on legislation.

Private prison corporations are paid a certain amount of money per criminal, or detainee, per day by the government. Although the amount varies from corporation to corporation, the amount is enough that the prisons make a profit every day they have a prisoner. According to a Mother Jones article, Immigration and Customs Enforcement pays private prison corporations an average of \$95 per day to house detainees, even though it only costs an average of \$14 per day to supervise them.

If private prison corporations make money everyday on the people they are containing, the corporations then have a vested interest in the number of people they hold and the amount of time for which they hold them. This leads to what Michael Welch describes as

the "commodification" of criminals and immigrants.

Welch states, among the "ongoing commodification of prisoners in American society, investors are betting the corrections industry will continue to prosper given that its raw materials — prisoners and detainees — will remain in constant supply."

This raises significant human rights issues. If the U.S. criminal justice system and immigration services are increasing the number of people in these facilities and increasing their sentencing because of a profit motive instead of an attempt to create a better functioning and safer society, there are some serious questions that need to be asked.

In other words, if these facilities are "cracking down" on crime in a purported attempt to help society, are they successful? Why has there been such an increase in the detention of immigrants in the prison population? The increased rates and lengths of detention and prison time are unjustifiable.

Why has there been such an increase in the prison population and number of detained illegal immigrants? The explanation is because private prison corporations are being contracted and paid by the government a certain amount of money per day, per prisoner. They have a vested interest in increased population and detention time. If prisons are not effective in reducing crime and reforming individuals, preparing them for re-entry, but are increasing sentencing in an attempt to increase profit, a fundamental problem of immoral motivation exists.

EDITORIAL

More blood spilled in Afghanistan, the time for the US to leave is now

It's been 10 years and we are still 96,000 troops strong in Afghanistan. In recent news, there have been riots in the streets of Afghanistan because of American and NATO forces burning the Quran, the holy doctrine of Islam. Since the incident of burning the Qurans has been public, an apology has been issued from United States officials claiming the action was inadvertent and not malicious. Well, that was not enough, and riots and deaths followed. Since the burning of the Qurans, 20 Afghanistan rioters have been killed, two U.S. military officers killed by an Afghanistan intelligence officer and six other U.S. troops injured. All hell is breaking loose and this shows truly show little the U.S. has come since being in Afghanistan. The idea the U.S. was going to be able to establish its idea of democracy there was foolish to begin with now proves that more than ever. Here's a solution: Admit that the last 10 years have been nothing short of an international debacle and embarrassment, and pull out of Afghanistan — in fact, get out of the Middle East

and stop debating conflict with Iran.

Rioters in Afghanistan have overreacted to the Quran burning, and the lives lost have been in vain. All this after the president of Afghanistan, Hamid Karzai called for peace and a fervent apology by NATO commander, John Allen was issued shortly after the incident. It is important to acknowledge that Afghanistan is a different culture with much different values. It is a pious country, to say the least, and a country engrained in a predominantly primitive culture. To see burnt Qurans in a country that places such an emphasis on the content within that book was surely difficult for many, but killing individuals and wreaking more chaos only ends in senseless violence and a contraction of faith.

It only takes a quick look around to see the tax money being spent in the Middle East could be used better in the aiding U.S. citizens. The riots and deaths currently happening can be avoided: Pull U.S. forces out of Afghanistan. Give up on the idea that the U.S. is the messiah of democracy and shepherd of the Middle East.

POLITICAL CARTOON



COLUMN

Theater can educate, inform and reveal truths, much like journalism

BY JORDAN BEAN
THE PARTHENON

I was having a conversation with a friend recently about what we want to do "when we grow up," and it got me thinking about how other people perceive my interests.

I've always been torn between my love of journalism and my love of theater. In a lot of ways, I consider journalism to be the nobler, because I love the idea of exposing corruption and righting wrongs as a profession. Those involved in news, in any capacity, are often viewed as manipulators of the truth. Sometimes that is absolutely true. But very few of the people I've ever had class with wanted to go in to journalism to become professional liars.

On the other hand, there's theater, which arguably has an even worse reputation for attracting an unpleasant sort of person. "Theater people" is one of my most hated terms, because it connotes overly dramatic, obnoxious self-absorption. Sure, if you walk in to a playhouse you'll probably find some egotistical sons of b*****, but you'll also find hyper-intelligent, incredibly

empathetic people who do theater for reasons other than the curtain call.

I've found myself having to justify my desire to do theater a lot, especially since I decided to take it on as my minor. I see where the stereotypes come from, but generally they're not true. In order to be a good performer, you have to be especially sensitive to other people's situations. You can't accurately portray a woman or a man experiencing something you've never been through yourself without a remarkable sense of empathy.

You have to be able to see underlying messages, under messages because the words you're speaking never have only one meaning. You have to be able to directly connect and respond to the people on stage with you constantly while performing. There's so much more to it than "cross from stage left to stage right and say this line." You've seen bad theater before, right? The actors in that show didn't connect, they didn't empathize and they didn't focus. You've seen a good play, surely. Those actors did.

Along with requiring an enormous amount of focus and talent to do well, theater

makes major impacts on society in many different ways. Plays have (and still are) encouraging a lot of positive norms in society.

I believe, very strongly, that theater has contributed in a major way to our understanding of lifestyles that we are unfamiliar to. It has done great things in the way of normalizing gay culture to those who were previously unaware or uncomfortable with it. It has become a medium for exposing wrongdoing and making important statements in regards to gender equality. For example, Eve Ensler wrote "The Vagina Monologues," a play that discusses women's issues through both funny and heartbreaking vignettes about the female anatomy. She also wrote "Necessary Targets," a play about rape camps in Bosnia.

"The Vertical Hour," by David Hare, is a play about different people dealing with the 9/11 attacks and opposing views on the invasion of Iraq. Musicals, which have the hardest time being taken seriously, make important statements and influence society. "Urinetown," a musical (which is currently being workshopped in the theater

department) about a town where the water supply has run so low that no one can pee without paying, discusses issues of capitalism and corporate mismanagement. Even "Hairspray" has a positive message about self-acceptance and the importance of being a good person. These shows aren't just written to entertain, but to inform as well.

Theater is for everyone, and it takes a whole lot more time, effort and talent for which those involved are often given credit for. I think it's one of the most important methods of communicating that is currently "big" in the United States because it reaches such a large audience. Even if you watch "Urinetown" without recognizing the politics behind it, you're still affected by the story and the treatment of people within it.

So go see theater. It matters a whole lot more than you think it does. And congratulate the people who do it, because it took them months to get where they are.

Jordan Bean can be contacted at bean9@marshall.edu.

Student publishes philosophical book

BY CHRISTINA CARRION
THE PARTHENON

It is generally accepted that everyone has a talent, and while Marshall senior Jeff Rice didn't think his was writing, he published his first book last year.

"Primenlight: The Secret to Prime Numbers and to Leading a Prime Life," Rice's first self-published book, encompasses his passion for prime numbers. He said he first became interested when he connected prime numbers with the Holy One.

"I was really interested in why Jesus Christ was named the Holy One, and how creation is surrounded by that foundation," Rice said, senior management major from Morgantown, W.Va.

"Primenlight" is a philosophical book intended to give a rational explanation for the Christian faith. The audience for the book is very specific, Rice said, so he decided to self-publish in July 2010.

"This book is definitely

for Christians but also people who are interested in creation, people who are interested in numbers – specifically prime numbers – and people who are interested in philosophy," he said. "That's why it is an apologetics book. Apol-



PRIMENLIGHT.COM

ogetics is showing that a creator created everything that was created."

Rice said his research for the book was extensive, but he focused on the philosophical and Christian aspects. He extracted biblical verses that applied to his writing and rationalization.

"In high school, English was my worst subject," Rice

said. "It is kind of interesting that I ended up writing a book, but it made it more interesting because I'm writing about something I enjoy studying."

"I grew up in a very strict Christian family. We went to church on Sundays and Wednesdays every week. I believe Jesus Christ created everything, and the patterns that I found I don't see how any human could have actually put these patterns in there."

A former Staff Sergeant in the Air Force, Rice received an honorable discharge after nine years of service and came to Marshall University to continue his education. Now he hopes to open and manage his own pharmacy.

Rice said he has another possible book idea on the horizon about sound and octaves, multiples of eight.

"Primenlight" is available on Rice's website at www.primenlight.com

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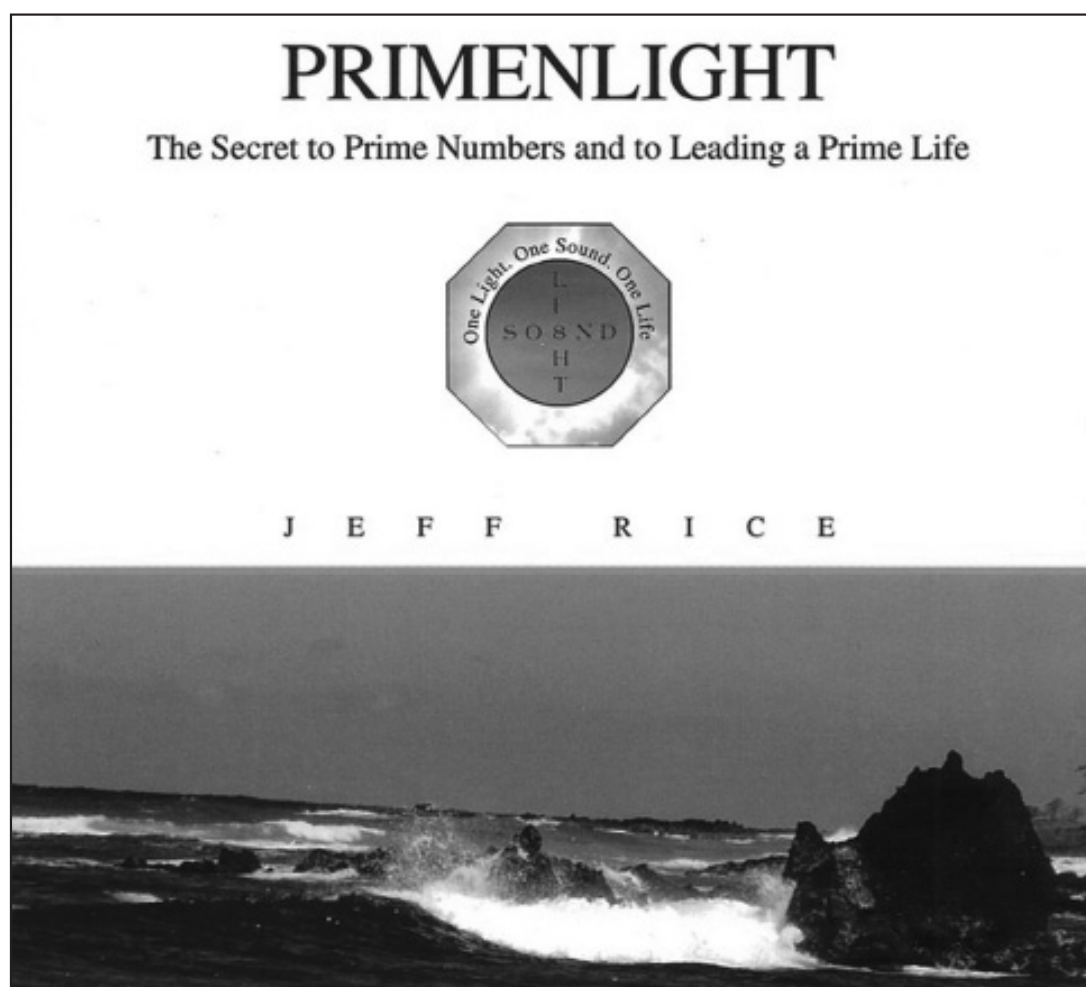


PHOTO COURTESY PRIMENLIGHT.COM

Jeff Rice, senior management major from Morgantown, W.Va., published his first book, "Primenlight: The Secret to Prime Numbers and to Leading a Prime Life," last year. The book is a philosophical work intended to give rational explanation for the Christian faith. Rice, a former Staff Sergeant in the Air Force, received an honorable discharge after nine years of service and came to Marshall to continue his education.

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director of the Student Support Services program at Marshall.

Chase hails from Point Pleasant, W.Va., but geographical location has yet to impact the student's ability to do great things.

"Students need to feel empowered by their background," Bailey said. "They should seek opportunities to utilize their strengths from experiences in order to overcome and achieve success."

Chase is a participant in Student Support Services and an alumnus of the Heart of Appalachia Talent Search program. Both are recognized as federally funded TRIO programs.

Bailey said as a participant in an organization helping low income, first generation and disabled students, Chase has surpassed traditional expectations of West Virginia's youth.

"It demonstrates that no

matter what background a student may come from, their goals can be reached with ambition and motivation," Bailey said.

Bailey said she first met Chase when he was a senior in high school.

"It demonstrates that no matter what background a student may come from, their goals can be reached with ambition and motivation."

>> Bonnie Bailey, director of Student Support Services Program

"After seeing him perform at a banquet, I asked him if he had ever tried out for American Idol," Bailey said. "He replied, 'no' and I practically yelled, 'you should.' Chase and I laugh about that now."

Even with thousands of followers on Twitter and escalating support, those who know Chase, do not see his popularity changing who he is.

"He is a very humble, down to earth,

appreciative guy," Baileysaid. "Not only does he demonstrate amazing talent, he has awesome character."

Smith said walking around with Likens on campus was difficult before because so many

people wanted to talk to him and he always stopped to do so.

"I cannot even imagine what it will be like when he comes back," Smith said. "His personality does not allow him to shrug anyone off. He is genuine and completely himself no matter whom he is with."

One thing Smith said he does know is that Chase has a lot of support.

Jodi Likens said the

support from everybody has been great. She said she extends her gratitude to all those campaigning everywhere.

"The support is just overwhelming, it is really wonderful," Jodi said.

Jodi said, even if Chase doesn't make it any farther, she is proud of how far he has made it.

"The judges have gotten him to this point, now it depends on everybody in the country to just vote, vote, vote," Jodi said. "I'm hoping that everyone in the Tri-State will stand behind him."

American Idol has maintained a competitive edge every season and this one will likely be no different. With that, Chase maintains a sense of encouragement from his college advisers and lifelong mentors who said Chase is definitely going places.

Alyssa Otey-Russell, Chase's high school music teacher said Likens is very determined and if he sets his mind to something, he usually

accomplishes it.

"To see this person I've known, who I consider one of my dear friends as well as a student, being praised by those celebrity judges, I tell you I was so proud I about popped," Otey-Russell said.

Performing in front of large audiences isn't foreign to Likens. Jodi Likens said a national stage has yet to induce any sense of stage fright.

"Once he is onstage, the nerves just disappear," Jodi said. "He is so comfortable, everything else just melts away."

As an educator, Otey-Russell said she would like to lend the following advice to her former student: "Just keep singing. There is no way to predict the outcome, but this is a huge break for him, even if he does not win. I don't

have to tell him because he already knows, but the best advice I can give, is to never stop, never quit, just never give up."

Jodi Likens said her son wants everyone to know one thing.

"He is going to rock the stage Tuesday night and you are going to really see what he can do," Jodi Likens said. "He wants to make Marshall University, West Virginia and his hometown really proud."

"No matter the outcome on the show, Chase will end up doing big things," Bailey said. "Stay tuned for that."

Chase Likens' next performance will be 8 p.m. Tuesday on FOX. Voting will open following the live show.

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indicates that many children in developing countries grow up barefoot.

Whether at play, doing chores or going to school, these children are at risk for

disease and the long-term physical and cognitive harm those diseases might cause.

The company says hosting a Style Your Sole party is about people coming together to express themselves and to help children in need.

The website indicates that the only limitation participants encounter is their imaginations. This is something residence life staff has built upon by choosing to host such an event.

"The objective is to allow students to see the impact they

can have in the world and in their community," Hurley said. "Learning about injustice in the world is important, but it is vital to turn awareness into action."

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lovely."

Since 2007, any Marshall student or employee who spends \$6 at Jim's Steak and Spaghetti House receives a free piece of pie.

"This runs from the

president to the lowest paid person on the payroll," Carder said. "It is not just for the students, as long as they show a Marshall I.D., they can get a free piece of pie. We have made more than 11,000 slices of pie because it is now something we track. When you think about the

repeat students we see, we feel it has been a huge success for us and we are very happy to be able to do this.

"Marshall students add a dimension to our restaurant that we really like," Carder said. "We now have three and four generations coming in and we are delighted to

have as many students as we can get."

Jim's Steak and Spaghetti House accepts cash or check only. The restaurant is open Tuesday through Saturday, 11 a.m. to 9 p.m.

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JAPAN Continued from Page 2

caused homelessness and left the locals without a source of income because of the large amounts of debris in the water. One year after the earthquake, the town of Ofunato is still involved in reconstruction efforts.

Azusa Hanah Yamada, coordinator for the

Japan Outreach Initiative, stood by after the event to answer people's questions.

"Many Japanese people who live in the United States weren't there during the earthquake," Yamada said. "This event was a good opportunity for us to spread information and thank the U.S. for their help because without them, the people

in Japan would have not been able to get back on their feet."

The Japanese Outreach Initiative will also be sponsoring other Japanese programs this semester including cooking classes and Japanese language classes for high schools in Cabell County.

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and you're making people laugh," King said. "The hard part is being away from my kids. I hate to travel, but once I'm there I have a good time."

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*Life! GUIDE TO 25755

TUESDAY, FEBRUARY 28, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

A local affair

A series on Huntington businesses

Jim's Steak & Spaghetti: Still a success

BY MOLLY URIAN
THE PARTHENON

Take a step back into the 1930s when waitresses wore white uniforms and stockings, and customers stood in an orderly line for dinner.

Jim's Steak and Spaghetti House was established in Huntington on June 9, 1938, when Jim Tweel borrowed \$1,500 from his cousin to transform a dairy bar into what is now a well-known restaurant in the Tri-State area.

Jimmie Carder, daughter of Tweel and general manager of Jim's Steak and Spaghetti House, said her father began the restaurant with just a counter and a couple of chairs.

"I like to say the fun part of the store at the beginning is the fact that my future mom and future dad were engaged and my mom went to him and said, 'Get a job, or I am gone,'" Carder said. "So it was like he was pushed, and that is when he went to his cousin to borrow the money.

"My parents both pitched in and were very committed people," Carder said.

"They had high work ethics and built this place from literally five-cent stuff to where we are today. At one point, my mother even told my father to take his apron

off and move up front. The business had grown and the restaurant needed him – and not at the grill."

Carder said C.M. "Bunny" Gray served as the restaurant's manager for 60 years.

"He came along and started in the dish department, went away to the war, came back in a couple years and wanted his job back," Carder said. "A lot of this restaurant is due to Mr. Gray. He got a lot of the recipes together. He was responsible for the cooking upstairs, and then eventually he took over the actual running of the restaurant."

Carder said Gray passed away in 2004, and her father passed away one year later.

"They were both side-by-side for many years," Carder said. "They both had personalities that were very different. Bunny was regimented and very hardcore. If someone showed up for work wearing a dirty uniform, they were sent

home. On the other hand, my dad was more of the loving, nurturing kind. The two of them together built this employee base, and we have had people work here for years."

Carder said the restaurant has had a high retention rate of employees. Patti Theiss has been employed with Jim's Steak and Spaghetti House for 38 years.



"To people, this is not just a place to eat. This is a place of better times in the past – when things were sweet and lovely."

> MARY DEAN, assistant manager

Sherry Dingus, waitress at Jim's Steak and Spaghetti House, serves customers in the same booth John F. Kennedy sat in during his presidential campaign. The restaurant has been open since 1938, when Jim Tweel used borrowed funds from his cousin to transform a dairy bar into what is now known as Jim's Steak and Spaghetti House. The restaurant is now managed by Tweel's daughter, Jimmie Carder.

MOLLY URIAN | THE PARTHENON

Look out for other stories on Huntington businesses in future editions of The Parthenon!

"She makes all the pies and does all the cooking upstairs," Carder said. "She has a daughter who works with her. We still have a couple family members all over the restaurant in different areas."

Carder said the two key characteristics of the restaurant are: Quality and consistency.

"My dad used to add ambiance to that list, and there are two kinds of ambiance in my opinion: Ambiance of a high-end nature and ambiance as to what Jim's stands for," Carder said. "Jim's stands for the fact that we really truly care about our guests. They are not all just customers – they are our

guests – and we try to treat

them like that at all times.

"All of my girls know that they are supposed to come tell me if they are serving someone who has never been here before," Carder said. "We have girls who have been on the floor a long time that can tell you exactly what someone is going to eat the minute they walk through the door. We have people who come in everyday, and that says a lot."

Lining the walls of Jim's Steak and Spaghetti House are pictures of famous patrons. Above one booth hangs a picture of President John F. Kennedy sitting in that booth during his presidential campaign.

"My dad has been referred to as the ambassador of the

city," Carder said. "People would want to have him come and shake their hand."

Each year, one week after Mother's Day, the restaurant offers homemade strawberry pie to customers. Jim's "Strawberry Pie Week" started in the 1960s.

"Everybody loves the pies, and the event is getting bigger and bigger," Carder said. "Last year, we sold 8,613 slices of strawberry pie in a five-day period. It is a big-time affair."

Theiss makes most of the pies and has already started making the pie crust and freezing them for the event in May.

Mary Dean, assistant manager of Jim's Steak and Spaghetti House for three

years, said working at the restaurant is more like working at a museum.

"People have so many memories here," Dean said. "It is such a crazy world we have now that it can actually let people find a safe place for a moment or two."

"We receive phone calls from time to time when we shut down for vacation, people panicking thinking we are closing because they see the closed sign," Dean said. "To get that many phone calls, you know the value of this restaurant. To people, this is not just a place to eat. This is a place of better times in the past – when things were sweet and

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Broadcast legend Larry King at Keith-Albee



PHOTO COURTESY OF MARSHALL ARTIST SERIES

Larry King hosts the award-winning CNN program "Larry King Live." King will make a stop at Huntington's Keith-Albee Theatre on Thursday as part of his nationwide "Larry King: Standing Up" tour. The performance will give audience members a look at King's childhood growing up in Brooklyn and other life stories.

KEYAIRA MCCAULEY
THE PARTHENON

Broadcasting legend Larry King is usually the one asking the questions, but he will get a taste of his own medicine when he performs "Larry King: Standing Up" at 7:30 p.m. Thursday at the Keith-Albee Theater.

For 25 years, Larry King hosted the award-winning CNN program "Larry King Live" but is now touring the country making fans laugh with his standup show.

King will be giving fans a hilarious look at his life growing up in Brooklyn and said he isn't nervous about how people will react to his life stories.

"They're all funny," King said. "I'm not attacking anybody. If anything, I'm attacking myself."

King said he thinks the

audience will have a good time, but he doesn't know what they'll expect.

"The stories are about when I was 16 and 17 and how I almost didn't get to be where I am now," King said.

Jonathon Austin, junior accounting major at Marshall University, said he was excited when he found out that Larry King was coming to Huntington.

"I used to watch his show all the time, and when I found out Larry King was coming here, I knew I was definitely going to that show," Austin said. "I didn't know Larry King was doing a standup comedy tour and was really not expecting him to come here, but I'm glad he is."

King will go from being the interviewer on "Larry King Live," to somewhat of the interviewee with "Larry King: Standing Up" when he

gives audiences the chance to ask their questions after his performance.

Thomas Spurlock, of South Charleston, W.Va., said he is very happy he will get to see Larry King.

"I've been either watching or listening to Larry King with my family since I was a kid," Spurlock said. "He's really funny and great at what he does. I know my parents would love it if they could come, too. They will be excited."

King said some days he thinks he would rather have been a comedian instead, but he loves both broadcasting and stand-up comedy for different reasons.

"On television, you're sitting there and talking about politics and things like that, but on stage you're there

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