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The Parthenon, March 2, 2012

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FRIDAY
March 2, 2012

THE PARTHENON

VOL. 115 NO. 96 UNIVERSITY'S STUDENT NEWSPAPER ALLPARTHENON.COM



WHAT WILL YOU MISS MOST ABOUT MARSHALL BASKETBALL?

DAGO: The fans and the clowns that are my teammates. We probably have the best fans. They can be cruel sometimes, but they're really loyal.

DAMIER: The fans, and my grandmas that are here every game.

SHAQ: The team — we've been together every day for a while. I'll miss those guys. And the fans and the atmosphere they create.

WHO IS YOUR BIGGEST INSPIRATION?

DAGO: Mom

DAMIER: My mother

SHAQ: My granddad

DO YOU HAVE ANY PETS?

DAGO: I have a German Shepherd. Her name is Jewel.

DAMIER: A Pit bull named Scrappy

SHAQ: I've got a dog back home named Tigger.

IF YOU COULD WATCH ONLY THREE MOVIES FOR THE REST OF YOUR LIFE, WHAT WOULD THEY BE?

DAGO: "Bad Boys 1," "Bad boys 2" and "The Hangover"

DAMIER: "Love and Basketball," "Hancock" and "He Got Game"

SHAQ: "Friday," "All about the Benjamins" and "Blue Chips"

IF YOU COULD GO ON VACATION ANYWHERE IN THE WORLD, WHERE WOULD IT BE?

DAGO: I love my country. That place is beautiful which is why I'd pick the Dominican Republic.

DAMIER: Paris

SHAQ: Brazil or Amsterdam

WHO IS YOUR BEST FRIEND ON THE TEAM?

DAGO: Nigel Spikes

DAMIER: Shaq and Dre

SHAQ: Dre and Damier

WHAT IS YOUR BIGGEST FEAR?

DAGO: Losing my mom, I don't know how I could handle something like that.

DAMIER: I don't like spiders.

SHAQ: Snakes

WHO IS YOUR CELEBRITY DREAM CRUSH?

DAGO: Sophia Vergara

DAMIER: Beyoncé

SHAQ: Mary J. Blige

WHAT ARE YOUR PLANS AFTER GRADUATION?

DAGO: I'm going to go to California to work out and try out for a few NBA teams God Bless me, I'll make a roster, if not, I'll be heading to Spain.

DAMIER: Hopefully I get invited to some camps and go into the NBA or play for a team overseas. Whatever it is, I want to continue to play basketball.

SHAQ: I plan to continue playing basketball and after that be a college coach.

IF YOU COULD MEET ONE PERSON, ALIVE OR DEAD, WHO WOULD IT BE?

DAGO: Both of my grandparents

DAMIER: Martin Luther King, Jr.

SHAQ: Malcolm X

WHAT IS THE BEST PRANK YOU HAVE EVER PULLED?

DAGO: I pull pranks all the time, like putting Gatorade and oranges in the guys' shoes.

DAMIER: My dad's birthday is April Fools' day, and I remember when I was like 12, I called and told him I broke my arm. He wasn't very happy. Then I said 'April Fools', Happy Birthday.' It was pretty funny.

SHAQ: Recently I've been pulling a lot of pranks on JB when he's asleep, I put toothpaste and stuff on his face.

IF YOU COULD ONLY EAT ONE FOOD FOR THE REST OF YOUR LIFE, WHAT WOULD IT BE?

DAGO: I love my mom's Dominican food. Rice, beans and chicken, all day.

DAMIER: Chicken nuggets, specifically from Chick-Fil-A.

SHAQ: Fried chicken

DESCRIBE TOM HERRION IN ONE WORD?

DAGO: Crazy

DAMIER: Crazy

SHAQ: Enthusiastic

WHAT IS YOUR BIGGEST PET PEEVE?

DAGO: When people ask the same question over and over

DAMIER: Liars

SHAQ: None

HOW MANY TATTOOS DO YOU HAVE?

DAGO: Zero

DAMIER: Around 40 or 50

SHAQ: Seven

SENIOR SEND-OFF

After four years, Dago Pena, Damier Pitts and Shaquille Johnson will play their final game in the Cam Henderson Center on Saturday. Here are some things you might not know about the seniors:

Three players to be honored on senior day

BY JARROD CLAY
THE PARTHENON

When the Marshall men's basketball team takes the floor Saturday against Southern Miss, it will not be like every other game this season.

The contest is the Herd's final game of the regular season and serves as senior day — honoring the teams three seniors.

In today's age of college basketball, it's rare for a team to have a player play for a single program for four years, but

the Marshall team has three: Damier Pitts, Shaquille Johnson and Dago Pena.

"It's really important for us to get the win," said Marshall head coach Tom Herrion "Obviously we have to get ourselves ready to play for a lot of reasons. "Clearly, it's a day when we are trying to recognize the impact these three guys have had on our program, and it's a great way to send them off with a memorable moment."

Herrion has been at Marshall for two seasons, two less than the trio of seniors. The three were actually recruited by

former coach Donnie Jones but paved the way for Herrion to have such quick success.

"They were obviously recruited prior to me getting here, but since I've been here, we've been through a lot in a short two years," Herrion said. "They've meant a lot to this program as we continue to build it. They're going to have a significant impact historically on the program. They've had outstanding careers, each one of them."

See SENIORS | Page 5



MARCUS CONSTANTINO | THE PARTHENON
T.V. personality Larry King reads The Parthenon during spare time on the set of "Up Late with Jamie LoFiego." King participated in a Q-and-A session Thursday in the school of journalism (SEE PAGE 2) prior to his performance at the Keith-Albee (SEE PAGE 3).

Herd takes on Southern Miss in final game of season

BY JARROD CLAY
THE PARTHENON

After losing its second consecutive game to East Carolina 69-68 in overtime, the Marshall University men's basketball team now turns its attention to its final regular season game.

Marshall will look to avenge an earlier loss to Southern Miss and build momentum heading into the Conference USA tournament.

"It's critical (to have confidence) going into conference tournament play, when everyone starts new

and has new life to their season, and obviously we want to go in on an uptick," said Tom Herrion Marshall head coach.

Although it went for not in the loss to ECU, the Herd returned to its dominance on the glass out rebounding the Pirates 40-25.

"We were dominant on the glass, but we needed to be because we turned the ball over so much," Herrion said. "We were the third lowest turnover team in the conference going into ECU, but when you burp it up 20 times on the road against anybody, you have to have a

good rebounding margin."

In the first matchup with Southern Miss, the Herd trailed 42-30 after the first half. Marshall came out of the locker room with a mission and took the lead late in the game but squandered it away losing 67-63.

"We were really good in the second half," Herrion said. "We obviously didn't make a couple plays down the stretch, but we battled really hard. Obviously, they're playing at a really high level and are having a really successful season so far."

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A PERFECT PAWN
PARTHENON STRIP AD

Music professors prepare for joint recital

BY KEYAIRA MCCAULEY
THE PARTHENON

Marshall University music faculty members Elizabeth Reed Smith, violinist, and Henning Vauth, pianist, will come together for a joint faculty recital at 3 p.m. Sunday in Smith Recital Hall.

Smith said they are playing music that goes through a lot of emotions.

"You'll hear a lot of colorful things," Smith said. "One of the pieces we're playing has a little bit of boogie in it and some blues so you'll hear some real colorful music."

The duo will perform the "D minor Sonata" by Robert Schumann and Morton Gould's "Suite for Violin and Piano."

Both Smith and Vauth said they agree that it has been absolutely great working together.

"He (Vauth) just came here

"I think there's an excitement to a live performance that you don't get on a recording."

>ELIZABETH REED SMITH

in the fall so we hadn't really worked together except when we were in a trio in the fall, but we hadn't really had the chance until now," Smith said.

Vauth, German native, was on the faculty at Auburn University before coming to Marshall in Fall 2011.

Vauth said the first piece they will do is by Robert Schuman, a composer who lived in the 19th century.

"This was written not long before he developed mental illness so his emotions were pretty intense," Smith said.

The show is open to students of all majors, but

Smith emphasized the importance of attending faculty recitals for music students.

"Music students, particularly, need to experience all the different styles of music," Smith said. "Within their own personal lessons that they're taking, they're only going to get to learn a small body of literature, and by attending concerts, they get to learn a lot more repertoire and experience more."

Vauth said he emphasizes the importance of being exposed to different genres of music.

"I remember being in

school a long time ago and our music teacher made the whole class attend a classical concert," Vauth said. "They (other students) didn't think it was that interesting before so they were pleasantly surprised."

Both musicians earned doctoral degrees from the Eastman School of Music, but decades apart, and both said the combination of violin and piano is very attractive.

"It's pieces we've put together, but they are balancing each other out very nicely," Vauth said. "The first one is a little more serious and the second one is a little lighter."

"I think there's an excitement to a live performance that you don't get on a recording, I hope there's excitement anyway," Smith said.

The program is free and open to the public.

Keyaira McCauley can be contacted at mccauley12@marshall.edu.



SUBMITTED PHOTO

Elizabeth Reed Smith (LEFT) and Henning Vauth (RIGHT) prepare for their joint recital set for Sunday.

Leadership and Service Awards Ceremony to honor students

BY ZACHARY MORRIS
THE PARTHENON

The Office of Student Affairs has scheduled its annual Leadership and Service Awards Ceremony to honor students who have gone above and beyond with their involvement on campus.

"The Leadership and Service Awards Ceremony is to honor students who excel in leadership and service," said Vanessa Myers, director of student advocacy and parent programs.

"It is really something we value in student affairs," Myers said. "Any time students are taking a leading role to better the campus, better their selves, and the community. These awards

are to honor those students, and inspire other students to do the same."

The awards ceremony is scheduled for Friday, April 27 and will coincide with the university's academic awards in order to make it easier for parents if they would like to attend and convenient for students to have all of their awards on one night.

Students that have contributed to Marshall University and the community through leadership and service will have the option to apply for an award to honor their success.

"Students can gain the recognition of simple things that are often overlooked," Myers said. "It's such a great resume builder

when you can say you won a leadership award because employers really value that when looking at potential employees."

There are more than 15 awards for individuals, faculty and student organizations on campus that range from outstanding service to Marshall University, freshman leadership, student club/organization of the year, leader in diversity contributions and many more. All awards may be self-nominated or supported by letters from the Marshall community.

In the past, Myers said the awards have flown under the radar and have not been overly popular so students haven't received the recognition they deserve.

She said this year they putting more effort into the ceremony so students can be rightfully recognized.

"We encourage students to nominate one other and even self nominate themselves, Myers said. "Nobody knows what a student has really accomplished better than that individual student."

Nominations for awards are due before noon March 26 and applications are due before noon April 9.

A full list of award categories and nomination information as well as forms are available at marshall.edu/student-affairs/awards.

Zachary Morris can be reached at morris243@marshall.edu.

Larry King participates in Q&A session on 'Up Late'

BY KAYLA MARCUM
THE PARTHENON

Students in the Marshall University School of Journalism and Mass Communications were buzzing with anticipation of Larry King's visit to campus Thursday.

For one hour, the "King" of journalism met with SOJMC students in the "Up Late" studio for an intimate question and answer session.

Local news anchor, Tim Irr, mediated between the audience and King, taking questions from students on everything from Larry's career to advice he had to give to students entering his same field of occupation.

"I've wanted to do this since I was five years old," King said. "I didn't expect it to turn out like this, I just knew I wanted to break into broadcast."

King said the key in finding success in journalism is to have an extreme ambition and passion for the field.

"It's not easy," King said. "If you love something,

you're going to give it everything."

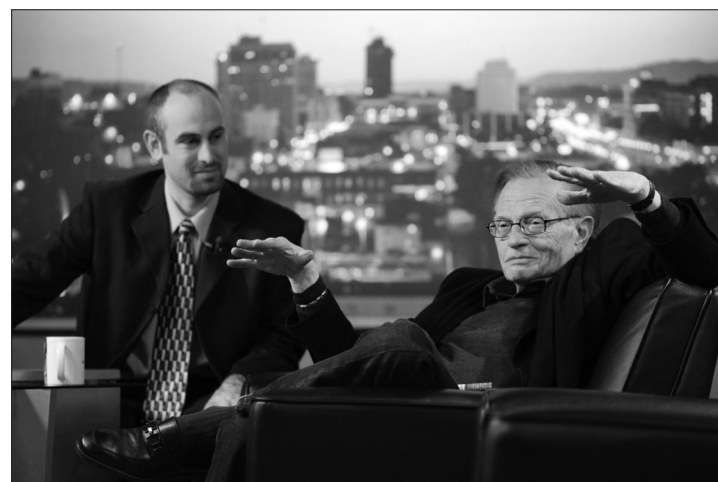
King joked about getting married a lot in his early career because it's difficult to find balance between a career in the news and family life.

"I'm a better father now than ever," King said. "But back 20, 30 years ago, I said if I got a CNN call urgent and call home urgent, I would call CNN first."

King's advice for success was for young journalists to take advantage of every opportunity given to them.

"If someone offers you a job cleaning the station on the weekend, take the job," King said. "If you show up every day and keep telling them how good you are, you're going to get a shot. If you have talent, people are going to notice."

A force in journalism to be reckoned with, King knows the formula to success. He conducted more than 50,000 interviews in his career. This list includes six United States presidents, numerous world leaders and countless



MARCUS CONSTANTINO | THE PARTHENON

Larry King (RIGHT) guest stars on "Up Late" with Jamie LoFiego (LEFT). King participated in a question and answer session with local WSAZ news anchor Tim Irr acting as mediator.

celebrities and artists.

"The main thing in this business is to get in," King said. "The competition is fierce, but if you've got talent, you will get out."

After a lifetime of achievement and passion for the industry, King is going to switch gears for a while and tour a one-man comedy show around the U.S. called "Larry King: Standing Up."

Larry said then it's time to focus on his family.

King hinted at upcoming projects at his future.

"I wish I could break it (the new project) at Marshall, but I can't," King joked. "But we are going to be doing new things."

King later entertained Huntington residents at the historical Keith-Albee theatre in downtown Huntington Thursday.

Kayla Marcum can be contacted at marcum139@marshall.edu.

POLICE BLOTTER

BY ALLYSON WARNER
THE PARTHENON

The following information was provided by the Marshall University Police Department.

MISSING MAC

A MacBook went missing in Twin Towers West between 9 p.m. Monday until 8 a.m. Tuesday. The complainant said the only other person in the room at the time the MacBook disappeared, was his roommate.

LICENSE TO LARCEN

A West Virginia license plate was stolen off of a maroon F150 truck Monday. The complainant said she does not know who stole her plate. The case is currently still open.

UNLOCKED AND UNKNOWN

A victim said her laptop was stolen from her desk in Twins Towers West between 9 a.m. Tuesday, Jan. 24 - 10 p.m. Wednesday. The victim said she left her door unlocked.

BASKETBALL BREAK IN

An iPad and a PlayStation 3 went missing in Twins Towers West between 8:30 p.m. and 10:00 p.m. Monday. The complainant left his door unlocked while playing basketball in the Rec Center. There are no suspects at this time.

KEY MY RIDE

An unknown person keyed a 2008 Ford Escape around 3 a.m. Tuesday on the South Parking Lot. The victim found scrape marks on the front passenger door of the vehicle.

"REEFER" TO EDITORIAL

A citation was issued for the possession of marijuana to two Marshall students Friday, Jan. 27. Police said they noticed the smell of marijuana coming from the North Residence Hall. Both suspects gave verbal consent for police to search their room. Police found a bag with marijuana inside a dresser drawer. The two male residences were questioned, and both admitted to smoking and possessing the marijuana.

iSTOLEN

An iPhone went missing from the Rec Center between 2 p.m. and 3 p.m. Saturday. The victim said he left his phone in the corner of court one where he was playing basketball. After he finished playing, he said he noticed it was missing.

Allyson Warner can be contacted at warner65@marshall.edu

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FRIDAY, MARCH 2, 2012

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Broadcast legend

Larry King 'stands up'

BY KEYAIRA MCCAULEY
THE PARTHENON

Legendary broadcast journalist Larry King got a little more personal with the audience at "Larry King: Standing Up" with anecdotes about his life and how he became who he is today at the Keith-Albee Performing Arts Center on Thursday.

King was born Lawrence Harvey Zeiger in Brooklyn, N.Y. King said he was told to change his name from Zeiger to King when he got his first job on the radio.

"It's been a remarkable journey, and it all started years ago in Miami," King said. "I learned something that day that is true to this day: if you're honest with the audience, you can never go wrong; tell the truth you can never go wrong."

King told stories about his childhood and teenage years and even spoke about his first groupie.

"I was faced with my first real dilemma - there would be many others," King said. "Here is what the audience heard: 'Ladies and gentlemen, I'm sitting in tonight so we have a real treat in store: you're going to

her the entire Harry Belafonte at Carnegie Hall,' I had 33 minutes to get over there and back."

"Larry King: Standing Up" is different from "Larry King Live" because King is travelling and talking about his life instead of being the one doing the interviews.

"I really didn't know what to expect. He was way funnier than I thought he might have been," said Kristen King of Huntington. "I mean, when I would hear him on television he was always a little more serious - this was more entertaining and funnier."

King said he has had many great experiences in his life and he has always been a great baseball fan.

"I was at Jackie Robinson's first game when he broke the color barrier, I was 13 years old, and I got to interview him twice," King said. "He was a great influence on my life."

King also talked about how he interviewed the great Martin Luther King Jr.

"I introduced him by saying 'the founder of the Civil Rights Movement' and he said 'no, the founder of the Civil Rights Movement was

Jackie Robinson."

Through "Larry King Live" and his previous radio shows, King has had the chance to interview people that most could only dream of.

King interviewed Frank Sinatra, who he said was his absolute hero and he admired him so much.

"This was 1964. No one was bigger in the world than Frank Sinatra, and he did not do interviews," King said. "Me and Sinatra became great friends."

After the show the audience got to have a Q&A session with King

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Gallery 842 juried exhibition promotes art in community

BY JOANIE BORDERS
THE PARTHENON

Given the opportunity to compete against their peers, 40 artists will exhibit their artwork at Gallery 842 in its second annual juried exhibition starting Friday from 6 p.m. through 8 p.m.

The 40 artists participating in the show include Marshall University students, local artists and artists from across the country. It is open to artists working in any media, the exhibition will showcase a diverse array of contemporary art including drawing, printmaking, sculpture, photography and more.

John Farley, director of Gallery 842 and the Birke Art Gallery, noted how beneficial juried exhibitions are for the artists.

"As an artist, it's a chance to see what others are making, where you fit in (or not), network, gain exposure, polish your presentation skills, learn from others and think about what you are making in a broader context," Farley said.

In juried exhibitions, artists submit their work to a panel of jurors, who then choose which pieces appear in the show.

For Galley 842's exhibition, the panel of jurors consisted of faculty and staff from the department of art and design with one outside juror, Brad Boston, a Marshall alumnus, artist and part of the education department at the Huntington Museum of Art.

"This specific competition can be of particular

benefit to a student, in the sense that they are pitting themselves and their work against artists who may have far more experience, education, etc.," Farley said. "It is a worthwhile challenge and an opportunity to grow, learn and hone their craft."

Jaye Ike, special project coordinator for Marshall's College of Fine Arts, said she believes the event is a great opportunity for not only students but the community as well.

"Galley 842 opening receptions offer the community a great opportunity to come out and see the art, see your neighbors and mingle over refreshments," Ike said.

Gallery 842, as well as the exhibition, is family-friendly. Ike said she hopes young families will bring their children along and expose them to the humanities. Being one of several people within COFA to have young children, Ike's 4-year-old daughter often attends gallery functions with her. Ike said after bringing Avery to events like the juried exhibition, she can now recognize the work of certain artists.

"We have several pieces in our home that were made by ceramicist Tommy Warf," Ike said. "Recently, at an exhibition, she was able to identify a piece of his work based purely on the style and recognizing it to be similar to the piece we own."

Ike said now she will joke,

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OPINION

FRIDAY, MARCH 2, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

THE PARTHENON

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

GUEST EDITORIAL | ARIAN JALALI: COPY EDITOR

US should consider legalizing marijuana to aid economic woes

While it might not be factual evidence, it's safe to assume a vast number of individuals — at least college-aged ones — partake in the abuse of an illicit substance. Moreover, in a 2007 USA Today article, it was concluded nearly 50 percent of the 5.4 million full-time college students engaged in substance abuse at least once a month.

Let's talk about the potentially far-fetched idea of legalizing this drug — not in a manner that blindly endorses it, rather one that looks at it from a political, medical and economical standpoint, rather than just a purely recreational one.

Now, why is marijuana such a controversial topic? It's a naturally occurring plant. So first and foremost — perhaps from an ecological standpoint — it begs the question that this vegetative shrub grows on this planet for a reason.

Secondly, it has never taken a life. Literally. Out of all the recreational substances at our disposal, cannabis has not once caused a fatality since the inception of the idea to utilize the substance for smoking purposes. It is simply inconceivable to reach the median lethal dose, commonly referred to as the LD50, to kill a human.

While research has not been undertaken to see just how much marijuana would be needed to remove an individual from the gene pool, scientists have concluded that the LD50 for a rat is 42mg per kilogram of body weight. Skipping over all the conversions and calculations, the dose a 154-pound individual would have to administer via inhalation is comparable to smoking 1.28kg — or three pounds — of marijuana in one setting. That's approximately 250 times greater than the common recreational dose. To further reinforce the point, by contrast, according to the Centers for Disease Control, alcohol took 39,701 lives in 2009 — that's a combined total of alcohol-induced deaths, excluding accidents and homicides,

and alcohol-related deaths from liver disease.

According to an article ran in the Jan. 11 edition of the New York Times, a government study concluded smoking the equivalent of a joint a day for seven years does not impair lung function compared to a non-smoker. The study did, however, also unveil smoking marijuana in excess of 10 years will lead to slightly diminished lung functionality on a longitudinal margin.

Now, let's discuss the potentially plausible reason we haven't legalized marijuana yet: It's a cash crop. The government has not yet figured out how to effectively account for and tax the product — therefore, no legislative actions have been undertaken to legalize this plant as a commodity. Although it might be difficult to fathom the prospective financial benefits we might reap from legalizing this plant, Time Magazine ran a story in 2009 to help shed some light on this topic. The article revealed marijuana to be a \$14 billion industry in the state of California alone. Applying just a 10 percent tax on that revenue would yield an additional \$1.4 billion — superfluous funds the state could use to supplement any government-mandated program it sees fit to do so. Now, envision the corollaries one could draw if that financial model was applied to the entire United States.

Fortunately, we have reached a point in society when we can at least justify the beneficial medical use of cannabis. Currently, one-third of the U.S. (16 states, plus D.C.) has ratified its legislation to incorporate the prescribing and dispensing of medical marijuana. This isn't even accounting for the additional 17 states presently attempting to jump aboard the bandwagon. Guess what one of those states is — that's right: West Virginia. So here's to hoping we can break free from outdated norms and assimilate to a more appropriate line-of-thinking for this day and age.

POLITICAL CARTOON | BY PATRICK WEBB



COLUMN

China is growing into a global wildcard

BY BISHOP NASH
THE PARTHENON

Throughout China's 5000-year history, there's a distinct hallmark of reclusiveness regarding their composure to the global community. It's not that China ever necessarily had a problem with the rest of the world. They really just didn't see that they needed anyone's help developing their own path. In our short 200-year history as a nation, the United States tended to label China as an exotic, offbeat (almost backward) culture with an opium addiction.

That's not the case anymore, and the global influence they're beginning to wield is a bit unnerving, to say the least.

Every country has the universal right to strive toward becoming a superpower, and China is not yet at that point. Given their recent history of suppressing human rights, disregarding regional powers and of course the whole Tibet deal, we're playing with fire when we dance with China.

The view of the country that Beijing wants you to see is one of a modernized, westernized, and "civilized" China: Young professionals driving a robust economy with a backbone based in creating everything on Wal-Mart shelves. You start to see problems when looking past the gleaming cities and around the frontiers of Chinese influence. It's not sunshine and smiles in the Middle Kingdom, and it's literally in every corner of their domain.

In China's far northwest Xinjiang Uyghur Autonomous Region, the native Muslim Uyghur people are often the targets of persecution from Beijing, thousands of miles away. In July 2009, 197 ethnic Uyghur protestors died in the region's capital of Ürümqi at the hands of the People's Armed Police. According to the Human Rights Watch, there were also up the 43 documented cases of men disappearing into police custody following protests against government policies seen as unfair to the Uyghur people.

In May 2011, an ethnic Han Chinese coal truck driver struck and killed an indigenous Mongol herdsman in the Inner Mongolia Autonomous Region in northeast China. To the frustrated Mongol majority living in an "autonomous region" being

entered by companies from the heart of China, this was the spark that lit off waves of protests and rioting. Amnesty International reported that martial law had been imposed in major cities in the region, although Chinese authorities deny the use of force. Local authorities also blame foreign media for playing up an even in which hundreds of Mongol herdsman, students and civilians were met in the streets by riot police.

China has been particularly flexing its naval ambitions lately, even going as far as to introduce its first aircraft carrier. This has got some of the local powers a bit uneasy, and having a bad feeling about this doesn't go invalidated. Thursday, Vietnam's foreign minister announced that a Vietnamese fishing vessel had been illegally boarded and its 11 crew assaulted and threatened by Chinese authorities in the disputed waters of the South China Sea. China and Vietnam aren't exactly brothers in communism, and according to the Vietnamese foreign minister Luong Thanh Nghi, this "seriously infringed" on Vietnam's sovereignty.

Oh yeah, and Tibet. That's all. Look it up, and there'll be plenty to read.

Not to say that the U.S. has never acted like a global bully, but the Chinese are terrifying for a few reasons. If the government does some horribly aggressive act in China, there can be no public outcry. People won't know about it due to the Communist Party's control of the media and Internet. Even if someone does figure it out, the cost of speaking out is too high. It's literally life and death. We don't protest here just because we're too lazy or have "better things to do".

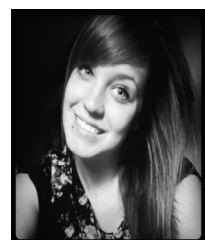
The U.S. also generally follows international protocol, or at least has more regard for the feelings of other countries than China. They've literally just ignored calls from intergovernmental groups on just about any issues that they feel would hold them back from their goals.

It's terrifying. China is unpredictable, gaining power, and we've seen how they deal with those who stand in the way. The Party goal for the country is to create a "harmonious society," when in fact it's anything but sunshine and smiles.

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COLUMN

We should be taught to stop sexual assault, not to just deal with it



BY SYDNEY RANSON
THE PARTHENON

Think back to when you were first taught about sexual assault in school. Did your instructors teach you how to act in a situation of rape? Yes. Did they teach you about how to cope if you were to become a victim? Yes.

I bet I know what they didn't tell you, "Don't rape."

Why are we taught how to deal with this situation instead of not doing it in the first place?

When I was in high school,

just disappear. We are told how to deal with things, but aren't taught not to do them, or how to prevent them from happening. What is all of humanity so afraid of?

On the Rape, Abuse and Incest National Network website, there is a drop down box with links to other parts of the site. One of them is titled "Get Info," and the links that fall under it include "Reducing Your Risk," "Aftermath of Sexual Assault" and "Recovering from Sexual Assault." There is also the telephone number for the National Sexual Assault Hotline and a "Help a Loved One" section. But there is no place on the site that says not to sexually assault someone. I know it should be a given, but then why does it keep happening? Sure, there are

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> Sydney Ranson

there was an alleged incident of rape on campus in a secluded area. I can remember my principal making the morning announcements even longer than usual and telling the student body not to go anywhere near the area where the incident occurred. Why? Why were we being made to avoid an area on our high school campus? I took this route every day to get to class, and now I had to avoid it because that is how society reacts to things now. Rape is very real, and avoiding the shrub-lined pathway on campus isn't going to stop it from happening again.

We are taught to hide from what we fear and hope it will

those that are mentally unstable or handicapped and maybe can't control their actions. Isn't this just more of a reason to make information about prevention of rape available on a site like this?

Why should we even have to learn how to deal with these situations? Shouldn't our main priority be to stop it from occurring in the first place? Sexual assault is a crime that will keep happening at a very high rate as long as we're not properly educating our members of society.

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Performance takes body shot of Cleopatra

THE PARTHENON

Marshall University students and faculty reincarnated Cleopatra before a packed Francis-Booth Experimental Theatre Thursday night.

"Body Shots VI: Cleopatra" used video, art, lectures and performance to analyze and challenge modern depictions of Egyptian queen Cleopatra. Body Shots is a multimedia performance sponsored by the department of art and design, women's studies and the college of liberal arts. Body Shots dissects themes pertaining to body and gender.

Producer Laura Diener

said after two weeks of eight-hour rehearsals, Thursday night's performance took place for more than 130 students and faculty was successful.

"I thought it was wonderful," Diener said. "I think the audience really liked it. I could sense a very positive response."

Performer Jenna Chrol portrayed Cleopatra in the fifth act. Chrol said she thought the performance's success lay in its multimedia presentation.

"There was just a great variety of things to watch and ideas of Cleopatra," Chrol said. "We tried to bring a slightly more traditional view of what the ancient Romans and the

ancient Egyptians would look like and say."

Performer Rajia Hassib lectured about how Americans perceive Egyptian women. Hassib, an Egyptian, described how Egyptian women are seen as either oppressed or sexual.

Hassib said she hoped the audience understood her message.

"I do think people might not really believe Egyptians look at their women differently," Hassib said. "I was hoping it might change their minds."

Freshman psychology major, Ashley Prichard, 18, from South Charleston W.Va., said she thought the performance was

uplifting.

"I liked the themes behind it of the powerful woman," Prichard said. "It was very empowering to me as a female."

Sophomore civil engineering major Robert Denzie, 19, from St. Albans, W.Va., said he attended Body Shots to watch his girlfriend perform.

Denzie said he thought the performance showed a new side of Cleopatra.

"I think it brought a different viewpoint than what you normally think when you think of Cleopatra," Denzie said. "I think it did a good job at bringing an alternative viewpoint of who she was."



HENRY CULVYHOUSE | THE PARTHENON

Actors perform in "Body Shots VI: Cleopatra" Thursday night in the Francis-Booth Experimental Theater on Thursday. Body Shots is a multimedia performance that dissects themes pertaining to body and gender. The performance attracted a crowd of more than 130 students and faculty members.

Softball returns home for opener today

THE PARTHENON

After three consecutive weekends on the road, the Marshall University softball team will play its home opener Friday on day one of the Marshall Invitational.

The Herd is coming off a 1-4 showing at the Citrus Classic. Marshall picked up an 8-0 win over St. John's on day one but lost to Florida State, Southern Illinois and twice to Maryland.

"Even though we didn't

get the end result that we anticipated going into last weekend, we had a couple really good games," said Marshall softball head coach Shonda Stanton. "Our Florida State game, we played pretty well once you take out that one inning, they did all their scoring in. The Maryland game was a great battle, we just weren't able to come up with the runs."

The first three weekends of the season saw the Herd playing in South Carolina twice and Florida.

Marshall will now open up their home season at Dot Hicks Field with the Marshall Invitational.

"I'm excited to finally be at home," Stanton said. "It's always nice to get to sleep in your own bed and be on your own schedule."

The Herd comes into the weekend at 7-7, but Stanton said Marshall is the just a few plays away from having a much better record. The Herd has had solid performances offensively and defensively, but it seems never in the same

game.

"We need to improve our consistency," Stanton said. "We know we have the pieces of the puzzle, but we have to be consistent. We have to do a better job drawing walks. We're a little to aggressive at the plate right now. It's all about on-base percentage to make things happen."

As part of the Marshall Invitational the Herd will play five games total against Kent State, Indiana University Purdue University of Fort Wayne

(IPFW) and Bucknell.

Marshall will open play against Kent State and will look to take advantage of the home crowd.

"We've got a great fan base, a group of people that rally come out and are consistent in showing their support and we really do appreciate that," Stanton said. "And I think its always nice for the players to play at home in front of friends and family."

The invitational will serve as the final test for

the Herd before starting conference play next weekend against Houston, who will likely be ranked in the top-25.

"We need some momentum going into next weekend," Stanton said. "What we want to do is feel confident coming off the weekend."

The Marshall Invitational will start Friday at 10 a.m. with a game between IPFW and Kent State, and the Herd will get into action at 12:30 p.m. against Kent State.

SENIORS

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As wide-eyed freshmen, the three made an instant splash on Marshall's campus, playing significant time in their first season. Being thrown into the college basketball fire, the three instantly became close friends off the court.

"They're like my brothers," said Marshall senior guard Damier Pitts. "We moved in together freshman year and stayed in the same dorm. We've played all four years together, been through our ups and downs on and off the court, so its going to be great to graduate with these guys and celebrate senior night with them."

When they first stepped on campus the three were simply teammates, but as time went on grew closer as friends. But after spending nearly every day together for

four years, friendship turned into brotherhood.

"It feels good to go out with these guys," said senior guard Shaquille Johnson. "We've worked hard together. We've pushed each other since day one. We've built not just a friendship, but a brotherhood. Me and Damier, we've lived together since day one, and me and Dago knew each other before we got here and we've lived together some."

While only being Marshall teammates for four years, the relationship between Johnson and fellow senior Dago Pena goes back much further. Being from Florida, the two met each other several times on the court prior to coming to Marshall.

"Its exciting to see what our futures hold, where we are going to end up" said senior guard Dago Pena. "I've known Shaq for about six years now, and me and Damier have come pretty

close. It's been a tough four years, but we made it through and its very exciting knowing we made it as a group."

Pena said the hardest time for the three was when Donnie Jones, who they were recruited by, left Marshall for UCF. The players were bombarded by questions about saying or transferring, but the three vowed to stay together.

"We all became really close when coach Jones left, and we have to stick together now as seniors," Pena said.

The three have played a combined 355 games in a Marshall uniform, with Shaquille Johnson now holding the record with most career games played with 128.

The trio debuted Nov. 16, 2008, against West Virginia Tech in which the three combined for 29 points led by Johnson's 19.

"My first game, I remember it like it was yesterday,"

Johnson said. "It was real exciting to play. The first time I stepped out on the court with Damier and everybody, the excitement we had was just real fun."

At the start of the season the three took on a new role, senior leaders. While they had three years playing experience, this would be a new challenge, one coach Herrion said they embraced.

"They've been great leaders, we hit a tough stretch a few weeks ago and to their credit they haven't blinked they haven't buckled, they haven't waived," Herrion said. "We've stayed the course and a lot of its because of their attitude and their approach and work ethic."

Junior, Nigel Spikes, has had three years of playing behind the leadership of Pitts, Johnson and said they

not only helped him on the floor but in life as well and when the senior day rolls around he'll be playing for them.

"Its like playing with family, we're all brothers," Spikes said. "This is their last home game, so I want to play hard like its mine because I just want to see them happy and want to see them win on senior night."

With 116 games under his belt, Pitts said one game stands out more than any

other, but there's still time to change that.

"Beating West Virginia was great, great for the fans, great for the school," Pitts said. "But hopefully that moment is the conference championship."

The three will play their final home game in the Cam Henderson Center against Southern Miss Saturday at 2 p.m.

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MBB

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DeAndre Kane lead the Herd in scoring in the first meeting with 21 point, and was the only Marshall player in double digits.

In that meeting Marshall junior center Nigel Spikes recorded a season high 12 rebounds, and looks to get revenge in the rematch.

The rematch between the two will be the final home game for the Thundering Herd. It will also serve as senior day honoring the Herd's three seniors, Damier Pitts, Shaquille Johnson and Dago Pena.

The Herd and Golden Eagles tip off at 2 p.m. inside the Cam Henderson Center.

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LARRY

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where King talked about his thoughts on news stations that openly express their opinions on politics.

King said he's not a fan of people who use 'I' a lot so he's not a fan of these stations that have host that are more interested in themselves than their guest and what they have to say.

"I have a motto and it's a motto that I've had my whole broadcasting



My motto is: I never learned anything while I was talking."

> LARRY KING

career, and my motto is: I never learned anything while I was talking," King said.

Kristen King said she really enjoyed it completely and thought it was a really good time.

"I thought his stories

were really interesting. I enjoyed getting to know a little bit more about him," Kristen King said. "I had a really good time."

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ART

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saying the no touching policy at events goes for adults as well.

"I think sometimes we underestimate our kiddoes" Ike said. "We should be bringing our

kids to events like art exhibitions and music recitals."

The juried exhibition is free and open to the public from 12 p.m. through 7 p.m. from March 2 to April 13, Tuesday through Sunday.

Gallery 842 is located at 842 Fourth Avenue.

"It's my hope that people will incorporate these openings into whatever they are doing downtown and experience art in our community," Ike said. "It is truly a gem of downtown."

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