

5-8-2014

SR-13-14-84 CC

Marshall University

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CURRICULUM COMMITTEE RECOMMENDATION

SR-13-14-84 CC

NOTE: The curricular form for each item listed may be accessed at www.marshall.edu/senate/ucc. Click the UCC Agendas/Minutes link; click the link for the April 4, 2014 meeting date; click the link in the Description column to open a particular item.

Recommends approval of the listed **UNDERGRADUATE COURSE CHANGES** in the following colleges and/or schools/program: **COLLEGE OF ARTS & MEDIA, COLLEGE OF BUSINESS** and the **COLLEGE OF HEALTH PROFESSIONS**.

- **COLLEGE OF ARTS & MEDIA:**

- | | | |
|---------|---|---------|
| ART 426 | Adv Problems in Photo
*Change in <i>course title</i>
<i>From:</i> Adv Problems in Photo
<i>To: 19th Century Photo Processes</i>
*Change in <i>catalog description:</i>
<i>From:</i> Directed study in which student pursues creative work in a direction consistent with current activities in the field of photography. Emphasis on creative development.
<i>To: Explores traditional photographic processes that were prevalent during the 19th century combined with contemporary practices using digital techniques. Emphasis on creative development and technical proficiency.</i> | 3 hours |
| JMC 436 | International Communications
*Change in <i>Course Title</i>
<i>From:</i> International Communications
<i>To: International Mass Communicati</i> | 3 hours |
| THE 150 | Intro to Technical Theatre
*Change in <i>course number</i>
<i>From:</i> 150
<i>To: 245</i>
*Change in <i>catalog description</i>
<i>From:</i> This introductory course exposes students to the elementary principles, techniques, terminology, materials and application use to mount theatrical productions. A combination of lecture and laboratory instructions links theory with practice.
<i>To: Technical production, scenic construction and stage operations are explored including critical application of traditional and current computer technologies within the profession. Lecture and supervised laboratory application link theory with practice.</i> | 4 hours |

- THE 260 Theatrical Drafting & Rendering 3 hours
 *Change in *course number*
From: 260
To: 330
- THE 261 Stage Décor 3 hours
 *Change in *course number*
From: 261
To: 340
 *Change in *catalog description*
From: A historical view of period style, furniture, accessories and motifs as they relate to interior decoration subsequent design and applications.
To: **Identification of artistic, historical, social, philosophical and technical influences that diverse cultures offer theatrical designers. Research, critical examination, drawing, digital documentation culminate in the creation of industry standard electronic portfolios.**
- THE 436 Children's Theatre 3 hours
 *Change in *course prerequisite*
Add: PR: Permission of instructor or Theatre Program Director.
May be repeated for a total of 9 hours.

- **COLLEGE OF BUSINESS:**

- ECN 340 Global Macroeconomics Issues 3 hours
 *Change in *course title:*
From: Global Macroeconomics Issues
To: **Global Macroeconomics Analysis**
 *Change in *course number:*
From: 340
To: 421

- **COLLEGE OF HEALTH PROFESSIONS:**

- NUR 333 Health Physical Assessment 2 hours
 *Change in *credit hours from 2 to 3.*
 *Change *catalog description:*
From: Focus on providing nurses with the knowledge base necessary to obtain in-depth health histories and complete physical assessments of clients of various ages and cultural backgrounds.
 (PR: admission to RN to B.S.N nursing program, CR: NURS 333L).
To: **Focus on providing nurses with the knowledge base and clinical skills necessary to obtain in-depth health histories and complete physical assessments of clients of various ages and cultural backgrounds.**
 (PR: admission to RN to B.S.N nursing program)

NUR 427 Prof Engagement Nursing 2 hours

**Change in credit hours from 2 to 5*

**Change catalog description:*

From: Focus is on analyzing critical issues in nursing using critical thinking, theoretical and empirical knowledge. Critical issues include nursing management and chronic disease management.

(PR: NUR 305 and RN licensure; PR/CR: NUR 416, NUR 418, NUR 410; CR: NUR 427L).

To: Focus is on evidence based practice and application of theoretical and empirical knowledge to address issues in management, health care policy, ethics, leadership, and health promotion of clients. (PR: NUR 305 and RN licensure; PR/CR: NUR 416, NUR 418, NUR 410)

FACULTY SENATE CHAIR:

APPROVED BY THE FACULTY SENATE: Eldon R. Law DATE: 5/8/14

DISAPPROVED BY THE FACULTY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED: [Signature] DATE: 6/30/14

DISAPPROVED: _____ DATE: _____

COMMENTS: _____

