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## The Parthenon, February 9, 2012

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# THE PARTHENON

VOL. 115 NO. 80 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | MARSHALLPARTHENON.COM

## Marshall students collect tabs for charity

BY MOLLY URIAN  
THE PARTHENON

Marshall University's Student Nurse Association is giving new meaning to the word recycling.

The organization is working to raise funds for Huntington's Ronald McDonald House Charities by collecting tabs from aluminum cans.

Since 1987, the Huntington Ronald McDonald House has housed families of critically ill children being treated at local hospitals.

The nonprofit organization has gone from 10 bedrooms to 20, along with common areas, to those in need in the Tri-State area.

Cathy Conaway, volunteer coordinator for the Ronald McDonald House Charities,

said the house's third floor has 10 rooms the organization believes will be needed when Cabell-Huntington Hospital opens its children's hospital.

The Ronald McDonald House Charities accepts donations of supplies, money and time from volunteers.

The SNA strives to get as many nursing students as possible to join the organization and collaborate on what it is like to be a professional nurse.

Tarajo Gillerlain, senior nursing major and SNA president, has been involved with SNA since her sophomore year.

"We are involved in many community service projects," Gillerlain said. "Meetings are on the first

and third Tuesdays of every month, and we work together to help each other and the community."

Margaret Wilson, executive director and house manager of the Ronald McDonald House Charities, said the tabs collected bring close to \$270 each time.

"We wait until we get a great abundance of tabs collected before we receive the money," Wilson said. "The amount of money the house gets depends on how much the going rate of aluminum per pound is at that specific time. This money allows us to provide more than just the basics and essentials for our guests and it also helps our month-to-month expenses."

Wilson said the mission of the Ronald McDonald House is to provide a home-away-from-home lodging for families with children from birth to 21-years-old, with the exception of high-risk pregnancies.

"We do service people from Marshall," Wilson said. "We have a couple families who have children born deaf and have cochlear implants. They are at Marshall learning to talk and communicate, while their

families are able to stay in the house.

"Our house has had 10,700 plus families stay and we are full most of the time. We are totally donation-based and never require anyone to pay anything at the Ronald McDonald House."

Huntington's Ronald McDonald House is open 24 hours a day, seven days a week.

Molly Urian can be contacted at [urian@marshall.edu](mailto:urian@marshall.edu).

ELIZABETH FLORES | MCT DIRECT

Parker Thornton, 6, steps up to write roman numerals as part of a class activity in a Minneapolis Ronald McDonald House.



COURTNEY PERRY | MCT DIRECT

TOP: American Airlines flight attendant Kristen Heller collects soda can tabs from empty cans for the Ronald McDonald House

MOLLY URIAN | THE PARTHENON

BOTTOM: Members of the Student Nurse Association collect tabs for the Ronald McDonald House.



## Clay Center kicks off spring season

BY CHELSIE SCHULDIES  
THE PARTHENON

Mother and daughter Bharatanatyam dancers, Rane and Aparna Ramaswamy, will bring the art of Ragamala Dance to the Clay Center in Charleston, for the Spring 2012 Performance Season.

"Ragamala will be the first show to kick off our spring season," said LeAnn Dickens, public relations specialist at the Clay Center. "We always have a ton of stuff going on here. We have concerts, plays, stand-up — a little bit of everything."

As Ragamala Dance's Artistic Directors, Rane Ramaswamy and Aparna Ramaswamy design the concept and choreography of the performance, "Sacred Earth." The Minneapolis Star Tribune named both women Artist of the Year.

"Sacred Earth" unifies Bharatanatyam dance with classical music, Tamil Sangam literature of India and the ephemeral arts.

See CLAY CENTER | Page 5

## SPRING INTERNATIONAL FILM FESTIVAL

End of series features 'The Colors of the Mountain,' 'A Small Act'

BY KEYAIRA MCCAULEY  
THE PARTHENON

The Marshall Artists Series' Spring International Film Festival gave students a chance to become more familiar with different cultures. The series concludes Thursday at the Keith-Albee Performing Arts Center.

The festival shows six films over the course of six days from six different countries. The films are shown in their original languages with English subtitles.

The Marshall Artists Series hosts the international film festival twice per year, one in the fall and one in the spring. Angela Jones, Marshall Artists Series director of marketing and external affairs, said she tries to choose films that represent the languages that are found on campus but she also tries to find films she thinks will be entertaining as well as educational.

"They're not boring foreign films," Jones said. "There's a lot of really strong subjects and a

lot of interesting topics that are entertaining. By hearing the film spoken in the language of the country, it's also an educational experience."

Desiree Roberts, West Virginia State University freshman, said she always tries to come to Huntington for at least one of the film each semester.

"The film festival is great because it's a fun thing to do with friends, and I like to bring my son," Roberts said. "Even though he's only two, he's getting exposed to other languages and cultures at a young age. This time we went to see 'The Colors of the Mountain.' It ended up being a really good movie."

The movies shown in the festival are very diverse with a variety of languages. "Incendies" is a film from Canada. The languages in this film are French and Arabic. "Sarah's Key" is a French film. "The Colors of the Mountain" is a film from Colombia, and the spoken language in that film is Spanish. "Submarine" is a movie from the UK. "A Small Act" is the only

film in the festival that is from the USA, and "Circumstance" is from Iran and the spoken language is Farsi.

Jones said she thinks the world is growing smaller with Skype and instant messaging, and travel opportunities are greater and less expensive than they were in the past.

"If you only stay in your little cocoon and only go see blockbuster movies at the multiplex, you're kind of missing out on a whole other piece of the world," Jones said. "Just even exposing yourself a little bit is more helpful as you go out and try to compete for jobs with other people who might not have as much cultural experience."

Roberts said she brought her sister to one of the films for the first time last semester and they had a great time.

"At first, my sister really didn't want to come with me, but in the end she loved the movie," Roberts said. "She wanted to come with me this time, but she had to work."

### TODAY'S SCHEDULE



5:30 p.m. "The Colors of the Mountain"  
7:30 p.m. "A Small Act"

Jones said people always see several students who are there because their professors asked them to come, but she thinks a lot of times they walk away surprised at how entertained they were. That in itself is

educational. The last two films to be shown include, "The Colors of the Mountain" at 5:30 p.m. and "A Small Act" at 7:30 p.m. Thursday. Keyaira McCauley can be contacted at [mccauley12@marshall.edu](mailto:mccauley12@marshall.edu).



## Big Sandy Arena receives \$4.6 million bond for renovations

BY CHELSIE SCHULDIES  
THE PARTHENON

It is out with the old and in with the new as renovations continue at the Big Sandy Superstore Arena.

The arena received a \$4.6 million bond to update the arena and make it more appealing to future visitors, said Brian Sipe, general manager at the Big Sandy Superstore Arena.

Among some major renovations, \$700,000 was budgeted toward the heating, ventilation and air conditioning units, Sipe said.

Tiffany Bajus, marketing and sales manager, said the new HVAC units will be more efficient to heat and cool the arena.

"We will have an easier time heating the arena as well as the conference

center," Bajus said. "We are very excited to have the new units."

The most expensive renovation the arena is undergoing is new telescopic seating. This seating will allow chairs to fold away and make room for a variety of events at the arena. Included with the new seating will be an exclusive section for the arena's Club Lounge.

"Our new Club Lounge section will have padded seating," Bajus said. "Tickets will be more expensive, but there is more than just padded seating for ticketholders to enjoy. We are converting our Hall of Fame room into a VIP room where there will be food, a full bar and even a private restroom for Club Lounge patrons to enjoy."

The dressing rooms also

underwent extensive reconstruction. A total of \$41,000 was designated for the rooms, Sipe said.

The main dressing room is called the "Green Room," which then breaks into multiple rooms. The "Green Room" has a working fireplace as well as showers and bathrooms for use by the artists and performers.

All of the furniture for the dressing rooms came from the arena sponsor, Big Sandy Superstore.

"I had the opportunity to pick out some of the furniture and we had fun going around the store trying to find pieces to redecorate with," Bajus said. "It was interesting when the furniture was delivered and we

See BIG SANDY | Page 5



SUBMITTED PHOTO

The Big Sandy Superstore Arena received a \$4.6 million bond to make renovations, \$700,000 of which went toward heating, ventilation and air conditioning. The most expensive renovation will be the new telescopic seating, which will fold away, making room for various events in the arena.

## New technology encourages collaboration in class rooms

BY BRITTANEE BARTON  
THE PARTHENON

Marshall University's classrooms are becoming the newest smart gadgets with the integration of new technology.

One million dollars a year for three years is being committed to classroom upgrades. Much of the focus resides in technology.

Vice president of Information Technology, Jan Fox, said flat screen televisions are replacing projectors. She said these flat screens are more interactive for students.

"They can actually tap into the big screens with their own computer," Fox said. "If they have something they've come up with they can take control of the big screens and show the class what they've done. It's very much changing the educational paradigm."

Marshall is also seeking to support Internet access for wireless devices on campus.

Provost Gayle Ormiston said more students using personal technology calls for an increased bandwidth.

"Students bring more handheld devices like their iPads, e-book readers, computers and iPhones to campus," Ormiston said. "They're drawing on our services, on our server, and we have to have greater bandwidth."

The goal of tapping into new technology is the participation and exchange of ideas among students, Fox said. The new moving node chairs encourage conversation.

"Instead of sitting all in the same direction in a classroom like you would do in 1920, these are meant for students to work in groups and collaborate," Fox said. "A faculty member would bring up a topic and students can

go off in groups and use the white boards to discuss."

Several classrooms are completely renovated, but the installation of interactivity will take time. Ormiston said the university is upgrading small sets of classrooms over vacations and breaks.

"The technology piece is going to happen in 10 rooms over spring break," Ormiston said. "Then we're going to do another 20 rooms in the summer of 2012."

Fox said both student opinions and faculty feedback have been positive, thus far. Chair designs and podium placements have already changed in response to focus groups. Other upgrades are also included in the process, such as repainting, carpet replacement and new tables. The project will continue into next year.

Brittane Barton can be contacted at barton35@live.marshall.edu.

## Gay-marriage bill passes Washington House, heads to governor for signature

BY ANDREW GARBER  
THE SEATTLE TIMES  
(MCT)

OLYMPIA, Wash.—Legislation legalizing gay marriage is on its way to the governor after passing the Washington House by a 55-43 vote.

Gov. Chris Gregoire, who supports the measure and watched as lawmakers voted, has five days to sign it after the bill arrives. She hasn't set a date yet.

There was never any doubt the legislation would be approved in the House. More than 50 lawmakers announced support for the bill before it came up for a vote.

The biggest hurdle was the state Senate, which has conservative Democrats opposed to the measure. Even there, it passed last week with a 28-21 vote.

Lawmakers in the House debated the measure for more than two hours, although as GOP Rep. Jay Rodne noted early on, "This bill is going to pass. It's a foregone conclusion." Supporters of the legislation argued it's a matter of civil rights for gay and lesbian couples.

"Marriage is the word our society uses to describe committed lifelong relationships," said Democratic Rep. Jamie Pedersen, a gay lawmaker who helped lead efforts to push the bill through the Legislature.

"I would like for our four children ... to grow up understanding that their daddy and papa have made the kind of lifelong commitment to each other," Pedersen said. "Marriage is the word we use in our society to convey that idea."

Rodne, who opposed the

measure, argued gay marriage is not an issue of civil rights.

"Marriage has been the union of a man and a woman," he said. "When that union is consummated there is potential for the creation of life. Marriage is about life."

Gay marriage supporters packed the House galleries and burst into applause when the vote tally was announced.

Washington would become the seventh state to legalize gay marriage, depending on the outcome of a threatened referendum challenge by gay-marriage opponents.

Gay-marriage opponents have promised to challenge any same-sex marriage law at the ballot. A referendum cannot be filed until the governor signs the legislation.

## Santorum wins make Romney's path to nomination harder

BY DAVID LIGHTMAN  
MCCLATCHY NEWSPAPERS  
(MCT)

WASHINGTON—Mitt Romney's carefully plotted path to the Republican presidential nomination is now a long, unpredictable journey that could last months.

The next major tests are primaries in Arizona and Michigan on Feb. 28, where Romney has been heavily favored. A week later, 10 states vote on March 6, Super Tuesday, when the former Massachusetts governor was hoping to all but clinch the nomination.

Not anymore.

With victories Tuesday in Colorado, Minnesota and Missouri, Rick Santorum became a threat. The sweep by the former U.S. senator from Pennsylvania exposed long-held voter qualms about Romney, and conservatives are likely to take a fresh look at Santorum.

"I don't think this changes the title of front-runner (for Romney), but it underscores the fundamental problem he has with the party base," said Larry Sabato, the director of the University of

Virginia Center for Politics. "They just don't trust him, and they don't connect to him personally. He has serious, serious problems."

Arizona and Michigan have strong conservative bases. Santorum's faith-and-family message could appeal to them.

"After yesterday, I think everything's in play," said Jim Haynes, the president of the Phoenix-based Behavior Research Center, a nonpartisan market research and polling firm.

Even in Michigan, where Romney's father was governor in the 1960s, the race could tighten. "There's an opportunity for Santorum to give Romney a black eye," said Douglas Koopman, a professor of government at Calvin College in Grand Rapids, Mich.

Super Tuesday's most closely watched race is likely to be Ohio, the kind of diverse swing state that a general-election candidate historically has to win. Romney faces the same conservative suspicion there that he does elsewhere.

As a result, "It's a volatile state," said Paul

Beck, a professor of political science at Ohio State University.

Super Tuesday also will provide opportunities for Santorum, Texas U.S. Rep. Ron Paul and Newt Gingrich, a former speaker of the House of Representatives. Paul is pushing hard in caucuses, while Gingrich is eyeing Oklahoma, Tennessee and Georgia.

Gingrich has Southern roots, having represented an Atlanta-area district for 20 years. His only victory so far came last month in neighboring South Carolina, where his angry-man, populist appeal propelled him to a big win.

But Gingrich is no Southern shoo-in, said Merle Black, a professor of politics and government at Emory University in Atlanta. Santorum has strong appeal to conservative Christians, who are influential in the Southern GOP.

"There are a lot of issues where Santorum would be seen as more consistent than Gingrich or Romney," Black said. "And with Gingrich, you always have questions of judgment."



ANDREW BUCKLEY|FORT WORTH STAR-TELEGRAM/MCT

GOP presidential candidate Rick Santorum greets supporters before his departure, Wednesday at Bella Donna Chapel in McKinney, Texas.

A bigger question in the states ahead involves Romney's political judgment, or, as Sabato put it, "his arrogance." Early Tuesday, Romney's political director, Rich Beeson, sent a memo to the news media, trying to downplay the day's importance.

It was classic Romney, full of facts and well-reasoned arguments. No delegates were being selected Tuesday, Beeson argued, and besides, "there is no way for any nominee to win first place in every single contest."

All true, and it's also

worth noting that the Colorado and Minnesota caucuses attracted about 65,000 and 50,000 voters, respectively, in states where general-election turnout reaches millions. In short, not many people voted Tuesday, and no convention delegates were chosen.

# SPORTS

THURSDAY, FEBRUARY 9, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## Thundering Herd falls on road to Knights

THE PARTHENON

The University of Central Florida was too much for the Marshall men's basketball team down the stretch, as the Knights outlasted Thundering Herd in the final minutes to grab a 67-60 win.

Marshall trailed early in the game but rallied late in the first half to grab a four-point lead with 1:34 left in the half. The Herd led only twice in the game.

Junior UCF forward Kieth Clanton led the Knights and all scorers with 20 points. Sophomore forward Isaiah Sykes added 15 to go with 10 rebounds to complete the double-double.

Only two Marshall players recorded double-figures, as seniors Damier Pitts and Shaquille Johnson scored 18 and 10 points, respectively.

UCF came out of the gates hot in the first half, leading by as many as nine before the Herd began to chip away and take a 30-28 lead into the locker room.

After the break, the Knights took over. UCF out-rebounded Marshall 25-15 in the second stanza, which resulted in 16 second-chance points for the Knights and just two for the Herd.

At the final media break, UCF led the contest 58-44 with just 3:08 to play.

The Herd then led another charge. Two three-pointers from senior forward Dago Pena and another by Pitts brought Marshall within two points with 48 seconds to play.

The Herd defense then held the Knights during the following possession, garnering a tie-up with two seconds on

the shot clock.

Knights' junior guard Marcus Jordan subsequently hit a three-pointer on the inbound to put the Knights up 65-60.

Jordan finished with 15 points, none more important than the final three.

The Herd turned the ball over in the final seconds as Sykes slammed home the 67-60 victory for UCF.

The loss moved the Herd to 14-10 overall, with a 5-5 record in Conference USA.

UCF moves to 18-6 overall and 7-3 in C-USA.

The loss also ensures Marshall must win its final six contests to capture a 20-win season for the third straight year.

Next up, the Herd returns to the Cam Henderson Center to take on the East Carolina University Pirates (12-11, 3-7) at 7 p.m. Saturday.



MARCUS CONSTANTINO | THE PARTHENON

Sophomore guard DeAndre Kane and his teammates head toward the bench in the Herd's Jan. 14 win over UCF. Marshall lost to the Knights 67-60 Wednesday.

## Women's soccer garners 11 new recruits

### 2012 COMMITMENTS

**GABRIELA DYER**  
MF/F  
5'3"  
Falls Church, Va.

**KELLY CULICERTO**  
MF/F  
5'8"  
Charlotte, N.C.

**ALEXIS MCENTIRE**  
D  
5'8"  
Springfield, Va.

**LIA FOSTER**  
D  
5'7"  
Keswick, Ontario

**BRITTANY ENTZ**  
MF  
5'6"  
Glen Allen, Va.

**JENNA DUBS**  
MF  
5'6"  
Green Lane, Pa.

**ERIN SIMMONS**  
F  
5'6"  
Gahanna, Ohio

**KELLY MORAN**  
D  
5'8"  
Hatfield, Pa.

**MARISSA LOMBARD**  
D  
5'3"  
Orchard Park, N.Y.

**HANA HENDERSON**  
MF  
5'7"  
Nicholasville, Ky.

**TAYLOR FLEMING**  
D/MF  
5'10"  
Southbury, Conn.

## BACK IN ACTION

Thundering Herd softball kicks off spring season in 'Kickin' Chicken Classic' vs. Georgia Southern in Conway, S.C.

BY JARROD CLAY  
THE PARTHENON

For players, the wait for opening day seems like an eternity. However, Marshall softball, the wait is all but over.

The Thundering Herd will be heading south Friday to kick off its 2012 campaign in the "Kickin' Chicken Classic" in Conway, S.C. hosted by Coastal Carolina. The Herd will get into the swing of things against Georgia Southern.

"It's so exciting to finally get out there and play," said Shonda Stanton, Marshall head softball coach. "We've been practicing against each other for 20-plus days so it's nice to see some outside competition and kind of see how you match up."

For coaches and players alike, the season has been a long time coming, and the Herd is ready to get back in action after the long off season.

"The exciting thing about opening weekend is that it's like your birthday, or the night before Christmas," Stanton said. "You have the opportunity for something big to happen."

In its first weekend of action Marshall will play five games in three days. The schedule will stay busy for the Herd. Marshall will head back on the road the following two weekends for tournaments in Charleston, S.C. and Orlando.

"The competition is increasing each weekend and that good for us," Stanton said. "You want to build some confidence early, and when we get to Orlando we need to be sharpened up."

Heading to places such as Myrtle Beach and Orlando provide an escape from the gloomy winter days in Huntington. For some teams the attractions could pose as a distraction from the ultimate task.

However, Stanton said the

trick is to take advantage of free time on the road, but when it's game time, the team needs to have 100 percent focus on the game.

"We are able to mix in a good amount of relax time and downtime just to get out," Stanton said. "The sun always seems a little bit brighter. It's a little bit warmer down there so it is so nice to be able to go south and play."

Marshall finished a brief fall season with a 6-2 record and looks to build off of that with an experienced team. Although, no matter how many veterans are on a team, opening weekend is always a different experience for the rookies.

"We have 17 returning players, 15 juniors and seniors," Stanton said. "We only have three new comers, so for them it's going to be a much different experience in the sense that everybody else has been through it, everybody's done it. They

probably don't know what to expect."

The Herd gets started at 2 p.m. Friday with a double header beginning with Georgia Southern and finishing with the nightcap against George Mason.

Jarrold Clay can be contacted at clay105@marshall.edu.



# OPINION

THURSDAY, FEBRUARY 9, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## THE PARTHENON

### ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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### THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## ONLINE POLL

Visit us at  
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to let us know what you think.

## What was your favorite Super Bowl ad ?

- Doritos: Man's Best Friend
- Audi: Vampire Party
- Honda: Matthew's Day Off
- Kia Optima: Sandman
- Volkswagen: The Dog Strikes Back

### EDITORIAL

## Ruling against Prop 8 is a good decision, for Calif., Americans

In a historical ruling, a federal appeals court ruled against California's ban on gay marriage, Proposition 8, Tuesday. The courts argued what has been blatantly obvious all along: The ban is unconstitutional. Courts said the ban served no other purpose than "to lessen the status and human dignity" of gays and lesbians. How courts didn't come to this conclusion sooner is nothing short of a mystery.

Prop 8 passed in the November 2008 California state elections with 52 percent of the vote. Supporters of the discriminatory bill said they were willing to take the issue all the way to the U.S. Supreme Court. It is absurd that any type of state-level government body could even entertain the idea of proposing a constitutional amendment that would discriminate against any member of the state's population, but the fact that it passed more than three years ago is unfathomable.

Prop 8 is another prime example of how religious beliefs have been allowed to infiltrate government and legislation. The Alliance Defense Fund, a conservative Christian nonprofit organization that backed Prop 8, described the ruling as a "Hollywood-orchestrated attack on marriage." The group states on its website "no

court should undercut the democratic process by taking the power to preserve marriage out of the hands of the people." This is comedic for several reasons.

First, religious zealots have been attempting to withhold the right to marry from the gay population for as long as anyone can remember. How can they possibly criticize a federal appeals court for attempting to extend a basic human right to a demographic? How can they even concern themselves with something such as the democratic process when they can barely comprehend the very basic notion of equality?

Second, how is trying to deny humans the right to marry preserving marriage in any other sense than preserving its archaic and discriminatory definition? There should not be any amount of religious influence on the definition of what is essentially an entity of government. If a marriage is considered legitimate only after law recognizes it, then it is ridiculous to assume that the definition of marriage should depend on a religious preference of man and woman. If America prides itself as being a country in which everyone has an equal opportunity, amendments such as Prop 8 have no place in any constitution.

### COLUMN

## Do you know where your iPad is made?

BY WINIFRED C. CHIN  
(MCT)

Recent revelations about the deplorable working conditions at an Apple factory in China provide a cautionary tale about globalization and consumerism.

The New York Times ran a front-page article that exposed some of the facts of life within Apple's Foxconn Technology factory in Chengdu, China. These include underage and underpaid workers, excessive overtime, seven-day workweeks, overcrowded dorms and dangerous conditions.

One day last May, a fire broke out in one of the buildings where employees polished thousands of iPad cases a day. "Two people were killed immediately and over a dozen others injured," the story said.

"Apple never cared about anything other than increasing product quality and decreasing production cost," Li Mingqi, a former Foxconn employee, told the Times.

Another former employee added, "You can set all the rules you want, but they're meaningless" if suppliers don't make "enough profit to treat workers well. If you squeeze margins, you're forcing them to cut safety."

Early in 2011, Steve Jobs met with President Barack Obama on economic growth. He told the president he had no intentions of bringing Apple's manufacturing back to the U.S. Furthermore, he warned that unless the United States became more business-friendly, it stood to lose its competitive edge against countries like China. He noted how easy it was to build a factory

in China, where he didn't have to deal with tough labor laws or environmental protections or unions demanding better wages, benefits and safe working conditions.

Apple, one of the richest and most successful companies in the world, gained its wealth and power, in part, off the sweat of exploited Chinese workers.

Apple is not the only electronics company doing business in China. Dell, Hewlett-Packard, IBM, Motorola, Nokia, Sony, Toshiba and others manufacture there. All of these companies benefit from the appalling working conditions in China. Neither the American public nor the labor movement here would stand for such conditions.

But China is eager to overtake America as the No. 1 economic power in the world, and is willing to do so at all costs. That is why business and China make such excellent partners. Since Deng Xiaoping's economic reforms took effect in the 1980s, multinational corporations have poured into China to take advantage of its vast pool of cheap labor and natural resources.

At a time when America sure could use some manufacturing jobs to boost our own economy, it would be patriotic — and humane, given what we know of the overseas workplace — for those companies to bring some of those jobs back home.

And if they don't, then we — the wired, high-tech consumers — should be more conscientious about the products we purchase.

### POLITICAL CARTOON

#### BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



### COLUMN

## Why can't they just forget?

BY WILLIAM LINEBERRY  
MANAGING EDITOR

See, there's this mountain and I want it, in fact, I need it. It sits among many other mountains, but it's different, you see? This mountain is special in the sense that it has had some blood shed on it for something that happened in an insignificant epoch — insignificant, at least to me. My desire to have this mountain is motivated by the fact that, I can have the mountain if I truly want it.

Why would it matter to me if the largest insurrection on American soil since the Civil War took place there? What does that fact have anything to do with me?

People like to attach a sentiment to this mountain, give it a label, give it a name. They call it "Blair Mountain." I don't call it that. You want to know why? Well, it's because I avoid sentiment at all cost. And if I can take this mountain away from the top down, why shouldn't

I try? Especially when I can bring the idea in under the guise of economic opportunity.

Yeah, I know the history. There was a bunch of good ole union boys, 10,000 if memory serves me correctly, who went out against the Big Coal Lords. Sixteen killed by police and hired thugs on this mountain. Tragic. But what does that mean to me? Their blood was shed on that mountain way before I was born. But, now, you see, I am here, and I find this history irrelevant. In fact, I don't even know why some think this mountain should be historically preserved.

My business is taking mountains, name or no name, "historical site" or your average dump. And business has been good, until I hit this little speed bump. All these people saying I can't do this, saying this site is more than another mountain to cut the top off of. This mountain is worth more than the coal. Blah. Blah. Blah.

I'll show them what I can do. They're going to make me flex my muscle. I am man, and I will pursue this thing until it is no more. I will disregard. Let them protest. Let them eat cake. They don't know the first thing about business. If they did, they wouldn't get all worried about what happened to this mountain. They'd just take it at face value — like I'm going to.

I bet half the fools in this state couldn't point to what county this mountain is even in. Who do they have on their side, anyways? Have you seen the list of campaign donations we give to their politicians? A couple thousand here, a few thousand there — it's a business thing. It's how people like me assure that we can do as we please when it comes to our business here in West Virginia.

Let them have their little protest. They should be worried about their futures, not their past. See, with me, there's no looking back. There's just what's

ahead, what's on the drawing board next. That's why I don't call this mountain by a name. It's why I don't have a sentiment. I just see how it can benefit me. My indifference is flourishing. My avarice, swollen. It's how I've got ahead. It's how they could get ahead. But no, they want to make a big fuss about nothing. Why can't they just go away, you know? Get a job. Let me do my job.

Why do they have to make this fuss, put me in the spotlight? Why do they care about this damn mountain so much? You'd think it was their past, their heritage. You'd think this mountain represented an entire struggle, an entire people. You'd think this is the one of the last symbols that hasn't already been destroyed. A reminder that all can change and all can perish in an instant, yes, you'd think it was something like that. Why can't they just forget?

William Lineberry can be contacted at [lineberry2@marshall.edu](mailto:lineberry2@marshall.edu).



SUBMITTED PHOTO

Participants in the Marshall University Quarterback Club's Valentine's Day Dance hit the dance floor last February for the annual party. This year marks the eighth year for the dance. It will take place Feb. 18.

# Judge: Disclose details on federal misconduct in Ted Stevens case

BY SEAN COCKERHAM  
MCCLATCHY NEWSPAPERS (MCT)

WASHINGTON—Calling the case a national symbol of what happens when prosecutors cross the line, a federal judge ruled Wednesday that an investigative report on misconduct by Justice Department attorneys in the prosecution of former Alaska Sen. Ted Stevens must be made public.

U.S. District Judge Emmet Sullivan denied motions by some of the attorneys who are under investigation to keep the report, by special prosecutor Harry Schuelke, on their behavior permanently under seal and barred from public release.

"To deny the public access to Mr. Schuelke's report under the circumstances of this case would be an affront

to the First Amendment and a blow to the fair administration of justice," he wrote.

Sullivan ruled the report will be made public March 15.

The report's exact contents are unclear, but it will detail what Schuelke has described as widespread and sometimes intentional misconduct by Justice Department attorneys in their pursuit of a U.S. senator.

"The Stevens case has come not only to symbolize the dangers of an overzealous prosecution and the risks inherent when the government does not abide by its discovery obligations, but it has also been credited with changing the way other courts, prosecutors and defense counsel approach discovery in criminal cases," Sullivan wrote in his

ruling.

A Washington jury in October 2008 found Stevens guilty of lying on financial disclosure forms covering six years in office.

But in 2009 the Justice Department moved to dismiss the charges against Stevens, admitting it failed to turn over evidence to the defense that would have helped Stevens. The prosecution team also faced misconduct allegations from an FBI whistleblower.

Stevens lost his re-election bid just days after the jury handed down the guilty verdict. He died in a plane crash in Alaska on Aug. 9, 2010.

"Mr. Schuelke's report chronicles significant prosecutorial misconduct in a highly publicized investigation and prosecution brought by the Public

Integrity Section against an incumbent United States senator. The government's ill-gotten verdict in the case not only cost that public official his bid for re-election, the results of that election tipped the balance of power in the United States Senate," Sullivan wrote in his ruling.

Schuelke's 500-plus page report is the result of a two-and-a-half-year investigation. Its contents have been under seal, though Schuelke's broad conclusions were made public in November.

Schuelke said he found widespread and at times intentional misconduct by Justice Department attorneys in the Stevens case and other Alaska corruption cases.

But he did not recommend criminal charges for the

prosecutors because Sullivan never issued a direct order in the Stevens trial that was disobeyed by the federal attorneys, the special prosecutor concluded.

Sullivan wrote in Wednesday's ruling that the release would help the public understand the decision not to seek criminal charges.

Sullivan wrote in his ruling that, after a highly publicized trial and months of proceedings in which the prosecution team "repeatedly denied any wrongdoing and zealously defended the guilty verdict," the attorneys now cannot dodge public accountability by keeping the report under seal.

Schuelke's investigation targeted prosecutors Brenda Morris, Nicholas Marsh, Joseph Bottini, James

Goeke, Edward Sullivan and William Welch. Welch supervised the Justice Department's Public Integrity Section, which handles corruption cases.

Morris, Marsh and Edward Sullivan worked for Welch, while Bottini and Goeke were on loan to the prosecution from the U.S. Attorney's Office in Anchorage, which otherwise was excluded from the cases. Marsh committed suicide in 2010.

Sullivan's ruling said two of the lawyers under investigation didn't object to the public release of the report. Two opposed the release, and the other two asked for the report to be sealed permanently. His ruling blacked out which of the attorneys asked for the report to be kept from the public.

## CLAY CENTER Continued from Page 1

Ranee Ramaswamy is a master teacher and performer of Bharatanatyam dance. She has been awarded a Bush Fellowship, an Artist Exploration Fund grant from Arts International and 13 McKnight Artist Fellowships. She was chosen as the McKnight Foundation Distinguished Artist for 2011.

Aparna Ramaswamy was born in India and

raised in the United States. She has been awarded such honors as two McKnight Artist Fellowships, one Bush Fellowship and two Jerome Foundation Travel Study Grants. In 2010, she was named one of "25 to Watch" by Dance Magazine, making her the first Bharatanatyam artist named by the magazine.

The performance is at 8 p.m. Saturday, Feb. 18. Ticket prices start at \$10.

Chelsie Schuldies can be contacted at [schuldies@marshall.edu](mailto:schuldies@marshall.edu).

## BIG SANDY Continued from Page 2

had to remember where we originally planned to place everything."

The conference rooms have been selected for a complete overhaul as well.

"Right now, we have six small rooms for use, but after renovations, we will have combined them to make three medium-sized rooms," Bajus said. "One room will be a smart room. It will have all the new technology that can only be found in classrooms at Marshall now. In

the past, people had to rent the equipment from the school, but now we will have our own for use."

A boardroom with video conferencing capabilities will be designed for employers who need to communicate with people around the country or world. The third room will have an entire wall that works as a dry erase board.

Sipe said all renovations will be completed by September 2013.

Chelsie Schuldies can be contacted at [schuldies@marshall.edu](mailto:schuldies@marshall.edu).

# Admire someone?

THEN SHOUT IT FROM A MOUNTAINTOP ...OR IN THE PARTHENON! WHETHER IT'S A SECRET CRUSH OR A LONG-TERM LOVER, WE WANT TO HEAR WHAT MAKES YOU SWOON ABOUT THAT SPECIAL SOMEONE.

Email [parthenon@marshall.edu](mailto:parthenon@marshall.edu) with your proclamations of love (anonymous or not), and it might show up in our Valentine edition!

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## MEMORIES COME UP AS BUILDING GOES DOWN

### Huntington landmark closes its doors Friday

BY FRANCES LAZELL  
THE PARTHENON

The Veteran's Memorial Field House is closing its doors Friday, after 62 years of business, to make way for the construction of an indoor facility for Marshall University athletics.

The Veteran's Memorial Field House was built in 1950 and opened with a performance called "Holiday on Ice" on Nov. 13, 1950.

Throughout the years, the field house has been used for concerts, ice skating events, basketball tournaments, indoor soccer leagues, the Huntington Hornets ice hockey team, the Huntington Heroes American Indoor Football League and was home to Marshall basketball.

The managers of the field house experienced problems with alcohol and drug problems during its prime, which lead to the placement of signs prohibiting alcohol and drug use costing \$410 in 1976.

Big acts such as Kenny Rogers, Kool and the Gang, Alabama and Tammy Wynette performed at field house.

Leah Dow, of Huntington, said she attended concerts at the field house when she was younger.

"I remember I saw Tammy Wynette at the field house when she came once," Dow said. "The field house was the place to be. I remember some great concerts there."

Abigail Woods, sophomore communications studies major, said growing up, she was frequently at the field house for different events.

"I'm a little sad the field house is being torn down because of the memories I have made there playing indoor soccer, going to the circus and watching high school basketball games," Woods said.

Marshall stopped using the field house in 1981, after the Cam Henderson Center was built. The field house was used for 31 basketball seasons.

It was determined there was a need for a field house in 1945 after the creation of the Cabell County

Recreation Board.

In 1986, the Cabell County Board of Education took control of the upkeep and care of the field house.

However, in 1996, the Greater Huntington Park and Recreation District assumed ownership.

After construction of the

new Marshall facilities is finished, there will no longer be a use for the Sam Hood Soccer Field located behind the Joan C. Edwards Stadium.

The soccer field named for Sam Hood, businessman and former men's soccer coach, because of

his donation, was constructed in 1995 and has been used for the men's and women's soccer teams and camps for local youth.

With the construction of the new athletic facility, Sam Hood Field will not be used as much as in the past, just as the use of the

field house decreased when the Cam Henderson Center was built.

The field house will host one more event, a Marshall alumni basketball game at 7 p.m. Friday.

Frances Lazell can be contacted at lazell2@marshall.edu.



MARCUS CONSTANTINO | THE PARTHENON  
The Veterans Memorial Field House, located on the corner of Fifth Avenue and 26th Street in Huntington, will close its doors to the public Friday to make way for the construction of a Marshall University athletics indoor facility. It was used as the home of Marshall University basketball until 1981.

## Quarterback Club hosts dance

THE PARTHENON

The Marshall University Quarterback Club of Charleston is hosting its 8th annual Valentine Dinner Dance beginning at 7 p.m. Feb. 18 at the Charleston Marriott Grand Ballroom.

Tickets will be sold on a first-come, first-serve basis because of the limited number of tickets. The price of tickets includes dinner and beverages such as beer, wine and soft drinks. A mixed drink cash bar will be available. All proceeds from the dance will benefit Marshall football program. The deadline for individual tickets is Monday.

The club is a subsidiary of Big Green and is offering a chance for supporters

to purchase sponsorship tickets. Green and White sponsorships are \$975, which includes 10 tickets, a reserved table, program mention and a special gift. Coach's sponsorships are \$50 and are for those who are not able to attend but would still like to donate. Coach's sponsorships will receive a program mention and will be eligible to win prizes. Reservations and sponsorship donations must be made by Friday.

Gena Ryan, president of the club, and her husband will be co-chairing the dance. Ryan has been involved at Marshall for many years since her graduation from Marshall in 1971.

"Marshall has always been very dear to

our hearts," Ryan said. "We have been through good and bad with this school and we will always continue."

This is the biggest fundraiser of the year for Marshall University Quarterback Club. People come from all over the region for this event. Head coach Doc Holliday, and his staff will be in attendance.

"This has become an event people really look forward to," Ryan said. "People get a chance to mingle with the coaches and just have a great time."

Attire will be business casual, and guests will be eligible to win prizes throughout the night. Rooms at the Marriott are available.

*Scared to let them know?*  
**WE AREN'T!**

**Come on readers, get creative!**  
*We know you've had your eye on that cute girl in your class. Watch her smile as she realizes someone has written a note about her in The Parthenon!*

*\*Anonymous entries are welcome. You can write anything - a letter, a poem or simply a shout-out.*

*Email entries to parthenon@marshall.edu.*