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Marshall University News Letter, January 25, 1974

Office of University Relations

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The gasoline shortage is being felt at Marshall University, according to a Jan. 21 memorandum issued by Vice President for Business Affairs Joseph C. Peters. The memorandum states:

Marshall University was notified by the West Virginia Department of Finance and Administration that, effective January 1, 1974, Marshall University would be allotted gasoline on a month-by-month basis as a percentage of the gasoline consumed for the same month during the 1972-73 year.

The allocation for January, 1974 is 1,541 gallons. According to our records, on the date the notification was received a total of 1,100 gallons of gasoline had already been purchased; therefore, the university has approximately 400 gallons of gasoline available for the remainder of the month.

Jazz festival is under way

A concert Saturday at 8 p.m. in Smith Recital Hall will highlight the fifth annual Jazz Festival being sponsored by the Marshall Music Department. The three-day festival opened Thursday.

Five well-known jazz musicians were scheduled to appear as guest clinicians and artists, according to J. D. Folsom, assistant professor of music and director of the festival.

The activities, all of which are open to the public, are designed "to provide a free exchange of ideas in jazz techniques, with a view toward improving performance, teaching and learning for students and teachers," Folsom said.

The schedule includes clinics, workshops and concerts, culminating in the concert Saturday night. The concert will feature the guest artists and the Marshall Jazz Ensemble, directed by Folsom.

Twenty-two high school and college jazz ensembles have registered as participants in the festival. These groups are performing at workshop sessions and will receive informal critiques of their work.

The five guest artists are Gary Burton, Grammy Award-winning vibist; Jim Vaughan, percussionist and all-star jazz musician at national festivals; Booty Wood, trombonist, recently with the Duke Ellington Band; Rich Matteson, versatile brass performer, and Art Pepper, woodwind specialist.

It is respectfully requested that all supervisory personnel of the university make every effort to limit the use of university vehicles to trips that are absolutely essential. It is the intent of the state that travel by state auto be reduced.

To provide maximum benefits to the total university, priority will be used in the assignment of state vehicles. Priority will be used as follows:

1. Off-campus teaching purposes.
2. Security Division.
4. Required administrative use.
5. Other official state (university) business.

Units within Marshall University that are self-sustaining (non-appropriated accounts) are asked to purchase gasoline from sources other than State Highway garages. If a car is to be used by a self-sustaining unit and the car is filled with gas when it is received, the self-sustaining unit will be asked to refill the car with gasoline from a privately owned gasoline station before it is returned to the campus.

All receipts for gasoline purchased by credit cards shall be turned in at the time the keys to the vehicles are returned.

8,726 enrolled for spring term

Marshall University has enrolled 8,726 students for the second semester, President John G. Barker announced today. This reflects a modest 1.3 per cent increase over the 8,611 recorded for the second semester last year, or a gain of 115 students.

The Graduate School continues to show a strong growth rate with a 38 per cent increase over last spring's enrollment. The current total is 1,875 students, compared with 1,356 a year ago, an increase of 519.

Also showing increases were the College of Arts and Sciences with a 4.2 per cent rise in enrollment and the College of Business and Applied Science with a 3.5 increase. The College of Education had a 14.6 per cent decrease.

Overall, a 7 per cent drop in full-time enrollment was more than offset by a 25 per cent increase in part-time students. Part-time enrollment rose from 2,316 for the second semester last year to 2,899 for the current term, an increase of 583.

MU NEWCOMERS

Recent newcomers to the Marshall staff include:

BETTY LaPARL, secretary in the Athletic Department; CHARLENE R. HAWKINS, clerk-typist in the library; PAMELA J. MITCHELTEE, key punch operator; ROBERT CECIL, plumber, and AUNTREQEUNETTE E. (Kitty) ALLEN, custodian.

Welcome to Marshall...
Positions open

The College of Business and Applied Science has announced it is accepting applications for five full-time faculty positions. They are:

MARKETING: Instructor or assistant professor. Minimum requirement Master's degree in Business Administration or Marketing. Business experience highly desirable. Fields of particular interest are Physical Distribution, Sales, Sales Management, Retailing, Advertising, Marketing Research and Marketing Management for baccalaureate and associate degree programs.

FINANCE: Instructor. Minimum requirement Master's degree in Business Administration or Finance. Fields of particular interest are Corporate Finance, Financial Analysis, Investments and Portfolio Management for baccalaureate program.

FINANCE: Assistant professor. Ph.D. or D.B.A. preferred, but applicants approaching completion of such degrees will be considered. Candidates should be able and willing to teach most undergraduate courses in Business Finance, and also introductory courses for M.B.A. students.

FINANCE: Associate or full professor. Applicants should possess an appropriate doctorate, preferably from an AACSB-accredited institution, demonstrated teaching ability and research performance or potential. Candidates should be able and willing to teach most undergraduate and graduate courses in Finance, and able to lead curricular development in some specialties.

ACCOUNTING: Assistant or associate professor. Ph.D. or D.B.A. preferred, but applicants approaching completion of such degrees will be considered. Candidates should be able and willing to teach undergraduate and M.B.A. courses in Accounting, and able to lead curricular development of some specialties. CPA not required, but highly desirable.

Applications for the above positions must be received by Feb. 28, 1974, addressed to the appropriate chairman: Dr. W. F. Ashford, Department of Marketing; Dr. N. P. Bromley, Department of Finance; Mr. C. D. Webb, Department of Accounting, or Dean L. A. Drewry Jr. of the College of Business and Applied Science.

Marshall University is an Equal Opportunity/Affirmative Action employer.

Faculty and staff

achievements, activities...

HERB ROYER, assistant professor of curriculum and instruction, spoke at a recent meeting of the language arts teachers of Mason County. His topic was "The Non-Graded, Phased, Elective English Program."

MRS. OLIVE HAGER and MISS BETTY ROBERTS, assistant professors of physical education, conducted an in-service program for Kenova Elementary teachers Wednesday, Jan. 16, on "Movement Education for the Elementary Child."


Taggart to present series of lectures

James Taggart, associate professor of music at Marshall University, will present a series of five lecture-demonstrations on "Interpretative Problems in Mozart's Piano Sonatas," beginning Jan. 31 and ending Feb. 28. The series is being sponsored by the Marshall Music Department.

The weekly lectures will be presented in Room 150 of Smith Music Hall on Thursdays at 11 a.m. On the final date of the series, Dr. Taggart also will present a formal evening recital of four Mozart sonatas to highlight the entire discussion. This recital will be in Smith Recital Hall at 8 p.m., Feb. 28.

All of the programs are free and open to the public, although the lectures are of interest primarily to piano teachers and students. Dr. Taggart said. He added that similar special topics may be offered for graduate credit in the future. The Mozart series is being presented on an experimental basis, without credit.

Last year, Dr. Taggart conducted a series of evening lecture-recitals on the stylistic development of Haydn's piano sonatas. His specialty is the Viennese Classical Era (Haydn, Mozart and Beethoven) and he has presented many workshops and lectures for music teachers' organizations.

Seamonds is appointed to information post

Jack A. Seamonds, currently State Capitol reporter for the Charleston Daily Mail, has accepted an offer to become assistant director of informational services at Marshall University, effective Feb. 1.

He will succeed Miss Sherrel Van Meter, who resigned in December to accept a similar position at Hampden-Sydney College in Virginia.

Seamonds, a 1972 journalism graduate of Marshall, is a son of Mr. and Mrs. B. J. Seamonds of 575 Norway Ave., Huntington. He is married to the former Catherine O'Connell and they are the parents of an infant son. Mrs. Seamonds is a daughter of Mr. and Mrs. Thomas O'Connell of 1510 Norway Ave., Mr. O'Connell is an associate professor of music at Marshall.

Prior to his State Capitol assignment, Seamonds covered Charleston city government for the Daily Mail for about 18 months. He also worked as a reporter and copy editor for the Huntington newspapers for two years while attending Marshall and served three years as a student photographer for the Marshall Journalism Department.
The following report was submitted by Dr. Sam Clagg, Marshall's representative to the Faculty Advisory Council of the West Virginia Board of Regents.

The Faculty Advisory Council held their monthly meeting on January 14th in a joint session with the Board of Regents. The luncheon period was largely devoted to items of educational and administrative philosophy. Institutional autonomy was discussed and to the degree possible within a state-wide system, this was encouraged. The Regents urge local decision making by the presidents and faculties of the various schools. Even where system-wide directives exist, the Regents have no objection to individual variations within the guidelines. The “Emperor’s Clause” was challenged and it was the feeling of the Regents that at each institution one person must assume the responsibility for decisions. There was some speculation about why the second part of the “Clause” is seldom mentioned. That is, “... the Board of Regents believes and expects that all presidents will handle the personnel problems of their respective institutions as reasonable, prudent administrators, looking especially toward the best interests of their own institutions, higher education in general and the taxpayers of the State of West Virginia.” Individuals or groups may make appeals to the Board of Regents in those cases where they believe their president to have been other than reasonable and prudent.

The Regents, in the publication entitled 1973-74 Fact Book and Report, provide the 1974 legislative and financial proposals of the Board of Regents. These are:
1. Ten percent average salary increase for faculty
2. Expanded State Scholarship Program to aid qualified West Virginians
3. Participation in Regional Academic Common Market administered by the Southern Regional Education Board
4. Studies of new dimensions in higher education by statewide Task Forces
5. Establishment of a limited program of sabbatical leaves
6. Expanded summer school program
7. Initiation of a State Public Service Internship Program
8. Development of statewide educational plan for health professions and technologies
9. Implementation of long-range campus facilities plans

### String concert planned Monday

A concert of string quartet and quintet music will be presented by the Marshall University Music Department Monday, Jan. 28, at 8 p.m. in Smith Recital Hall. The performers include three resident faculty members and two visiting artists from Charleston.

Alfred P. Lanegger, associate professor of music and conductor of the Marshall Community Orchestra, will lead the group as first violinist. Miss Patricia Green, assistant professor of music and concert-mistress of the Huntington Chamber Orchestra, will be second violinist. Clarinetist Thomas O'Connell, associate professor of music and member of both the Charleston Symphony and the West Virginia Opera Theatre Orchestra, will join the quartet for one number.

The visiting artists are Dr. Theodore Quast and his wife, Carol. Dr. Quast taught economics at Marshall last year and presently is an associate professor of economics at Morris Harvey College. A violinist, he was active in the Marshall Community Orchestra. Mrs. Quast, filling the cello's chair in the Jan. 28 program, was first cellist in the Huntington Chamber Orchestra during the 1972-73 season. Both Dr. and Mrs. Quast are members of the Charleston Symphony.

The program will include exclusively works of the Viennese Classical Era, opening with Haydn's Quartet in D Minor, Op. 76, No. 2. Next will be the Mozart “Clarinet” Quintet, a work for string quartet with an added woodwind, a novel arrangement in Mozart's time. The program will close with Beethoven's Quartet in G Major, Op. 18, No. 2.

The recital will be free and open to the public. The guest artists are being sponsored through the Music Performance Trust Fund of the American Federation of Musicians Local 362.

### Students excused

The following students were excused from classes Jan. 21 to participate in a basketball game at Morris Harvey College:
- Julia Anne Bowen, Mary Jane Muth, Susan Kay Powers, Barbara Sepcic, Donna Stewart, Gloria Taylor and Sammie Sue Lambert.

### Speech students will visit campus

About 200 high school speech students are expected to visit the Marshall University Campus Friday and Saturday, Feb. 8 and 9, to participate in the sixth annual John Marshall Forensics Tournament.

Mrs. Catherine M. Cummings, Marshall speech instructor, is serving as tournament director. She said the event is designed to encourage participation in high school speech activities, to provide students with varied experiences in speech programs, to promote interest and appreciation in speech and drama events, and to encourage closer cooperation between high schools and higher education.

Deadline for entries is Feb. 1.

A record 213 students from 21 schools took part in last year's tournament, and 31 schools already have indicated an interest in participating in this year's event, Mrs. Cummings said.

All events will be held in Marshall's Smith Hall, with registration beginning at 3:30 p.m. Friday, Feb. 8. Competition will include debate, public address, interpretation of prose, interpretation of poetry, pantomime, duet acting and impromptu speaking. Awards will be presented Saturday at 1:30 p.m. by Dr. Robert D. Olson, chairman of the Marshall Speech Department.

The participants will be welcomed to the campus by President John G. Barker and Dr. George J. Harbold, dean of the College of Arts and Sciences, during an assembly beginning at 6 p.m. Friday.

Competitive events directors are: Debate, Mary Ann Murphy; oral interpretation, Maureen Milicia; public communication, William Denman, and theatre, Robert Edmunds. Tabulation of results will be handled by Henry Sullivan and E. C. McCarnes. Linda Wilkinson will be responsible for refreshments. All are members of the Marshall speech faculty.

Garland Elmore and Kathy Fay, former Marshall students now on the speech faculty at Southern West Virginia Community College, will serve as judges. George W. Norton, a former Marshall instructor now on the mathematics faculty at Southern West Virginia Community College, will assist in tabulating results.

Names of the participating schools will be announced following the entries deadline, Mrs. Cummings indicated.
Singers invited by Choral Union

Dr. Paul Balshaw, director of the Marshall University Choral Union, is extending an invitation to all members of the university faculty and staff to join the Choral Union in preparation for its annual spring concert.

The Choral Union is a mixed chorus involving students, faculty, staff and members of the Tri-State community and specializing in the great choral music which they present at Christmas and Easter each year, Dr. Balshaw said.

Rehearsals for the Easter concert will begin Monday, Jan. 28, at 7:30 p.m. in Room 150, Smith Music Hall. Anyone who enjoys choral singing is invited to attend. There are no auditions and no previous reservation is needed.

Further details may be obtained from Dr. Balshaw, telephone 696-3127.

The music to be prepared this spring and presented will include “Missa Brevis” by Zoltan Kodaly, and two American compositions, “Kedusah” by Paul W. Whear of the Marshall music faculty and “Te Deum” by Halsey Stephens.

CAP, GOWN ORDERS DUE

Faculty cap and gown orders are due in the Bookstore no later than February 1, Bookstore Manager Percy Galloway has announced.