

11-8-2012

## The Parthenon, November 8, 2012

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THURSDAY

November 8, 2012

# THE PARTHENON

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## Marshall grad releases second book

By **MARCUS CONSTANTINO**  
THE PARTHENON

West Virginia author and Marshall graduate Eliot Parker recently released his second book, a murder mystery set on a West Virginia college campus.

"Breakdown at Clear River" hit bookshelves Nov. 1. Parker said the book can be purchased at Empire Books and News or Books-A-Million in Huntington, or online at amazon.com. He said a Kindle version of the

book will be available on Amazon in the coming weeks.

Parker, an assistant professor of English at Mountwest Community and Technical College, graduated from Marshall University with an undergraduate degree in journalism education in 2003 and a master's degree in English in 2005. Parker received an MFA in creative writing at Eastern Kentucky in May 2012.

Parker released his first book,

The Prospect, in 2010. He said it has sold more than 5,000 copies.

He said his newest release is unique because it combines the popular sports and murder mystery genres into a less-common subgenre.

"I have found that there is a subgenre that basically has no literature written in that, and that is sports mysteries," Parker said. "In doing a lot of research, there is just nobody that is writing a lot of books in

that niche genre. It's not a traditional sports book, but it's not a traditional mystery, either. It's got a little bit of both of those elements there."

The fiction novel is set on the campus of Clear River College in northern West Virginia. Cullen Brewer, the college's student body president and starting quarterback, finds his teammate, Dane Antonelli, dead in a dormitory stairwell a few days before classes start. Cullen and

a student newspaper reporter, Serena Johnson, start digging for the truth behind Antonelli's death and make troubling discoveries. As they investigate, two students unknowingly put themselves in a situation bigger and more dangerous than they had anticipated.

He hopes the book will be popular among West Virginia residents because the story is based in the state and refers to many of the state's roads, cities

and landmarks. The books also includes other WVIAC schools from across the state such as West Virginia State University and Concord University.

Parker will host a book-signing and kick-off celebration for "Breakdown at Clear River" Saturday, Nov. 10, from 5 p.m. to 7 p.m. at Empire Books, located in Pullman Square.

**Marcus Constantino can be contacted at constantino2@marshall.edu.**

## MU students step up onto soapbox

By **BISHOP NASH**  
THE PARTHENON

Students were invited to literally get up on their soapbox Wednesday afternoon when the Marshall Communications Studies Student Association presented an open-mic opportunity in the Memorial Student Center Plaza. The group gave anyone the chance to stand before the public with a amplified voice and time to speak their mind on their topic of choice.

"The soapbox is an outlet on which people can speak their mind and basically make everybody listen to what they have to say for just a couple minutes," Drew Navy, junior communications major from Barboursville, W.Va., said.

Navy was one of several members of the MCSSA facilitating the event in which anyone off the street could stand and deliver to a captive audience of passersby.

The two-hour event ran from noon to 2 p.m. in front the Memorial Fountain and featured a mixed bag of students give their views on everything from foreign policy to same-sex marriage.

"We like to reach out to people about the idea of speaking in public," Navy said. "It's just a nice exercise and it's really fun."

Navy noted the soapbox speeches saw only modest success in previous attempts earlier in the year and this occasion featured far more student participation. He also raised hopes that the MCSSA would plan future open-mic events in the spring featuring food and other attractions.

"It's an idea that's been swarming around the communications department for a few years now," Navy said.

**Bishop Nash can be contacted at nash24@marshall.edu.**



ABOVE, BELOW: Students go through various stations during the Countdown to Commencement at the Don Morris Room of the Memorial Student Center on Wednesday. The event's goal is to make it easier for seniors to ensure they are prepared for graduation.

PHOTOS BY SUZANN AL-QAWASMI | THE PARTHENON

## Countdown to Commencement prepares students for graduation

By **SUZANN AL-QAWASMI**  
THE PARTHENON

The Countdown to Commencement has been making it easier for seniors to count down to graduation without having to worry about the stresses generally associated with this time of the semester.

The Countdown, which began yesterday, will continue today in the Don Morris Room of Memorial Student Center from 10 a.m. to 6 p.m. It gives students who will be graduating in the winter commencement the opportunity to take care of any pre-commencement obligations, as well as make purchases for graduation.

"I think we've had a great turnout so far and that students have really been enjoying it," Roberta Ferguson, registrar, said. "We've had many students telling us they'll be coming back Thursday to make some purchases."

Celia Pine, health care administration major, was one of the graduating seniors who attended the event Wednesday. She said the Countdown was convenient for her already busy schedule.

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BISHOP NASH | THE PARTHENON

Ben White, junior communications major from Douglasville, Ga., calls for students to step to the soapbox and share their views at the Memorial Student Center Plaza on Wednesday.

## Students represent Marshall at annual Shakespeare conference

By **TESSA WOOTEN**  
THE PARTHENON

William Shakespeare, popular during late 16th century, has continued his fame hundreds of years after his death as the world studies his works and continues to perform his plays.

Haley Fedor and Derek Frasure represented Marshall University during the 36th Annual Ohio Valley Shakespeare Conference in Marietta, Ohio, on October 18-20.

Fedor, a graduate student majoring in English, said the theme gave students an opportunity to present different ideas.

"It's really open to interpretation so it

allows for a huge diversity of what papers can be submitted," Fedor said.

Fedor's paper focused on the play "King Lear" and was titled "Under a Lens of Incest: Rethinking Goneril Regan, and Cordelia" and received second place at the conference. Frasure, an undergraduate majoring in English and Philosophy, focused on the play "Macbeth" and his paper was titled "Signifying Nothing: The Masquerade of Masculinity in MacBeth" which tied for first place at the conference.

Both students found out about the conference from their professor, Edmund Taft, who teaches focused Shakespearean classes in the English department.

Both papers submitted to the conference were for Taft's class; he said they were so good they received A's.

"I gave them ideas for how to improve their papers and then we sent them to the Mayor Awards where Derek won second place," Taft said.

The Mayor Awards are university-wide writing awards sponsored by Ed Mayor, and takes place once a year on campus. There are certain categories for graduates and undergraduates and range from fiction to nonfiction with certain prizes.

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# NEWS

THURSDAY, NOVEMBER 8, 2012 | THE PARTHENON | MARSHALLPARTHENON.COM

## Marshall's American Red Cross club making impact on campus

By **ASHLEY KILLINGSWORTH**  
THE PARTHENON

The Marshall University Red Cross Club is making an impact on campus.

The club hosts numerous blood drives each semester to help the greater-Huntington area increase the blood supply.

Brian Wong, club founder and senior psychology student from Washington, D.C., said the number of blood drives they host each year varies but they always have at least four per semester.

Wong said he decided to start the club on campus because he thought there was a need for more blood drives.

"There was a need for more organized blood drives," Wong said. "I got well acquainted with our Red Cross representative, Christopher Jones, and he basically encouraged me to start the club."

The club was officially established in February of 2011 after months of hard work.

"You know you've really got to network, recruit members and it's a building process," Wong said.

While the club spends most of their time hosting blood drives, they also assist in other areas.

"We try to be best connected to the office downtown, although we are mostly involved with blood drives, we do assist in areas like emergency response and CPR," Wong said.

While the club may get involved in other events in the future, Wong said they are focused on one goal right now.

"Right now what we are focused on is growing the membership of the group and maintaining the membership of the group while able to help ensure a stable blood supply in



the area," Wong said.

For those interested in joining the club, Wong said a lot of time is not required.

"Be available to help out at least one hour or even two hours throughout a school week," Wong said. "Try to attend the meetings. But we try to do everything through email. So if members want to help out with recruitment as well as the blood drives then this is the best club to join."

Wong said he has a few goals for the club.

"The short term goal is to get a stable membership with people who are still dedicated to the club, who are able and willing to make time for group meetings and other events," Wong said. "The long term goal is that the club will last even after I graduate in May."

The club is currently seeking candidates for officer positions for vice president and secretary/treasurer.

The next blood drive the club will have is 11 a.m. to 5 p.m. Wednesday at Marco's in the Memorial Student Center. The blood drive is being hosted to help with a shortfall of blood caused by Hurricane Sandy. Appointments are strongly encouraged.

**Ashley Killingsworth can be contacted at ashley.killingsworth@marshall.edu.**

## Status quo wins in the 2012 election

By **DAVID LIGHTMAN**  
MCCLATCHY NEWSPAPERS (MCT)

WASHINGTON — Nothing changed.

Barack Obama will remain the president. Democrats will still control the Senate. Republicans will still control the House of Representatives. The same leaders who brought the nation to the brink of a historic default in 2011 and have kept the government open only with a series of short-term fixes will remain in power.

They offered soothing words and hopes for compromise Wednesday. House Speaker John Boehner, R-Ohio, reached out to Democrats, urging serious talks aimed at avoiding a plunge over the looming "fiscal cliff," even suggesting Republicans were willing to talk about increasing tax revenue.

"If there is a mandate in yesterday's results, it is a mandate for us to find a way to work together on solutions to the challenges we face together as a nation," Boehner said. "My message today is not one of confrontation, but of conviction."

He argued that changes in the tax code, including loophole-closings and a "fairer, simpler system," can "result in the additional revenue the president seeks. It will support economic growth, which means more revenue is generated for the Treasury."

Democrats stuck to their insistence that any plan must have higher taxes on the wealthy. But, said Senate Majority Leader

Harry Reid, D-Nev.: "I'm willing to negotiate anytime, any issue."

None of their rhetoric is particularly new. But the nation is approaching that cliff at the start of next year, when Bush-era tax cuts expire and automatic spending cuts are due to take effect, and the election results suggest any movement toward compromise is going to be long and tortured.

The key change in how Washington conducts its business is likely to rest with Obama.

"The big question is how much leadership the president will show," said Stuart Rothenberg, an independent political analyst. "How much heavy lifting is he willing to do?"

Obama alone has that ability to broker political peace. But first, Republicans need to figure out the party's role in such an effort. Boehner's olive branch was the opening act of a struggle for the Republicans' political soul between hard-core and pragmatic conservatives.

Some leaders remained convinced Wednesday that a resolute conservative message will ultimately prevail.

"The American people did two things," said Senate Minority Leader Mitch McConnell, R-Ky. "They gave President Obama a second chance to fix the problems that even he admits he failed to solve during his first four years in office, and they preserved Republican control of the House of Representatives."

See **ELECTION** | Page 5



PHOTOS BY TESSA WOOTEN | THE PARTHENON  
TOP: Marshall University's ROTC pose for a group shot after placing third in their division at the Ranger Challenge in Fort Pickett, Va. on Oct. 26-27. RIGHT: Cadet Michael Dunn and a visiting lieutenant hold the trophy the ROTC received in Virginia.



## Marshall's ROTC places third at Ranger Challenge

By **TESSA WOOTEN**  
THE PARTHENON

Marshall University's ROTC placed third in their division at this year's Ranger Challenge in Fort Pickett, Va.

Master Sgt. Derek Heavener said this was a big deal for cadets and ROTC in general, as they had done poorly in previously. Out of 38 schools, Marshall's ROTC placed seventh.

"In previous years we've finished last or among last. I think the best we've done recently is like 22nd place so this is a really big deal for us," Heavener said.

Events at the Ranger Challenge included a series of obstacle course events such as road marching, weapons tasks, radio tasks, first aid tasks and some boat movement. Some of these events were cut short due to Hurricane Sandy.

The team included nine cadets with two alternates. Two females were also on the team, one as a primary member and one as an alternate as there is a requirement

that there must be at least one female on the team.

Ranger Challenge Commander this year was Cadet Michael Dunn. His role was to keep the team moving in an organized manner from event to event, some which spanned two miles.

"We had a lot of movement with heavy packs, [the] training kind of built our bodies up to be able to stand that and we were one of the faster moving teams in the event which left us more capable to complete the events once we got to them," Dunn said.

Dunn's duties included drawing maps and routes for the cadets to take as well as assigning various jobs to the members of his team.

"It was nice to be able to step up and lead the team throughout the overall event," Dunn said.

Sgt. First Class Johnson is the new trainer for ROTC this year, and he's implemented CrossFit into the cadet's physical training routine. His primary role was

getting the cadets in shape and making sure they knew all the tasks, how to navigate the obstacle course and other military tasks involved.

Johnson said it was a lot of pressure being the trainer.

"You feel as a trainer that the team's success kind of hinges on how well you train them," said Johnson.

Johnson said he felt the cadets did an amazing job, especially considering for most this was their first time at this competition.

"The ability for the cadets to adapt to the changing environment was amazing as well as their ability to keep pushing through pain and motivate those who fell behind," Johnson said.

Heavener said he's proud of the cadets and it feels good to beat out the other, larger schools that attended the competition.

**Tessa Wooten can be reached at wooten49@marshall.edu.**

## Nor'easter brings snow, winds to East Coast, forcing new evacuations

By **SHASHANK BENGALI**  
and **JOSEPH SERNA**

TRIBUNE WASHINGTON BUREAU (MCT)

NEW YORK — Wet snow and heavy winds thrashed New York City on Wednesday, forcing new evacuations in areas flooded by Superstorm Sandy last week and knocking out power to some areas where it had just been restored.

At an afternoon briefing, Mayor Michael R. Bloomberg said he ordered the evacuations of four nursing homes that together held more than 600 people in the hard-hit Rockaways. Volunteers were going door to door in low-lying areas of the city, including seafront areas in Brooklyn and in Staten Island, informing residents about the availability of emergency shelters.

The region, however, had braced for Wednesday's weather—the first taste of a nor'easter blowing into the region still struggling to recover from Sandy, which

made landfall in New Jersey on Oct. 29.

As early evening approached, there were no reports of flooding but New York City posted additional ambulances and small boats near potential flood zones as a precaution, Bloomberg said.

The city's parks, playgrounds and beaches were closed for 24 hours to keep residents from being injured by falling limbs or flooding.

More than 1,000 flights in and out of airports in the Northeast—including in New York, Boston, Philadelphia and Newark—were cancelled due to the new storm, according to the website NYCAviation.com.

There also were reports that customers in the Westchester County suburbs north of New York City had lost power again. An estimated 270,000 homes and around 370,000 customers in New Jersey were still without electricity on Wednesday.

## Spring 2013 Registration Schedule

<b>Nov. 5</b>	Seniors (90 hours completed as of Aug. 27)
<b>Nov. 7</b>	Juniors (58 hours completed as of Aug. 27)
<b>Nov. 8-9, 12</b>	Sophomores (26 hours completed as of Aug. 27)
<b>Nov. 13-16</b>	Freshmen

Students can register for classes by logging into MyMu and clicking on the MILO tab. From there, click on the Student tab and then click on Registration. The course reference numbers (CRN) are needed for a quick registration process.

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EAST DIVISION	C-USA		Overall	
	W	L	W	L
UCF	5	0	7	2
EAST CAROLINA	5	1	6	4
MARSHALL	3	2	4	5
UAB	1	4	2	7
MEMPHIS	1	4	1	8
SOUTHERN MISS	0	5	0	9

# SPORTS

	C-USA		Overall	
	W	L	W	L
TULSA	5	0	7	2
SMU	3	2	4	5
HOUSTON	3	2	4	5
TULANE	2	3	2	7
RICE	2	4	4	6
UTEP	1	4	2	7



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## Herd football still fighting for bowl eligibility



MARCUS CONSTANTINO | THE PARTHENON

Tight end Gator Hoskins and wide receiver Aaron Dobson celebrate a Hoskins' touchdown in the Herd's 59-14 win against UAB last season on Oct. 29, 2011. If Marshall wins in Birmingham on Saturday it would be one win away from bowl eligibility.

## Marshall a lot to lose, UAB nothing to lose

By **MARCUS CONSTANTINO**  
THE PARTHENON

For the second year in a row, Doc Holliday's Marshall Thundering Herd is fighting for a bowl bid as the home stretch of the season approaches.

The Herd (4-5, 3-2 in Conference USA) is set to face the University of Alabama-Birmingham Blazers Saturday at 4:30 p.m. at Legion Field in Birmingham, Ala. With a 2-7 overall record and a 1-4 conference record, the Blazers are out of the bowl contention and essentially have nothing to lose going into Saturday's contest.

On the other hand, the Herd is still in the hunt for a bowl game. Marshall helped its bowl hopes last weekend with a much-needed 38-28 win over the Memphis Tigers at Joan C. Edwards Stadium.

With only three games left in the season, the Herd has everything to lose.

"We've got to worry about ourselves. We've got a lot to play for," Marshall Head Coach Holliday said. "I mentioned last week, we had four shots, and now we're down to three shots. A lot of good things can happen for this football team but you've got to take them one at a time. In shot number one, we took care of Memphis. We did what we had to do. Now it's important that all the focus goes on UAB and all our preparation and all our efforts

have to go into that game."

Holliday said his team must be prepared for a strong offensive attack from the Blazers. UAB leads Conference USA in red zone offense, scoring on 31 of 34 opportunities in the red zone, including 24 touchdowns and a perfect seven field goals out of seven attempts.

The Blazers also lead the conference in the number of on-side kick attempts (5), recoveries (3) and recovery percentage (60 percent).

Marshall sophomore quarterback Rakeem Cato said the Memphis game, in which the Tigers controlled the ball for 37:37 compared to Marshall's 22:23 of offense, gave his team preparation for what it can expect Saturday.

"We have to lock in and focus on that stuff, knowing that people are really going try to do that to us and try to get the ball back and keep the offense off the field," Cato said. "We just have to focus more and execute more."

One week after Saturday's contest at UAB, the Herd will play the Houston Cougars (4-5, 3-2 in C-USA) on Nov. 17 in its last game at Joan C. Edwards Stadium for the 2012 season. Marshall will close out its season at East Carolina (6-4, 5-1 in C-USA) on Nov. 23.

**Marcus Constantino can be contacted at constantino2@marshall.edu.**

## MU Athletics play host to Field Trip Day

By **SARAH HAGERTY**  
THE PARTHENON

On Friday the marketing and promotions team at Marshall will host a "Field Trip Day" for eight elementary and middle schools, along with three women's high school basketball teams for the home opener of the Thundering Herd's women's basketball game.

"Since it is the first game of the season for the women's basketball team we wanted to have a couple of big promotions to get Herd fans to come to the game," Grant Robertson, assistant director of marketing and promotions for Marshall University Athletics, said. "This promotion gives school kids an opportunity to come out and see a basketball game when they normally wouldn't be able to."

The doors will open at 11 a.m. and admission is free to everyone. A free hotdog will be given to everyone in attendance. During halftime, the kids will have a chance to win free ice cream from Cold Stone Creamery for their school and there will also be a "half court short" promotion where the winner will win \$100.

The women's basketball game will start at noon against Radford University followed by the women's volleyball team at 4 p.m. against Tulane. The men's basketball team will end the night with their home opener against Longwood University at 7:30 p.m.

**Sarah Hagerty can be contacted at hagerty5@marshall.edu.**

# Legendary football coach Darrell Royal dies at 88

By **KIRK BOHLS**  
AUSTIN AMERICAN-STATESMAN (MCT)

AUSTIN, Texas — Darrell K Royal, who coached the University of Texas Longhorns to three national titles and became the biggest college football icon in a state that worships the sport, has died at age 88.

On the field, Royal was known for his play-calling genius, taking the biggest of risks in the biggest of games and coming

out a winner more often than not. Off the field, he rose from humble beginnings during the depths of the Depression to become a homespun populist rivaling Will Rogers.

Royal was the winningest coach in University of Texas history, compiling a 167-47-5 record in 20 seasons from 1957 to 1976, and his name has been synonymous with Longhorn football for a half-century. Today, the Longhorns' 100,000-seat stadium

bears his name.

He is survived by his wife, Edith, and a son, Mack. Two of his children, Marian and David, preceded him in death.

In recent years, the legendary coach battled Alzheimer's disease, but he did make one last appearance at a Longhorns football game this season, participating in the ceremonial coin toss before the Longhorns' win over Wyoming.

In February, Edith Royal announced the creation of the Darrell K Royal Research Fund for Alzheimer's Disease in an emotional appearance in the Texas Senate chamber. There, with her husband at her side, she spoke of the impact of the disease on her family and praised the support of their Longhorn family.

"It is now members of those teams and our football family that return from all over the country almost daily to shower Darrell with love, engage him in activities, play music, sing for him, take him out for a barbecue sandwich or a ride in a new pickup truck, and, as importantly, provide some element of relief for me. It is not just the free time for me, but I know that those moments with his former players and lifelong friends are pure enjoyment for him, even if it is only in that moment," she said.

**Former University of Texas football coach Darrell Royal at his Austin, Texas, home in September 2005.**

JOYCE MARSHALL | FORT WORTH STAR-TELEGRAM



She said her husband remembered games, players, even plays from many years ago, but "events of the here and now are much more difficult for him to recall. Occasionally, he will come up with one of his humorous sayings or break out in song."

Indeed, Royal's coaching career was matched only by colorful Royalisms, a lifetime of sayings that are still quoted today. He is credited with the oft-repeated line, "Dance with one who brung ya" to describe a reluctance to change football strategy in mid-game or midseason. He'd say a fast running back was "quicker than a hiccup." Royal oft said luck was a result of "when preparation meets opportunity."

Before his final season, which ended with a 5-5-1 record, he fretted that his team looked "as average as everyday wash."

But there was nothing average about Royal. In 23 years, all but three of them with the Longhorns, Royal never had a losing season. He won three national championships in 1963, 1969 and 1970, the first two uncontested titles that included Cotton Bowl victories. His teams won 30 straight games between 1968 and 1970, still the 10th-longest college football win streak.

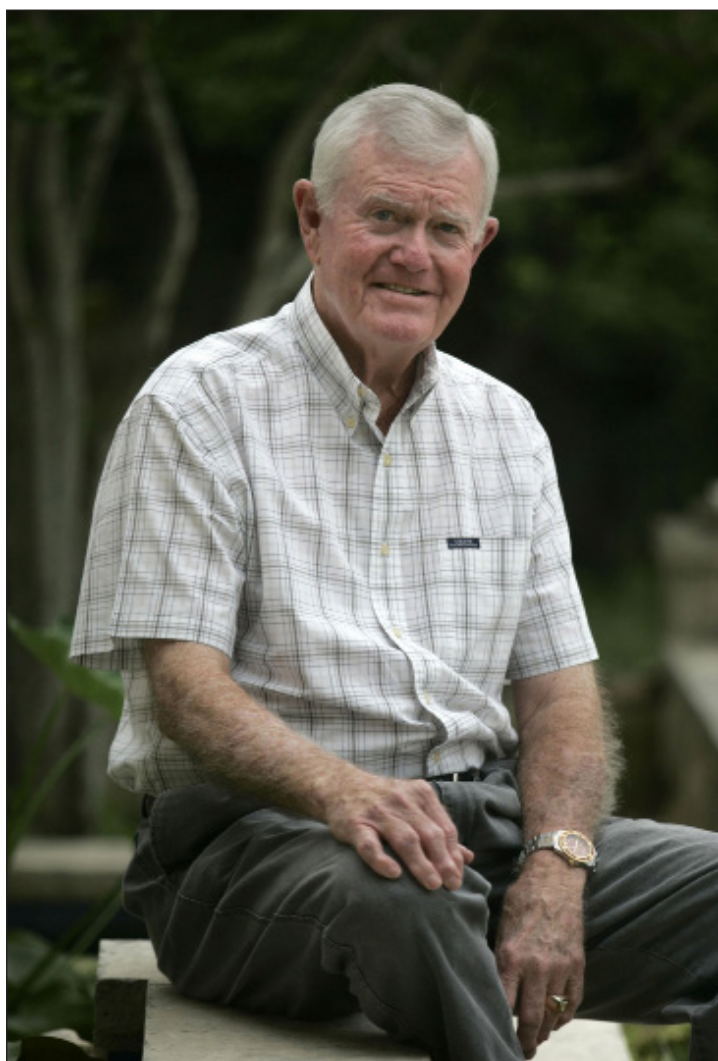
Royal's teams were noted for their outstanding defenses and conservative but powerful running attacks. His greatest victories, though, were punctuated with stunning passes that secured wins over rivals like Arkansas and Notre Dame.

His unbeaten, untied 1969 team nipped the Razorbacks 15-14 in a classic December game in Fayetteville, Ark., with a dramatic fourth-quarter comeback in a contest called "The Game of the Century" that was attended by President Richard Nixon.

Despite being antagonists in one of the most memorable showdowns in college football history, Royal and Arkansas coach Frank Broyles remained lifelong friends and golfing buddies. The two coaching giants retired on the same cool December evening in 1976 after Royal's Longhorns had won a 29-12 game in Austin.

"I've been in a billion dressing rooms, but I've never seen anyone like Coach Royal," James Street, who quarterbacked 20 games without a loss under Royal, recalled years ago. "He could walk out there and just stand there, and it'd be quiet."

Royal's only losing year as a player or a coach came in 1941 when his team in his junior year at Hollis, Okla., was 3-6-1. While he was at Texas, his teams won 12 of his first 14 meetings with the Sooners, including a 15-14 upset of No. 2-ranked Oklahoma in his second Longhorn season in 1958, and were 12-7-1 against his alma mater for whom he was an All-American.



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## THE PARTHENON

## ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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## THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

## Column

## Citizens should voice opinions, keep Obama, administration in check

By HENRY CULVYHOUSE  
COLUMNIST

On Nov. 6, 2012, President Barack Obama was reelected to the oval office. The senate stayed in Democrat hands, the House of Representatives remained resoundingly Republican. On the state level, Tomblin got another shot at governor and Manchin can return to Washington. By the looks of things, besides a few shake-ups in the senate (most notably Scott Brown's loss in Massachusetts), nothing changed in American politics. Come January, the usual suspects will return to Washington and begin their deadlocked, go nowhere screaming matches over debt, jobs and foreign affairs. Business goes on.

While West Virginia did its part in voting against the President, it should be noted that love him or hate him, Obama won by a narrow margin, fighting to the wire. I recall, somewhere at the beginning of Obama's term, Rush Limbaugh loudly proclaimed, "I hope Obama fails." The past four years saw Limbaugh's buddies on Capitol Hill try to achieve just that. They fought him tooth and nail on everything, from healthcare to the wars to debt to job creation. The Tea Party insurrection in the 2010 midterm led to even more stonewalling, especially after the GOP took the house. Try as they might, Obama was reelected.

So now that failure is not an option for Obama and he has absolutely nothing to lose, I am praying (something I rarely do) that the politicians will finally cut the crap in D.C. After all, the Republicans won't have to stop another Obama reelection effort and Obama doesn't have to worry about working with the GOP in another term.

However, I know and you know they won't. The only thing these animals can agree on is to hide like mice in a bunker if an ICBM hit Washington.

It is our job to make sure these guys, no matter what party, do their jobs. The reason why we've seen such high-octane partisanship and bickering over the past four years is because we're too lazy to hold these politicians accountable.

Both the Tea Party and the Occupy Movement tried to hold politicians accountable, through upsetting the primaries and town hall meetings (a Tea Party calling card) or sleeping on sidewalks (an Occupy signature). However, their failure on the national scene is a result of the ideological rhetoric they spewed. They led to a backlash by the people and both movements lost their momentum.

I think we should try an experiment. Rather than advocating this or that ideology, let's concentrate on if these goons in Washington actually do their job. The media, debatably, provides the people with political news so the people can make up their mind. However, if the politicians are going to really know how the people feel, we need to make our voices be heard.

Regardless of whom you voted for, whom you wished won; I ask you look at whom we are working with now. Maybe Obama puts you into a feral mood, but sit down and actually look at the policies he advocates over the next four years. Make up your mind about what your Senator is doing for your state, not what Harry Reid said on Meet the Press. Write letters, make phone calls, schedule meetings with your local politicians. Let them know you're here and you ain't going anywhere.

Remember when you were 16 and you worked at K-Mart? Well, you'd remember that you'd screw off half the shift until the manager caught you and told you to get the carts? Let's be that manager and tell Washington to knock it off when they take too many smoke breaks.

Henry Culvyhouse can be contacted [culvyhouse@marshall.edu](mailto:culvyhouse@marshall.edu).

## ONLINE POLLS

Following Colorado's decision to legalize the recreational use of marijuana in Colorado, do you think the rest of the nation should follow suit?

- Yes  
■ No

The following are the results from the most recent poll question: Which presidential candidate will receive your vote?

- Obama 53% - 19 votes  
■ Romney 47% - 17 votes

Visit [marshallparthenon.com](http://marshallparthenon.com) to share your opinion.

## Editorial

## Obama not the only elected official

Everyone in America not living under a rock is aware of the presidential election results announced late Tuesday night. Although the president is indisputably the most influential, prominent policymaker in the United States, the elected officials serving on the state and local levels also make worthwhile contributions to the lifestyles we lead, often in a more direct fashion. With that said, one should be aware of the little guys, or the no-so-little guys who were elected to office yesterday besides President Barack Obama.

Regarding West Virginia politicians, many key players were re-elected Tuesday to serve subsequent terms. Governor Earl Ray Tomblin will remain in office another four years. Additionally, Secretary of State Natalie Tennant, State Treasurer John Perdue and State Auditor Glen Gainer will maintain their positions in Charleston. Senator Joe Manchin will serve another term, as will all three Congressional incumbents, Shelley Moore Capito, Nick Rahall and

David McKinley. Justice Robin Davis maintains her presence on the West Virginia Supreme Court, while Republican Allen Loughry will fill the remaining open position.

Longtime Attorney General, Darrell McGraw lost by a narrow margin to Republican candidate Patrick Morrissey after 10 years of service. Agriculture Commissioner Gus Douglass was first elected in 1964, and chose not seek re-election this year. Following an interesting, somewhat controversial race between democratic Senator Walt Helmick and republican candidate Kevin Leonhardt, Helmick will now reside as Agriculture Commissioner. Here in Huntington, the mayoral election proved successful for democrat Steve Williams, with a not-so-narrow win over current Huntington Mayor Kim Wolfe.

Nov. 6 marked a new beginning for our nation and its inclusive communities. May these men and women thrive in their positions and carry out the ideals of their constituents.

## BLUNDERGRADS

by phil flickinger ([www.blundergrads.com](http://www.blundergrads.com))



## Column

## Obama saddled with leading a government divided

LOS ANGELES TIMES (MCT)

President Obama accomplished something remarkable Tuesday: He won a second term despite stubbornly high unemployment, painfully slow economic growth and widespread unease about the country's future. It's tempting to say that his Republican rival, Mitt Romney, was a weak candidate whose positions on important issues were either too vague or too changeable to persuade voters. But Obama was more than just the better campaigner. He earned reelection by keeping the country from falling into a depression and persuading Congress to enact vital reforms to healthcare and the financial industry. And the path forward he laid out was far more reasonable than Romney's too-good-to-be-true promise to shrink the deficit while cutting tax rates and pumping more dollars into the Pentagon.

As hard fought as the campaign was, the task of governing this divided country will be even more difficult. The immediate challenge facing Obama is to help defuse a fiscal time bomb that's set to go off at the end of the year, before the next presidential term begins. That's when more than \$570 billion worth of tax increases and spending cuts are scheduled to kick in automatically, potentially sending the economy back into recession. This "fiscal cliff" is the product of Washington's repeated failure to come up with a credible long-term plan for closing the enormous

federal budget gap caused by the recession, two wars and the Bush tax cuts. Avoiding disaster will require Republicans and Democrats to compromise over issues that have tied this Congress in knots.

The longer-term problem for the president will be coping with the dueling pressures of an economy that's growing too slowly and a federal debt that's growing too fast, largely because of the rising cost of Medicare and Medicaid. The economy-spurring solutions traditionally favored by each party — Democrats want to spend more on jobs programs, Republicans favor cutting taxes to put more money back into private hands — exacerbate the deficit. Meanwhile, the parties are at loggerheads over how to put Washington's fiscal house in order.

Had the election produced a sweeping victory for one side as in 2008 or 2010, the winner might have claimed a mandate for his party's approach to these issues. It didn't; in fact, Obama became the first president reelected with fewer electoral votes than he won the first time.

Not that Republicans would have recognized any mandate for Obama, any more than Democrats would have for Romney. That's because too many lawmakers seem to be focused less on governing than on avoiding primary challenges. Such challenges have culled the already small herd of moderate lawmakers, yielding a Congress

heavy at the extremes and light in the middle. There are still occasional displays of bipartisan comity, but they don't translate into sustainable working relationships. The House Republican rank and file has proved particularly difficult to corral, with dozens of members aligned with the "tea party" refusing to be bound by the deals their leaders strike. The result has been a breathtakingly inept Congress, one that flirted repeatedly with shutting down the government and even with stiffing the country's creditors.

Rep. Adam Schiff, D-Burbank, said recently that the disinterest in compromise reflects a hardening of wills at the grass roots. Yes, people say they are eager for the parties to work together — that's why Obama ran in 2008 as a "post-partisan" candidate, and why Romney touted his ability as a Republican governor to work with a predominantly Democratic legislature. But as much as people embrace the idea of compromise, Schiff said, "they want the other side to do the compromising."

The current paralysis in Washington demands the kind of leadership that brings lawmakers out of their foxholes. Obama needs to find a way to convince highly polarized lawmakers that both sides can and should shape major pieces of legislation. That would be a departure from the last four years, when Republicans felt they had no stake in the 2009 economic stimulus package, the

healthcare reform legislation or the new financial industry regulations — even when their ideas were incorporated into the bills, as was the case in healthcare.

The task is complicated by the distance between the two sides on so many crucial issues. On immigration, there's a seemingly unbridgeable divide over what to do about the millions of people who live here illegally. On climate change, there's no agreement on the existence of a problem, let alone how to solve it. On Social Security, there's a bitter split over whether workers should invest all or part of their contributions privately. On environmental regulation, the parties disagree over how to weigh the costs against the benefits. The list goes on and on.

These divisions reflect a fundamental disagreement over what's holding back the country: Is it government spending and regulation, or is it just the lingering effects of the 2008-09 recession combined with the continuing economic problems around the globe? But there's also the tension caused by demographic changes. Republicans want to cap federal spending at a "traditional" percentage of the economy, despite the fact that retirees collecting government benefits are making up a steadily growing share of the population. And Democrats are adamant that the government maintain its promise of healthcare and Social Security benefits for those retirees.

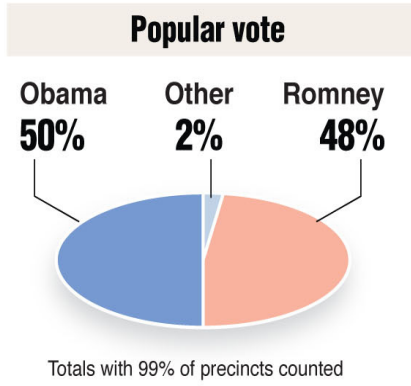


# U.S. presidential race

ELECTION 2012

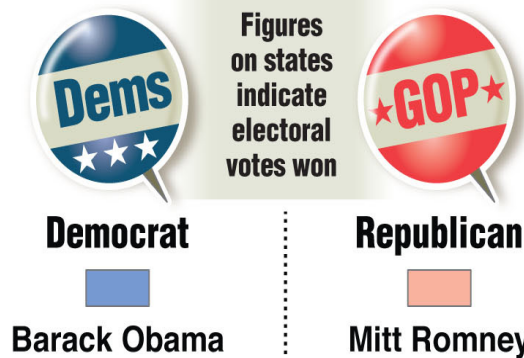
## State-by-state popular vote

	Obama	Romney
Ala.	790,503	1,248,564
Alaska	90,743	120,329
Ariz.	713,858	902,831
Ark.	390,245	640,075
Calif.	5,573,450	3,635,571
Colo.	1,233,609	1,122,545
Conn.	871,622	613,926
D.C.	222,332	17,337
Del.	242,547	165,476
Fla.	4,143,342	4,096,314
Ga.	1,745,689	2,055,173
Hawaii	303,090	119,494
Idaho	212,560	420,750
Ill.	2,912,972	2,087,557
Iowa	816,174	727,545
Kan.	426,547	675,424
Ky.	679,257	1,086,468
La.	808,496	1,152,460
Maine	373,663	271,656
Md.	1,522,345	901,870
Mass.	1,899,386	1,176,457
Mich.	2,479,094	2,090,476
Minn.	1,542,915	1,321,069
Miss.	523,464	664,359
Mo.	1,215,031	1,478,961

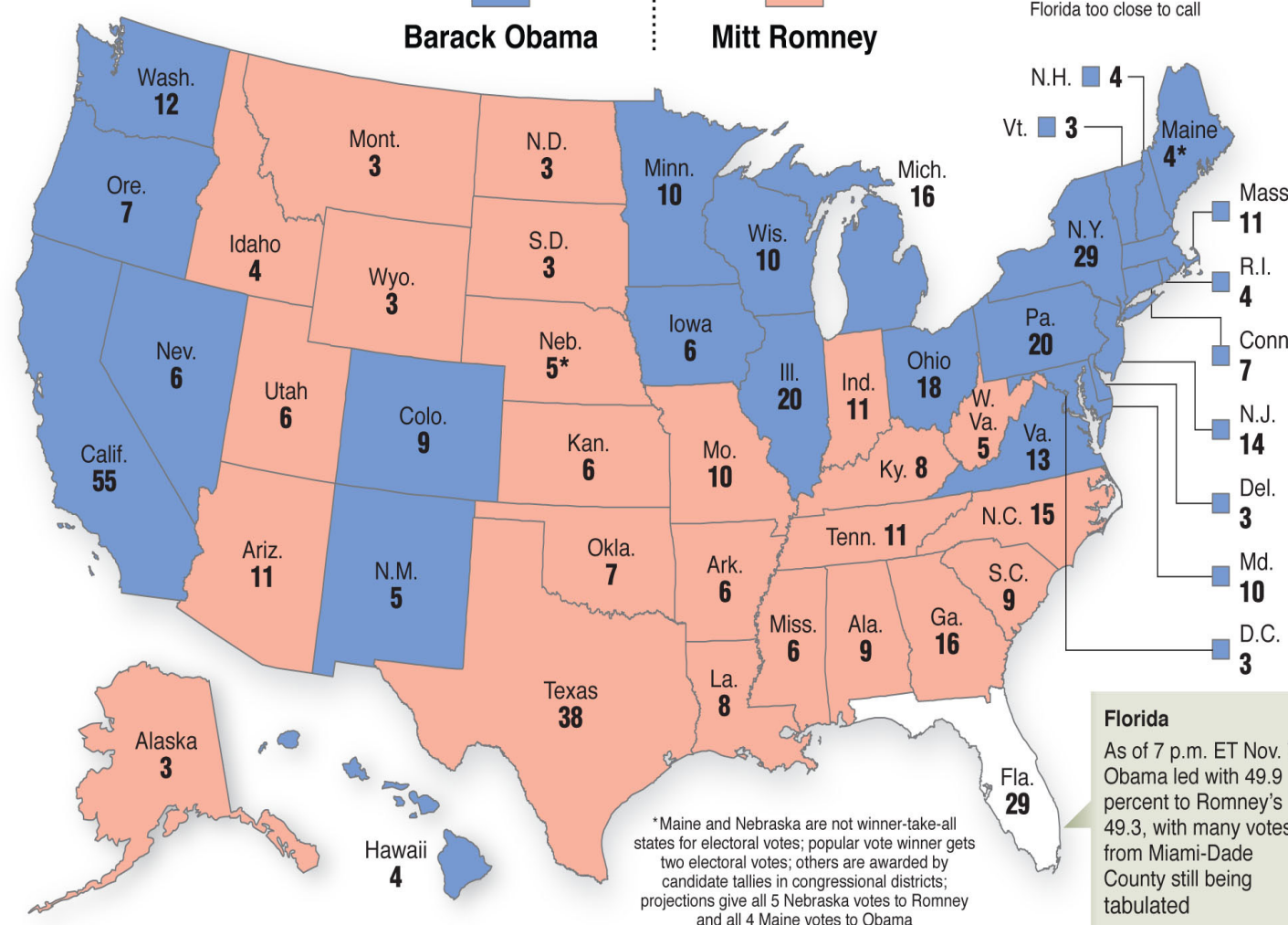
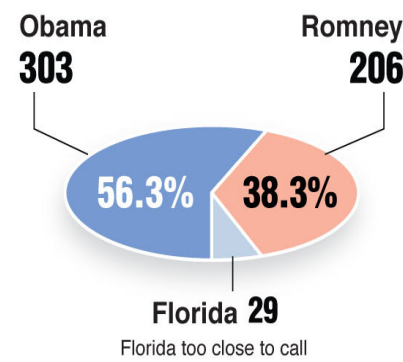


Results as of 7 p.m. ET, Nov. 7

□ Denotes incomplete state tally



## Electoral votes



## State-by-state popular vote

	Obama	Romney
Mont.	191,014	250,704
Neb.	289,154	462,972
Nev.	528,801	462,422
N.H.	364,414	324,398
N.J.	1,924,329	1,361,154
N.M.	407,867	331,645
N.Y.	3,861,626	2,211,131
N.C.	2,176,284	2,273,647
N.D.	124,490	187,586
Ohio	2,683,694	2,582,939
Okla.	442,647	889,372
Ore.	827,279	673,358
Pa.	2,901,848	2,610,537
R.I.	263,472	147,091
S.C.	825,194	1,029,835
S.D.	144,983	210,539
Tenn.	953,043	1,453,097
Texas	3,294,440	4,555,799
Utah	229,463	671,747
Vt.	198,736	92,365
Va.	1,881,302	1,770,498
Wash.	1,062,561	822,611
W.Va.	234,985	412,406
Wis.	1,613,950	1,409,745
Wyo.	68,780	170,265
<b>Total</b>	<b>60,363,486</b>	<b>57,569,674</b>

## Other presidential candidates

• **Gary Johnson**, Libertarian Party, former governor of New Mexico; 1,158,483 popular votes as of 5 p.m. ET Nov. 7

• **Jill Stein**, Green Party, physician, ran for Massachusetts governor in 2002; 405,303 popular votes as of 5 p.m. ET Nov. 7

• **Virgil Goode**, Constitution Party, former U.S. House member from Virginia; 114,296 popular votes as of 5 p.m. ET Nov. 7

Source: AP, RealClearPolitics

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## Election Continued from Page 2

Leaders of the conservative movement vowed to keep the crusade alive, and some put the blame for Tuesday's shortfalls on Romney, never a favorite since his days as a moderate governor of Massachusetts.

"Republicans never, ever win the presidency unless they nationalize the election by campaigning on a conservative agenda," said veteran conservative activist Richard Viguerie. "Out of last night's disaster comes some good news — conservatives are saying, 'Never again' are we going

to nominate a big government-establishment Republican for president."

Not everyone was so defiant, suggesting a more conciliatory Obama — something Republicans haven't seen for nearly four years — could bring Republicans to his side for the right compromise. "We have a period of

reflection and recalibration ahead for the Republican Party," said Sen. John Cornyn of Texas, the National Republican Senatorial Committee chairman. "While some will want to blame one wing of the party over the other, the reality is candidates from all corners of our GOP lost. ...

Clearly, we have work to do in the weeks and months ahead."

Democrats have new challenges of their own. More liberal senators will replace centrist senators in several states, and in the House, the Blue Dog caucus, a group of party moderates, dwindled to a handful of members.

Democrats need to take care not to be seen as the party of the left, said Floyd Ciruli, a Denver-based analyst.

"The danger is that they become the party of coalitions," he said. "If the election was a choice between activist and robust government, the public said it wanted to move only to

## Shakespeare Continued from Page 1

This was the first step for the students before submitting the abstract of their papers to the Shakespeare Conference judges.

The abstracts are reviewed by a committee and it accepts or rejects what students have submitted. Guidelines for the paper include being on topic with the year's theme as well as not being more than ten pages long. Students can also use extra tools such as a PowerPoint presentation when presenting their paper.

Students present their paper usually in panels of three; once everyone has read their paper the judges open the floor for

question and answer sessions. Fedor said she was only caught off-guard once during one of her panels.

"There was a gentleman who was kind of belligerent in that he didn't like that it simplified the play and King Lear's characters and basically he was really resistant to the idea."

Fedor said Taft was at her presentation and he "jumped in" to her defense by giving extra contextual evidence to support her theory when the judge disagreed with her concept.

"Now I feel prepared for people who are resistant to an idea I'm presenting and how I can go about defending that," Fedor said. "Dr. Taft gave me a lot of help with that."

Both students said the process for writing their papers was long and strenuous, with much research being necessary and a good understanding of what they were writing about.

"You're interacting with the characters by looking at them so closely," Fedor said.

Taft gave a lot of support to the students by guiding them along the way, and giving tips they otherwise wouldn't have had since he's been involved with the conference for many years.

Taft was editor for conference journal for five years, he has given papers at the conference and has even had papers published by their journal. He is also on the advisory board, which is the executive board

that oversees the conference, makes plans for the following year, handles any problems that may occur and reads and votes on students' papers that are submitted.

Taft said he is very proud of Fedor and Frasure and is satisfied he could really help them.

"Derek [Frasure] is probably the best student I've had in the last five years and probably in the top three over the 23 years I've been teaching," Taft said. "I hope in the future when I've retired that I'll be going to a conference headlined by either Derek or Haley as the main speaker. They have that much talent."

**Tessa Wooten can be contacted at wooten49@live.marshall.edu.**

## Countdown Continued from Page 1

"I wanted to get everything finalized for graduation, but it's exhausting having to run around campus in between classes to get everything done," Pine said. "Having it all here makes it so much easier for me."

She said she plans to go to the Countdown Thursday to purchase her cap and gown.

"It's good that they have the Countdown to Commencement spread across two days and for many hours during the day, so students can come over whenever they find the time," Pine said.

Ferguson said she thinks many students, like Pine, have really appreciated the opportunities the Countdown to Commencement has given them. She said a student who is graduating with her master's

degree in the winter commencement came to thank her for helping her during the event.

"She said she really appreciated the help we provided her and that she hadn't had an opportunity like this when she graduated with her undergraduate degree," Ferguson said. "It was so helpful for her, and it was so nice to know we were able to make the students feel that way."

There were representatives present Wednesday from Registrar's Office, Office of the Bursar, Financial Aid and Marshall University's Graduate College to assist students and answer questions. Representatives from Jostens, Marshall's bookstore, Framing Success and Classic Photography were available so students could make purchases for winter

commencement. All services will be available to students during the Countdown Thursday as well.

The 2012 Winter Commencement ceremony will be Dec. 16 at 2 p.m. in Cam Henderson Center. Students who are unable to attend

Countdown to Commencement but plan to attend the winter ceremony must RSVP in the Office of the Registrar or through the registrar's website beginning Friday.

**Suzann Al-Qawasmī can be contacted at alqawasmī2@marshall.edu.**

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## Grammy Museum takes charge of music history

By **RANDY LEWIS**

LOS ANGELES TIMES (MCT)

LOS ANGELES — Deep within the high-security Iron Mountain storage facility in Hollywood, where nearly every doorway except for the restroom is protected by a security-card swipe lock, sits the Grammy Museum's permanent collection of pop music artifacts, recordings and memorabilia.

Hundreds of 10-inch 78 rpm discs, some from Thomas Edison's record label, reside in archival boxes on 20-foot-long metal shelves, near antique radios and phonograph players, musical instruments, posters and some celebrity fashion items stored out of sight in sturdy garment bags.

Vintage synthesizers in their original cases take up a shelf right below three distinctively different accordions, an instrument Mark Twain famously dubbed "the stomach Steinway."

The Grammy Museum may have opened a little less than four years ago in downtown's L.A. Live entertainment complex, but it's already looking at myriad new ways to store and exhibit its extensive collection of music history.

"People offer to donate things, but until we had someplace to properly store and preserve them, we've had to turn a lot of those offers down," executive director Robert Santelli said last Friday during a walk-through of the museum's growing archive.

"We have to be able to safely store the items, insure them and be sure we can make them accessible to the public at some point, because we are an educational museum," he said. "We're working without an acquisition budget, so we have to rely on donations."

Grammy Museum assistant

curator Ali Stuebner slipped on a pair of white cotton gloves to peek under the lid of a 4-foot-tall 1920s-vintage Edison phonograph resting against one of the storage space's bunker-like concrete walls, and to show a visitor one of two old (but well cared for) piano accordions donated by squeeze-box virtuoso Ernie Felice. She later riffled through a couple of large boxes, each holding perhaps thousands of 5-by-7-inch white notecards collected from one of Yoko Ono's wishing trees, a project for which passersby were invited to complete the thought "Imagine a world ..." in their own words and / or drawings.

It's gems like these that caused the museum to enter into a partnership with Iron Mountain about 18 months ago, the company providing the storage space about six months later.

The Grammy Museum's spot in the massive building is modest: It's a repository of about 900 air-conditioned square feet, compact compared with some of Iron Mountain's 800 other entertainment-world clients, whose holdings fill a 10,000-square-foot floor of the 14-story building.

All the major record companies store master recordings made over the last 90 years here, said JeffAnthony, Iron Mountain senior vice president of entertainment services. These recordings have increasingly become a part of revenue-generating plans as new music has become ever more challenging to break.

Though movie studios, record companies, sports franchises and the USC School of Cinematic Arts also store items here, Anthony says the pairing with the Grammy Museum dovetails with his company's

mission to assist clients in digitizing their collections and, ultimately for those businesses in the private sector, making them profitable.

"It's about monetization," Anthony said of Iron Mountain's for-profit clients, who have since discovered the payoff through home video, reissues and myriad licensing opportunities, for being mindful of history.

The Grammy Museum's own recorded history is stored at Iron Mountain but in digital form, an archive of more than 200 performances and live interviews recorded at the museum since it opened December 2008. The audio-visual archive at the museum opens to the public on Wednesday.

Beach Boys creative leader Brian Wilson was the first in a continuing string of visiting musicians that includes Ringo Starr, Stevie Nicks, Bootsy Collins, Flavor Flav, Glen Campbell, John Mayer and, yes, even the accordion-wielding king of the novelty song, "Weird Al" Yankovic.

The interviews and question-answer sessions have also included record industry veterans such as Clive Davis (for whom the museum's 200-seat concert theater is named), former Warner Bros.-Capitol-Asylum Records executive Joe Smith, and Curb Records founder Mike Curb.

"We've captured more than 800 songs played and performed in the museum, and we're at about 225 artists we've interviewed for these living histories," Santelli said. "Each of these are pieces that help to tell a greater story."

The interviews and performances have been digitized and will now be available for students, academics, journalists and everyday music

fans to see and hear at the museum.

The archive is opening in conjunction with the museum's newest exhibition, this one surveying the 125-year history of Columbia Records, a show that's also packed with pop-music artifacts.

Among the items: a pair of Johnny Cash's boots and his lyrics for the song "Cry, Cry, Cry"; Bob Dylan letters and lyrics; a jacket and trumpet that belonged to Miles Davis; jewelry worn by Billie Holiday; a tie and letter from Louis Armstrong; one of Barbra Streisand's dresses; a Willie Nelson bandanna; stage sketches and lyrics from Public Enemy's Chuck D.; one of Pete Seeger's banjos; and a trombone played by New Orleans jazz pioneer Kid Ory.

Glancing at the boxes of old Edison 78s and the inventor's still-functional contraction once used to play them in homes around the country, Santelli said, "Our goal is to make sure we can find all these items a good home in the museum somewhere and to make them available for the common good."

**TOP:** Among the hundreds of stored vinyl records are some from Thomas Edison's label at the Iron Mountain archival facility in Hollywood, Calif.

**MIDDLE:** The Iron Mountain archival facility in Hollywood houses a massive collection of film and musical treasures including many items for the Grammy Museum. An old Edison phonograph is one of the Grammy Museum's items.

**BOTTOM:** The Iron Mountain archival facility in Hollywood houses a massive collection of film and musical treasures including many items for the Grammy Museum.

MICHAEL ROBINSON CHAVEZ/LOS ANGELES TIMES/MCT



## THE NEW JAMES BOND FILM RANKS AMONG BEST IN 007 FRANCHISE

By **RENE RODRIGUEZ**

THE MIAMI HERALD (MCT)

MIAMI — Here's how movies get made sometimes: Actor Daniel Craig was at a party in New York City. He had knocked back a few drinks and was feeling a bit buzzed when he spotted his friend and fellow Brit Sam Mendes, who had directed him in 2002's "Road to Perdition."

"Sam had just gotten there and was completely sober, and I wasn't," Craig recalls. "We got to talking about movies, and he told me how much he had enjoyed 'Casino Royale.' And suddenly I found myself telling him how great he would be if we made another one, and would he want to direct it? I went above and beyond my job as an actor, but the offer just came out anyway."

Mendes, Oscar-winning director of "American Beauty" and "Revolutionary Road," indulged his tipsy friend. "I said 'Of course!' in a kind of jovial, sure-thing-buddy! kind of way. To be honest, I had never thought about the Bond series seriously before. But then I went home and started thinking about it. I had been wanting to go back to England and make an English film and work with Judi Dench again. I had been wanting to shock myself out of the things I had gotten used to doing and try my hand at action. If I hadn't gone to that party, we probably wouldn't be having this conversation. But

suddenly it seemed like a great idea."

The only catch? Producers Barbara Broccoli and Michael G. Wilson, the keepers of the 007 screen rights, were the only ones with the authority to hire a director.

"Daniel called me a day later a bit shame-faced," Mendes says. "He said 'You remember what I said to you the other night? I'm not sure I'm entitled to offer you that job. But would you like to meet Barbara and Michael?'"

The deal moved quickly. Broccoli and Wilson brought their usual squad of stunt men and action choreographers and assistant cameramen. Mendes handpicked cinematographer Roger Deakins ("No Country For Old Men"), composer Thomas Newman and production designer Dennis Gassner. Everyone collaborated on the casting of new characters, which included Ben Whishaw ("Cloud Atlas") as a younger incarnation of the gadget-guru Q, Ralph Fiennes as a not-entirely-trustworthy British government honcho and Javier Bardem as the bleached-blond, ambisexual Silva, a villain who, unlike most other Bond bad guys, has more personal motives than taking over the world.

"I called Ralph to talk about being in a Bond movie, but he didn't sound that excited," Mendes says. "When we had lunch, he told me



Daniel Craig (left) and Javier Bardem star in Metro-Goldwyn-Mayer Pictures/Columbia Pictures/EON Productions' action adventure "Skyfall."

he assumed I wanted him to play the villain, and he had just spent a decade playing Voldemort in the Harry Potter movies. But once I told him who I had him in mind for, he was thrilled.

"Javier was a little trickier. He said 'I love the idea, I love the cast and I love your work. But I'm not sure about the role yet. Can we talk?' A lot of what you see of Silva on screen came from rehearsals and screen tests. Javier is such a remarkably playful actor.

He loves to experiment with the way he looks and moves and talks. He doesn't take any detail for granted. This is the first movie I've made in my career where all my first choices said yes. I wanted to have a true high-level ensemble, unlike any you've seen in a Bond movie."

Bardem, who won a Best Supporting Actor Oscar for his indelible turn as the murderous Anton Chigurh in "No Country for Old Men," says he was initially skeptical of

playing a Bond villain until Mendes laid out exactly what he had in mind.

"I've been watching James Bond movies since I was 12," Bardem says. "Some are good, some are not. But there's a reason why the series has stuck around for 50 years. This script just struck me as a really strong, bold, daring story that also happened to be a 007 movie. And Sam convinced me we would be allowed to take chances as actors. He wanted to try different things. He

wanted to give Silva a certain quality that makes people uncomfortable, not frightening or scary but just discomfort. He wanted people to feel creeped out when they look at him. And when you see the movie, you understand why."

All that acting stuff may be fine and good. But no one going to see "Skyfall" is expecting Chekhov, and Mendes pulls off several set pieces, a 15-minute chase sequence involving motorcycles and speeding trains that opens the film and a brutal fistfight shot in one uninterrupted take against a backdrop of neon-lit Shanghai that reveal the director is just as good at choreographing physical mayhem as he is at working with actors. And unlike most modern-day action pictures, in which editing speed renders the visuals into a blur, you can follow what's happening onscreen.

"I wanted to make sure there was never a point in the movie where we were stuck in one single linear chase," Mendes says. "For example, in the opening scene, Bond is chasing (the villain) Patrice, someone else is chasing Bond and M (Judi Dench) is watching everything from M16 headquarters, so we have three different elements at play. You can control the rhythm of an action sequence without having to take away to another character."