

1969

Marshall University Music Department Information Sheet

Marshall University Department of Music

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Recommended Citation

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THE DEPARTMENT OF MUSIC

The Marshall University Department of Music provides exciting and varied programs on the undergraduate and graduate level with majors in music and music education. A variety of performing groups, concerts and recitals help to round out total musical experience.

FEES

(Per Semester)

	W.Va. Resident	Nonresident
Enrollment fee	\$129.00	\$429.00
Dormitory fee	444.96	444.96

Includes Consumer's Sales Tax and Food Service Fee.

All fees subject to change without notice.

No extra fees for music courses.



Dr. C. L. Kingsbury with students in Smith Hall student lounge

For information contact:

Dr. C. L. Kingsbury, Chairman
Department of Music
Marshall University
Huntington, West Virginia 25701

GENERAL ADMISSION REQUIREMENTS TO MARSHALL UNIVERSITY

General Admission Procedure

All persons desiring admission to Marshall University, whether directly from high school or as a transfer student from another college or university, must file an application and health record on forms provided by the Director of Admissions. All correspondence relative to admissions and all credentials in support of an application must be on file at least two weeks prior to the opening of a semester or term and be addressed solely to:

Director of Admissions
Marshall University
Huntington, West Virginia 25701

SPECIAL PROCEDURES FOR ADMISSION TO THE DEPARTMENT OF MUSIC AS A MUSIC MAJOR

In addition to the general requirements for admission to the University, applicants to major in a music curriculum will complete the following requirements:

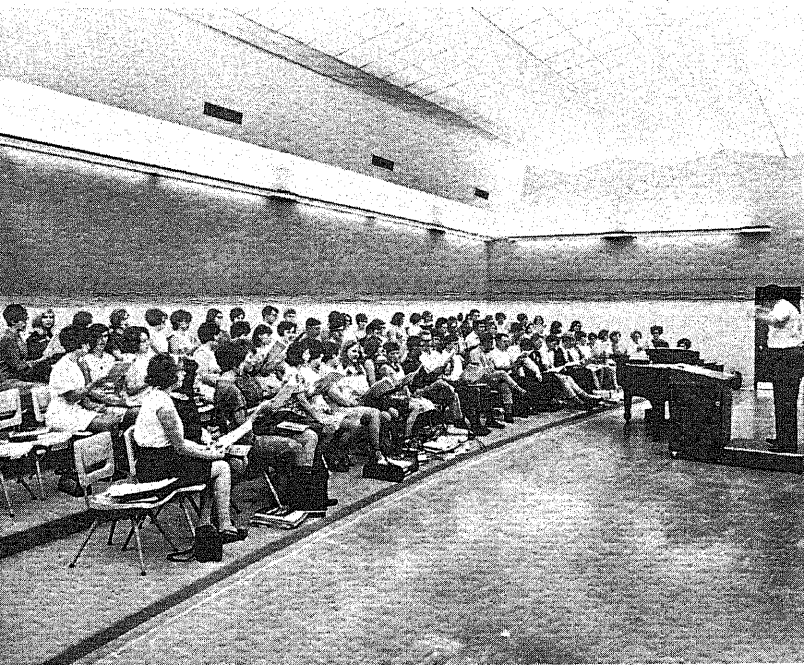
Arrange for an audition in the major applied music area such as voice or instrument. Auditions are held on one Saturday morning each month or at other times by appointment. Applicants may arrange to submit a tape recording if it is not convenient to audition at the campus.

Dr. C. L. Kingsbury
Department of Music
Marshall University
Huntington, West Virginia 25701

PERFORMING GROUPS

Symphonic Wind Ensemble
Symphonic Band
Marching Band
Pep Band
Stage Band
Brasswind Ensemble
University Singers

Other Ensembles, including:
Woodwind Quintet
Brasswind Quintet
other small ensembles
Symphonic Choir
Choral Union
Opera Workshop
Cape Choir



Rehearsal in the Choir Room

FINANCIAL AID

National Defense Education Act: Federal funds available for those who wish to enter the teaching professions.

Federally Insured Loans: The federal government through arrangements with many banks and other lending institutions will insure loans for attending institutions of higher education.

Additional Financial Aid offered through student loans and Work-Study program. Students may work up to 60 hours per month in various jobs on the campus. Apply to: Financial Aid Office, Marshall University, Huntington, W. Va., 25701.

Music Scholarships: A limited number for outstanding musicians are available.

Students applying for music scholarships must audition either

Artist-Faculty

PAUL A. BALSCHAW, Assistant Professor of Music, B.M. and Performer's Certificate in Voice, Eastman School of Music; M.M., Eastman; D.M.A., Eastman. Additional graduate study with Arthur Kraft and Anna Kaskas. Baritone recitals in 15 states. Voice, Director of choirs and opera.

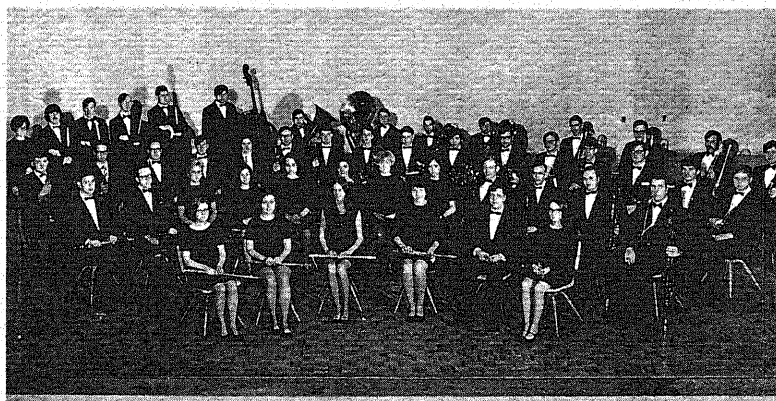
RICHARD L. BARBOUR, Associate Professor of Music. B.A., University of Oregon; M. Mus. Ed., University of Colorado; Ph.D., University of Oregon. Extensive experience in all aspects of Music Education. Voice and Music Education courses.

MICHAEL E. CERVERIS, Associate Professor of Music, B.S., Juilliard School of Music; M.A., Catholic University; D.M.A., West Virginia University. He served 4 years as piano soloist with the U.S. Navy Band and Orchestra. Concert pianist, Artist in Residence.

ROBERT R. CLARK, Associate Professor of Music, M.A., Ohio State University; B.S., Miami University (Ohio); Doctoral courses completed at University of Michigan. Bandleader 83rd Infantry Division Band. Percussion, Saxophone, and Director of bands.

JOHN W. CREIGHTON, Associate Professor of Music, B.A. Music, Northwestern University; M.A. Music, Northwestern University; additional graduate studies at Northwestern University, St. Louis University, Juilliard School of Music, Ohio University and with Paul Althouse, Madame Niedlinger, John Toms, Coenraad V. Bos, and Stewart Ross. Has performed numerous recitals and oratorios. Appeared with the Texas State radio network 14 months singing and directing male chorus. Voice and Music Education.

WILLIAM R. DAVIDSON, Associate Professor of Music, B.M., University of Illinois; M.M., University of Illinois. Additional graduate studies at University of Illinois and Columbia University. Student of William Beller, Grant Johanasson, Conrad Aiken, and Josef Lhevinne. Various professional engagements. Piano and Music Appreciation.



The Symphonic Wind Ensemble tours annually performing the traditional wind band literature.

BRADFORD R. DEVOS, Assistant Professor of Music, B.M., New England Conservatory; M.M., Boston University; Doctoral courses completed at Boston University in Musicology. Additional graduate studies: Musicology with Janet Knapp, Otto Kinkeldy, and Karl Geiringer and Bassoon with Sherman Walt. Formerly bassoonist with Seventh Army Symphony Orchestra and Portland Symphony Orchestra. Bassoon, Musicology courses and Faculty Woodwind Quintet.

JOANN DRESCHER, Associate Professor of Music, B.M. (BPSM), Indiana University; M.M., Indiana University. Additional graduate studies: Student of Claudio Arrau, University of Denver; Ernst von Dohnanyi, Florida State University. Touring with White Hussars as pianist. Piano and Music Appreciation.

JOEL D. FOLSOM, Assistant Professor of Music, B.A. and M.A., Adams State College. Doctoral course work completed at Colorado State College. Formerly first trumpet Air Force Academy Band. Trumpet recitalist, soloist, lecturer and clinician. Trumpet and Brass ensembles.

THEODORE C. HEGER, Assistant Professor of Music, B.M., University of Iowa; M.A., University of Iowa. Graduate of Curtis Institute of Music. Student of Marcel Tabateau, John De Lancie, John Mach, Himie Voxman, and James Lakin. Formerly oboist with U.S. Marine Band, Winnepeg Symphony Orchestra, the Peninsula Music Festival and the Coulee Region Festival. Oboe, woodwind ensembles and Faculty Woodwind Quintet.



Jane Hobson

JANE HOBSON (Mrs. Robert V. Shepherd), Professor of Music, Associate in Fine Arts Degree, William Woods College; B.M., Cincinnati Conservatory of Music; M.M., Cincinnati Conservatory of Music. Fellowship holder for four years at Juilliard Graduate School. Has studied under Severin Eisenberger, Lazare Levy, Camille Dicreus, Robert Casadesus, Evan Evans, Margaret Matzenauer, and Joseph Rigmas. Has performed, since 1948, as concert singer under the management of Columbia Artists Management, Inc., N.Y.C.; has performed some 500 concert engagements in all except 4 of the 50 states and in 4 Canadian provinces, including performances with major U.S. symphonies with Toscanini, Stokowski, Mitropoulos, Klemperer, Steinberg, and Szell. Mezzo-soprano, Artist in Residence.

LEO V. IMPERI, Associate Professor of Music, B.M., University of Michigan; M.A., Columbia University. Additional graduate study: Columbia University, Denver University, and with Mack Harrell. Has appeared as baritone soloist in churches in New York City, Pittsburgh Light Opera Association, Charleston Symphony and West Virginia Opera Theatre, Inc. Voice and Administrative Assistant.

LAVELLE T. JONES, Associate Professor of Music, B.M., Cincinnati Conservatory of Music; M.A., Peabody College. Additional graduate studies: Chicago Musical College, University of Denver and Cincinnati Conservatory. Student of Rudolph Ganz, Claudio Arrau, Karol Lisnuwlszi, Juno Taknes, Lawrence Goodman, and Ward Belmont. Piano.