

1969

Marshall University Music Department pamphlet

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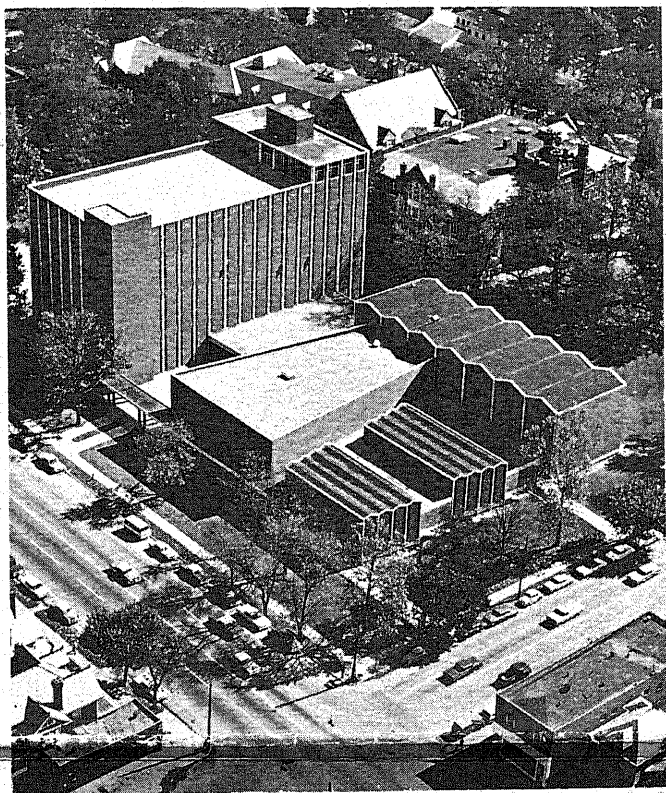
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1969-70

DEPARTMENT OF MUSIC



**MARSHALL
UNIVERSITY**

Huntington, West Virginia

DEPARTMENT OF MUSIC

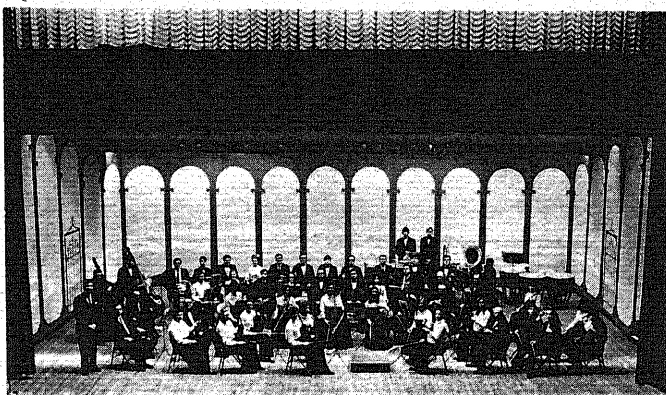


Opera Workshop with Dr. Paul A. Balshaw

C. LAWRENCE KINGSBURY, Professor of Music and Department Chairman. Graduate Ernest Williams School of Music, New York; A.B., West Virginia Wesleyan; M.M., Capital College; Ed.D. Indiana University. Additional studies Ithaca College. Studied Flute with Georges Barrere, Pasquella Montani and William Kincaid. Professional flutist in theatre, radio, symphony orchestras and chamber music. Flute and Faculty Woodwind Quintet.

ALFRED P. LANEGGER, Associate Professor of Music, B.M. West Virginia University, 1941; M.M., Syracuse University, 1947. Has done additional graduate studies under Larsen, Andre Pohla, Szymon Goldberg, Izler, Solomon, and Mittenwald. Formerly violinist with the Phoebus Palace Theater, Munich; the New York Symphony under Harmati and Sokoloff; Radio Station WOR, NBC Recording Orchestra and Chamber Music Concerts in Brooklyn Academy. Assistant Concertmaster Columbus Philharmonic, 1942; Concertmaster Roanoke Symphony, 1964-1970. String instruments and Conductor of Marshall Community Symphony.

MARY SHEP MANN, Instructor of Music. Attended Marshall University and Juilliard School of Music. Performance of Piano Diploma and Piano Pedagogy Conservatoire de Musique, Fontainebleau, France. Additional graduate studies with Robert Casadesus, Mme. Lucieu Capet, Nadia Boulanger, Edwin Hughes, Carl Friedberg, Severin Eisenberger, and Frederick Scheider. Piano and piano laboratory.

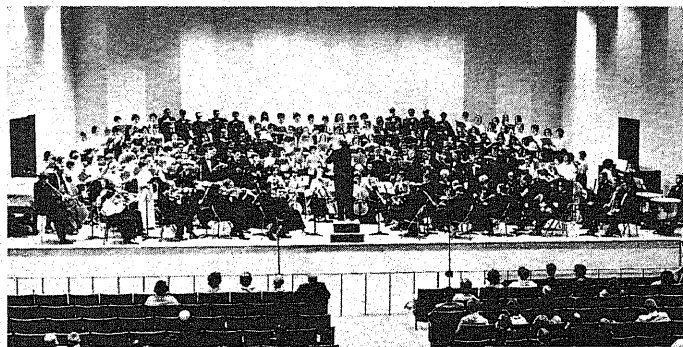


The Marshall Community Symphony

JOHN H. MEAD, Assistant Professor of Music, Graduate of U.S. Navy School of Music; B.S., Ithaca College; M.A.T., University of Vermont. Doctoral courses completed at University of Kentucky. Trombone studies with Robert Jones, Edward Gummel, Allen Ostrander, and Walter Beeler. Trombone Soloist, clinician and recitalist. Trombone, Baritone, Tuba, Percussion and brass ensembles.

THOMAS S. O'CONNELL, Associate Professor of Music, B. Sc. in Music Education, Northern State Technical College, Marquette, Michigan; M.M., University of Michigan, additional graduate studies: University of Michigan, Paris Conservatory and studies with Luconi, Cooper, Hauenstein and Hamelin. Clarinet and Faculty Woodwind Quintet.

JANE E. SCHLEICHER, Associate Professor of Music, Mus.B., New England Conservatory; M.Mus., New England Conservatory; D.M.A., University of Illinois. Additional graduate studies, University of Southern California, Drake University, Aspen, Colorado, American Conservatory, Fontainebleau, France, Vienna Academy of Music. Voice studies with Rose Bampton, Nadia Boulanger, Mme. Germaine Martinelli, Herman Nordberg, Mme. Jennie Tourel, Robert Hill, Fritz Lehmann. Extensive experience in concert halls and opera. Soprano Artist in Residence.



The University Choral Union and Orchestra in Performance

WILLIAM B. STACY, Instructor of Music. B.M., Ohio State University; M.A., University of North Carolina. Additional graduate studies: University of Colorado, Juilliard School of Music and with James Chambers and Robert Fries. Formerly French Hornist with Columbus Symphony, Quebec Symphony, French Horn, Associate Band Director, Faculty Woodwind Quintet.

HARRIET J. TUCKER, Instructor in Music, Part Time. A.B., West Virginia Wesleyan; M.Ed., Ohio University. Organ.

PAUL W. WHEAR, Associate Professor of Music. B.S., Marquette University; B.A., and M.M. DePaw University; Ph.D., Western Reserve University. Additional graduate studies: Boston University, Eastman School of Music. Winner of eight composition awards. Over 50 compositions published by seven publishers, including compositions for Orchestra, Chorus and Orchestra, Chorus, Band, Instrumental Solos and Chamber Music. Recent performances of his compositions by Philadelphia Orchestra, B.B.C. Symphony, Cleveland Philharmonic, Omaha Symphony, Oxford String Quartet, Opera on E.T.V. and many others. Composer in residence, Composition, Theory and Strings.

ROBERT D. WOLFF, Professor of Music, A.B., Carthage College; M.M., Northwestern University; Ed.D. Columbia University; Specialist in Music Education Diploma, Columbia. Studied with Robert Baker, Hugh Porter, Robert Shaw, Jules Herford, Frederick Schlieder, Vernon de Tar, Marcel Dupre, Nadia Boulanger, Robert Casadesus, and Robert Pace. Additional graduate studies at University of Chicago, Union Theological Seminary, Juilliard School of Music, and Fontainebleau School of Music, Paris. Serves as guest clinician, choral conductor, organ recitalist, and in music education workshop demonstrations. Organ and Music Education courses.

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Marshall University
Morgantown, West Virginia

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