

4-29-2013

SR-12-13-30 CC

Marshall University

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## CURRICULUM COMMITTEE RECOMMENDATION

SR-12-13-30 CC

**NOTE:** The curricular form for each item listed may be accessed at [www.marshall.edu/senate/ucc](http://www.marshall.edu/senate/ucc). Click the UCC Agendas/Minutes link; click the link for the March 15, 2013 meeting date; click the link in the Description column to open a particular item.

Recommends approval of the listed **COURSE ADDITIONS** in the following colleges and/or schools/program: **COLLEGE OF IT AND ENGINEERING, COLLEGE OF HEALTH PROFESSIONS, COLLEGE OF LIBERAL ARTS, COLLEGE OF FINE ARTS and the COLLEGE OF SCIENCE:**

- **COLLEGE OF IT AND ENGINEERING:**

- |    |      |   |                  |
|----|------|---|------------------|
| CS | 105  | <b>Expl World with Computing</b><br><i>*Add Course and Catalog Description with CT designation:</i><br><b>Rational:</b> Central principles and big ideas of computing: problem solving, computational and critical thinking, abstraction, creativity, reasoning, data, algorithms, recursion, visualization, and limits of computation, solve real-world problems with computing.   | <b>3 credits</b> |
| CS | 110H | <b>Computer Science I Honors</b><br><i>* Add Course and Catalog Description:</i><br><b>Rational:</b> Object-oriented and algorithmic problem solving principles and techniques; programming with classes in an integrated programming environment; and program debugging.<br><b>Co-requisite(s):</b> MTH 132 or MTH 229 or MTH 229H<br><b>Prerequisite(s):</b> Admittance to the Honors College AND Math ACT of 23 or higher. | <b>3 credits</b> |
| CS | 205  | <b>Scientific Computing</b><br><i>* Add Course and Catalog Description:</i><br><b>Rational:</b> An introduction to computer programming, software design, and algorithm analysis and implementation. Abstract concepts illustrated with examples and exercises drawn from the mathematical and physical sciences. Primarily for non-CS majors.<br><b>Co-requisite/Prerequisite:</b> MTH 229                                   | <b>3 credits</b> |

- **COLLEGE OF HEALTH PROFESSIONS:**

- |    |     |  |                  |
|----|-----|--|------------------|
| HP | 110 | <b>Intro to the Health Profession</b><br><i>* Add Course and Catalog Description:</i><br><b>Rational:</b> This course is designed to provide an overview of the health care system and health professions taught within the Marshall University campus and throughout the state. | <b>3 credits</b> |
|----|-----|--|------------------|

- HP 210 **Health Sciences Seminar** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course is designed to bring outside non-clinical speakers to discuss professionalism in health care. Students analyze career opportunities and establish non-clinical career expectations.  
**Prerequisite(s):** HP 110
- HP 320 **Intro to Res in Health Prof.** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course covers the basic quantitative and qualitative research techniques used in the health professions.  
**Prerequisites:** HP110, HP 210 & Statistics. EDF 417 or PSY 417, BSC 417 or MTH 225
- HP 420 **Allied Health Sciences Admin.** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** In this course students will explore and apply allied health sciences principles as they relate to the student's focus in the Health Sciences major.
- MI 212 **Seminar Imaging Sciences II** **1 hour**  
*\* Add Course and Catalog Description:*  
**Rational:** Seminar on new and emerging technologies in imaging sciences.
- MI 311 **Seminar Imaging Sciences III** **1 hour**  
*\* Add Course and Catalog Description:*  
**Rational:** Seminar on new and emerging technologies in imaging sciences.
- MI 312 **Abdominal Sonography I** **4 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course covers basic abdominal sonography positioning and scanning protocols, as it related to normal anatomy of the abdomen. Laboratory included.
- MI 313 **Ultrasound Physics I** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** The focus of this course is to educate students about the physics of sound waves and their interaction with tissue enabling the display of diagnostic imaging.
- MI 314 **Clinical Practice I Sonography** **4 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis

and evaluation of concepts and theories in the performance of sonographic procedures.

- MI 315 **Small Parts Sonography** 3 credits  
*\* Add Course and Catalog Description*  
**Rational:** The course covers anatomy, positioning and scanning protocol of the superficial structures.
- MI 316 **Abdominal Sonography II** 3 credits  
*\* Add Course and Catalog Description:*  
**Rational:** This course covers basic abdominal sonographic positioning and scanning protocols, as it related to normal anatomy, anatomical variants, physiology to include the retro peritoneum, associated abdominal vasculature identified.  
**Prerequisite:** MI 312
- MI 317 **Ultrasound Physics II** 3 credits  
*\* Add Course and Catalog Description:*  
**Rational:** The focus of this course is to educate students about the physics of sound waves and their interaction with tissue enabling the display of diagnostic imaging.
- MI 318 **Vascular Sonography I** 4 credits  
*\* Add Course and Catalog Description:*  
**Rational:** Discussion of vascular disease, duplex examinations with comparison to arteriography, as it pertains to venous and visceral vascular examinations. Laboratory included.
- MI 319 **Clinical Practice II Sonography** 4 credits  
*\* Add Course and Catalog Description:*  
**Rational:** Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis and evaluation of concepts and theories in the performance of sonographic procedures.
- MI 415 **RIS and PACS Principles** 3 credits  
*\* Add Course and Catalog Description:*  
**Rational:** Course content provides basic knowledge of digital storage systems, computer networking, and radiology information systems (RIS), and picture archiving and communications systems (PACS).
- MI 416 **Obstetrical Sonography I** 3 credits  
*\* Add Course and Catalog Description:*  
**Rational:** This course covers basic obstetrical sonographic positioning and scanning protocols, as it relates to normal anatomy of the fetus.

- MI 417 **Gynecological Sonography I** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course presents a study of normal anatomy and physiology of the nongravid and first trimester pelvis.
- MI 419 **Clinical Practice III Sonography** **4 credits**  
**Rational:** Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis and evaluation of concepts and theories in the performance of sonographic procedures.
- MI 420 **Obstetrical Sonography II** **2 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course focuses on sonographic techniques in high risk pregnancies and fetal abnormalities.
- MI 421 **Gynecological Sonography II** **2 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** This course presents a study of pathology if the nongravid and first trimester pelvis.
- MI 422 **Clinical Practice IV Sonography** **4 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** Clinical practice experiences are designed for sequential development, application, critical analysis, integration, synthesis and evaluation of concepts and theories in the performance of sonographic procedures.
- MI 424 **Vascular Sonography II** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** Discussion of capsular pathology and the use of plethysmography techniques in sonography.

- **COLLEGE OF FINE ARTS:**

- ART 464 **History of Modern Design** **3 credits**  
*\* Add Course and Catalog Description:*  
**Rational:** History of print and object design from the beginning of the nineteenth through the twentieth century will be studied in terms of art history, technology, politics, economics, and consumer behavior.  
**Prerequisites:** ART 112 or ART 101 and ART 201 or permission.

- **COLLEGE OF LIBERAL ARTS:**

- JPN 245 **Modern Japanese Lit** **3 credits**  
*\* Add Course and Catalog Description:*

**Rational:** Taught in English, course examines Japanese literature from the mid-nineteenth century to the present day.

**\*Designators:** CT, INTL, Core II (Humanities)

JPN 250 **Japanese Anime and Manga** 3 credits

**\* Add Course and Catalog Description:**

**Rational:** Taught in English, this course examines the history and nature of Japanese animation (anime) and comics (manga).

**\*Designators:** CT, INTL, Core II (Humanities)

JPN 407 **Japanese Teaching Methodology** 3 credits

**\* Add Course and Catalog Description:**

**Rational:** Analysis and practical application of teaching Japanese, including professional development, language pedagogy, and language standards.

**\*For Japanese education majors only.**

**Co-requisite:** CI 470

**Prerequisite:** JPN 315 or permission

PSC 466 **Appalachian Politics** 3 credits

**\* Add Course and Catalog Description:**

**Rational:** Explores Appalachia as both a geographical region and a political construct, focusing on how politics shapes regional identity and the region's relationship to the United States.

• **COLLEGE OF SCIENCE:**

CHM 361H **Intro Honors Organic Chem Lab** 3 credits

**\* Add Course and Catalog Description:**

**Rational:** This laboratory will introduce students to advanced concepts and techniques in organic synthesis and spectroscopy. It requires students to engage in an independent synthetic project from the chemical literature.

**Co-requisite:** CHM 356

**FACULTY SENATE CHAIR:**

APPROVED BY THE  
FACULTY SENATE:



DATE: 4-29-13

DISAPPROVED BY THE  
FACULTY SENATE:

DATE: \_\_\_\_\_

**UNIVERSITY PRESIDENT:**

APPROVED:



DATE: 5/2/13

DISAPPROVED:

DATE: \_\_\_\_\_

**COMMENTS:** \_\_\_\_\_  
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