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The Parthenon, November 29, 2012

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THE PARTHENON

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Marshall seeks student tour guides

By **ASHLEY KILLINGSWORTH**
THE PARTHENON

The Marshall University Office of Recruitment is seeking enthusiastic students to serve as tour guides for the spring semester.

Beth Wolfe, director of recruitment, said anyone is welcome to apply to be a student tour guide. Applications must be in good academic and social standing with the university.

"We like to have students from all

different majors," Wolfe said. "We really like to have a wide representation of students."

Students worried about a huge time commitment should not be concerned.

"It's really just the tour which usually takes about an hour to an hour and 15 minutes depending on the size of the group," Wolfe said. "They do have to commit to training at the beginning of the semester. We usually



can get that done in about a total of four hours. I'd say probably 15 hours total."

Wolfe said students are responsible for giving a tour once a week as well as a Saturday tour once during the semester. Tour guides also assist with Open House programs as well as Day on Campus programs.

"They don't have to feel like they could give a tour tomorrow," Wolfe said. "We train you for that."

Wolfe said there are a few points they hope the tour emphasizes to prospective students and their families.

"What we want to do with the tour is give prospective students and their families a sense of the size of campus," Wolfe said. "That is a big selling point that Marshall is compact. Also, highlight a lot of our new facilities including the Rec Center and the residence halls. And also give them a little bit of a sense of the history of Marshall."

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W.Va. lawmakers ponder state song

By **MARCUS CONSTANTINO**
THE PARTHENON

Before lawmakers hash out the state's pressing issues when the West Virginia Legislature goes into session in January, House members will likely consider a resolution that proposes making John Denver's "Take Me Home, Country Roads" an official state song.

Dreama Denver, widow of "Gilligan's Island" star Bob Denver and founder of The Denver Foundation in Princeton, W.Va., said she got the idea while hosting a morning radio show with co-host Charlie Thomas on the foundation's radio station, 93.1 WGAG-FM.

"Charlie and I were doing the morning show one morning and started talking about 'Country Roads' and wondered out loud if it was a state song," Denver said. "We looked it up and it wasn't, and we wondered why since it's played at WVU at all the games, and of course it was played at Sen. (Robert) Byrd's funeral."

West Virginia has three official state songs, which makes it one of six U.S. states that has more than one official state song. According to the West Virginia Division of Culture and History, "West Virginia, My Home Sweet Home," composed by Wheeling native Col. Julian G. Hearne, Jr., was designated the first official state song in 1947. An edited and approved version of "The West Virginia Hills," which was completed in 1885 in Gilmer County, was made a second official state song in 1961 and remains the most commonly performed of West Virginia's three state songs to this day. "This Is My West Virginia," written and performed by Charleston musician and performer Iris Bell in 1962, was named the official Centennial Song of West Virginia during the same year.

To clear up public confusion, all three songs were declared official and equal by House Concurrent Resolution No. 19, adopted by the West Virginia Legislature on Feb. 28, 1963.

See **SONG** | Page 5

Greening committee discusses installing green roofs on campus

By **SAMUEL SPECIALE**
THE PARTHENON

The Greening Marshall Committee met in the Memorial Student Center's John Spotts Room Wednesday to discuss sustainability on campus.

James Baldwin, Marshall's recycling coordinator, opened the meeting with a report of recycling statistics for the semester.

After discussing upcoming "green" activities, guest speaker Leigh Anne Weitzenfeld, a representative from Live Roof Riverbend Nursery, gave a presentation on green roofs, which are roofs that are covered in vegetation for the purpose of absorbing storm water and insulating buildings.

Weitzenfeld said green roofs are a major part of urban sustainability and are becoming more important because half of the world's population live in urban areas.

"Building green infrastructure is important," Weitzenfeld said. "It provides, protects, maintains and enhances ecosystem services in human dominated landscapes."

Weitzenfeld said green infrastructure is environmentally beneficial because it reduces energy consumption and benefits universities and businesses by lowering energy costs.

Margie Phillips, Marshall's sustainability manager, said Marshall has been looking into installing green roofs on campus.

"The sustainability department would like to see it here on campus," Phillips said. "But we still have to plan things and make sure it's a good choice for our funding."



SAM SPECIALE | THE PARTHENON

Leigh Anne Weitzenfeld, Live Roof Riverbend Nursery representative, speaks during a sustainability meeting in the Memorial Student Center's John Spotts Room on Wednesday.

Phillips said she feels optimistic about green roofs and the sustainability department will start with small roofing projects to see if they work and are sustainable before moving on to bigger projects.

One of the main benefits of green roofs is the management of storm water, and Travis Bailey, an environmental specialist at Marshall, said the West Virginia Department of Environmental Protection has issued a permit that requires new construction and development at Marshall to capture storm water to prevent sewer water from

overflowing and being discharged into the river untreated.

"With green roofs, better quality water goes down the drains because the water isn't running off the streets and roofs untreated and into the river," Bailey said.

Following Weitzenfeld's presentation, the committee briefly discussed future development and roofing repairs on campus that could implement green roofs and make Marshall greener and more sustainable.

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Cabell-Wayne animal shelter leaders address public criticism

THE PARTHENON

Cabell County officials held a news conference Wednesday to address questions and concerns over a controversy surrounding the management of the Cabell-Wayne Animal Shelter.

Beverly O'Dell, former volunteer coordinator, said she is upset over pictures she took inside the shelter, which she said shows less than satisfactory conditions. The pictures show a dead mouse in a mop bucket, smeared feces on the floor and another picture that featured a dead cat in a cage. O'Dell said she would like to see a shakeup in the shelter's management — calling for the replacement of Jim Cumm, who assumed the role of director last spring.

"We need a change in management," O'Dell said. "Responsibility comes from the top, and if the management is not doing their job properly, and I do not think Mr. Cumm is, then the staff is not going to do their job properly."

Chris Tatum, Cabell County Manager, said the pictures were taken early in the morning before the staff could arrive for the day and clean. Tatum said the pictures are being blown out of proportion.

"If you come in at eight in the morning it's going to look that way," Tatum said. "By 10:30 a.m. because of what the staff does, it's not going to look that way."

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Following oil spill charges, BP suspended from fed contracts

By **SEAN COCKERHAM**
MCCLATCHY NEWSPAPERS (MCT)

WASHINGTON — The U.S. government is suspending oil giant BP from winning new federal contracts or oil leases, saying the company's "lack of business integrity" makes it an unfit partner in the wake of the 2010 Deepwater Horizon oil spill.

The Environmental Protection Agency says the suspension is indefinite. It will last "until the company can provide sufficient evidence to EPA demonstrating that it meets federal business standards."

The action stems from criminal charges against BP for the Deepwater Horizon disaster that began on April 20, 2010, killing 11 workers and leading to a massive oil spill in the Gulf of Mexico.

BP this month agreed to plead guilty and pay a \$4.5 billion penalty. The government also is pursuing a civil lawsuit against BP over the spill.

The Environmental Protection Agency's decision suspends BP from new federal leases and contracts, but the company will be able to continue existing arrangements with the government. The British oil company is the leading supplier of fuel to the U.S. military, with a contract worth more than \$1 billion a year.

It also is among the top drillers in Alaska and the largest producer of oil and gas in the Gulf of Mexico. BP's suspension was announced just before a lease sale Wednesday in the western Gulf of Mexico. Tommy Beaudreau, director of the U.S. Bureau of Ocean Energy Management, said the government would not award "any bid for which BP was the high bidder until the suspension was resolved."

But Beaudreau didn't join the EPA in slamming the company. "BP has gone through significant internal reforms,"

he said. "I believe BP is genuine and sincere about reforming the way it does business offshore and making real changes not only to its practices but its culture."

Assistant Attorney General Lanny Breuer has said the Deepwater Horizon disaster was a result of BP's culture of "profit over prudence."

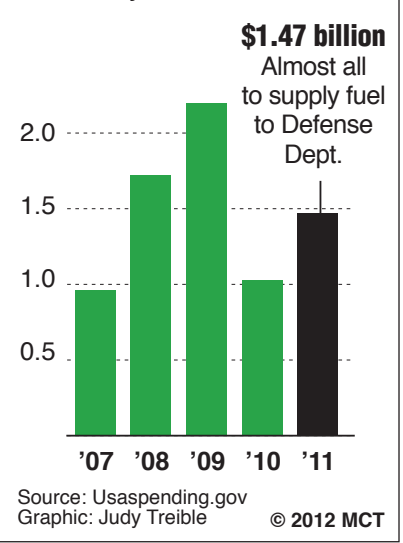
EPA officials would not say what exactly BP needs to do to show that it meets federal business standards and have the suspension lifted.

BP released a statement saying the EPA indicated a draft agreement would be out soon on what has to happen to end the suspension. The company said that following the Deepwater Horizon disaster, it made leadership changes, reorganized its business and adopted voluntary drilling standards.

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BP's federal contracts

The U.S. has temporarily banned oil giant BP from new federal contracts. The value of BP's federal contracts in recent years, in billions:



Auditions for Vagina Monologues set to begin Monday

By **SUZANN AL-QAWASMI**
THE PARTHENON

Auditions for Marshall University's production of "The Vagina Monologues" begins Monday.

Women of the Marshall University community have to opportunity to take part in a campus-wide movement to end violence against women. Auditions for "The Vagina Monologues," a play written by Eve Ensler that presents

women's unique stories and experiences, will take place Monday from 4 p.m. to 6 p.m. and Tuesday from 3 p.m. to 5 p.m. in Marco's of the Memorial Student Center.

Director Liz Deal said "The Vagina Monologues" is a benefit performance sponsored by Marshall's Women's Studies program as a part of the annual V-Day movement to help raise awareness about violence and funds for support groups that

work to counteract the effects of violence.

"The experience of exploring these women's stories is very powerful and empowering. We tend to think that violence happens somewhere else or, when it's in our own homes, that it is unspeakable," Deal said. "So we shut off an important part of ourselves to hide from the pain, to keep the secret, because it is 'dirty.' Sometimes in hiding from the

pain we also shut ourselves away from the opportunity for joy."

Deal said she encourages any woman who is interested to audition for the play.

"Because these are the stories of many different women from different parts of the world and different parts of society, I would love to have a mix of students, faculty, staff, alumni, spouses or relatives in all age ranges and backgrounds," Deal said.

Deal said no acting experience is required and everyone who auditions will be given a script to practice for a few minutes before the audition. She said she believes it is important for women to gain insight into themselves and other women by being a part of the production.

"There is a richness to these experiences that cuts across the usual boundaries of class, race, ethnicity and geography," Deal said. "We all live in our own

small worlds, and it is so helpful to see how we are linked to each other and how we can support each other—to hear our story in their stories."

Deal said there is about a three week rehearsal commitment for the cast that begins in late January. "The Vagina Monologues" will begin Feb. 14 and run through Feb. 16.

Suzann Al-Qawasmi can be contacted at alqawasmi2@marshall.edu.

Judge says he'll rule soon in FAMU hazing death lawsuits

By **STEPHEN HUDAK**
ORLANDO SENTINEL (MCT)

ORLANDO, Fla. — Drum major Robert Champion, who rose from clarinetist to a leadership role in Florida A&M University's famed marching band without hazing anyone or being hazed, did not have to submit to the ritualistic beating that took his life in Orlando last year, according to FAMU lawyers.

"We're not talking about a 17-year-old freshman who was new on campus and new to the band," FAMU's lead counsel, Richard Mitchell, said Wednesday as he tried to persuade Circuit Judge Walter Komanski to throw out a wrongful-death lawsuit filed by Champion's mother, Pamela. "Robert Champion knew exactly what he was doing."

Mitchell's arguments countered the view of the mother's lawyers. They contend that her 26-year-old son, a student at Florida A&M University for seven-plus years, bowed to "institutionalized coercion" and the band's entrenched tradition of hazing when he boarded Bus C, the percussion section's bus, and submitted to a fatal gantlet of punches and kicks from fellow band members.

"But there is no evidence of forcing or coercing or deprivation of free will," Mitchell said during a power-point presentation to the judge. "The argument that he ... had no choice as if someone put a gun to his head and said, 'You will participate in this hazing or you will not be a member of this band, you will not be elevated (to drum major)' is simply untrue."

The judge, who listened to two hours of arguments from lawyers for Champion's mother, FAMU, the bus company and the driver of Bus C, said he would rule on the motions no sooner than the end of next week.

A ruling in favor of FAMU could end the civil case against the school. Champion's parents, Pamela and Robert Champion of Decatur, Ga., recently rejected FAMU's offer to settle the lawsuit for \$300,000 — the maximum allowed by state law without approval of the Florida Legislature.

The Champions did not attend Wednesday's hearing.

FAMU lawyers insist that Champion's willingness to participate in the hazing, an illegal act even if he were only the "hazee," gives the university immunity from the wrongful-death lawsuit. "If Mr. Champion had not gotten on that bus, he would not have been hazed," Mitchell said.

Ten former FAMU band members, charged with felony hazing in Champion's death, face possible prison sentences if convicted. Two others have pleaded no contest and were sentenced to probation and community service.



TOP: First Lady Michelle Obama attends the preview of the White House Christmas decorations, Wednesday, in Washington, D.C. RIGHT: The White House is decked out with holiday decorations.

White House greets military families at Christmas display debut

By **KATHERINE SKIBA**
CHICAGO TRIBUNE (MCT)

WASHINGTON — "Joy to All" is the theme of the Obamas' fourth Christmas in the White House, which threw open its festive, fir-draped doors Wednesday to the first guests of the season, U.S. troops and their children.

Fifty-four live Christmas trees lend color and sparkle to the Executive Mansion. The largest of the trees is an 18-foot, 6-inch Fraser fir from North Carolina that is festooned with ornaments crafted by children from U.S. military bases around the world.

Amid the greenery and garlands, another highlight: a gingerbread house, weighing almost 300

pounds, featuring lit chandeliers and a replica of First Lady Michelle Obama's garden.

The inaugural guests included Capt. Luis Avila, 42, and his wife and son. Avila, still hospitalized, lost a leg and suffered a brain injury from a makeshift bomb in Afghanistan during his fifth wartime deployment.

Obama engaged four Chicago artists — David Condon, David Lee Csicsko, Jami Darwin Chiang and Heidi Feinerman — to add creative touches to the decor, along with Chicago event planner Gabrielle Martinez.

They joined about 85 volunteers from 38 states and the District of Columbia. Tracy Jacobson, 54, a

retired detective from Irvine, Calif., was among the volunteers. "Amazing," she called the experience. "One of the most incredible things of my life."

A replica of Bo, the Obamas' furry, black-and-white Portuguese water dog, appears outside the gingerbread house, and, as in past years, has a starring role throughout the White House's Christmas pageantry.

The estimated 90,000 visitors who will stream through in coming weeks will receive a bookmark with check-off boxes to signify they've spotted Bo ornaments or "Boflakes" in eight locales, including the Red Room and the Green Room.

His own quarters — the Bo-val Office, so to speak — is not part of the tour.

Obama seeks public support for his budget plan

By **CHRISTI PARSONS**
and **LISA MASCARO**
TRIBUNE WASHINGTON BUREAU
(MCT)

WASHINGTON — Seeking to leverage the momentum of his re-election victory for a partisan budget battle, President Barack Obama called on Americans to use social media to pressure Congress in his efforts to keep tax breaks for most Americans while raising taxes on the wealthiest 2 percent.

The president's attempt to rally public support Wednesday via Twitter, Facebook and email marks a new strategy for the Obama White House, a dramatic shift from the grinding legislative battles and political maneuvers used to pass health care reform four years ago.

No longer the hands-off executive, as he appeared at the time, Obama has shifted to using the bully pulpit to support his legislative agenda, especially on a pledge he said a majority of Americans had supported on Election Day. But it heightened the already tense negotiating atmosphere on Capitol Hill.

"If there's one thing that I've learned, when the American people speak loudly enough, lo and behold, Congress listens," Obama said Wednesday at the White House before a bank of TV cameras and a selected group of middle-class taxpayers. Obama met later in the Roosevelt Room with business executives to make the same case.

In a counterpunch, House Republicans plan to fan out to

their home districts to meet small business owners who they say would be hurt if taxes are allowed to rise on high-income earners. Studies show 3 percent of small businesses earn enough to be snared by the additional tax.

The Senate's top GOP leader, Sen. Mitch McConnell of Kentucky, suggested the administration should spend more time negotiating cuts in entitlement programs instead of hitting the hustings for higher taxes.

"Democrats just won an election," McConnell said. "Turn off the campaign and recognize the opportunity that divided government presents to actually do something to strengthen these programs and protect them for future generations."



OBAMA

On Friday, Obama will visit a TinkerToy factory in suburban Philadelphia to argue that unless Congress acts, taxes will go up on virtually every American next year and the economy will suffer. The White House plans to add other campaign-style events in coming weeks.

"I'll go anywhere and I'll do

whatever it takes to get this done," Obama said. "It's too important for Washington to screw this up."

High-level budget talks are scheduled to resume Thursday with a visit to Capitol Hill by Treasury Secretary Timothy Geithner after a week of closed-door staff conversations that produced little apparent progress.

Democrats welcomed Obama's effort to mobilize public opinion as the divided Congress struggles to strike a budget deal before Jan. 1, when a series of automatic tax hikes and sharp spending cuts are slated to kick in. Economists warn the one-two punch could tip the economy back into recession next year.

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Life!

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Reluctant sergeant learns to love job

By **TESSA WOOTEN**
THE PARTHENON

Sgt. 1st Class Robin Johnson did not want to come to Marshall University to help instruct the Reserve Officer Training Corps, but since he has been here his attitude has changed significantly.

Johnson has been in the Army for 11 years as an infantryman. He said he enjoyed being on the line with his platoon, and generally shied away from doing any special assignment that removed him from his fellow soldiers.

"Initially I didn't want to be here and wanted to stay in the fight and in the cycle of: train, deploy, go to Afghanistan and fight, come home, retrain and fight again," Johnson said. "It's the cycle I've been in since I joined the army."

Johnson said since he has been at Marshall, his mentality has changed. He thought the cadets would be different from soldiers, but it is not as

different as he expected.

"They're soldiers, they just don't realize it yet," Johnson said.

Johnson has been at Marshall since the beginning of the fall term and will remain for the next three years. He teaches ROTC freshman, and is the instructor in charge of the physical training program. He recently was involved with ROTC's Ranger Challenge team.

Johnson said he was required to do a special assignment because of his rank. The assignment would help him get promoted to the next rank and prepare him to be a 1st Sgt. Johnson said the goal is to make him a better leader.

"It separates us from the soldiers for a little while so we can look at the soldiers from the outside rather than being in with them and that family mentality," Johnson said.

Johnson said being in an infantry platoon is a rough environment where the soldiers

have a close relationship and nothing is sacred.

"Religion, race, creed, national origin are all sources for us to pick on each other and kind of make fun of each other but it's all out of love and caring for each other," Johnson said.

Johnson said since he has been at Marshall he has learned a lot about what it takes to become a commissioned officer.

"I know I want to be able to send the best officers into the army because someone like myself is going to get these guys and they need to have a really good officer they can count on," Johnson said. "I want to be able to send the officers forward that people are proud to have and the platoon sergeants would be proud to have as their partner and work with them."

Johnson said his best experience at Marshall was helping the Ranger Challenge team.

Marshall's ROTC came in third this year and was the smallest battalion in their brigade. There were schools that had 200-300 cadets and Marshall's ROTC had 60.

"We absolutely dominated WVU, which felt really good," Johnson said.

Johnson is a Florida native, but has not lived there since he joined the Army. He is on active duty, which has required to travel. He has moved from Fort Drum, N.Y., to Schweinfurt, Germany to Fort Lewis, Wash., to Fort Stewart, Ga., to finally end up in Huntington.

Johnson said the move to Huntington has probably been the most difficult because it is not a military town. However, Johnson said his family is happier and less worried about him being an instructor at Marshall than a soldier in Afghanistan or Iraq.

Tessa Wooten can be contacted at wooten49@marshall.edu.



COURTESY OF SGT. 1ST CLASS ROBIN JOHNSON
Sgt. 1st Class Johnson with former platoon leader 1LT Brent Carr.

Books for the movie lovers on your gift list

By **STEVEN REA**
THE PHILADELPHIA INQUIRER
(MCT)

It's the 30th anniversary of "E.T.," the 50th anniversary of the first 007 film, the "Star Wars" franchise isn't dead (thanks, Disney), Leo Tolstoy's 1870s romantic tragedy gets at least its ninth movie adaptation, a New Yorker magazine critic wonders what's happening to his medium, great actors and a great acting dynasty are celebrated, great directors are interviewed, and the star of "Looper" and "The Dark Knight Rises" has a teensy-weensy collection of teensy-weensy stories to share.

If it's November, it must be time for publishing houses to stock the shelves with books aimed squarely (and hiply) at the movie-obsessed. If simply going to a theater, or clicking on your Netflix queue, or flipping to Turner Classics isn't enough when you need to eat, breathe, sleep, and excrete movies, these books are for you. (Some of them, anyway.)

A roundup of new titles ready to be given, or gotten:

"Anna Karenina: The Screenplay" by Tom Stoppard

(Vintage, \$15). The award-winning playwright and scenarist turns in his explicitly theatrical version of the Tolstoy classic, explaining himself and his ideas about Tolstoy in a pithy intro.

"The Big Screen: The Story of the Movies" by David Thomson (Farrar, Straus & Giroux, \$35) One of the most knowledgeable, enjoyably idiosyncratic, and prolific writers on the movies jumps back and forth in time and across media (TV, YouTube, smartphones, the silver screen) in this insightful study of how movies shape our consciousness, collective and otherwise.

"Do the Movies Have a Future?" by David Denby (Simon & Schuster, \$27). A collection of essays, reviews, and think pieces celebrating the good, bad, and ugly of contemporary cinema (and not so contemporary read his takes on Joan Crawford and Victor Fleming). Does Denby answer his titular big question? Now, that would be a spoiler.

"E.T. The Extra-Terrestrial: From Concept to Classic" (Newmarket Press, \$24.99) Packed with production stills, storyboard pages,

how'd-they-do-that? effects breakdowns, and the illustrated Melissa Mathison screenplay, this oversize paperback celebrates the otherworldly wonders of Steven Spielberg's, well, classic. With an intro by the man himself.

"Harry Potter: Film Wizardry" by Brian Sibley (Collins Design, \$45). Still experiencing Harry withdrawal? Try this elaborate commemorative tome, a revised and expanded version of the 2011 edition, full of removable facsimile documents, Hogwarts secrets, saucy anecdotes from HP cast members, behind-the-scenes info on Dementors and Hippogriffs, maps, magic tricks, and more.

"Hollywood Unseen" by Robert Dance (Antique Collectors Club, \$75) Not sure how I feel about the cover photo of Humphrey Bogart on a bike (the very same image included in another eminently gift-worthy book, "Hollywood Rides a Bike: Cycling with the Stars!" by yours truly), but this huge and handsome coffee table book, culled from the John Kobal collection of vintage Hollywood glamour portraits, candid, and

production stills, has photos to die for. From Marlene Dietrich to Barbara Stanwyck, James Dean to Marilyn Monroe, icons at work, at play, at ease, and at their sexiest, nuttiest, and most mysterious and mischievous.

"The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers" by Carl Gottlieb and Toni Attell (Limelight Editions, \$19.99) Just what it says: Little Blue. A practical manual for making your way through the movie-biz maze.

"The Making of Life of Pi: A Film Journey," by Jean-Christophe Castelli (Harper Design, \$35) Gorgeous, color-photo-packed "making of" book, with a foreword by "Life of Pi" novelist Yann Martel (he "hates the movie! a joke, a joke) and an intro by the always-intriguing director Ang Lee.

"The Man Who Saw a Ghost: The Life and Work of Henry Fonda," by Devin McKinney (St. Martin's, \$29.99) Deeply wrought biography of the dark, conflicted, amazingly talented actor, whose personal life was messy, and whose professional life resulted in some

of the truly great films and film performances in Hollywood history.

"The Music of James Bond," by Jon Burlingame (Oxford, \$35) The title songs and soundtracks, and the people behind them, from "Dr. No" to "Quantum of Solace." (What, no Adele singing the theme to "Skyfall"?) A fascinating look at the composers and crooners, the fortuitous accidents and fateful musical choices that have propelled the 007 franchise forward with rhythm and style.

"Raiders!: The Story of the Greatest Fan Film Ever Made," by Alan Eisenstock (St. Martin's, \$25.99) A pair of Mississippi nerd tweens remake "Raiders of the Lost Ark." A fanboy odyssey, nicely told.

"The Redgraves: A Family Epic," by Donald Spoto (Crown, \$26) Michael, Vanessa, Lynn, Corin, Joely Richardson, Natasha Richardson, a British acting dynasty spans generations, overcoming tragedy and the occasional bad script to become a kind of quality brand of thespianism. Vanessa can bring gravitas to "Mission: Impossible," and

author Spoto tries to explain how.

"Star Wars: A Pop-Up Galactic Adventure," by Matthew Reinhart (Scholastic, \$36.99) Renowned "paper engineer" Reinhart does his magic on the three "Star Wars" prequels and "The Clone Wars," and all the characters, conflicts, droids, and galactic action contained therein. And then uncontained, literally unfolding before your eyes.

"Steven Spielberg: A Retrospective," by Richard Schickel (Sterling, \$35) Movie by movie, Schickel and Spielberg talk. A 40-year overview of a career still going strong.

"The Tiny Book of Tiny Stories 2," by Joseph Gordon-Levitt & wirrow (HarperCollins, \$14.99) Long ago, the "Looper" star started an online indie-music collaborative, HitRECORD (as in hit the record button). The site has also become host to a short-story collaboration, more like story fragments, or haiku-size prose poems, and Gordon-Levitt has culled quirky gems for "Vol. 2." A handsome hardbound book full of wit, whimsy, and a little wisdom. And the elfish illustrations of wirrow.

Calendar of Events

Thursday, Nov. 29

**Huntington
Christmas Parade
13th Street to Pullman
Square
7 p.m.**

**Opening Night
for Holidays
Highlands Museum
and Discovery Center
6-8 p.m.
\$15**

Sunday, Dec. 2

**Holiday Candlelight
House Tour
First Century Bank
1-7 p.m.**

**Performances from
local artists, Santa
and children's art
activities
Huntington Museum
of Art
1-4:30 p.m.**

Monday, Dec. 3

**Irish Tenors
Holiday Celebration
Keith-Albee
Performing Arts
Center
\$45-\$62.50
7:30 p.m.**

