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IHE PARTHEN

VOL. 116 NO. 57 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | MARSHALLPARTHENON.COM

Marshall seeks student tour guides

By ASHLEY KILLINGSWORTH

THE PARTHENON

The Marshall University Office of Recruitment is seeking enthusiastic students to serve as tour guides for the spring semester.

Beth Wolfe, director of recruitment, said anyone is welcome to apply to be a student tour guide. Applications must be in good academic and social standing with the university.

"We like to have students from all

different majors," Wolfe said. "We really like to have a wide representation of students."

Students worried about a huge time commitment should not be concerned.

"It's really just the tour which usually takes about an hour to an hour and 15 minutes depending on the size of the group," Wolfe said. "They do have to commit to training at the beginning of the semester. We usually



can get that done in about a total of four hours. I'd say probably 15 hours total."

Wolfe said students are responsible for giving a tour once a week as well as a Saturday tour once during the semester. Tour guides also assist with Open House programs as well as Day on Campus programs.

"They don't have to feel like they could give a tour tomorrow," Wolfe said. "We train you for that."

Wolfe said there are a few points they hope the tour emphasizes to prospective students and their families.

"What we want to do with the tour is give prospective students and their families a sense of the size of campus," Wolfe said. "That is a big selling point that Marshall is compact. Also, highlight a lot of our new facilities including the Rec Center and the residence halls. And also give them a little bit of a sense of the history of Marshall."

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W.Va. lawmakers ponder state song

By MARCUS CONSTANTINO THE PARTHENON

Before lawmakers hash out the state's pressing issues when the West Virginia Legislature goes into session in January, House members will likely consider a resolution that proposes making John Den-

ver's "Take Me Home, Country

Roads" an official state song. Dreama Denver, widow of "Gilligan's Island" star Bob Denver and founder of The Denver Foundation in Princeton, W.Va., said she got the idea while hosting a morning radio show with co-host Charlie Thomas on the foundation's radio station, 93.1

WGAG-FM. "Charlie and I were doing the morning show one morning and started talking about 'Country Roads' and wondered out loud if it was a state song," Denver said. "We looked it up and it wasn't, and we wondered why since it's played at WVU at all the games, and of course it was played at Sen. (Robert) Byrd's funeral."

West Virginia has three official state songs, which makes it one of six U.S. states that has more than one official state song. According to the West Virginia Division of Culture and History, "West Virginia, My Home Sweet Home," composed by Wheeling native Col. Julian G. Hearne, Jr., was designated the first official state song in 1947. An edited and approved version of "The West Virginia Hills," which was completed in 1885 in Gilmer County, was made a second official state song in 1961 and remains the most commonly performed of West Virginia's three state songs to this day. "This Is My West Virginia," written and performed by Charleston musician and performer Iris Bell in 1962, was named the official Centennial Song of West Virginia during the same year.

To clear up public confusion, all three songs were declared official and equal by House Concurrent Resolution No. 19, adopted by the West Virginia Legislature on Feb. 28, 1963.

See SONG | Page 5

Greening committee discusses installing green roofs on campus

By SAMUEL SPECIALE THE PARTHENON

The Greening Marshall Committee met in the Memorial Student Center's John Spotts Room Wednesday to discuss sustainability on campus.

James Baldwin, Marshall's recycling coordinator, opened the meeting with a report of recycling statistics for the semester.

After discussing upcoming "green" activities, guest speaker Leigh Anne Weitzenfeld, a representative from Live Roof Riverbend Nursery, gave a presentation on green roofs, which are roofs that are covered in vegetation for the purpose of absorbing storm water and insulating buildings.

Weitzenfeld said green roofs are a major part of urban sustainability and are becoming more important because half of the world's population live in urban areas.

"Building green infrastructure is important," Weitzenfeld said. "It provides, protects, maintains and enhances ecosystem services in human dominated landscapes."

Weitzenfeld said green infrastructure is environmentally beneficial because it reduces energy consumption and benefits universities and businesses by lowering energy costs.

Margie Phillips, Marshall's sustainability manager, said Marshall has been looking into installing green roofs on campus.

"The sustainability department would like to see it here on campus," Phillips said. "But we still have to plan things and make sure it's a good choice for our funding."



SAM SPECIALE | THE PARTHENON

Leigh Anne Weitzenfeld, Live Roof Riverbend Nursery representative, speaks during a sustainability meeting in the Memorial Student Center's John Spotts Room on Wednesday.

Phillips said she feels optimistic about green roofs and the sustainability department will start with small roofing projects to see if they work and are sustainable before moving on to bigger projects.

One of the main benefits of green roofs is the management of storm water, and Travis Bailey, an environmental specialist at Marshall, said the West Virginia Department of Environmental Protection has issued a permit that requires new construction and development at Marshall to capture storm water to prevent sewer water from

overflowing and being discharged into the river untreated.

"With green roofs, better quality water goes down the drains because the water isn't running off the streets and roofs untreated and into the river." Bailev said

Following Weitzenfeld's presentation, the committee briefly discussed future development and roofing repairs on campus that could implement green roofs and make Marshall greener and more sustainable.

Samuel Speciale can be contacted at speciale@marshall.edu.

Cabell-Wayne animal shelter leaders address public criticism

THE PARTHENON

Cabell County officials held a news conference Wednesday to address questions and concerns over a controversy surrounding the management of the Cabell-Wayne Animal Shelter.

Beverly O'Dell, former volunteer coordinator, said she is upset over pictures she took inside the shelter, which she said shows less than satisfactory conditions. The pictures show a dead mouse in a mop bucket, smeared feces on the floor and another picture that featured a dead cat in a cage. O'Dell said she would like to see a shakeup in the shelter's management — calling for the replacement of Jim Cumm, who assumed the role of director last spring.

"We need a change in management," O'Dell said. "Responsibility comes from the top, and if the management is not doing their job properly, and I do not think Mr. Cumm is, then the staff is not going to do their job properly."

Chris Tatum, Cabell County Manager, said the pictures were taken early in the morning before the staff could arrive for the day and clean. Tatum said the pictures are being blown out of proportion.

"If you come in at eight in the morning it's going to look that way," Tatum said. "By 10:30 a.m. because of what the staff does, it's not going to look that way."

See SHELTER | Page 5

Following oil spill charges, BP suspended from fed contracts

By SEAN COCKERHAM

MCCLATCHY NEWSPAPERS (MCT)

WASHINGTON — The U.S. government is suspending oil giant BP from winning new federal contracts or oil leases, saying the company's "lack of business integrity" makes it an unfit partner in the wake of the 2010 Deepwater Horizon oil spill.

The Environmental Protection Agency says the suspension is indefinite. It will last "until the company can provide sufficient evidence to EPA demonstrating that it meets federal business standards."

The action stems from criminal charges against BP for the Deepwater Horizon disaster that began on April 20, 2010, killing 11 workers and leading to a massive oil spill in the Gulf of Mexico. BP this month agreed to plead guilty

and pay a \$4.5 billion penalty. The government also is pursuing a civil lawsuit against BP over the spill.

The Environmental Protection Agency's decision suspends BP from new federal leases and contracts, but the company will be able to continue existing arrangements with the government. The British oil company is the leading supplier of fuel to the U.S. military, with a contract worth more than \$1 billion a

It also is among the top drillers in Alaska and the largest producer of oil and gas in the Gulf of Mexico. BP's suspension was announced just before a lease sale Wednesday in the western Gulf of Mexico. Tommy Beaudreau, director of the U.S. Bureau of Ocean Energy Management, said the government would not award "any bid for which BP was the high bidder until the suspension was resolved."

But Beaudreau didn't join the EPA in slamming the company. "BP has gone through significant internal reforms,"

he said. "I believe BP is genuine and sincere about reforming the way it does business offshore and making real changes not only to its practices but its culture."

Assistant Attorney General Lanny Breuer has said the Deepwater Horizon disaster was a result of BP's culture of "profit over prudence."

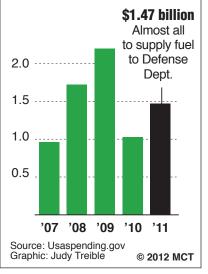
EPA officials would not say what exactly BP needs to do to show that it meets federal business standards and have the suspension lifted.

BP released a statement saying the EPA indicated a draft agreement would be out soon on what has to happen to end the suspension. The company said that following the Deepwater Horizon disaster, it made leadership changes, reorganized its business and adopted voluntary drilling standards.

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BP's federal contracts

The U.S. has temporarily banned oil giant BP from new federal contracts. The value of BP's federal contracts in recent years, in billions:



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page designed and edited by SHANE ARRINGTON arrington 16@marshall.edu

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Auditions for Vagina Monologues set to begin Monday

By SUZANN AL-QAWASMI

THE PARTHENON

Auditions for Marshall University's production of "The Vagina Monologues" begins Monday.

Women of the Marshall University community have to opportunity to take part in a campus-wide movement to end violence against women. Auditions for "The Vagina Monologues," a play written by Eve Ensler that presents

women's unique stories and experiences, will take place Monday from 4 p.m. to 6 p.m. and Tuesday from 3 p.m. to 5 p.m. in Marco's of the Memorial Student Center.

Director Liz Deal said "The Vagina Monologues" is a benefit performance sponsored by Marshall's Women's Studies program as a part of the annual V-Day movement to help raise awareness about violence and funds for support groups that

work to counteract the effects of violence.

"The experience of exploring these women's stories is very powerful and empowering. We tend to think that violence happens somewhere else or, when it's in our own homes, that it is unspeakable," Deal said. "So we shut off an important part of ourselves to hide from the pain, to keep the secret, because it is 'dirty.' Sometimes in hiding from the

pain we also shut ourselves away from the opportunity for

Deal said she encourages any woman who is interested to audition for the play.

"Because these are the stories of many different women from different parts of the world and different parts of society, I would love to have a mix of students, faculty, staff, alumni, spouses or relatives in all age ranges and backgrounds," Deal said.

Deal said no acting experience is required and everyone who auditions will be given a script to practice for a few minutes before the audition. She said she believes it is important themselves and other women by being a part of the production.

"There is a richness to these experiences that cuts across the usual boundaries of class, race, ethnicity and geography," Deal said. "We all live in our own small worlds, and it is so helpful to see how we are linked to each other and how we can support each other -to hear our story in their stories."

Deal said there is about a for women to gain insight into three week rehearsal commitment for the cast that begins in late January. "The Vagina Monologues" will begin Feb. 14 and run through Feb. 16.

> Suzann Al-Qawasmi can be contacted at alqawasmi2@ marshall.edu.

Judge says he'll rule soon in FAMU hazing death lawsuits

By STEPHEN HUDAK

ORLANDO SENTINEL (MCT)

ORLANDO, Fla. - Drum major Robert Champion, who rose from clarinetist to a leadership role in Florida A&M University's famed marching band without hazing anyone or being hazed, did not have to submit to the ritualistic beating that took his life in Orlando last year, according to FAMU lawyers.

"We're not talking about a 17-year-old freshman who was new on campus and new to the band," FAMU's lead counsel, Richard Mitchell, said Wednesday as he tried to persuade Circuit Judge Walter Komanski to throw out a wrongful-death lawsuit filed by Champion's mother, Pamela. "Robert Champion knew exactly what he was doing."

Mitchell's arguments countered the view of the mother's lawyers. They contend that her 26-year-old son, a student at Florida A&M University for seven-plus years, bowed to "institutionalized coercion" and the band's entrenched tradition of hazing when he boarded Bus C, the percussion section's bus, and submitted to a fatal gantlet of punches and kicks from fellow band members.

"But there is no evidence of forcing or coercing or deprivation of free will," Mitchell said during a power-point presentation to the judge. "The argument that he ... had no choice as if someone put a gun to his head and said, 'You will participate in this hazing or you will not be a member of this band, you will not be elevated (to drum major)' is simply untrue."

The judge, who listened to two hours of arguments from lawyers for Champion's mother, FAMU, the bus company and the driver of Bus C, said he would rule on the motions no sooner than the end of next week.

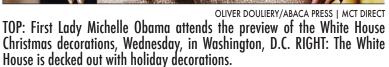
A ruling in favor of FAMU could end the civil case against the school. Champion's parents, Pamela and Robert Champion of Decatur, Ga., recently rejected FAMU's offer to settle the lawsuit for \$300,000 — the maximum allowed by state law without approval of the Florida Legislature.

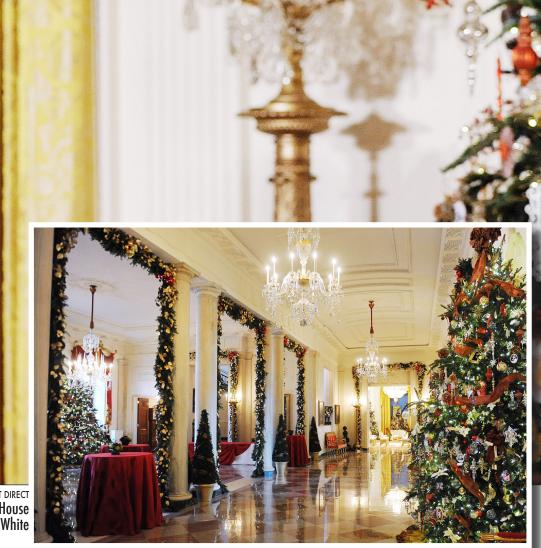
The Champions did not attend Wednesday's hearing.

FAMU lawyers insist that Champion's willingness participate in the hazing, an illegal act even if he were only the "hazee," gives the university immunity from the wrongful-death lawsuit. "If Mr. Champion had not gotten on that bus, he would not

have been hazed," Mitchell said. Ten former FAMU band members, charged with felony hazing in Champion's death, face possible prison sentences if convicted. Two others have pleaded no contest and were sentenced to probation and community service.







White House greets military families at Christmas display debut

By KATHERINE SKIBA

CHICAGO TRIBUNE (MCT)

WASHINGTON — "Joy to All" is the theme of the Obamas' fourth Christmas in the White House, which threw open its festive, fir-draped doors Wednesday to the first guests of the season, U.S. troops and their

Fifty-four live Christmas trees lend color and sparkle to the Executive Mansion. The largest of the trees is an 18-foot, 6-inch Fraser fir from North Carolina that is festooned with ornaments crafted by children from U.S. military bases around the world.

Amid the greenery and garlands, another highlight: a gingerbread house, weighing almost 300 pounds, featuring lit chandeliers and a replica of First Lady Michelle Obama's garden.

The inaugural guests included Capt. Luis Avila, 42, and his wife and son. Avila, still hospitalized, lost a leg and suffered a brain injury from a makeshift bomb in Afghanistan during his fifth wartime

Obama engaged four Chicago artists _ David Condon, David Lee Csicsko, Jami Darwin Chiang and Heidi Feinerman — to add creative touches to the decor, along with Chicago event planner Gabrielle Martinez.

They joined about 85 volunteers from 38 states and the District of Columbia. Tracy Jacobson, 54, a

retired detective from Irvine, Calif., was among the volunteers. "Amazing," she called the experience. "One of the most incredible things of my life."

A replica of Bo, the Obamas' furry, black-and-white Portuguese water dog, appears outside the gingerbread house, and, as in past years, has a starring role throughout the White House's Christmas pageantry.

The estimated 90,000 visitors who will stream through in coming weeks will receive a bookmark with check-off boxes to signify they've spotted Bo ornaments or "Boflakes" in eight locales, including the Red Room and the Green Room.

His own quarters — the Bo-val Office, so to speak — is not part of the tour.

Obama seeks public support for his budget plan

By CHRISTI PARSONS and LISA MASCARO

TRIBUNE WASHINGTON BUREAU (MCT)

WASHINGTON — Seeking to leverage the momentum of his re-election victory for a partisan budget battle, President Barack Obama called on Americans to use social media to pressure Congress in his efforts to keep tax breaks for most Americans while raising taxes on the wealthiest 2 percent.

The president's attempt to rally public support Wednesday via Twitter, Facebook and email marks a new strategy for the Obama White House, a dramatic shift from the grinding legislative battles and political maneuvers used to pass health care reform four years ago.

No longer the hands-off executive, as he appeared at the time, Obama has shifted to using the bully pulpit to support his legislative agenda, especially on a pledge he said a majority of Americans had supported on Election Day. But it heightened the already tense negotiating atmosphere on Capitol Hill.

"If there's one thing that I've learned, when the American people speak loudly enough, lo and behold, Congress listens," Obama said Wednesday at the White House before a bank of TV cameras and a selected group of middle-class taxpayers. Obama met later in the Roosevelt Room with business executives to make the same

In a counterpunch, House Republicans plan to fan out to

their home districts to meet small business owners who they say would be hurt if taxes are allowed to rise on highincome earners. Studies show 3 percent of small businesses earn enough to be snared by the additional tax.

The Senate's top GOP leader, Sen. Mitch McConnell of Kentucky, suggested the administration should spend more time negotiating cuts in entitlement programs instead of hitting the hustings for higher taxes.

"Democrats just won an election," McConnell said. "Turn off the campaign and recognize the opportunity that divided government presents to actually do something to strengthen these programs and protect them for future generations."



OBAMA

On Friday, Obama will visit a TinkerToy factory in suburban Philadelphia to argue that unless Congress acts, taxes will go up on virtually every American next year and the economy will suffer. The White House plans to add other campaignstyle events in coming weeks.

"I'll go anywhere and I'll do

whatever it takes to get this done," Obama said. "It's too important for Washington to screw this up."

High-level budget talks are scheduled to resume Thursday with a visit to Capitol Hill by Treasury Secretary Timothy Geithner after a week of closed-door staff conversations that produced little apparent progress.

Democrats welcomed Obama's effort to mobilize public opinion as the divided Congress struggles to strike a budget deal before Jan. 1, when a series of automatic tax hikes and sharp spending cuts are slated to kick in. Economists warn the one-two punch could tip the economy back into recession next year.

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MARCUS CONSTANTINO | THE PARTHENON

Junior guard D.D. Scarver pulls down one of his three rebounds in Marshall's 70-67 win over Morehead State on Wednesday night. The Herd out-rebounded the Eagles 53-46 enroute to Marshall's fourth win of the year.

Herd out-muscles Eagles



By LAKE MOREHOUSE

THE PARTHENON

Marshall downed the Morehead State Eagles 70-67 inside the Cam Henderson Center on Wednesday night.

The Thundering Herd overcame a struggling offensive effort in the first half of the 94th "I-64 rivalry" to earn its fourth victory of the year.

Marshall scored its lowest first half total of the season with 24 points before a crowd of 5,877.

The Thundering Herd offense had trouble finding a spark early on, managing only to shoot 9-24 from the field and 0-11 from three-point range in

Dennis Tinnon led the way for the Herd with a double-double performance, finishing with 12 points and 16 rebounds. D.D. Scarver led Marshall in scoring with 17 points, 12 of which came from the free throw line.

A spirited Herd crowd helped boost momentum for the Herd toward the end of the first half when DeAndre Kane hit two consecutive free throws after a previous air ball attempt. The Herd went into the locker room with a 24-23 lead over the Eagles.

Despite the sloppy performance, Marshall Head Coach Tom Herrion said he was pleased with his team's tough-spirited win.

"I'm thrilled with this win," Herrion said. "I love grinders. Those are the type of games you get a lot better in."

Herrion said aggressive defense and advantageous rebounding fueled the win over Morehead State.

"We hung our hat on defense tonight," Herrion said. "You can win when you defend and rebound."

Marshall out-rebounded Morehead 53-45, 24 of which were offensive.

DeAndre Kane found a way to fill up the stat sheet, even though he had a tough shooting performance from the field. Kane shot 5-20 from the floor, finishing the game with 13 points, eight rebounds and seven assists.

Kane said the uncharacteristic offensive performance was a result of a valiant effort by the Morehead State defense.

"Give them credit, they were aggressive," Kane said. "We had a lot of open shots that we missed."

Marshall could not seem to put Morehead State away toward the end of the contest, allowing the Eagles to cut a late seven-point deficit to three with only seconds remaining. The Eagles had an opportunity to send the game into overtime with a three-pointer as time expired, but came up short.

Herrion said he enjoyed the competitiveness of his team to overcome a physical Morehead State unit.

"There's nothing wrong with winning ugly," Herrion said. "I just wanted us to battle. There were some grown men in there tonight."

Marshall will be back in action Saturday at the Cam Henderson to face-off against UNC-Wilmington. Tip off is set for 7 p.m.

Lake Morehouse can be contacted at morehouse1@marshall.edu.

Column

By JEREMY JOHNSON **SPORTS EDITOR**

When Morehead State entered the Cam Henderson Center Wednesday night many people believed the game was going to be an up-tempo affair, with both teams putting points on the

However, that was not the

scoreboard.

Instead it was a defensive struggle between the Thundering Herd and Eagles, with the final score 70-67 in favor of Marshall

said the offense was fickle, but was able to get the job done.

"I'm thrilled with this win," Herrion said. "I love grinders. There is nothing wrong with winning ugly."

Entering Wednesday night's contest the Herd were averaging 82.5 points per game and the Eagles 75.7.

Marshall finished 20-60 from the field and 2-17 from three-point range and Morehead State 26-71 from the field. Marshall finished the game 33.3 percent from the field, its lowest outcome of the season. The teams previous low was 43.8 percent against

Junior guard DeAndre Kane Head Coach Tom Herrion said the team had several opportunities to capitalize offensively, but failed to.

> "We had a lot of open shots that we missed," Kane said.

Herrion echoed his players'

"We missed a lot of open looks that we didn't knock down in the first half." Herrion

The Herd improved upon a dismal 26.5 percent from the field in the first half and a mere 24 points. The final 11 points from the Herd came from the free throw line, 10 of which coming from the palm of D.D. Scarver.

The game may have been a struggle, but the Herd did what it does best in order to win games.

"Defend and rebound, wins games," Herrion said.

Jeremy Johnson can be contacted at johnson783@ marshall.edu.

Column

Big college football is selling soul for money

By LINDA ROBERTSON

THE MIAMI HERALD (MCT)

Peel away the heartwarming, heart-stopping "sis-boom-bah!" and college football keeps demonstrating why it is no different from the rest of the entertainment industry. It's all about the money.

The chaos of conference realignment continues as commissioners seek to scoop up schools possessing the most advantageous and profitable demographics. And quick, before the next zillion-dollar broadcast contract gets signed and the playoff format

The latest exercise in creative cartography was carried off by the Big Ten, now the Bloated 14 with the additions of Maryland and Rutgers.

Remember those test questions that would list a set of items and ask which did not belong? What in the name of Bo Schembechler is the Big Ten now? Ann Arbor to Columbus is a four-hour drive. Ann Arbor to New Brunswick, N.J., is 10 hours, if you drive the way a long way to go for a tailgate party.

Maryland and Rutgers have sketchy football histories in a part of the country that isn't as passionate about the sport as the Midwest. Maryland's football fan base is about one-sixth that of the mammoth three million following Ohio State.

But Maryland decided to ditch the Atlantic Coast Conference, Rutgers chose to

abandon the Big East and the Big Ten invited both to join because all envision a symbiotic relationship.

Maryland and Rutgers will Plus Two Plus Two More doing rescue unsustainable athletic departments that consume millions of dollars. The Big Ten gains the lucrative Washington, D.C., and New York/New Denard Robinson runs. That's Jersey markets for its cable TV network.

Big Ten Commissioner Jim Delany recognizes that the population from his core states is moving south, to the territory of the mighty Southeastern Conference, which has won six consecutive national football titles while the Big Ten has a losing bowl record over the past decade.

See FOOTBALL| Page 5

Minority leadership gains stall in college football

By CRAIG DAVIS SUN SENTINEL (MCT)

College football has made notable gains in recent years in minority hiring for leadership positions, including coaches, but remains overwhelmingly white and male, according to a study released Wednesday by the Uni-

versity of Central Florida.

This year's report by The Institute for Diversity and Ethics in Sport (TIDES) showed a decline at Football Bowl Subdivision schools in the percentage of women in campus leadership positions, with a slight increase in the representation of people of color, notably for Latinos and Asians.

There were 18 minority head coaches among the 120 FBS schools in 2012, down one from the previous year. The

total of black coaches (14 this season) declined again when Jon Embree was fired Sunday at Colorado.

"With an all-time high of 19 head football coaches of color in last year's report, we expected to see continued progress in the diversity of FBS head coaches," said Richard Lapchick, director of TIDES and principal author of the report.

Of the 41 blacks who have been head coaches of FBS schools, 24 were hired since the initial Black Coaches and Administrators Football Hiring Report Card in 2004. Four of them are at schools currently ranked in the BCS Top 25 _ Kevin Sumlin (Texas A&M), David Shaw (Stanford), Charlie Strong (Louisville) and Darrell Hazell (Kent State).

But the firing of Embree after going 4-21 in two seasons at Colorado raised the issue of whether black coaches receive less leeway than white counterparts. Former Colorado coach Bill McCartney said that is the case during an interview this week on ESPN radio in Denver.

McCartney, who is white, pointed out that he received a contract extension at Colorado in 1984 after winning only seven games in his first three seasons.

"Honestly, I believe it's because I'm Caucasian. I believe black men have less

opportunity, shorter time if you will," McCartney said in the interview.

Lapchick said that, historically, black coaches have been hired by programs that were down and not ripe for a quick fix. Colorado, which hasn't produced a winning season since 2005, was 5-7 the year before Embree took over.

In addition, minority coaches who fail are usually one and done. Tyrone Willingham is the only black coach to be let go by a FBS school and rehired by another.

"On the issue page designed and edited by ADAM ROGERS | rogers112@marshall.edu

African-American coaches' opportunities, it's improved enormously. What happens once they get there, we've still got to work on a little bit, I think," Lapchick said.

The TIDES study examined the race and gender of conference commissioners and campus leaders, including college and university presidents, athletics directors and faculty athletics representatives. Most of the leadership positions remained the same or had close to a one-percentage point increase for people of color since 2011.

"The fact is that 90 percent of our presidents are white, 87.5 percent of our athletics directors are white, and 100 percent of our conference commissioners are white. ... The stagnant nature of diversity in campus

leadership does not reflect the America that we know," Lapchick said.

The number of Latino and

Asian head coaches increased by one each with the hiring of Rich Rodriguez at Arizona and Norm Chow at Hawaii. Florida International's Ma-

rio Cristobal is the only Latino coach aside from Rodriquez. FIU's Pete Garcia is one of four Latino athletic directors.

Three of the 18 women presidents are at Florida schools: Miami's Donna Shalala, Florida Atlantic's Mary Jane Saunders and South Florida's Judy Genshaft.

"College sport still lags behind professional sports with opportunities for women and people of color for the top jobs," Lapchick said.

The Parthenon

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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AMENDMENT

THE FIRST | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

Column

By HENRY CULVYHOUSE

COLUMNIST

Breaks always leave me in a pensive, reflective mood. Driving east, to the land of the Golden Apple, gives me an opportunity to think about who I am, what I do and where I'm heading. Relaxing on the back porch, sipping black coffee, clears my head better than Huntington's rotgut bourbon. Lucky for me, when I leaned back on my patio chair, I had a topic for reflection: why I write

Well, I've always been a questioner. Enquiry is the means by which we humans understand the world. If homo sapien, in his filthy squalor, didn't ask, "Why do we have to follow the deer herds when we can grow wheat from the ground?" We'd still be living in caves.

Instead, we've opted for civilization. Tools, language, culture, economies, politics, the whole nine yards. These are fine inventions and they certainly help us live better than our Great Rift Valley ancestors. However, I think people tend to forget that they are just plain old inventions.

Humans created civilization and, quite frankly, it could have shook out any which way imaginable. The possibilities for human behavior are endless and the outcomes in history are a result of them.

The point I'm driving at is simple: we don't have to accept the world as it is. At any moment, we can change it. The human race, throughout its long history, has maintained one simple concern, namely, survival. After achieving food, shelter and water, we don't have any real needs. We've been making the rest up since Mesopotamia.

There are many examples for the randomness of human events. Imagine if Columbus would have landed in North America, say in present day Carolina. I'd say you probably would be reading this in Spanish. The past happened like it did; the future is what we make it.

I write columns because I see the world as quite malleable and full of endless possibility. The only thing humans should fear is death and even that's irrational because we're all dying anyways. Whenever we see something that ticks us off about this world, we know we can change it. All the other guys before us did; we call those revolutions. Whether it's a country, an art, a science or just something little, like a leaky faucet, just know, at any moment, we can change it. It's just a matter of guts, grit and intelligence.

When I write, I try to hold the above in my heart. I don't write out of spite or anger. I try to write for this ideal. However, I'd like to address one guy who ticks me

He's the guy that looks at the genocide, starvation, inequality, oppression, ignorance and depravity, shrugs his shoulders and says, "That's just the way it is. That's how the world works."

We're probably all fools in the grand scheme of things. If the nukes launched tomorrow, it would feel like a mosquito bite compared to the vastness of the universe. Some fools accept things as is. Other fools do not. I write my columns to change the hearts and minds of the former group. More importantly, I write to encourage the latter. I don't know how well it helps. I'm just fool doing

Henry Culvyhouse can be contacted at culvyhouse@marshall.edu.

ONLINE POLLS

MARSHALLPARTHENON.COM

Do you think the Thundering Herd men's basketball team will fare better or worse in Conference USA this season?

- Yes
- No

The following are the results from the most recent poll question:Do you think the Thundering Herd will win its final two games and become bowl-eligible?

- Yes
- 26% 72 votes
- No

74% - 203 votes

Visit marshallparthenon.com to share your opinion.

Editorial

city living or safety?

Big Apple enthusiasts may be interested to know police are saying the city was murder-free Monday.

The streak actually lasted a full 36 hours and ended when a man was shot in the head on Tuesday.

While it seems there is a fire or meth bust almost every day in Huntington, let us all take a moment to be thankful we can walk down the streets without the real thought it may be the last time we ever do so.

Sure, we might have someone try to sell us a bump of meth, but we can probably get from point A to B without extra holes in our heads.

With crime so prevalent in larger cities, it is easy to wonder why people pack into them like college students at event serving free pizza.

But the questions are answered quickly when you think of one world - culture.

Being able to get take-out from various nationalities at 3 a.m., watch Broadway shows and see the Statue of Liberty from your backyard (not exactly a joke at Sarah Palin's expense) are all awesome reasons to call NYC your home.

But does the heightened chance of taking a bullet to the cranium balance it all out?

Well that is for everyone to decide for themselves.

It is a tough decision all things considered.

The small-town life is appealing. Knowing your neighbors, feeling relatively safe and not having to deal with constant traffic jams are definitely pluses.

Big-city living also draws people in with more things to see and do, better variety of places to eat and shop and sometimes the simple joy of telling someone you are from there.

In a perfect world a person would be able to have a 50-acre farm five minutes from a metropolitan area if they wish. Sadly, that is simply impossible - and even if there are some cities out there with 50-acre parcels nearby, a person would have to pay a ridiculous amount of money to call it their home.

Where to go after graduation is a problem most students face, and it is no easy decision to make - for all the reasons stated above.

So start looking now unless you want to end up in a smelly apartment or shack in the middle of nowhere.

BLUNDERGRADS

THIS STUDY SAYS PEDESTRIAN COLLISIONS HAVE BECOME THE LEADING CAUSE OF MINOR INJURIES ON CAMPUS. WHUH?





Column

Reading 'Hamlet' behind bars

By DAVID SCHALKWYK

LOS ANGELES TIMES (MCT)

It doesn't look like much — "The Complete Works of William Shakespeare." But inside, the book bears testament to an

Currently on display at the British Museum as part of an exhibition called "Shakespeare: Staging the World," the book belongs to Sonny Venkatrathnam, who was incarcerated during the 1970s in South Africa's apartheid-era political prison, Robben Island. Having convinced a warden that the volume was a Hindu religious text, Venkatrathnam was allowed to keep it with him in prison, where it was passed from prisoner to prisoner. At Venkatrathnam's request, his comrades signed their names beside their favorite passages.

On Dec. 16, 1977, Nelson Mandela signed next to these lines: "Cowards die many times before their deaths; / The valiant never taste of death but once."

Walter Sisulu, another African National Congress leader and close confidant of Mandela, put his name beside a passage in "The Merchant of Venice," in which Shylock talks about the abuse he has taken as a Jewish money-lender: "Still have I borne it with a patient shrug / For sufferance is the badge of all our tribe."

And Billy Nair, who went on to become a member of Parliament

in the new South Africa, chose against oppression. Caliban's challenge to Prospero from "The Tempest": "This isjust a tattered, 1970 edition of land's mine, by Sycorax my mother / Which thou tak'st from me."

The Robben Island Shakespeare is the only book from the prison that records an act of personal literary appreciation by the major figures incarcerated at the time, many of whom went on to play major roles in post-apartheid South Africa. It is a kind of "guest book," bearing the signatures of 34 of the Robben Island prisoners. But is also more than that.

When they signed their names against Shakespeare's text, each prisoner recognized something of himself and his relation to others in the words of a stranger. The Robben Island Shakespeare records that community of character and signature as an example of Shakespeare's global reach and as a historically specific witness to a common human identity and shared experience.

It's not at all clear how big a role the book played in the lives of prisoners other than Venkatrathnam. Not one of the memoirs written by inmates at Robben Island mentions the volume. And when the ANC was asked to comment on the significance of the book this year, its spokesman asked, "What is this 'Robben Island Bible'?" He denied that it had played any special role in the struggle

Nevertheless, all the accounts

of political imprisonment in South Africa during the apartheid era suggest that the humanities were central to the lives and needs of the prisoners. In an environment of extreme sensory deprivation, designed to deny people their affinity with others and to strip away humanity, the soul staked its claims with striking insistence. Music, some prisoners declared, was more important to them than food; many were prepared to suffer physical punishment for the sake of a book or a newspaper; and the cold of concrete and steel was turned into the warmth of community through common reading and shared education. Jacob Zuma, the current president of South Africa, has said he received his basic education at the "University of Robben Island."

And Shakespeare was very much a part of the lives of literate inmates, though his works were not the only things they read. The prisoners were avid readers of novels, histories, poetry and plays. Mandela's favorite authors included Clausewitz, Tolstoy and Dickens. Impressed by the depth and relevance of Greek tragedy, he played Creon in a famous Robben Island performance of "Antigone."

Ahmed Kathrada, who signed his name in Venkatrathnam's book beside the passage "Once more into the breach," from

"Henry V," filled his prison notebooks with quotations from Donne and Herbert, Euripides and Sophocles, Lewis Carroll and Charlie Chaplin. The Chaplin entry dismisses Shakespeare for being elitist and irrelevant. Even so, as Kathrada told a Mandela biographer, "Somehow Shakespeare always had something to say to us."

Some ex-prisoners, including Kathrada, have said they no longer recognize themselves in the passages that bear their signatures, or that they now prefer other plays, sonnets or speeches. But that shouldn't be surprising. One's relationship with literature is always in flux, a product of personal history, social situation and common conversation. Venkatrathnam's Robben Island "Bible" isn't so much a reminder of the importance of one book or of Shakespeare but rather of how the humanities are akin to the air we need to stay alive.

Some years ago, I was given the opportunity to examine Venkatrathnam's Shakespeare. In addition to the moving signatures and their passages, I found eucalyptus leaves pressed between its pages, still carrying their faint, heady scent of menthol. The leaves had been carried from beyond the cell's dreary confines, picked up on the way back from hard labor in the quarry or the lime pit, a reminder of Coriolanus' words: "There is a world elsewhere."

page designed and edited by EDEN ADKINS | adkins778@marshall.edu

'Innocence of Muslims' filmmaker sentenced to death in Egypt

LOS ANGELES TIMES (MCT)

The California man behind the "Innocence of Muslims" movie that triggered violence in the Middle East was sentenced to death Wednesday in absentia in an Egyptian court.

Mark Basseley Youssef was among the seven Egyptian Coptic Christians and a Florida-based American pastor sentenced on charges linked to the low-budget, anti-Islam film,

The Associated Press reported.

The case was seen as largely symbolic because the defendants, most of whom live in the United States, are all outside Egypt and unlikely to ever serve the sentences, the wire service reported.

in September during a wave of public outrage in Egypt over the amateur film, which was produced by Youssef, an false information _ charges that

Egyptian American Copt, who lived in Cerritos, Calif.

Parts of "Innocence of Muslims" were posted online, and the movie portrays the Prophet Muhammad as a fraud and womanizer.

Egypt's official news agency The charges were brought said the court found the defendants guilty of harming national unity, insulting and publicly attacking Islam and spreading

carry the death sentence.

Youssef, who also used the alias Nakoula Basseley Nikoula, among other names, was sentenced in a California court this month to one year in federal prison for probation violations on a bank fraud case.

Youssef, 55, admitted he had used several false names in violation of his probation order and obtained a driver's license under a false name.

In this class, the final exam could be The Final Exam

By SUSAN SNYDER

THE PHILADELPHIA INQUIRER (MCT)

PHILADELPHIA — When religion professor Stuart Charme decided to teach a course on the end of the world this semester, he knew he had a compelling hook: the Dec. 21 conclusion of the "Long Count" Mavan calendar that doomsday believers have latched on to as proof that time will end.

But Charme had no idea what the next few months would bring: the cataclysmic Hurricane Sandy, a fiscal cliff some have dubbed "debtmageddon" and an intensifying conflict involving Israel, the place where Christian end-time theorists believe the apocalypse will commence.

"I didn't realize this was going to be the most apocalyptic semester that has ever been," Charme told students at Rutgers-Camden University last week. "If you look at what's been going on in the world today as we're down to 30 days and counting, this has been a really good time. And remember that bad is good for the apocalyptically minded."

And he's not the only professor offering "end of the world" courses this semester, theoretically the last semester ever.

At Temple, associate professor Barry Vacker is teaching "Media, Culture, and the End of the World." Each week, students explore apocalyptic themes, such as nuclear war, zombies, viruses and germs, and global warming.

"We looked at why these ideas proliferate over time," he said, and how they provide "what if" scenarios to help guide human behavior. If nuclear material falls into the hands of terrorists, for example, a war could start.

students month, analyzed



TOM GRALISH/PHILADELPHIA INQUIRER | MCT

Stuart Charme, professor of religion at Rutgers-Camden uses current events in his classroom Nov. 19, as they explore talk of the potential apocalypse forecast to occur on December 21.

apocalyptic movies and explored how they measure up against real-world examples.

"I've been trying to inform the students on what's possible, probable, likely and impossible," Vacker said.

At Pennsylvania State University's main campus, Latin American history professor Matthew Restall and his colleague Amara Solari, an art history and anthropology assistant professor, have teamed up on a course, titled simply "The End of the World."

"We didn't put 2012 so that we always have the option of teaching the class again," Restall said, "in case the world doesn't end."

Despite the impending doom, students must study, produce projects and take finals. At Penn State, the final will be given on apocalypse eve, leaving students no choice but to work "right up to the very night the world is supposed to end," Restall said.

The courses proved wildly popular.

"It filled in two hours," Restall said of his honors course, which was capped at 35 students. "We had emails for weeks and weeks into the summer from people asking if there was space."

Students said the course was among their most interesting.

"I find it fascinating to see what people do to comfort themselves," said Bridgid Robinson, 23, of Haddonfield, N.J., a religion and sociology major at Rutgers-Camden, "because apocalyptic thinking, secular or religious, is all about comfort, or lack thereof."

Football **Continued from Page 3**

Delany can count on his vast alumni numbers to keep spending on tickets, merchandise and cable subscriptions, but knows his product isn't as dynamic as the conferences producing Cam Newton, Trent Richardson. Andrew Luck. Robert Griffin III.

Big Ten fans won't be thrilled with schedules that include games against Maryland and Rutgers and fewer matchups against marquee teams.

Delany says he's taking a risk, hoping the conference will raise the quality of football for its two new members. But he's already counting the additional revenue.

Dominoes are wobbling. Whither Florida State? The ACC went 0-4 vs. the SEC over the weekend, with FSU and Clemson stung by Florida and South Carolina. The ACC Championship Game features 6-6 Georgia Tech by default,

because Miami banned itself from the postseason. North Carolina is ineligible. Virginia Tech had a dud season. The ACC might see the defection of the Seminoles, but might nab Connecticut from the Big East, which is being held together by safety pins after five departures in 18 months.

Syracuse basketball coach Iim Boeheim, whose school is being transplanted to the ACC, captured the ridiculousness of remapping when he said: "Rivalries don't matter to anyone anymore. If you ask someone at West Virginia if they like going to Texas Tech or Texas A&M and all those places - ask their fans whether they really like that."

These superconferences, like the pythons gorging in Florida's Everglades, are an invasive species. They ruin the regional feuds that are the lifeblood of college sports. What happens when Tobacco Road takes a detour? Or the Red River Rivalry dries up?

Shelter Continued from Page 1

O'Dell also took to social media to voice concerns earlier this month, after a sanitation worker found a live puppy in a trash bag when he picked up garbage at the shelter. Tatum said a breakdown in the euthanization process.

"You're trying to hit a very small vein in a very small animal," Tatum said. "If the (veterinarian) doesn't hit the vein properly, it's going to take a while for that medicine to do what it's supposed to do, which is

euthanize the animal."

Tatum and other board member said they have full confidence in Cumm, saying the director is one of two certified national animal control officers in West Virginia and he's made massive upgrades to the shelter including new indoor kennels and disease prevention programs.

Tatum said last year more than 6,000 cats and dogs were euthanized, and in the past year the number has dropped to around 1,700.

The Parthenon can be reached at theparthenon@ marshall.edu.

Obama Continued from Page 2

"It's big contrast," said Rep. Peter Welch, D-Vt. "In the health care debate, the president promoted health care but basically left it up to a very messy congressional process to handle it. (Now) he's pushing us to act. He's all in."

Obama urged Americans to tweet members of Congress using hashtag My2k, a reference to the \$2,200 he said an average family will pay in additional taxes if Congress fails to act. He mentioned the Twitter hashtag four times, and it later appeared on a screen behind Jay Carney, the White House press secretary, at his televised afternoon briefing.

House Speaker John A. Boehner, R-Ohio, indicated he has little patience for the continued focus on taxes, and wants the administration to put spending cuts to Medicare, Medicaid and other government programs on the table.

"We accepted this meeting with the expectation that the White House team will bring a specific plan for real spending cuts," said a Boehner spokesman, who requested anonymity to discuss the private talks. "Because spending cuts that Washington Democrats will accept is what is missing from the 'balanced approach' that the president says he wants."

Boehner told rank-and-file Republicans that their fight to prevent tax hikes on the wealthiest Americans was a "principled" position, and one they should firmly maintain.

"We're willing to put revenue on the table as long as we're not raising rates," he later told reporters.

Continued from Page 1

"In the two and a half years since the Deepwater Horizon accident, the U.S. government has granted BP more than 50 new leases in the Gulf of Mexico, where the company has been drilling safely since the government moratorium was lifted," the company said in its statement.

Federal contracting suspensions usually don't last more than 18 months. But the government could hold off on lifting the suspension until court action against BP is resolved.

The United States accounts for more than 20 percent of BP's global production. The impact on BP depends on the length of the suspension and if the company gets a waiver from the Department of

Defense to allow it to provide fuel, said Scott Amey, general counsel for the Project on Government Oversight, a nonpartisan government watchdog organization.

He said some suspensions last just a few days and others more than a year.

"We'll have to wait to find out what the long-term impact is," Amey said. "I think that this is a sign the government is taking its responsibilities seriously."

Massachusetts Rep. Ed Markey applauded the suspension, saying that BP behaved recklessly in the Gulf of Mexico and now has to pay the penalty.

"This kind of timeout is an appropriate element of the suite of criminal, civil and economic punishments that BP should pay for their disaster," said Markey, the top Democrat on the House Natural Resources Committee.

Tour Continued from Page 1

Wolfe said they are looking for outgoing, friendly students who really love Marshall and want to share that enthusiasm with incoming students.

"We're really looking more for that personality, that outgoing, being comfortable talking to people type of personality," Wolfe said. "We'll train them on everything that they need to do specifically for the tour."

Students selected to be tour guides receive a base stipend for their work each semester they participate.

Students interested in applying can pick up a paper application at the Welcome marshall.edu to request a digital copy. Completed applications must be turned into the Welcome Center by the end of the business day Friday, Dec. 7.

Ashley Killingsworth can be contacted at ashley.killingsworth@marshall.edu.

Song Continued from Page 1

Denver said she and Thomas think "Take Me Home, Country Roads," should be added as a fourth official state song so the state can "go into the 21st century."

Denver took up the issue with Rep. Marty Gearheart (R-Mercer). Gearheart is drafting a resolution that would add it as West Virginia's fourth official state song, while reflecting that there are three other state songs. He intends on submitting the resolution on the first day of the 2013 legislative session.

Gearheart thinks "Take Me Home, Country Roads" should be an official state song because of its national and worldwide recognition. The song spent 23 weeks on Billboard's "Hot 100" chart in 1971, peaking at the chart's number two position during

the week of Aug. 28, 1971.

"I do think it's important that it's the most easily recognizable song, not only nationwide, but worldwide," Gearheart said. "I just don't think many people are going to find objections to this. This is not one of the pressing issues that's going to create a job or put anyone to work, so we're not going to dig in and push this to the limits of political power, but I don't think there's going to be much objection."

While Denver has received overwhelmingly positive feedback about her idea, there are some who do not think John Denver's hit song should be designated an official state song. Many critics argue that the Blue Ridge Mountains and Shenandoah River, which are mentioned in the song's second verse, are mostly in Virginia and more associated with the western part of

Virginia.

Denver argued despite their lack of geographic significance within the state, they are still a part of the state.

"The fact of the matter is, both of those are in West Virginia," Denver said. "The world at large doesn't really know where the Blue Ridge starts and ends."

Doug Robinson, sophomore business major from Charleston, W.Va., opposes the addition of the song as a state song because it is so closely related to West Virginia University. Robinson said he does not like WVU and doesn't think the state should choose an official state song that would promote the university.

"I don't like the song because to me, it's a song that (WVU) associated to where it's not even about the state of West Virginia anymore; it's about their school, it's about their football program," Robinson said. "They don't care about the state, they care about their

football program."

 $Gear heart \, does \, not \, anticipate$ the bill meeting much public opposition. Denver said persons who support Gearheart's resolution should contact their representative.

"What we need is for people to send one email and one phone call to their representative and tell them they heard this was going to come up in January and they would like to make this happen," Denver said. "This is our state and our state song should reflect something we want it to be.

"It is a recognized song all over the world," Denver said. "I have had people tell me it has been sung to them in the Great Wall of China and at pubs in Ireland. It's a worldwide-recognized song that represents this state in a very good light," Denver said.

Marcus Constantino can be contacted at constantino2@ marshall.edu.

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page designed and edited by SHANE ARRINGTON | arrington 16@marshall.edu



THE PARTHENON | THURSDAY, NOVEMBER 29, 2012 MARSHALLPARTHENON.COM

Reluctant sergeant learns to love job

By TESSA WOOTEN

THE PARTHENON

Sgt. 1st Class Robin Johnson did not want to come to Marshall University to help instruct the Reserve Officer Training Corps, but since he has been here his attitude has changed significantly.

Johnson has been in the Army for 11 years as an infantryman. He said he enjoyed being on the line with his platoon, and generally shied away from doing any special assignment that removed him from his fellow soldiers.

"Initially I didn't want to be here and wanted to stay in the fight and in the cycle of: train, deploy, go to Afghanistan and fight, come home, retrain and fight again," Johnson said. "It's the cycle I've been in since I joined the army."

Johnson said since he has been at Marshall, his mentality has changed. He thought the cadets would be different from soldiers, but it is not as

different as he expected.

"They're soldiers, they just don't realize it yet," Johnson

Johnson has been at Marshall since the beginning of the fall term and will remain for the next three years. He teaches ROTC freshman, and is the instructor in charge of the physical training program. He recently was involved with ROTC's Ranger Challenge team.

Johnson said he was required to do a special assignment because of his rank. The assignment would help him get promoted to the next rank and prepare him to be a 1st Sgt. Johnson said the goal is to make him a better leader.

"It separates us from the soldiers for a little while so we can look at the soldiers from the outside rather than being in with them and that family mentality," Johnson said.

Johnson said being in an infantry platoon is a rough environment where the soldiers the Ranger Challenge team.

have a close relationship and nothing is sacred.

"Religion, race, creed, national origin are all sources for us to pick on each other and kind of make fun of each other but it's all out of love and caring for each other," Johnson said.

Johnson said since he has been at Marshall he has learned a lot about what it takes to become a commissioned officer.

"I know I want to be able to send the best officers into the army because someone like myself is going to get these guys and they need to have a really good officer they can count on," Johnson said. "I want to be able to send the officers forward that people are proud to have and the platoon sergeants would be proud to have as their partner and work with them."

Johnson said his best experience at Marshall was helping Marshall's ROTC came in third this year and was the smallest battalion in their brigade. There were schools that had 200-300 cadets and Marshall's ROTC had 60.

"We absolutely dominated WVU, which felt really good," Johnson said.

Johnson is a Florida native, but has not lived there since he joined the Army. He is on active duty, which has required to travel. He has moved from Fort Drum, N.Y., to Scheweinfurt, Germany to Fort Lewis, Wash., to Fort Stewart, Ga., to finally end up in Huntington.

Johnson said the move to Huntington has probably been the most difficult because it is not a military town. However, Johnson said his family is happier and less worried about him being an instructor at Marshall than a soldier in Afghanistan or Iraq.

Tessa Wooten can be contacted at wooten49@ marshall.edu.



COURTESY OF SGT. 1ST CLASS ROBIN JOHNSON

Sgt. 1st Class Johnson with former platoon leader 1LT Brent Carr.

Books for the movie lovers on your gift list

By STEVEN REA

THE PHILADELPHIA INQUIRER (MCT)

It's the 30th anniversary of "E.T.," the 50th anniversary of the first 007 film, the "Star Wars" franchise isn't dead (thanks, Disney), Leo Tolstoy's 1870s romantic tragedy gets at least its ninth movie adaptation, a New Yorker magazine critic wonders what's happening to his medium, great actors and a great acting dynasty are celebrated, great directors are interviewed, and the star of Rises" has a teensy-weensy collection of teensy-weensy stories to share.

If it's November, it must be time for publishing houses to stock the shelves with books aimed squarely (and hiply) at the movie-obsessed. If simply going to a theater, or clicking on your Netflix queue, or flipping to Turner Classics isn't enough when you need to eat, breathe, sleep, and excrete movies, these books are for you. (Some of them, anyway.)

A roundup of new titles ready to be given, or gotten:

Karenina: Screenplay" by Tom Stoppard (Vintage, \$15). The award- how'd-they-do-that? winning playwright and scenarist turns in his explicitly theatrical version of the Tolstoy classic, explaining himself and his ideas about Tolstoy in a pithy intro.

"The Big Screen: The Story of the Movies" by David Thomson (Farrar, Straus & Giroux, \$35) One of the most knowledgable, enjoyably idiosyncratic, and prolific writers on the movies jumps back and forth in time and across media (TV, YouTube, smartphones, "Looper" and "The Dark Knight the silver screen) in this insightful study of how movies shape our consciousness, collective and otherwise.

"Do the Movies Have a Future?" by David Denby (Simon & Schuster, \$27). A collection of essays, reviews, and think pieces celebrating the good, bad, and ugly of contemporary cinema (and not so contemporary read his takes on Joan Crawford and Victor Fleming). Does Denby answer his titular big question? Now, that would be a spoiler.

"E.T. The Extra-Terrestrial': From Concept to Classic" (Newmarket Press, \$24.99) Packed with production stills, storyboard pages,

breakdowns, and the illustrated Melissa Mathison screenplay, this oversize paperback celebrates the otherworldly wonders of Steven Spielberg's, well, classic. With an intro by the man himself.

"Harry Potter: Film Wizardry" by Brian Sibley (Collins Design, \$45). Still experiencing Harry withdrawal? Try this elaborate commemorative tome, a revised and expanded version of the 2011 edition, full of removable facsimile documents, Hogwarts secrets, saucy anecdotes from HP cast members, behindthe-scenes info on Dementors and Hippogriffs, maps, magic tricks, and more.

"Hollywood Unseen" by Robert Dance (Antique Collectors Club, \$75) Not sure how I feel about the cover photo of Humphrey Bogart on a bike (the very same image included in another eminently gift-worthy book, "Hollywood Rides a "Bike: Cycling with the Stars!" by yours truly), but this huge and handsome coffee table book, culled from the John Kobal collection of vintage Hollywood glamour portraits, candids, and

production stills, has photos of the truly great films and film author Spoto tries to explain to die for. From Marlene Dietrich to Barbara Stan wyck, James Dean to Marilyn Monroe, icons at work, at play, at ease, and at their sexiest, nuttiest, and most mysterious and mischievous.

"The Little Blue Book for Filmmakers: A Primer for Directors, Writers, Actors, and Producers" by Carl Gottlieb and Toni Attell (Limelight Editions, \$19.99) Just what it says: Little. Blue. A practical manual for making your way through the movie-biz maze.

"The Making of Life of Pi: A Film Journey," by Jean-Christophe Castelli (Harper Design, \$35) Gorgeous, colorphoto-packed "making of" book, with a foreward by "Life of Pi" novelist Yann Martel (he "hates the movie! a joke, a joke) and an intro by the always-intriguing director Ang

"The Man Who Saw a Ghost: The Life and Work of Henry Fonda," by Devin McKinney (St. Martin's, \$29.99) Deeply wrought biography of the dark, conflicted, amazingly talented actor, whose personal life was messy, and whose professional life resulted in some

performances in Hollywood history.

"The Music of James Bond," by Jon Burlingame (Oxford, \$35) The title songs and soundtracks, and the people behind them, from "Dr. No" to "Quantum of Solace." (What, no Adele singing the theme to "Skyfall"?!) A fascinating look at the composers and crooners, the fortuitous accidents and fateful musical choices that have propelled the 007 franchise forward with rhythm and

"Raiders!: The Story of the Greatest Fan Film Ever Made," by Alan Eisenstock (St. Martin's, \$25.99) A pair of Mississippi nerd tweens remake "Raiders of the Lost Ark." A fanboy odyssey, nicely

"The Redgraves: A Family Epic," by Donald Spoto (Crown, \$26) Michael, Vanessa, Lynn, Corin, Joely Richardson, Natasha Richardson, a British acting dynasty spans generations, overcoming tragedy and the occasional bad script to become a kind of quality brand of thespian ism. Vanessa can bring gravitas to "Mission: Impossible," and

how.

"Star Wars: A Pop-Up Galactic Adventure," by Matthew Reinhart (Scholastic, \$36.99) Renowned "paper engineer" Reinhart does his magic on the three "Star Wars" prequels and "The Clone Wars," and all the characters, conflicts, droids, and galactic action contained therein. And then uncontained, literally unfolding before your

"Steven Spielberg: A Retrospective," by Richard Schickel (Sterling, \$35) Movie by movie, Schickel and Spielberg talk. A 40-year overview of a career still going strong.

"The Tiny Book of Tiny Stories 2," by Joseph Gordon-Levitt & wirrow (HarperCollins, \$14.99) Long ago, the "Looper" star started an online indiemusic collaborative, HitRECord (as in hit the record button). The site has also become host to a short-story collaboration, more like story fragments, or haiku-size prose poems, and Gordon-Levitt has culled quirky gems for "Vol. 2." A handsome hardbound book full of wit, whimsy, and a little wisdom. And the elfish illustrations of wirrow.

Galendar of Events

Thursday, Nov. 29

Huntington **Christmas Parade** 13th Street to Pullman Square 7 p.m.

Opening Night for Holidays Highlands Museum and Discovery Center 6-8 p.m. \$15

Sunday, Dec. 2

Holiday Candlelight **House Tour** First Century Bank 1-7 p.m.

Performances from local artists, Santa and children's art activities **Huntington Museum** of Art 1-4:30 p.m.

Monday, Dec. 3

Irish Tenors Holiday Celebration Keith-Albee **Performing Arts** Center \$45-\$62.50 7:30 p.m.