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Marshall University Music Department Presents the Symphonic Choir, Symphonic Wind Ensemble

Paul A. Balshaw
Marshall University

Robert R. Clark
Marshall University

Jane Hobson

Paul W. Whear

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MARSHALL UNIVERSITY

SYMPHONIC CHOIR

Dr. Paul Balshaw, Musical Director

SYMPHONIC WIND ENSEMBLE

Robert R. Clark, Conductor

**Jane Hobson, Mezzo-Soprano,
Guest Soloist**

Dr. Paul W. Whear, Guest Conductor

PROGRAM

Symphonic Wind Ensemble

Colas Breugnon Overture

Dmitri Kabalevsky
transcribed by Walter Beeler

Toccata

Girolamo Frescobaldi
arranged by Earl Slocum

Symphonic Choir

Cantate Domino
Misericordias Domini
Fire, Fire
Everything in its place
Hear My Prayer

Heinrich Schuetz
Francesco Durante
Thomas Morley
Joseph Haydn
Felix Mendelssohn

Jane Hobson, Mezzo-Soprano

Hilariter
Rise Up My Love
Kyrie (From Mass in G)
Joyful-Jubilate

Richard Dirksen
Healey Willan
Francis Poulenc
Paul W. Whear

Dr. Paul W. Whear, Guest Conductor

Symphonic Wind Ensemble

Symphony No. 6
I Adagio-Allegro, II Adagio sostenuto, III Allegretto, IV Vivace

Vincent Persichetti

Intermezzo from the opera "Vanessa"

Samuel Barber
arranged by Walter Beeler
Herbert Bielawa

Spectrum

Choir and Wind Ensemble

Psalms of Celebration
Psalms 133 and 47

Paul W. Whear

Dr. Paul W. Whear, Conductor

SYMPHONIC WIND ENSEMBLE

Robert R. Clark, Conductor

William B. Stacy, Associate Conductor

Thomas Bowen, Assistant Conductor

PICCOLO

Mary Arnold

FLUTES

Judith Hanauer
Pamela Richards

OBOES

Berni Finrock
Teresa Harrold

ENGLISH HORN

Janet Bailey

BASSOONS

Richard McFadden
Steve Adkins

E^b CLARINET

Sue Bailes

B^b CLARINET

David Phillips
Rhonda Brumfield
Anita Lawson
Ann Bates
Leah Thomas
Trudy Strosnider
Paula Sansom

ALTO CLARINET

Jo Ann McAtee

BASS CLARINET

Patricia Armstrong

CONTRABASS CLARINET

Rodney Reed

ALTO SAXOPHONES

James Romanek
Allen Jarrell

TENOR SAXOPHONES

Steve Thompson

BARITONE SAXOPHONES

James Diehl

CORNETS

Tom Phillips
Dianna Berry
Steve Varney
Nolan Graham

TRUMPETS

Larry Talerico
Ray Richardson

FRENCH HORNS

John Jones
Mitchell Lavender
Robert Perks
Ronald Horton
Diane Meyer

TROMBONES

Robert Massie
James Grate
John Bailey
Cantrell Miller

BARITONES

Paul Dempsey
Charles Wills

TUBAS

Keith Popp
Thomas Bowen

PERCUSSION

Linda Dawson
Murrel French
Michael Harbour
Fred Lacy
Mark Wade
John Raphold

AUDIO TECHNICIAN

Paul Jennings

SYMPHONIC CHOIR

Dr. Paul A. Balshaw, Director
G. D. Nixon, Jr., Graduate Assistant
Wanda Cole, Piano

Soprano

Kristi Allen
Jeanetta Beale
Diane Corns
Robin Chandler
Betty Gettemy
Rebecca Gilley
Judith Hess
Myrna McKendree
Lynne Perry
Barbara Spitzer
Dianna Thompson
Anne Woodall

Edward Schott
Steven Slack

Alto

Gena Brooks
Roberta Dillon
Maggie Dunlap
Marilyn Fedczak
Kay Frank
Linda Martin
Barbara Pearson
Patricia Pierce
Jody Ritchea
Sharon Wetherholt

Tenor

Gale Allen
David Cavender
David Curnutte
John Greenwald
Roger Horne
Henry King
Cletis Napier
James Pugh

Bass

Michael Booth
Bert Bostic
Thomas Hoffman
Boyd Jarrell
David King
Roderick McCrory
G. D. Nixon, Jr.
Charles Peters

PAUL A. BALSHAW, Assistant Professor of Music and Director of Choirs and Opera at Marshall University. Has B.M., M.M. and D.M.A. degrees from the Eastman School of Music, as well as the Performer's Certificate in Voice. Has been active both professionally and scholastically as a conductor of Choral, Orchestral and Operatic ensembles, and as a Festival conductor in New York, Pennsylvania, Wisconsin and West Virginia. Has appeared as a concert singer and accompanist in 20 states. Locally he is well known for his major operatic roles with the West Virginia Opera Theatre and for his appearances with the Charleston Symphony.

ROBERT R. CLARK, Associate Professor of Music and Director of Bands at Marshall University since 1967. B.S. degree from Miami University, M.A. Ohio State University, presently Doctoral Candidate at University of Michigan. Previous experience includes positions in high schools in Ohio, Florida, and Michigan; Duke University and 83rd Infantry Band.

JANE HOBSON (Mrs. Robert V. Shepherd), Professor of Music. B.M. Cincinnati Conservatory of Music; M.M. Cincinnati Conservatory of Music; Fellowship holder for four years at Juilliard Graduate School. Has studied under Sever in Eisenberger, Lazare Levy, Camille Dicreus, Robert Casadesus, Evan Evans, Margaret Matzenauer, and Joseph Rigmas. Has performed, since 1948, as concert singer in some 500 concert engagements in most of the 50 states and in Canada, including performances with major U.S. symphonies with Toscanini, Stokowski, Mitropoulos, Klemperer, Steinberg, and Szell. Mezzo-soprano. Artist in Residence.

PAUL W. WHEAR, Associate Professor of Music. B.S., Marquette University; B.A. and M.M. DePauw University; Ph.D. Western Reserve University; Post-Graduate Study at Eastman School of Music and Boston University. Winner of eight composition awards. Over 50 published compositions in all fields. Guest conductor in 18 states and England. Compositions performed in all states, Canada, South America, Japan and 7 European Nations. Composer in Residence.

MUSIC AT MARSHALL

The Music Department at Marshall University includes a faculty of 23 artist-teachers, trained in this country and abroad and implements a curriculum designed to provide excellent professional training in performance and education. It maintains a full range of musical ensembles in the areas of Band, Chorus Orchestra, Opera and Chamber groups. The ensembles are open to all University students, in some cases with auditions required. At present there are degrees in music leading to the A.B. in Music Education, and the M.A. in Music Education, Performance, Music History, Theory and Composition, and Church Music. Limited scholarships are available for undergraduate students and graduate assistantships for graduate students.

SYMPHONIC CHOIR

The Marshall University Symphonic Choir is the primary performing ensemble for choral music in the Marshall University Music Department. The choir is made up of 42 students chosen by competitive audition. The choir, in addition to its formal concerts on campus, represents the University as a touring ensemble. Recently the choir completed a most successful tour of Maryland, Virginia and Washington, D.C. The Marshall University Symphonic Choir has appeared in concert and demonstration at both State and National MENC Conventions. Over the past three years the Choir has been featured eight times over national radio, on the NBC series "Great Choirs of America." Among major compositions in the recent choir repertoire are: Symphony of Psalms, Stravinsky; Carmina Burana, Car Orff; Mass in C Minor, Mozart; and King David, Honegger.

WIND ENSEMBLE

The Symphonic Wind Ensemble is dedicated to the purpose of performing the significant wind and percussion repertoire. This goal is realized by utilizing only the number of players necessary for an effective performance. The opportunity for participation is available to all students with members being selected by audition.

In addition to a series of concerts presented on campus, an annual tour is taken through West Virginia and neighboring states.