

2-2-2012

## Marshall University Music Department Presents the 43rd Annual Jazz Festival, February 2-4, 2012

Ed Bingham

Marshall University, [bingham@marshall.edu](mailto:bingham@marshall.edu)

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MARSHALL UNIVERSITY



# 43rd Annual Jazz Festival

Joan C. Edwards Playhouse  
Concerts begin: 7:30 p.m.

Admission:  
\$10 adults | \$5 students  
MU Students & Faculty  
admitted with ID

February 2  
High School Honor Band  
Bluetrane Faculty Combo

February 3  
Marshall Jazz Ensemble 12.0  
Sean Parsons Quintet

February 4  
Thundering Herd All-Stars  
The Dirty Dozen Jazz Band

Ticket information: 304-696-ARTS  
or contact Dr. Ed Bingham 304-696-3147  
[www.marshall.edu/jazz](http://www.marshall.edu/jazz)



## **THURSDAY, FEBRUARY 2, 2012**

### **Opening Concert**

**Joan C. Edwards Playhouse**

7:30 Cabell Midland High School  
8:00 Bridgeport High School  
8:30 Bluetrane, Marshall Jazz Faculty

## **Friday, February 3, 2012**

**Joan C. Edwards Playhouse**

### **Friday, February, 3**

Beverly Hills Middle School  
Cabell Midland High School  
Edison Middle School  
Blennerhassett Middle School  
MU Jazz Ensemble rehearsal  
Parkersburg South High School  
Marietta High School  
Bridgeport High School  
Parkersburg High School

### **Adjudication**

9:00-9:40  
9:50-10:30  
10:40-11:20  
11:30-12:10  
12:15-1:15  
1:30-2:10  
2:20-3:00  
3:10-3:50  
4:00-4:40

### **Jomie Jazz Forum**

**5:00 • Dirty Dozen Brass Band Clinic**

### **Evening Concert**

**Joan C. Edwards Playhouse**

**7:30 • Marshall University Jazz Ensemble 12.0**  
**8:30 p.m. Sean Parsons Quintet**

## **SATURDAY, FEBRUARY 4, 2012**

**Joan C. Edwards Playhouse**

### **Saturday, February 4**

Spring Valley High School "Blue" Ensemble	9:00-9:40
Spring Valley High School "Silver" Ensemble	9:50-10:30
Woodrow Wilson High School*	10:40-11:20
Princeton High School	11:30-12:10
Pt. Pleasant High School	12:20-1:20

### **Adjudication**

**1:30 • Dirty Dozen Brass Band Clinic**

**Joan C. Edwards Playhouse**

### **FINAL**

### **CONCERT**

**Joan C. Edward Playhouse**

**7:30 Thundering Herd All Stars Big Band**

**8:30 p.m. The Dirty Dozen Band**

## **The Dirty Dozen**

In 1977, the Dirty Dozen Social and Pleasure Club in New Orleans began showcasing a traditional Crescent City brass band. It was a joining of two proud, but antiquated, traditions at the time: social and pleasure clubs dated back over a century to a time when black southerners could rarely afford life insurance, and the clubs would provide proper funeral arrangements. Brass bands, early predecessors of jazz as we know it, would often follow the funeral procession playing somber dirges, then once the family of the deceased was out of earshot, burst into jubilant dance tunes as casual onlookers danced in the streets. By the late '70s, few of either existed. The Dirty Dozen Social and Pleasure Club decided to assemble this group as a house band, and over the course of these early gigs, the seven-member ensemble adopted the venue's name: the Dirty Dozen Brass Band.

Thirty years later, the Dirty Dozen Brass Band is a world famous music machine, whose name is synonymous with genre-bending romps and high-octane performances. They have revitalized the brass band in New Orleans and around the world, progressing from local parties, clubs, baseball games and festivals in their early years to touring nearly constantly in the U.S. and in over 30 other countries on five continents. The Dirty Dozen have been featured guests on albums by artists including David Bowie, Elvis Costello, Dr. John and the Black Crowes.

## **Marshall University Winter Jazz Festival**

Marshall University is host to one of the longest running collegiate jazz festivals in the United States. The artists who have performed at the festival and with the Marshall University Jazz Ensemble comprise a veritable "Who's Who" among important jazz musicians. Noted performers include Clark Terry, Gary Burton, Jamey Aebersold, Maynard Ferguson and his Orchestra, Woody Herman and the Thundering Herd, Herbie Mann, the Count Basie Orchestra, Arturo Sandoval, DIVA! the Dizzy Gillespie Jazz All Stars, Vincent DiMartino, Chris Vadala, Sergio Mendes, Dave Valentin, Bill Watrous, Alvin Baltiste, Denis DiBlasio, Eddie Daniels, Terry Gibbs, Conrad Herwig, Buddy DeFranco, Stan Kenton and his Orchestra, Art Pepper, Phil Wilson, Joe Farrell and many others.

The festival provides a venue for middle school, high school and collegiate musicians to meet and learn from the best jazz players as performance school ensembles play in an accompaniment setting and participate in clinics and workshops.

The University offers a multitude of academic scholarships and the Department of Music awards tuition waivers, scholarships, work-study and/or student assistant employment positions. The Joan C. Edwards Jazz Endowment provides a significant source of scholarship funding. Graduate Teaching Assistantships are available for qualified applicants. Please visit us on the web (<http://marshall.edu/cofa/music>) for more details.

## **Jazz-MU-Tazz**

### **Camp for High School Students • June 18-23**

Jazz-MU-Tazz is hosted in the Jomie Jazz Center. During the camp we will have classes in jazz performance and improvisation together and an introduction to recording and computer technology. We will also have a large "Jazz-MU-Tazz Festival Ensemble" that will perform a finale concert in Pullman Square. This is one of the summer season's most popular concert venues.

[www.marshall.edu/jazz](http://www.marshall.edu/jazz)