1-29-1998


Office of University Relations

Follow this and additional works at: http://mds.marshall.edu/oldmu_newsletter

Recommended Citation

http://mds.marshall.edu/oldmu_newsletter/197

This Article is brought to you for free and open access by the Marshall Publications at Marshall Digital Scholar. It has been accepted for inclusion in MU NewsLetter 1987-1999 by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, martj@marshall.edu.
Artists Series presents ‘West Side Story’

The Marshall University Artists Series will present the musical theatre classic "West Side Story" Wednesday, Feb. 11 at 8 p.m. in the Keith-Albee Theatre, according to Angela Grant, marketing director with the series.

Based on Shakespeare’s timeless love story “Romeo and Juliet,” “West Side Story” is set against the gritty backdrop of gang warfare on the streets of New York City.

“As two rival teenage gangs battle over their share of neighborhood turf, a boy and girl from the opposing sides meet and fall in love,” Grant said. “These familiar themes make this powerful and gripping musical as poignant today as when it took Broadway by storm in 1957.”

The original musical production of “West Side Story” opened at the Winter Garden Theatre in New York City in 1957 and ran for 732 performances before it closed in 1959. The show won Tony Awards for Best Choreographer (Jerome Robbins) and Best Scenic Design (Oliver Smith).

Help needed for Very Special Arts festival

Volunteers are needed for the district festival of Very Special Arts, which will be held Thursday, March 5 in the Veterans Memorial Field House, according to John Hunter, executive director of Very Special Arts West Virginia.

“We need the help of Marshall faculty, staff and students to conduct art activities at the festival,” Hunter said. “We also need help with registration, serving drinks, blowing up balloons and helping with one-on-one assistance for students with disabilities.”

Eight hundred students with disabilities from elementary and middle schools in West Virginia, Kentucky and Ohio will participate in the celebration of the arts.

Programs in visual arts, dance, drama and music will be offered from 9 a.m. to noon. These programs will offer activities including print making, line dancing, story telling, puppetry and singing.

“These activities need to be projects that students can participate for long or short periods of time according to their level of interest and ability,” Hunter said.

Very Special Arts West Virginia is housed at Marshall University. Contact John Hunter, 696-6384, to volunteer or to learn more about the festival.

Local journalists to speak Feb. 11

WSAZ-TV news producer Maribeth Anderson, Charleston Daily Mail editor Chris Stadelman and Huntington Quarterly editor and publisher Jack Houvoureas will speak Wednesday, Feb. 11 at 3:30 p.m. in the Shawkey Room of Marshall University’s Memorial Student Center, according to Dr. Montserrat Miller, assistant professor of history and Drinko Academy Fellow at MU.

The speakers will be at Marshall as part of the “What’s It Like?” lecture series, sponsored by the MU Honors Program and the MU Honors Student Association. The Feb. 11 program is the third installment in the four-part series and will cover the topic of journalism.

“Each year we present this lecture series in which experienced, successful professionals discuss their disciplines with students,” Miller said. “Panels from various segments of each profession assure students of receiving a well-rounded and informed view.”

Each speaker will make a short formal presentation, which will be followed by questions from the audience.

“The What’s It Like?” lecture series is free and open to the public. Contact Dr. Miller for more information, 696-6405.

Samantha Lasch and Brent Schindelie star in “West Side Story” Feb. 11.

Jazz flutist kicks off Black History Month

World renowned jazz flutist Galen Abdur-Razaq will kick off Marshall University’s celebration of Black History Month with a lecture and performance on Tuesday, Feb. 3, according to Ken Blue, associate vice president for multicultural affairs and international programs.

Abdur-Razaq will conduct a lecture followed by a question and answer session from 2 to 3 p.m. in Room ZW07 in the Memorial Student Center. He will also give a performance at 7 p.m. at Marcus’ in the Memorial Student Center. Both activities are free.

Carico appoints environmental specialist to manage incubator

Marshall University’s Center for Regional Economics, Geotechnical, and Applied Sciences (CEREGAS) has named George Carico as environmental specialist and open to the public. Contact Dr. Miller for more information, 696-6405.

In his previous employment as an environmental consultant for the West Virginia area, George has become very knowledgeable about environmental issues facing smaller companies in the area, and has developed a strong record of strategic planning and management of Mobil Energy Corporation. He has been able to help companies that do not have adequate personnel and financial resources to deal effectively with their environmental issues.

Carico said he expects to use a “hands on” approach to help ensure the success of the EMI mission. “By helping local businesses stay on top of new developments in the environmental industry, and I enjoy being able to contribute to the local economy,” Carico said. A Marshall University graduate, Carico has a B. S. in Geology and is a certified OSHA trainer as well as a certified AHERA Asbestos Inspector and Management Planner.

For more information contact Jennifer Moran, 696-3092, in the MU Center for Regional Economics, Geotechnical, and Applied Sciences.

Prior to coming to MU, Carico served as an associate professor at West Virginia State College, including manager of the Research Service Division and president of Mobal Solar Energy Corporation. He has a strong record of strategic planning and implementation leading to turnarounds in manufacturing and service businesses.

We are striving to expand this program to cover areas of technology crucial to West Virginia and the nation including information and environmental technology, and manufacturing systems. For more information contact Jennifer Moran, 696-3092, in the Center for Environmental, Geotechnical, and Applied Sciences.
MU faculty and staff achievements

JOSEPHINE FIDLER, director of University Libraries, was awarded a Senior Fellowship as a faculty fellow in the National Science Foundation's summer program for faculty. The Fellowship is designed to foster excellence in teaching and research and to improve the quality of undergraduates and graduate education.

Children's and Teens' College offered

WELCH founded this conference in 1988 after having attended the two previous conferences. The conference was held on the campus of the University of Pennsylvania. Her dissertation document the relationship between college writing teachers' beliefs and their use of instructional texts in the writing classroom.

The Women of Marshall Scholarships for Three Classes...

March 10:30 a.m. to noon. Explore the ideas and techniques of famous artists. Recreate paper cut-outs like Matisse and paint "The Kiss" by Picasso. Learn to paint beautiful flowers. Students use pastels to paint.

Funeral held for Ernest W. Cole

Funeral services were held Sunday, Jan. 25 for Ernest W. Cole, a former professor in the MU College of Business. He was 76.

Cole retired from Marshall with over 35 years of service. Before joining the faculty, he received a bachelor's and master's degree from Marshall, with advanced studies at the Wharton School of Business at the University of Pennsylvania. He served on the Board of Examiners for the College of Business at the University of Pennsylvania.

Women's and Returning Students Program offering two scholarships

Application deadline is Feb. 20 for two scholarships offered by the MU Women's and Returning Students Program, according to the MU Women's and Returning Students Program, coordinator of the MU Women's Center.

The Women of Marshall Scholarships and the Eugene Crawford Memorial Scholarship will be awarded during the 1998 Celebration of Women Awards Dinner to be held on March 30. To be eligible, applications must be completed and returned to the Women's Center, 143 Prichard Hall, by the Feb. 20 deadline.

The "Women of Marshall Scholarships will be awarded to four outstanding female undergraduates who can demonstrate a strong commitment to academic success, multicultural and gender equity or community or university service," Tollever said.

One undergraduate student (male or female) will be the recipient of the Eugene Crawford Scholarship. "This student must demonstrate a strong commitment to academic success and involvement in one or more of the following areas: women's issues, campus community or other community service; domestic violence or sexual assault prevention, or criminal justice studies," she said.

Contact Tollever in the Women's Center, 696-3338, for more information.

MU Changing financial system

(Continued from page 1)

"massive cutbacks should be more timely and easier to use."

A nine-person "project implementation team will be responsible for the conversion to the Banner Finance System. In addition to the project team, various individuals from departments and colleges will be involved in all facets of producing a stage machine. Whether you act or direct, students are invited to sample this semester, according to

"Surf the Net" — 10:30 to 11:30 a.m. Students learn how to use the most powerful search engine on the World Wide Web to find a database of information.

CO Vehicles — 9 to 10:30 a.m. Learn the six technical systems of land transportation and the effect of speed on the speed of a vehicle. Students will design, build and test an aerodynamically efficient carbon dioxide model race car. Under the Microscope — 10:30 a.m. to noon. Use microscopes to explore the smallest living things; students involved in all facets of producing a stage machine.

"Surf the Net" — 10:30 to 11:30 a.m. Students learn how to use the most powerful search engine on the World Wide Web to find a database of information.

"MCAT Revise" — 9 to 10:30 a.m. Learn how to create rubbings, crayon mosaics, etc.

"Peanuts" — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.

"Politics, Economics " — 10 to 10:50 a.m. Learn how to create rubbings, crayon mosaics, etc. and more using a variety of art techniques.



Tales from literature and stories from the imagination of students come to life as students explore a variety of dramatic games and activities.

FIFTH AND FIFTH GRADERS

Internet — 9 to 10:30 a.m. Use Netscape and Microsoft Word to learn to surf the Internet. Learn to access favorite "kid" sites. Parents may also attend this class with their children.

Under the Microscope — 9 to 10:30 a.m. Use microscopes to explore the world of the microorganism like a scientist. Students learn to label bread mold, protozoa and water fleas.

Aeronautics — 10:30 a.m. to noon. Investigate the properties of air and the principles of flight. Design, build and test different flying machines.

Creative Dynamics — 10 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.

"Footprints in the Sand" — 9 to 10:30 a.m. Students explore a variety of dramatic games and activities.

"Finding the Right Angle" — 9 to 10:30 a.m. Students will design, build and test an aerodynamically efficient carbon dioxide model race car.