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Marshall University Music Department Presents a Concert of Soloists Competition, February 5, 2012

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DEPARTMENT OF MUSIC



presents

Concert of Soloists Competition

Judges: Stacy Baker Jenny Morris Roma Prindle

Sunday, February 5, 2012 Smith Recital Hall 3:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www. Marshall.edulcofa/music.

Program

Concerto No.2 in F, Op. 102 Dmitri Shostakovich for Piano and Orchestra (1906-1975) I. Allegro William Murphy, piano Dr. Henning Vauth, piano accompanist

II mio tesoro from Don Giovanni

W.A. Mozart (1756-1791)

Michael Board, tenor Mark Smith, piano

Concerto for Bass Tuba

Ralph Vaughan Williams (1872-1958)

- I. Allegro moderato
- II. Romanza

Tyler Davis, tuba Alanna Cushing, piano

Fantasie

Georges Hue (1858-1948)

Allison Kessinger, flute Dr. Henning Vauth, piano

Deeper and Deeper Still/	George Frideric Handel
Waft Her Angels	(1685-1759)
Michael Rose,	tenor
Mark Smith, p	iano

The Butterfly Lovers' Concerto

Chen Gang (b. 1935) and He Zhanhao (b. 1933)

Angela Scoulas, violin Melody Cook, piano

Concerto for Tenor Trombone and Orchestra I. Allegro maestoso	Eric Ewazen (b. 1954)
John Bruce, trombone Mila Markun, piano	
Tableaux de Provence	Paule Maurice (1910-1967)
I. Farandoulo di chatounoII. Cansoun per ma mioV. Lou cabridan	(1910-1907)
Jordan Carinelli, saxophone Pamela Johnson, piano	
Cello Concerto, Op. 104	Antonin Dvořák (1841-1904)
I. Allegro	(1841-1904)
Ezgi Karakus, cello William Murphy, piano	

Brief Intermission

Bella siccome un'angelo from Don Pasquale Gaetano Donizetti (1797-1848)

Robert Nunez, baritone Melody Cook, piano

Concerto No. 1, Op. 73 I. Allegro Carl Maria von Weber (1786-1826)

Ryan Striker, clarinet Mila Markun, piano

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