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MU NewsLetter, February 6, 1997

Office of University Relations

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Student art work featured in juried show

An awards reception for Marshall University's 10th annual Student Juried Art Exhibition will be held Sunday, Feb. 9, at 1 p.m. in the Birke Art Gallery. The reception will be open to the public free of charge.

The purpose of the exhibition is to stimulate students to produce their best work, reward excellence in visual art and give students the kind of experience they will need to become successful artists, according to Stan Sporny of the MU Art Department.

Sporny said Marshall students have come to view this as a very significant event. More than 1,500 works of art have been submitted for scrutiny by invited judges over the past nine years.

"Judges have always commented on the consistently high quality of the works," said Sporny. "They have a difficult time choos-

ing the best work for recognition and reward. Our students have an outstanding record in the real world, in part because of participation in the competitive experience of the Student Juried Exhibition.

"In our efforts to find art advocates, we have been very pleased with the consistent and enthusiastic response from members of our community over the past several years," said Sporny. "Many of them are longtime friends of the Art Department and we see them several times a year at Birke Art Gallery exhibitions. Judging from the personal notes that sometimes accompany their contributions, there is a genuine and abiding interest in the progress of our art students."

Sporny said that in addition to private support, some area businesses such as the Twentieth Street Bank and Mack & Daves continue to provide patronage to the students.

"The total amount of prize money this year may surpass \$3,000, which is a remarkable sum for an event like this," said Sporny. "Support for the arts is very strong in Huntington."

Judges for this year's show are Ron Davey, adjunct instructor at Shawnee State University and preparator/registrar at Southern Ohio Museum and Cultural Center, and Lane Raiser, assistant professor of visual art at Shawnee State.

To obtain further details contact the Marshall University Art Department, 696-6760.

Government/Summer Jobs Fair to be held Feb. 12

Marshall University's eighth annual Government/Summer Jobs Fair will be held Wednesday, Feb. 12, from 1 to 4 p.m. in the W. Don Morris Room in Memorial Student Center.

The fair will provide an ideal opportunity for students to meet with employers to discuss potential government positions (full-time and part-time) and summer positions with various agencies and camps, according to Patricia Gallagher, recruiting coordinator in Marshall's Career Services Center.

Gallagher said approximately 21 local and regional employers will participate in the fair. Participants will include the Huntington Police Department, Appalachian Wildwaters, the Greater Huntington Park and Recreation District, the Eastern Kentucky Correctional Complex and other organizations. A complete list of participants is available in the Career Services Center.

"Although students might assume it's too early to be thinking about a summer job, many employers are now screening to fill summer positions," explained Gallagher. "All the good summer jobs will be filled if you wait until May to start looking."

To obtain further details contact Gallagher at Marshall University's Career Services Center, 304-696-2371.

Preregistration will not be required to attend the fair.

Former professor dies

Elizabeth Cometti, a former Marshall and West Virginia University professor and author who also taught at colleges in Italy died Tuesday, Jan. 28, at her home in Charleston. She was 91.

She retired from WVU as a professor emerita of history in 1972. She wrote and edited books about early American and West Virginian history including "The Thirty-Fifth State."

She worked until the mid-1980s writing and editing journal articles for the West Virginia Council for the Humanities.

A member of the Marshall faculty from 1948 to 1964, Cometti was a former Fulbright Scholar at the University of Siena in Italy.

She was born in Calde, Italy, and grew up in Bluefield. She was a graduate of Marshall and received her master's and doctoral degrees from the University of Virginia.

Survivors include a sister, Josephine Ritter of Sykesville, Md.; nieces, Nancy H. Nesbitt of Jackson, Miss., Catherine C. Samargo of Morgantown, and Lisa C. McIver of Wilmington, N.C.; nephew, Joseph C. Cometti of Charleston and three great-nieces and three great-nephews.

Lunchbag seminar slated

A lunchbag seminar titled "Paper Dolls," a historical look at how women's bodies are portrayed in the media and how it can perpetuate the acceptance of eating disorders in our society, will be presented Wednesday, Feb. 12, at noon in Prichard Hall Room 143.

The seminar is open to the public free of charge. To obtain further details contact the Marshall University Women's Center, 696-3112.

Employee achievements

CHARLES F. GRUBER, associate professor of history, has been notified that his review essay of John Martz's "United States Policy in Latin America" will be published in a forthcoming issue of the Hispanic American Historical Review.

Dr. CHARLES LLOYD, professor and chair of the Classical Studies Department, presented a paper titled "The Evander-Anchises Connection: Fathers, Sons and Homoerotic Desire" at the annual meeting of the American Philological Association held Dec. 29 in New York City.

Dr. CARL PATRICK BURROWES, Carter G. Woodson distinguished professor of journalism and mass communications, had a paper titled "Modernization and the Decline of Press Freedom: Liberia 1847 to 1970" featured in the December, 1996, issue of Journalism and Mass Communication Monographs published by the Association for Education in Journalism and Mass Communication which is devoted to research in the field.

MU NEWSLETTER

MARSHALL UNIVERSITY • OFFICE OF UNIVERSITY RELATIONS • HUNTINGTON, WEST VIRGINIA 25755 • Feb. 6, 1997

Activities planned for Black History Month

Marshall University's observance of Black History Month will include a variety of activities scheduled throughout February, according to Kenneth E. Blue, associate vice president for multicultural affairs at the university.

Activities will include:

Thursday, Feb. 6

—"Transcendental Meditation: What It Can Do For You!," a presentation on the popular relaxation technique by Veronica Rogers, a licensed nurse and assistant professor at Maharishi University in Fairfield, Iowa, and Dr. Tara C. Sharma, clinical associate professor at Marshall's School of Medicine, at 7 p.m. in the Memorial Student Center Alumni Lounge.

Thursday, Feb. 13

—Dr. Roger Wilkins, the Clarence J. Robinson Professor of History and American Culture at George Mason University, will make a presentation titled "The Future of Affirmative Action in Higher Education" at 7 p.m. in the W. Don Morris Room in Memorial Student Center.

—"Conjure Women," a performance documentary exploring the artistry and philosophy of four African American women as they reclaim their "Africanisms," at 10 p.m. on WPBY-TV, Channel 33.

Writer to discuss work

Richard Tillinghast, author of six volumes of poetry, will read selections of his work Monday, Feb. 10, at 8 p.m. in Marshall University's Memorial Student Center Alumni Lounge.

His recent works include a volume of poems titled "The Stonecutter's Hand" and a book of literary criticism titled "Robert Lowell's Life and Work: Damaged Grandeur." Tillinghast is the editor of "A Visit to the Gallery," an anthology of poetry and art works.

He has been published in many distinguished journals including Atlantic Monthly, The Nation, The New Yorker, Poetry, The New Republic and Paris Review. His poems also have appeared in anthologies such as "The Morrow Anthology of Younger American Poets" and "New American Poets of the Eighties."

Tillinghast, a professor of English at the University of Michigan, is the recipient of a fellowship from the National Endowment for the Humanities. He has lectured at the University of California-Berkeley and is a former Briggs-Copeland lecturer in poetry at Harvard University.

He enjoys traveling and regularly writes articles for the Sunday travel section of The New York Times.

His presentation, open to the public free of charge, is part of the Birke Visiting Writers Series sponsored by the MU English Department, the College of Liberal Arts, the Birke Fine Arts Symposium and the West Virginia Humanities Council.

To obtain further details contact Art Stringer in the Marshall University English Department, 304-696-2403.

Friday, Feb. 14

—"M & M Smith: For Posterity's Sake," a historical documentary that explores the lives and accomplishments of twin brothers and African American artists Morgan and Marvin Smith, at 10 p.m. on WPBY-TV, Channel 33.

Tuesday, Feb. 18

—A performance by acclaimed jazz violinist John Blake Jr. of Philadelphia at 7 p.m. in Marco's in Memorial Student Center.

Wednesday, Feb. 19

—"Black Faculty Forum," a discussion of a recent and/or noted publication that affects the lives of African American people by Marshall professors Philip Carter, Larry Jarrett and Woodrow Berry, at 7 p.m. in the Memorial Student Center Alumni Lounge.

Thursday, Feb. 20

—"Record Row: Cradle of Rhythm and Blues," a program profiling the 10-block stretch of south Michigan Avenue that was Chicago's famous "musical mile," at 10 p.m. on WPBY-TV, Channel 33.

Sunday, Feb. 23

—"Soul Food Feast" featuring the traditional foods and favorite dishes made in the kitchens of African American families at 3 p.m. in the Campus Christian Center.

Monday, Feb. 24

—"Black Man Rising," a play by James H. Chapmyn that looks beyond the media stereotypes of African American men and acknowledges the power that has kept so many of them focused

(Continued on page 2)

Royal ballet to perform

Canada's Royal Winnipeg Ballet will perform for the Marshall Artists Series on Monday, Feb. 17, at 8 p.m. at the Keith-Albee Theatre.

The company will perform four programs: "Paquita" by Garcia-Petipa/Minkus, "Les Patineurs" by Ashton/Meyerbeer, "The Sleeping Beauty Pas de Deux" by Petipa/Tchaikovsky and "Miroirs" by Mark Godden/Ravel.

Founded in 1939 by Gweneth Lloyd and Betty Farrally, the Royal Winnipeg Ballet holds the distinction of being Canada's premier ballet company and the longest continuously operating ballet company in North America. In 1953 the company received its royal title, the first granted under the reign of Queen Elizabeth II.

Tickets for the performance will be \$26 and \$22. Full-time Marshall students with valid identification cards will be admitted free. Part-time students and MU faculty and staff will be admitted for half-price.

To obtain tickets or further details contact the Marshall Artists Series Office, 696-6656.

Black History Month begins with MAS play

Marshall University's observance of Black History Month will begin Monday, Feb. 3, at 8 p.m. at the Keith-Albee Theatre with "Having Our Say: The Delaney Sisters' First 100 Years" sponsored by the Marshall Artists Series (MAS) and the MU Office of Multicultural and International Programs.

The play, nominated for a Tony award, centers around two

Students receive awards for King scholar essays

Mary Beth Darby of Huntington, a student in the Regents Bachelor of Arts degree program at Marshall University, has been awarded first prize in the annual Rev. Martin Luther King Jr. Scholar Award essay contest, according to Dr. Betty J. Cleckley, vice president for multicultural and international programs at Marshall.

The \$1,000 cash award is presented annually to the high school student and/or college undergraduate who writes the best formal research paper about the life and times of King or his impact. A plaque with the scholar's name is displayed in Marshall's James E. Morrow Library and the winning paper is permanently housed in the library.

Darby's winning paper is titled "A Measure of Humanity: Martin Luther King Jr."

Kimberly Bradshaw of Huntington, a senior pre-med major and Yeager Scholar at Marshall, received the \$500 second place award for her essay titled "What Have We Done For Us Lately? Remember the Past."

Cleckley said the purpose of the King Scholar Award is to promote research, writing and understanding about the life and times of King. The award is presented in conjunction with the community's annual Rev. Martin Luther King Jr. Symposium.

To obtain further details about the Rev. Martin Luther King Jr. Scholar Award program contact Marshall University's Office of Multicultural and International Programs, 304-696-4677.

Lunchbag seminars begin

A lunchbag seminar titled "Relationships: How to Survive a Breakup" will be presented Wednesday, Feb. 5, at noon in Prichard Hall Room 143.

The seminar is open to the public free of charge. To obtain further details contact the Marshall University Women's Center, 696-3112.

Letter of appreciation

Dear Marshall Faculty and Staff:

The Marshall University SCORES Department and WKEE-FM radio wish to thank Marshall faculty and staff for generously supporting the WKEE-FM Christmas Fund.

Because of your help, more families were able to have happy holidays this season.

Sincerely,
Sherry Brooks
SCORES Director

real-life outspoken sisters and their numerous accomplishments over the past century.

From their roots in the rural South, Sadie and Bessie Delaney rose to become prominent professionals in New York City. With more than 100 years of American life, these African American women saw everything from emancipation to the third millennium, Jim Crow to Thurgood Marshall, Eleanor Roosevelt to Dr. Dorothy Height.

"The Delaney sisters were remarkable not just for their longevity but for their willingness to talk about important issues in an honest and creative fashion," said Jim McDermott, promotions specialist for the MAS. "In 'Having Our Say,' they invite us into their kitchen as they relive their memories of the past, their insight into the present and their hopes for the future."

In conjunction with the play, the MAS is sponsoring an essay contest titled "Having Your Say." Winning essays from local high school students will be read from the stage prior to the performance.

Tickets for the play are \$26 and \$22. Full-time Marshall students with valid identification cards will be admitted free. Part-time students, MU faculty and staff and youth 17 and under will be admitted for half-price.

To obtain tickets or further details contact the Marshall Artists Series Office, 696-6656.

Oral history program is seeking volunteer help

The Marshall University Oral History of Appalachia Program is seeking volunteers to transcribe interviews, according to Gina Kates, OHAP administrative secretary.

Kates said the program does not have sufficient labor power to keep up with transcriptions as interviews are completed.

She said the program needs transcribers or people with typing skills who would be willing to transcribe one or more interviews. A general orientation will be provided for volunteers.

"Perhaps you might know of a retired person with a clerical background who would like to keep busy," said Kates.

The OHAP Office also can loan transcription equipment to people. Kates said the OHAP Office can certify volunteers' services if it would be useful for a job resume.

To volunteer or obtain further details contact Kates in the Oral History of Appalachia Program Office, 696-6799.

Faculty Senate to meet

Marshall University's Faculty Senate will meet today, Thursday, Jan. 30, at 4 p.m. in the Patio Dining Area on the second floor of Memorial Student Center.

The agenda will include: approval of minutes of 12/12/96; announcements; report of the university president; discussion of further consideration to Series 36; ACF report; three standing committee recommendations to approve additions to the list of publications under the Committee on Student Media, the approval of the Marshall University Department of Athletics Policy on Transfer of Student Athletes and the Policy and Procedures for Hearing on Appeal of Denial of Request for Release to Transfer, and the approval of nominees for honorary doctorate degrees for the May 1997 commencement; old business; new business/open forum, and agenda requests for future meetings.

Six films will be featured at MAS festival

The Marshall Artists Series International Film Festival will be held Feb. 7-11 at the Keith-Albee Theatre.

Six films from around the world will be featured:

—"Angels and Insects," an American film about a penniless naturalist and explorer who finds himself drawn to an ethereal British heiress and later is plagued by her erratic behavior (Feb. 7 at 7:30 p.m., Feb. 9 at 2:30 p.m., Feb. 10 at 5:30 p.m. and Feb. 13 at 7:30 p.m.);

—"Muriel's Wedding," a comic Australian perspective of marriage about an overweight bride-to-be who is looking for a dreamy hunk to marry while she is victimized by the nasty comments of those around her (Feb. 8 at 5:30 p.m., Feb. 9 at 7:30 p.m. and Feb. 13 at 5:30 p.m.);

—"The Horseman on the Roof," a French film (English subtitles) that tells of an impressionable young man who falls in love with a beautiful young woman during a devastating cholera epidemic (Feb. 8 at 2:30 p.m., Feb. 10 at 7:30 p.m. and Feb. 12 at 7:30 p.m.);

Army misconduct to be subject

Two U.S. Army public affairs officers will visit Marshall University Monday, Feb. 10, to discuss the military's recent sexual misconduct problems and how they were addressed, according to Randy Bobbitt, MU assistant professor of journalism and mass communications.

Major Joe Piek, a graduate of Marshall's School of Journalism and Mass Communications, and Major Natalie Perkins will make a presentation at 4 p.m. in the Memorial Student Center Alumni Lounge. The presentation will be open to the public free of charge.

Students, faculty and staff interested in learning more about the topic are invited to attend the majors' other presentations to journalism classes on Monday and Tuesday mornings. To obtain further details contact Bobbitt or Hal Shaver in Marshall University's School of Journalism and Mass Communications, 696-2728 or 696-2738.

Gifts help support new course

Marshall University's Department of Religious Studies has received a \$500 contribution from the Muslim Association of Huntington, according to Dr. Clayton L. McNearney, chair of the department.

The gift will be used to help support the teaching of a new course titled "The World of Islam." The class (RST 303) is being taught this semester by Dr. Majed Khader, associate professor and government documents librarian, on Tuesdays at 6:30 p.m.

Additional support for the course has been provided by Marshall's Office of Multicultural and International Programs.

Dr. Betty J. Cleckley, vice president for multicultural and international programs, said, "In my opinion, this course furthers curriculum development and exemplifies the values and commitment to social justice that we so vitally nourish today."

"The department is grateful to both and pleased that they have been able to enhance our course offerings in such a significant way," said McNearney.

He said "The World of Islam" has become a permanent offering of Marshall's Department of Religious Studies and is part of a series of courses designed to explore the rich cultural diversity of our singular planet.

—"Antonia's Line," a Dutch film (English subtitles) that tells a multi-generational story of four women and their various struggles with men, winner of the 1995 Oscar for Best Foreign Language Film (Feb. 7 at 9:45 p.m., Feb. 9 at 5:30 p.m. and Feb. 11 at 5:30 p.m.);

—"Shanghai Triad," a Mandarin film (English subtitles) in which director Zhang Yimou recreates the opulent, treacherous world of the 1930s, replete with mob wards and gilded pleasure palaces (Feb. 8 at 7:30 p.m., Feb. 9 at 9:45 p.m. and Feb. 12 at 5:30 p.m.);

—"Rumble in the Bronx" features action star Jackie Chan as a Hong Kong police officer who comes to New York for his uncle's wedding and learns of the older man's troubles with local gang members (Feb. 7 at 5:30 p.m., Feb. 8 at 9:45 p.m. and Feb. 11 at 7:30 p.m.).

Individual tickets are \$6 per film. Full-time Marshall students will be admitted free. Part-time students and Marshall faculty and staff will be admitted for half-price.

To obtain tickets or further details contact the Marshall Artists Series Office, 696-6656.

Program is reaccredited

Marshall's continuing medical education program has been reaccredited through the year 2002 by the Accreditation Council for Continuing Medical Education (ACCME).

"We're very proud of this achievement because it represents the longest accreditation period that the ACCME awards," said David N. Bailey, the director of Marshall's program.

Last year Marshall sponsored 21 ongoing conferences that met 509 times, with 6,952 physician participants and 1,735 non-physician participants, Bailey said. In addition, it sponsored five special conferences that served 395 physician and 316 non-physician participants.

The ACCME rigorously evaluates the overall continuing medical education programs of institutions according to standards adopted by its seven sponsoring organizations: the American Board of Medical Specialties, the American Hospital Association, the American Medical Association, the Association for Hospital Medical Education, the Association of American Medical Colleges, the Council of Medical Specialty Societies and the Federation of State Medical Boards.

'MU Report' on the air

"MU Report," a television program produced by Marshall broadcast journalism students on WPBY-TV, Channel 33, will continue Sunday, Feb. 9, at 12:30 p.m. with a behind-the-scenes look at the Greenbrier resort.

Other segments on the show will examine the impact of the new telecommunications bill and look at the lives of people who wait tables in restaurants.

The Greenbrier feature was one of several stories done by journalism students under a grant from the Reader's Digest Foundation.

"MU Report" will be broadcast, with some interruptions, until the end of April. To obtain further details contact Dwight Jensen in Marshall's School of Journalism and Mass Communications, 696-2713.