

11-28-2012

# Marshall University Music Department Presents a Joint Faculty & Student Recital, with Guest Artist, Adam Cordle, viola

Adam Cordle

Anyango Yarbo-Davenport  
Marshall University, yarbodavenpo@marshall.edu

Follow this and additional works at: [http://mds.marshall.edu/music\\_perf](http://mds.marshall.edu/music_perf)



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

---

## Recommended Citation

Cordle, Adam and Yarbo-Davenport, Anyango, "Marshall University Music Department Presents a Joint Faculty & Student Recital, with Guest Artist, Adam Cordle, viola" (2012). *All Performances*. Book 84.  
[http://mds.marshall.edu/music\\_perf/84](http://mds.marshall.edu/music_perf/84)

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).

DEPARTMENT of MUSIC  
& THEATRE

presents a

**Joint Faculty & Student Recital**

**with Guest Artist  
Adam Cordle, viola**

**From the Studio of  
Anyango Yarbo-Davenport**

**Wednesday, November 28, 2012  
Smith Recital Hall  
8:00 pm**

---

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

**Violist Adam Paul Cordle** has distinguished himself as a soloist and chamber musician, appearing in concerts and recitals throughout the United States, Canada, and Israel. He has performed in Carnegie Hall's Weill Recital Hall as First Prize Winner of the 2011 American Protégé International Competition and most recently in Carnegie's Zankel Hall to premiere Avner Dorman's Trio for Oud, Viola & Piano. As a soloist, he has been featured by several national orchestras and performs as principal of the Gettysburg Chamber Orchestra and as a member of the Orchestra of the Southern Finger Lakes. Mr. Cordle teaches viola, violin and chamber music at Bloomsburg University of Pennsylvania, Mount St Mary's University, Carroll County String Project, and Chamber Music Connection, Inc.. He is the founder and director of the Gettysburg Chamber Music Festival.

In addition to his work as a performer and teacher, Mr. Cordle is a board member and webmaster for the American Viola Society. He is regularly invited to present masterclasses and clinics for elementary, high school, and collegiate students. Mr. Cordle's articles have been published in the Journal of the American Viola Society and provide an insight into his current research focus on the accessibility of classical music for contemporary audiences.

His primary teachers include Karin Brown (Baltimore Symphony Orchestra), Phillip Ying (Ying Quartet), Louise Zeitlin (Baldwin-Wallace College), and Deborah Barrett-Price (Chamber Music Connection, Inc). Mr. Cordle has undertaken further studies with Kim Kashkashian, Carol Rodland, and members of the Ying and Cavani String Quartets and has studied orchestral literature with members of the Cleveland Orchestra and Rochester Philharmonic. Adam Cordle earned a Master of Music in Performance & Literature from the Eastman School of Music and a Bachelor of Music in Performance & Literature from Baldwin-Wallace College. He is a registered teacher with the Suzuki Association of the Americas.

## Program

### Music for Violin & Viola

*Allegro* from Duo No.1 in G Major, KV423 W.A. Mozart  
(1756-1791)

*Poco Allegro* from Three Madrigals B. Martinu  
(1890-1959)

*Passacaglia* G.F. Handel/ J. Halvorsen

Anyango Yarbo-Davenport, violin  
Adam Paul Cordle, viola

~

### Students of the Chamber Music & String Ensemble Class

*Fugue* from the Art of the Fugue J.S. Bach  
Contrapunctus 8 (1685-1750)

Olivia Hay, violin Tim Feverston, viola Dean Pauley, cello

Sonata for Viola & Piano Op.11, No.4 P. Hindemith  
I. Fantasie (1895-1963)

Fabio Saggin, viola Jiao Li, piano

*Appalachian Waltz* M. O'Connor  
(b. 1961)

Nathanial Ramsey, violin 1 Michael Wilcoxon, violin 2  
Alison Kessinger, violin 3

~

String Circle for 2 violins, 2 violas & cello K. Bunch  
I. Moderate (\*1973)

Anyango Yarbo-Davenport, violin 1 Olivia Hay, violin 2  
Tim Feverston, viola 1 Adam Paul Cordle & Fabio Saggin, viola 2  
Dean Pauley, cello

†††

**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

College of Fine Arts  
SH 161/304-696-3686  
[griffism@marshall.edu](mailto:griffism@marshall.edu)