

2-7-2013

Marshall University Music Department Presents a Guest Artist Recital, Jacob Ertl, Piano

Jacob Ertl

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School of Music and Theatre

presents

A Guest Artist Recital

with

Jacob Ertl, Piano

Thursday, February 7, 2013

Smith Recital Hall

8:00 p.m.

Biography

Jacob Ertl, a native of Appleton, Wisconsin, has performed across the United States, and abroad in Europe, Israel, Canada, and Mexico. A winner of numerous national and international competitions, Jacob has debuted at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in NYC, on Chicago Radio's "Live from WFMT" series, Wisconsin Public Radio's "Live from the Elvehjem" series, and performed with the Milwaukee Chamber Orchestra and Fox Valley Symphony.

For the past six years, Jacob has been the Artist-in-Residence Fellow for PianoArts where he has performed hundreds of interactive outreach concerts and collaborated with over twenty public schools. He frequently performs solo and chamber music at festivals like the Gijon International Piano Festival, Tel-Hai Piano Master Classes, Nice International Music Academy, Banff Piano Master Classes, Bowdoin International Music Festival, Pianofest in the Hamptons, The Quartet Program, TCU/Van Cliburn Institute, and the Heifetz Institute.

An avid supporter of music of our time, Jacob regularly programs new music and is currently a member of the Eastman Broadband contemporary music ensemble, with whom he has recently toured to Mexico (Chihuahua International Music Festival) and New York (Americas Society, Symphony Space).

Jacob recently completed his Doctor of Musical Arts degree at the Eastman School of Music, where he served as teaching assistant for Nelita True. He also earned his Master's degree from Eastman and his Bachelor's degree from the Oberlin Conservatory of Music, studying with Robert Shannon. He has also studied with Aric Vardi, Vladimir Krainev, Pascal Roge, Julian Martin, Robert McDonald, Emanuel Krasovsky, and Michael Kim. Jacob is currently Assistant Professor of Piano at Indiana University of Pennsylvania. For media and upcoming events: www.jacobertl.com.

This program is presented by the College of Fine Arts through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Upcoming MU Keyboard Area Events:

Program

Sonata No.27 in E minor, Op.90 Ludwig van Beethoven
(1770–1827)

- I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- II. Nicht zu geschwind und sehr singbar vorgetragen

De Profundis Frederic Rzewski
(b. 1938)

Intermission

Vallee d'Obermann Franz Liszt
From: *Annees de Pelerinage, Premiere Annee: Suisse* (1811-1886)

The Firebird Igor Strawinsky
(1770–1827)
Transcribed by Guido Agosti

- I. Infernal Dance
- II. Berceuse
- III. Finale

February 9, 2013 ~ 1:00pm

SONATINA FESTIVAL

Guest Artist Recital
Dr. Jeremy Samolesky, Piano
Smith Recital Hall

Pre-Concert Talk ~ 1:00pm

Immediately preceding Samolesky Guest Artist Recital
The Influence of Practice on the Development of Motor Skills in Pianists
Dr. Henning Vauth
Smith Music Hall, Room 107

February 14, 2013 ~ 8:00pm

Faculty Recital
Henning Vauth, Piano
Smith Recital Hall

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The Marshall University Program of Music is grateful for the support of many families and individuals who help make our program strong and vibrant.

If you would like to support the Program of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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