

5-3-2013

Marshall University Music Department Presents an American Composers Recital, Hosted by Phi Mu Alph Sinfonia, Zeta Eta Chapter

Marshall University

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School of Music and Theatre

Presents an

American Composers Recital

Hosted by

Phi Mu Alpha Sinfonia

Zeta Eta Chapter

Friday, May 3, 2013

Smith Recital Hall

8:00 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

The Star-Spangled Banner

John Stafford Smith
(1750 – 1836)
Arr. Robert Ross

America

from Thesaurus Musicus 1740
Arr. Robert Ross

Phi Mu Alpha
Zeta Eta Chapter

King Ladislaus

Paul M. Moore Jr.

Justin Evans, timpani

A Cricket Sang and Set the Sun

Blake Tyson

Mason Bartlett, Marimba

In Short

From Edges the Musical

Justin Paul
(b. 1985)

Corynn Hawkins, Soprano
Mark Smith, Piano

(The use of strong language in this piece may be offensive to some viewers)

Wild Purple

Joan Tower
(b. 1938)

Tim Feverston, viola

The Mario Kart Love Song

Sam Hart
(b.xxxx)

Christian Griswald

Simple Gifts

Peter Gallus, tuba
Michael Rose, piano

Joseph Brackett
(1797-1882)

"Three Irish Folk Song Settings"

- I. The Salley Gardens
- II. The Foggy Dew
- III. She Moved Thro' the Fair

Allison Kessinger, flute
Aurilia Ward, Soprano

John Corigliano
(b. 1943)

The Old Red Hills of Home

Sean Price, tenor

Jason Robert Brown
(b. 1970)

Vive L'Amour

College Song

Red and Black

Traditional

America the Beautiful

Phi Mu Alpha
Zeta Eta Chapter

Samuel A. Ward
(1847-1903)

PHI MU ALPHA AMONG MEN SINFONIA HARMONY

Phi Mu Alpha Sinfonia is the world's oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, at the New England Conservatory in Boston, when a group of thirteen young men under the guidance of Ossian Everett Mills "to consider the social life of the young men students of that institution [and] to devise ways and means by which it might be improved."

Sinfonia became a national fraternity on October 6, 1900, with the admission of a group of men at the Broad Street Conservatory in Philadelphia. For over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America.

The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America.



About the Zeta Eta Chapter

Since its re-chartering in 2006, Zeta Eta has had an outstanding history of providing service to music and advancing music in and around the Marshall University community. The re-chartering of the Zeta Eta chapter was on April 8, 2006, and since then has been providing brotherhood to male students of Marshall University who share a strong love for the art of music and music education.

Our members come from all around campus, not just the music department. Departments represented have included: business, pre-med, biology, journalism, engineering and many more. The Zeta Eta chapter has been responsible for the development of some 258 Sinfonians, many of which have become great music educators, musicians and professionals in their fields.

The Zeta Eta chapter also presents an annual program dedicated to the art of American music, serves as the stage crew for ALL student recitals during the school year, visits area hospitals and retirement communities and provide service to all of the major ensembles at Marshall University including but not limited to, The Marshall University Marching Thunder, Symphonic Band, Wind Symphony, The Marshall University Jazz Ensembles, The Marshall University Chorus and The Marshall University Chamber choir.

The future of the Zeta Eta chapter is very bright, and they look forward to their continued involvement in and around Marshall University.

Zeta Eta Chapter Member Roster

Dr. Sean Parsons, Faculty Advisor

Dr. Ben Miller, Faculty Advisor

Phillip Bailey*	Christian Griswald	Michael Rose
Nicholas Bragg	Nick Hartley	Christian Rudloff
Jordan Carinelli	Jacob Hoskins	Derek Staley
Josh Corder	Sean McCallister	Stephen Trumbo
Ryan Dick*	Colin Milam	
Justin Evans	Matthew Murphy	*-Class of 2013
Peter Gallus	Marshall Rickman	

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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griffism@marshall.edu