Classes cancelled for this evening; 2-hour delay announced for tomorrow

Marshall evening classes for tonight, Wednesday, Feb. 18, have been cancelled beginning at 4 p.m.

The cancellation affects all of Marshall’s campuses and centers.

In addition, Marshall has announced a two-hour delay (Code B) for Thursday, Feb. 19, for all campuses and centers. This delay affects both classes and the opening of offices.

Students are advised to contact their instructors for any updates to their course schedules and assignments.

The university’s policy regarding inclement weather is online at http://www.marshall.edu/ucomm/weatheremergency-closings/.

Board of governors lays out plan to select next president

Marshall University’s board of governors, meeting last week on the Huntington campus, laid out the search process for the selection of the institution’s 37th president. The position has been vacant since the death of Dr. Stephen J. Kopp in December.

The board passed a resolution that its 16 members will be the voting members of the search committee.

Michael G. Sellards, board chairman, will chair the search committee. Other board members include Phyllis Arnold, James Bailes, Phil Cline, Oshel Craigo, Tim Dagostine, David Haden, Edward Howard III, Christie Kinsey, Dale Lowther, Joseph McDonie, Wyatt Scaggs, Dr. Joseph B. Touma, Dr. Marty Amerikaner, Miriah Young and Duncan Waugaman.
Ex-officio, non-voting members of the search committee will include Gary G. White, interim president; A. Michael Perry; board of governors member emeritus; and Dr. Paul L. Hill, chancellor of the West Virginia Higher Education Policy Commission (HEPC).

The board also selected AGB Search, Inc., to assist the university with the search process. AGB’s services will include assisting with preparation of the position announcement, creating a national advertising strategy, collecting resumes, screening applicants for the minimum qualifications, providing the selection committee with resumes of applicants who meet the minimum qualifications, conducting background and credential checks, and providing the search committee with other advice and assistance as required.

Layton Cottrill, Marshall’s general counsel, said, “Given the positive momentum and unprecedented success that Marshall University experienced under President Kopp’s leadership and continues to experience with Interim President White, and given that the president acts as the university’s CEO and the official advisor to and executive agent of the board and its executive committee, the board determined it is essential that the search procedure for the permanent president be swift, effective and thorough.”

To that end, the board also adopted the following search procedures, which achieve those goals and comply with HEPC rules:

**Input from Constituencies**: The board of governors and search committee will solicit the input of Marshall University constituencies concerning the best characteristics and qualities for the presidential position, which will be used in the selection and evaluation of the candidates.

**Position Announcement**: The position announcement shall be prepared detailing the characteristics and qualities sought in the new president and distributed nationally to appropriate newspapers and other media sources, heads of higher education associations and organizations, and other appropriate individuals for the purpose of advertising the position. At a minimum, it will be posted on the university’s website, sent as part of a news release to the media, and placed in advertisements in appropriate local, state and national publications.

**Selection Process**: Following the deadline for receipt of presidential nominations and applications, the search committee will receive from the search firm/consultant the resumes of the applicants and/or nominees who meet the minimum qualifications of the search. The search committee will determine the applicants and/or nominees who will move forward through the search process.

Interim President White will not be considered as a candidate for the presidency.

It will be the ultimate responsibility of the search committee to identify no less than three and not more than five candidate finalists to be interviewed on campus.

**On-campus Interviews of Finalists**: Interviews with the finalists, as determined by the search committee and governing board, shall be conducted on campus, and during the campus visits, students, classified employees, non-classified employees, faculty, campus administrators, community leaders, alumni and other individuals shall be invited to meet with the candidates, and their comments will be solicited and evaluated by the governing board.
Confidentiality: Members of the governing board, or any search committee appointed, may not provide information about the names or backgrounds of any candidates, without their consent, to anyone who is not a member of the governing board or search committee, or authorized agents or staff as designated in the search procedures approved by the Higher Education Policy Commission. When candidates are invited to a preliminary interview with the search committee, they will be notified of the conditions under which confidentiality may be waived as to background checks and that in the event they are invited for a campus interview, their names and backgrounds will be publicly released at the time they accept an invitation for a formal campus visit.

Timeframe: It is the ultimate goal of the board of governors to have the new president selected by the 2015 fall semester.

Implementation: Prior to implementation, these procedures must be approved by the West Virginia Higher Education Policy Commission.

A website at [www.marshall.edu/presidential-search](http://www.marshall.edu/presidential-search) is being set up to make information available as the search proceeds. An online feedback form will be available for people to provide input.

Marshall School of Music & Theatre to present ‘Cabaret’; opens tonight as scheduled

Marshall University Theatre’s production of CABARET will open as scheduled Wednesday, Feb. 18, at 7:30 p.m. in the Francis-Booth Experimental Theatre located in the Joan C. Edwards Performing Arts Center.
The full schedule is Feb 18-21 and 26-28 at 7:30 p.m. and Sunday, March 1 at 2:00 p.m.

“Cabaret” is based on a play by John Van Druten and stories by Christopher Isherwood. The musical was written by Joe Masteroff (book) with music by John Kander and lyrics by Fred Ebb.

The play is set at the Kit Kat Klub, the perfectly marvelous cabaret where singer Sally Bowles meets writer Cliff Bradshaw. As the two pursue a life of pleasure in Weimar Berlin, the world outside the Klub begins to splinter. Sally and Cliff are faced with a choice: abandon themselves to pleasures promised by the cabaret, or open their eyes and face the coming storm.

“Cabaret” won eight Tony Awards in 1968, including Best Musical, and four Tony Awards in 1998, including Best Revival.

Tickets are $20 and $15, and Marshall students are admitted with a valid I.D. Call the box office at 304-696-2787 for more information.

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**Thursday performance of ‘Valentines to my Hometown’ canceled**

Due to inclement weather, the Thursday, Feb. 19 performance of “Valentines to My Hometown” has been canceled, according to Dr. Kristen Lillvis, assistant professor of English.

“Marshall Women’s Studies Program and CONTACT hope you will attend one of the other scheduled performances of ‘Valentines to My Hometown,’” Lillvis said. Those performances will take place at 8 p.m. Saturday, Feb. 21, and at 3 p.m. Sunday, Feb. 22, B’Nai Sholom Congregation, 949 10th Avenue.
Importance, meaning of diversity to be addressed at annual breakfast

Dr. Eduardo Pino, associate professor of pediatrics at the Joan C. Edwards School of Medicine, and the medical director of the Pediatric Intensive Care unit at Cabell Huntington Hospital, will be the keynote speaker at the annual Diversity Breakfast Friday, Feb. 20.

The theme for the event, which will run from 7:30 to 8:50 a.m. in the Memorial Student Center’s Don Morris Room, is “We are the World.” Marshall’s Diversity Breakfast was started in 2001 with the intent of promoting campus harmony and unity.

Maurice Cooley, associate vice president of intercultural affairs, described Pino as “simply a brilliant and spirited man that has unimaginable life experiences that will just bustle your heart.”

“As a Cuban-American, his childhood and professional life experiences helps us to better understand and deeply appreciate the importance of living in a free and democratic society with others from all walks of life,” Cooley said. “He is our best choice to address the importance and meaning of diversity globally, in America, in our community and on our campus.”

Pino obtained his medical degree from the San Juan Bautista School of Medicine in Puerto Rico. After a transitional internship at Arecibo Regional Hospital in Puerto Rico, he proceeded to pediatric residency training at Charity Hospital Louisiana State University School of Medicine in New Orleans and the Joan C. Edwards School of Medicine.

He later completed three-year fellowship training in Pediatric Critical Care Medicine at Jackson Children’s Hospital at the University of Miami School of Medicine. Pino’s research interest focuses on prevention of nosocomial infections, with active participation in the National Association of Children’s Hospitals and Related Institutions’ (NACHRI) collaborative initiative to reduce the incidence of catheter-associated bloodstream infections. Pino is fluent in both English and Spanish.
Special music will be performed during the breakfast by the Marshall University Jazz Ensemble, directed by Dr. Martin Saunders, associate professor of trumpet and jazz studies at Marshall.

Photo: Dr. Eduardo Pino will be the featured speaker at the Diversity Breakfast Feb. 20.

MU Day at the State Capitol scaled back due to weather

This year’s Marshall University Day at the Capitol was scaled back due to logistical concerns related to this week’s winter storm.
Planned exhibits and displays promoting nearly 40 of the university’s programs have been canceled.
Some of the day’s scheduled activities, including visits to legislators by representatives of some of the university’s key programs, took place as planned.
“This is one of the most eagerly anticipated events on our calendar each year and we regret having to cancel all the displays,” said Matt Hayes, executive director of alumni relations. “But the logistics of being able to pull it off immediately following such a disruptive weather event would have made the exhibit setup nearly impossible for us as well as for the support staff at the Capitol.”

Amicus Curiae lecture postponed

The Amicus Curiae lecture by Dr. Lucas Morel, originally scheduled for tomorrow, Thursday, Feb. 19, has been postponed due to recent weather conditions. A new date for the event will be announced as soon as possible, said Patricia Proctor, director of the Simon Perry Center for Constitutional Democracy, which sponsors the Amicus Curiae series.
Artists Series to bring ‘Anything Goes’ Monday, Feb. 23

An American classic, *Anything Goes*, the upbeat musical comedy with a zany plot and lively music by Cole Porter, is coming to the Keith-Albee Performing Arts Center at 7:30 p.m. Monday, Feb. 23.

*Anything Goes* will recreate the original direction and choreography by Kathleen Marshall. Based on the Roundabout Theatre Company production, *The New York Times* calls it “a zesty new revival with knockout numbers and white-hot dancing” while the AP says that it’s “so delightful, so delicious, so de-lovely!”

Among Porter songs featured are “I Get a Kick Out of You,” “You’re the Top,” “Friendship,” “It’s De-Lovely,” “Blow, Gabriel, Blow” and, of course, “Anything Goes.”

This musical comedy, based on the 1934 classic, is a story set aboard the ocean liner S. S. American, where nightclub singer/evangelist Reno Sweeney is enroute from New York to England. Reno’s friend, Billy Crocker, has stowed away to be near his love, Hope Harcourt, but Hope is engaged to the wealthy Lord Evelyn Oakleigh. Joining this love triangle on board the luxury liner are Public Enemy #13, Moonface Martin and his sidekick-in-crime Erma. With the help of some elaborate disguises, tap-dancing sailors and some old-fashioned blackmail, Reno and Martin join forces to help Billy in his quest to win Hope’s heart.

*Anything Goes* has been characterized as an example of classic musical theater, complete with amazing tap numbers, campy jokes, unlikely happy endings and hummable songs. This musical is fast-paced, farcical, and kid-friendly.

As for the title name of the musical, “Anything Goes,” showbiz legend has it that during chaotic out-of-town rehearsals leading man William Gaxton, was asked if he would object to making an early entrance and replied, “In this kind of a spot, anything goes!” If the show could be said to be about anything, it’s about improvising and vamping your way out of a tight corner.
For ticket information, contact the Artists Series box office at ext. 6-6656 or visit them at their location in the Joan C. Edwards Playhouse. Box office hours are Monday through Friday noon to 5 p.m.

Interim president to visit South Charleston campus

Interim President Gary G. White will be coming to the South Charleston campus from 5 to 6 p.m. tomorrow, Thursday, Feb. 19, for an informal reception.

Ginny Painter, senior vice president for communications and marketing, said that all members of the Marshall community—students, faculty and staff—are encouraged to attend and meet White. The event is also open to members of the local community.

Receptions for White have taken place previously on the Huntington campus and at the Mid-Ohio Valley Center in Point Pleasant.

Peyton Elementary second-graders to visit Marshall’s Huntington campus for Black History Month

Second-grade students from Peyton Elementary will visit the Huntington campus Feb. 20 to conduct interviews with student members of the Marshall’s Society of Black Scholars and other outstanding students. The children also will be touring various places on campus.

The interviews are part of a case study the classes are developing during February in connection with Black History Month. One of the goals of the assignment is to provide students with role models of as many ethnicities, genders and occupations as possible, while highlighting the accomplishments of African Americans in the local community.

The Peyton students will be interviewing the college students in order to hear about their successes and any struggles or failures they confronted while pursuing their goals. The teachers would also like for their young students to realize that college is an opportunity for them.

The June Harless Center, College of Education and Professional Development, teachers, and the school principal organized the day. Maurice Cooley, associate vice president for intercultural affairs, the students from the Society of Black Scholars and other members of the Marshall community assisted in planning a special day on campus for the second-graders.
Marshall University Chamber Choir adds three performances to spring tour

The Marshall University Chamber Choir has added three performances on its spring 2015 tour of Atlanta, Georgia.

A select ensemble of 32 Marshall students, the internationally acclaimed Chamber Choir will perform at 7:30 p.m. Saturday, March 14 at Demorest Federated Church on Georgia Avenue in Demorest, Georgia. The choir makes an 11 a.m. stop Sunday, March 15, when it performs at Cornelia United Methodist Church, 275 Wyly St. in Cornelia, Georgia. The third additional performance will take place at 6 p.m. the same day at Sandy Springs Christian Church, 301 Johnson Ferry Road NW, Sandy Springs, Georgia.

“We are delighted to bring the Chamber Choir to the Atlanta area, where we have a large number of Marshall University graduates,” said Dr. David Castleberry, associate dean and director of choral activities in the College of Arts and Media.

In addition to the concerts in the Atlanta area, the Chamber Choir will also perform in Portsmouth, Ohio; Huntington, West Virginia; and Newberry and Greenville, South Carolina.

The ensemble’s repertoire spans music of the past five centuries, from Renaissance music to newly composed works.

“Our concert program is varied and chosen to appeal to a large range of audiences,” Castleberry said.

The Chamber Choir has been heard on West Virginia Public Radio, West Virginia Public Television, CD recordings and in numerous tours, including a 2012 tour of France that extended from Paris to Nice and featured a performance at the famed Cathedrale Notre Dame de Paris. Plans are underway for another international tour, this time to Spain, in 2016.

For more information about the Marshall University Chamber Choir, visit www.marshall.edu/somt or e-mail Castleberry at castlebe@marshall.edu.

The next issue of We Are...Marshall will be distributed Feb. 25, 2015. Please send any materials for consideration to Pat Dickson by 5 p.m. Monday, Feb. 23.