We Are...Marshall, February 25, 2015

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Sixth Annual Festival of New Music brings new works, guest performers

The School of Music and Theatre again brings new musical works to the Tri-State during the Sixth Annual Festival of New Music, which begins Friday, Feb. 27, and continues through Sunday, March 1.

This year’s festival will feature internationally recognized composers and a host of guest performers, including guitar duo Lubet/Radovanlija and violinist Anyano Yarbo-Davenport. It will also feature performances by the Millefiori Trio, Marshall students and faculty, and School of Music and Theatre Director Dr. Richard Kravchak, who will premiere new works for oboe and orchestra.

Millefiori Trio will kick off the festival with a concert of new works by Beach, Higdon, and Larsen at noon Friday, Feb. 27, at First Presbyterian Church, 1015 Fifth Ave. in Huntington. The festival will move to the Jomie Jazz Forum on the Huntington campus when Marshall University’s Society of Composers presents new chamber works at 4:30 p.m. Special guest guitar duo Alex Lubet and Maja Radovanlija will round off
the day when they take the stage at 7:30 p.m. to perform new pieces inspired by Balkan and Sephardic folk traditions.

At 7:30 p.m. Saturday, Feb. 28, Anyango Yarbo-Davenport, violin, and Beth McDonald, tuba, will be featured soloists on a program of mixed chamber and electro-acoustic works in Smith Music Recital Hall. Marshall University brass, woodwind, percussion and string faculty will also perform.

Wednesday, March 1, will mark the final day of performances, when Kravchak will perform new works for oboe and orchestra by Daniel Kessner and Mark Zanter at 7:30 p.m. Marshall’s Director of Bands Steven Trinkle will conduct this performance.

The Sixth Annual Festival of New Music is presented by the College of Arts and Media through the music program with the support of MUsic Alive. For more information about the festival, call ext.6-3117 or visit www.marshall.edu/cam.

Message from the President: Marshall family pulls together to deal with last week’s winter challenges

I want to thank each person who worked so hard last week to help keep our students, faculty and staff safe during the severe weather conditions we faced.

I can’t say enough about how hard everyone worked, including long hours—many of them spent outdoors in the snow and bitter temperatures. They cleared and salted parking lots and sidewalks, dealt with frozen and bursting pipes and roof leaks, housed and fed students, processed payroll for all our employees, and staffed Marshall Health clinics, Drinko Library, athletic events and theater performances. When a water pipe broke in one of the residence halls on Friday, students pitched in to help clean up and move affected students to temporary quarters. We are indebted to all of these fine folks for going the extra mile and taking care of our facilities and people.
On Wednesday, a number of university representatives attended a scaled-back Marshall Day at the Capitol so that we had a presence, even though we were not able to host our usual display tables. There were some touching moments as both the Senate and House passed resolutions honoring our late president, Dr. Kopp.

It’s never an easy decision to close the university, but in the case of last week, it was necessary. Those who have been around here for many years say they can’t remember the university shutting down for such an extended time due to weather since the late 1970s. We can all hope this situation is not repeated for another 40 years!

Thanks again for showing how Marshall University can work together for the benefit of our students, even under difficult conditions.

We Are Marshall!

Sincerely,

Gary G. White
Interim President

Reminder: Next open house to take place Wednesday, March 4

Interim President Gary White and members of the university’s senior management team will host the next in a series of informal monthly open houses for members of the Marshall University community next week. It will take place from 3 to 4 p.m. Wednesday, March 4, in the reception area of the Office of University Communications, 213 Old Main.

Presidential search process kicks off next week

University community invited to provide input

Representatives of presidential search firm AGB Search will be on the Huntington campus March 2-4 to meet with constituencies across the university.
During their visit, consultants Jim Lanier and Dr. Arnold Speert are scheduled to meet with representatives of the faculty, students, staff, alumni, board of governors and community to gather input about what traits and characteristics the next Marshall president should possess.

The information will be provided to the search committee and developed into a profile of desired presidential attributes to be used to invite applications and nominations for the position.

An open forum for faculty will be held at 1:15 p.m. on Tuesday in the Shawkey Dining Room, Memorial Student Center. Students, staff and other interested parties also are invited to attend and share their views.

Click here for a complete schedule of AGB’s visit.

A website at www.marshall.edu/presidential-search has been set up to make information available as the search proceeds. The website features an online feedback form for people to provide input on the process.

Photos: Presidential search consultants Jim Lanier (left) and Dr. Arnold Speert will be on the Huntington campus March 2-4.

Wind Symphony to perform this evening

The Marshall University Wind Symphony Concert, originally part of the canceled Honor Band Festival last weekend, will now play at 8:30 p.m. tonight (Wednesday, Feb. 25) in Smith Recital Hall.

Under the direction of conductor Steven Trinkle, the concert will feature the music of Ernst Toch, Charles Gounod, Karel Husa, Harry Lockwood and more.
Reminder: full-time exempt employees to start using online leave reporting procedure

Full-time exempt employees such as 12-month faculty, exempt classified staff, and non-classified staff will begin using a new, online system to report their annual and sick leave next month. The new system will be used beginning March 17 for leave used from March 1 to 16. Training on using the new system is now underway.

“This new process is another step toward improving our efficiency by automating processes that are currently done on paper,” said Mary Ellen Heuton, senior vice president for finance and chief financial officer.

Juanita Parsons, director of accounts payable and payroll, said that training sessions are still available on the Huntington campus. Those who will be affected by the new procedures may register at www.marshall.edu/human-resources/training/training-schedule/exception-time-entry-for-exempt-employees. Training dates for the School of Medicine, School of Pharmacy and the South Charleston campus will be announced soon, Parsons said.

Any questions may be e-mailed to Parsons at Juanita.Parsons@marshall.edu.

Reminder: Rock and Roll Hall of Fame executive to appear in West Virginia Feb. 26 and 27

Dr. Lauren Onkey, Vice President of Education and Public Programs at the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio, will deliver lectures in Charleston and Huntington Feb. 26 and 27 as part of the Graduate Humanities Major Scholar Seminars. This is an initiative offered in partnership with the Glenwood Center for Scholarship in the Humanities.
Her appearance is part of the Spring 2015 Major Scholar Seminar, “Fight the Power: Can Pop Music Foster Social Change?” More information is on the Graduate Humanities Program website at www.marshall.edu/graduatehumanities.

Onkey’s campus lectures are part of a Marshall University and West Virginia State University series of collaborative events. She will speak first at 12:30 p.m. Thursday, Feb. 26, in room 122 Wallace Hall on the campus of WVSU, with a lunch/reception catered by Charleston-based Blues BBQ. Her lecture is titled “Stevie Wonder’s Social Vision.”

At 2 p.m. Friday, Feb. 27, Onkey will be on Marshall’s Huntington campus, in room BE-5 of the Memorial Student Center, to deliver a lecture titled “Dancing in the Street: Rock and Roll and the Civil Rights Movement, 1954-1964.” Onkey’s MU talk is jointly sponsored by the Graduate Humanities Program, the College of Liberal Arts, and the Departments of History, Political Science, and Psychology.

Onkey is the executive producer of the museum’s American Music Masters series and regularly conducts interviews for the museum’s many public programs. In addition, she teaches rock and roll history courses at Case Western Reserve University.

Onkey’s participation is part of the Major Scholars Program, which is designed to engage Marshall University Graduate Humanities students in scholarly activity with major outside scholars and public intellectuals. The objective of the current course is to explore how pop music has been used by musicians, fans and social activists to fight, disrupt and conserve social norms of all kinds. According to the Graduate Humanities website, “Popular music has been associated with social change and even protest ever since rock and roll exploded in the 1950s. The music and its fan base helped fight racial segregation. At times musicians and activists have put the music to use specifically to further a cause or advance a message.”

After 12 years of planning, the Rock and Roll Hall of Fame and Museum opened in September 1995. Since the museum’s opening, more than 8 million visitors from around the world have visited and an estimated 50,000 students and educators each year are reached through its education programs both on site and at distant sites. Located on the shores of Lake Erie in downtown Cleveland, their mission is to educate visitors, fans and scholars from around the world about the history and continuing significance of rock and roll music. The museum collects, preserves, exhibits and interprets this art through its library and archives as well as its educational programs. One of their many functions is to recognize the contributions of those who have had a significant impact on the evolution, development and perpetuation of rock and roll by inducting them into the Hall of Fame.

The Glenwood Center for Scholarship in the Humanities is a public-private partnership involving Marshall University, West Virginia State University and the Historic Glenwood Foundation. It is housed at the Glenwood estate, home to many of the Kanawha Valley’s pioneer families, on Charleston’s west side. More about the center can be found on Marshall’s website at www.marshall.edu/glenwoodcenter.
Marshall Center for Wellness in the Arts prepares performing artists for ‘Cabaret’

For decades, world-renowned performing groups such as Disney World, Cirque du Soleil and Radio City Music Hall have worked with athletic trainers to keep their performers in peak condition and now, Marshall University student performers have the same opportunity.

Since August 2014, the Center for Wellness in the Arts (CWA) has given performing arts students the chance to work with certified athletic trainers to prevent injury from occurring during performances, according to Dr. Michael W. Prewitt, dean of the College of Health Professions.

“Last semester, our athletic trainers provided specialized rehabilitative care and injury prevention to the student musicians, vocalists and dancers in the College of Arts and Media,” Prewitt said. “This semester, we have branched out to include our exercise physiology laboratory as a location for further on-site training for the actors and actresses of Cabaret.”

Dr. Terry Shepherd, director of the exercise physiology laboratory, said this performance-enhancement training is accomplishing two things for the student performers.

“First, we have structured exercises specifically geared toward hip flexor strength, which will improve the type of dancing Cabaret requires, and second, we are training them to sing and dance without getting out of breath. We call this feeling dyspnea, which is the sensation of breathlessness,” Shepherd said. “Eventually we want to create physiological profiles on each of our student artists here at Marshall. Each test we develop will be targeted to specific performing artists to measure their physical capacity so we can learn how to improve their overall abilities on stage.”

Nicole Perrone, director and choreographer of Cabaret, said the four weeks of training in the exercise physiology laboratory have provided more than just physical benefits.
“This has provided a team-building experience for our students that has carried over into rehearsal. They work extremely well together and I think the training sessions have added to the strength of our ensemble in a positive way. These students are working hard and you’re going to see the difference on stage,” Perrone said. “I think we’ve only begun to scratch the surface in terms of what is possible in the CWA. As we grow, we will continue to implement new programs and workshops including nutrition and performance anxiety. These are tools that will benefit our students for a lifetime.”

Marshall University Theatre’s production of Cabaret opened Feb. 18 in the Francis-Booth Experimental Theatre. Performances will continue Thursday through Saturday, Feb. 26-28 at 7:30 p.m. and Sunday, March 1, at 2 p.m. in the Francis-Booth Experimental Theatre in the Joan C. Edwards Performing Arts Center. Student tickets are free with MU ID. Adult tickets are $20 and $15 for seniors. For tickets and other information, please call the theatre box office at 304-696-2787.

Closeup: For Pritchard, ‘Cabaret’ changes everything

When Emily Pritchard heard she had landed the lead in Marshall University Theatre’s production of Cabaret as Sally Bowles, she couldn’t believe it.

“I thought it was a mistake,” the Marshall Theatre program senior admitted. “I never in a million years thought I’d be cast as Sally.”

At 276 pounds just two years ago, the Beckley, West Virginia, native was desperate to lose weight. After a 2010-head-on collision left her with four bulging discs accompanied by lower back pain, and after physical therapy and injections, Pritchard was faced with a choice to help her pain: have surgery or lose weight.

For Pritchard, surgery was never an option.

“I was really afraid I was going to get paralyzed,” Pritchard said.

Pritchard realized how a drastic change in her weight could improve her health, and she also knew it would benefit her self-esteem and her career.

“I’ve always been put in the motherly-type roles because that’s the way I was shaped. It was the way I carried myself,” Pritchard said. “And I was fine with those roles, but I always wanted to play the ingénue or leading lady.”

Pritchard spent the next two years shedding 93 pounds at the Marshall Rec Center and began working with Marshall’s Center for Wellness in the Arts last year.

“Elliot Smithson and Dr. Mark Timmons showed me that I could strengthen my core and strengthen my lower back to maybe audition for Cabaret.”

Auditions for Cabaret came and went, and when Pritchard saw the cast list, she knew it was her persistence and dedication that landed her the dream role of Sally Bowles.
“I’m so connected with this character and the show,” Pritchard said. “Sally is very insecure. She hides—she puts a lot of masks up so she won’t get hurt. I find myself doing that.”

After cutting six inches of hair for the role, Pritchard said she has gained much more than content for her resume with her performance in Cabaret.

“Now that my hair is shorter, I feel that I’m more open as a person,” she said. “Because I don’t hide behind my hair anymore, I can be more confident. And I whole-heartedly believe that if I hadn’t lost the weight, I wouldn’t have gotten the role. But not only that, I gained a lot of confidence in myself.

“Before Cabaret, I looked at my back injury as being a disability or a crutch—something that I couldn’t do a lot of things anymore,” Pritchard said. “And after pushing myself through therapy and dances, it made me realize that I can get back into what I love and what I want to do.”

Photos: (Above) Marshall senior Emily Pritchard worked out with the Center for Wellness in the Arts to get ready for her role in “Cabaret.” (Below) Pritchard in costume for her role as Sally Bowles.

Dr. Jennifer Lawless to give next Amicus Curiae lecture March 3

Dr. Jennifer Lawless, the director of the Women and Politics Institute at the American University School of Public Affairs, will give the next Amicus Curiae lecture at 7 p.m. Tuesday, March 3, at Foundation Hall, home of the Erickson Alumni Center.

Lawless will speak on the topic “Why Women Don’t Run for Office and What Happens When They Do.”

“Study after study finds that when women run for office, they perform as well as men, both in terms of the amount of money they raise and the votes they receive,” Lawless said. “Yet women remain severely under-represented in U.S. politics. When Congress convened in January 2015, 81% of its members were be men. Men occupy the governor’s mansion in 45 of the 50 states, and they run City Hall in about 90% of the largest cities across the country. In fact, 99 nations now surpass the United States in the percentage of women serving in the national legislature.”
In this lecture, Lawless is expected to explain why, despite cultural evolution and society’s changing attitudes toward women in politics, running for public office remains a much less attractive and feasible endeavor for women than it is for men.

In addition to serving as director of the Women and Politics Institute, Lawless is professor of government and the faculty affiliate for the Center for Congressional and Presidential Studies at the American University School of Public Affairs. She also is the editor of *Politics and Gender*.

Her commentary on issues related to women in politics has appeared in publications including the New York Times, the Wall Street Journal, USA Today and the New Yorker. She also has been cited on CNN.com.

Lawless earned her B.A. in political science from Union College and her M.A. and Ph.D. degrees in political science from Stanford University.

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**Alternatives to incarceration for substance abusers to be explored March 4**

Posted on February 24, 2015
Join us for an invigorating talk on alternative approaches to treating substance use disorder within the correctional setting. STAR Community Justice Center is leading the way in Ohio as an alternative to prison with the primary purpose of rehabilitation of non-violent, felony offenders.

Guest Speakers: Karly Estep, Community Justice Specialist, Nicole Johnson, Program Manager, Matt McClellan, Program Director, Josh Saunders, Deputy Director, and Charles E. Philibaun, Executive Director.

Moderator: Penny Koontz, Psy.D.

Wednesday, March 4 6:00 pm
Marshall Student Center BE5

For more information please contact Laura Michele Diener (diener@marshall.edu), Penny Koontz (koontz7@marshall.edu) or Amy Saunders (saunde22@marshall.edu)

Women Connect is sponsoring a panel discussion on alternative approaches to treating substance use disorder within the correctional setting at 6 p.m. Wednesday, March 4, in room BE5 of the Memorial Student Center.

“Rehabilitation is the New Incarceration: How Can Our Community Benefit from an Alternative Model?” will include guest speakers from STAR Community Justice Center in Ohio and MU clinical psychology faculty.

For more information contact
Amy Saunders (saunde22@marshall.edu), Dr. Laura Michele Diener (diener@marshall.edu), or Dr. Penny Koontz (koontz7@marshall.edu)
Date changed to Feb. 28 for Science Olympiad in West Virginia

Because of last week’s weather conditions, the Science Olympiad at Marshall will take place on its backup date of Saturday, Feb. 28, instead of Feb. 21.

The event, which organizers say is the “nation’s most exciting K-12 science competition,” will take place in West Virginia for the first time on the Huntington campus.

Teams moving to national standing will compete in events chosen from a series of 23 challenges. In the West Virginia state tournament, about 15 events will be offered for competition. Trophies and medals will be awarded.

Winners of the West Virginia competition will travel to Lincoln, Nebraska, for the National Tournament in May.

Students working on upcoming events to benefit local Ronald McDonald House

A group of students in a public relations capstone class is helping the local Ronald McDonald House raise funds with events this week and next month.

An all-day event Thursday, Feb. 26, at the Rio Grande will help raise money for the Ronald McDonald House Charities of the Tri-State.

The event at Rio Grande will allow customers to mention the Ronald McDonald House, and 10 percent of their bills will be donated to the RMHC of the Tri-State. At the end of the night, the Rio Grande will also match the amount raised throughout the day and make an additional donation.

“This is the first time the Ronald McDonald House Charities has partnered with a Marshall University campaigns class,” said Sofie Wachtmeister, one of the students in the group. “We are doing our best to raise awareness for this great organization that is right here in the community.”

The Ronald McDonald House Charities of the Tri-State is a nonprofit organization that provides families who have a child who is hospitalized a place to stay near the hospital. It is the RMHC’s goal to offer families “a home away from home.”

RMHC Communications, the group of public relations students, was created through the final class students must take to earn their degrees. The group was approached last semester by RMHC of the Tri-State, and was asked to help create ways for the non-profit organization to meet their yearly fundraising budget.
“It’s a great learning experience for students, as this is what we will be doing after graduation,” Wachtmeister said.

RMHC Communications has some additional events planned throughout the semester, which include a “Pet a Pup” day during the first week of March. It will not only benefit the RMHC of the Tri-State, but the Cabell-Wayne Animal Shelter will benefit because the shelter will have the chance to showcase adoptable pets.

The group also has a major benefit event planned for Saturday, March 28, which is a reverse raffle. The winner of the raffle will win $2,500. Additional door prizes will be handed out during the event as well. Both food and beverages will be served during the event. Tickets are on sale for $75 per person.

“The events we’re having are meant to encourage members of the Tri-State to support a meaningful cause,” Wachtmeister said. “All money is staying local, not going to a national organization. People will be directly helping a nonprofit that serves only their community.”

Anyone who is interested in purchasing a ticket for the reverse raffle can visit the event’s website at http://bit.ly/1ByYiuq or https://itrulycare.com/events/reverse-raffle-for-ronald-mcdonald-house-charities.

Those interested in becoming sponsors may contact RMHC Communications at rmhccommunications@gmail.com.

Reminder: Please participate in the tree survey

You are invited to share your opinions regarding the composition of trees on Marshall University’s Huntington campus. Sadly, the Ash trees that currently line the edge of Buskirk field (adjacent to the science building) have become fatally infested with an invasive species known as the Emerald Ash Borer. Due to safety concerns and regulations, chemical treatment of these trees is not an option and a decision has been made to remove the Ash trees later this semester. Though this situation is unfortunate, it presents us with an opportunity to involve the campus community in deciding how to replace these trees. If you would like to share your opinions about trees that are being considered for planting along the edge of Buskirk Field, please follow the survey link below. The survey is completely anonymous and is expected to take less than 10 minutes of your time.

https://marshall.az1.qualtrics.com/SE/?SID=SV_1N84wxgoq72dDGB

Thank you for your time and effort in completing the survey!

David A. Graefe, Ph.D., Assistant Professor
Natural Resources and Recreation Management Program
Dept. of Integrated Science and Technology, Marshall University
Collaborative education helps Marshall health care students prepare for future

More than 300 Marshall students, including ones from the School of Medicine, School of Pharmacy and the College of Health Professions, are gathering over the next several weeks for a series of interprofessional education sessions designed to teach health care students collaborative team skills for providing high-quality patient care.

This is the third year for the program, which encourages students from different disciplines to learn team-building skills in the delivery of health care. The concept of interprofessional education or common learning has gained traction over the past few years as a way to break down the traditional “silos” associated with higher education and to provide higher quality patient care.
“Having students from these different disciplines come together and work in a climate of shared values only strengthens our future health care givers,” said Amy M. Smith, assistant dean for medical education at the Joan C. Edwards School of Medicine. “They embrace diversity and individual differences by understanding each other’s roles and responsibilities toward patient care. This is truly the way health care in the 21st century is designed to work.”

Dr. Michael Prewitt, dean of the College of Health Professions, said innovative approaches to team-based medicine allow for greater understanding of global health workforce challenges.

“For the past three years, we have been proud to partner with the schools of medicine and pharmacy to bring interprofessional collaboration opportunities to our students while increasing available resources and improving the delivery of patient care,” Prewitt said.

The objectives for the interprofessional classes were derived from the interprofessional education collaborative which has representatives from the American Association of Colleges of Nursing, American Association of Colleges of Osteopathic Medicine, American Association of Colleges of Pharmacy, American Dental Education Association, Association of American Medical Colleges, and Association of Schools of Public Health.

“The planning group took the objectives set forth from the interprofessional education collaborative and designed these events,” said Brittany Riley, Pharm. D., BCPS, assistant professor, School of Pharmacy. “The faculty involved models the importance of these objectives by working together as a group to plan these activities. It is our hope that the students understand why these objectives are important for them to master as future health care professionals.”

MU interprofessional education is a series of three events with the first event designed as a group introduction to the health care team and reviewing patient care cases. The second independent team-based session allows the students to meet as a group and discuss the inequities of health care by watching and discussing a video, book or articles. The third event allows the students to come together as the health care team and discuss their findings and recommendations in a simulated scenario with a standardized patient.

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Photo: Students from the MU College of Health Professions, Joan C. Edwards School of Medicine and Marshall University School of Pharmacy meet in a small group to discuss a medical case.

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Faculty Achievement: Dr. Jeffrey Powell

Dr. Jeffrey L. Powell, professor of philosophy and a John Deaver Drinko Fellow, will be part of a panel with Will McNeill and Sean Kirkland, both of DePaul University, that will be discussing Martin Heidegger’s text, *The History of Being* (trans. by Powell and Will McNeill), at the annual North Texas Heidegger Symposium May 1 and 2. The meeting will be held on the campus of the University of Texas-Dallas.
He also has been invited as a participant at the 2015 Collegium Phaenomenologicum, an annual international philosophical colloquium held in Città di Castello, Italy, July 12-31. More information is available at www.collegiumphaenomenologicum.org/wp-content/uploads/Collegium-Flyer-2015.2-nov25.pdf.

School of Medicine marks Gold Humanism in Medicine Week

Students in the Joan C. Edwards School of Medicine who are members of the school’s chapter of the Gold Humanism Honor Society launched a weeklong project in cooperation with Cabell Huntington Hospital (CHH) that encourages patients to express their feelings about illness through art.

The event was part of Gold Humanism Week, a national observation created by the Arnold P. Gold Foundation to spotlight compassionate and respectful health care. Last week Gov. Earl Ray Tomblin issued a proclamation declaring it Gold Humanism Week in West Virginia.

Gold Cards, small 4×6 blank cards, were distributed by medical students and nurses at Cabell Huntington Hospital to patients, as well as their friends and family members, with instructions to draw, paint, write or decorate the card with a personal experience they have had during their time in the hospital.

The art project was the brainchild of John Davitt, a fourth-year medical student who is a member of GHHS.

Davitt says the cards were to be collected at the end of the week and displayed on digital boards around the hospital as a reminder of what patients and their loved ones feel during times of sickness and healing. The submissions are anonymous.

Hoyt J. Burdick, M.D., Chief Medical Officer of CHH, said, “Cabell Huntington Hospital is pleased to support the Gold Humanism initiative because it is consistent with the hospital’s core values of Caring and Respect, as well as our hospital mission of advancing health care through education. At CHH we always strive to provide the very best care with the highest degree of compassion....CHH is proud to participate with the School of Medicine in celebrating Gold Humanism in Medicine Week.”

In addition to the Gold Card project, the School of Medicine partnered with West Virginia University School of Medicine recently to present the 2nd Annual Gold Humanism Educational Summit, a seminar geared toward increasing the knowledge and awareness of humanism in medicine as it applies to the profession of health care and health care education.

The next issue of We Are...Marshall will be distributed March 4, 2015. Please send any materials for consideration to Pat Dickson by 5 p.m. Monday, March 2.