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MU Artists Series welcomes Temptations

The Temptations will perform Tuesday, Oct. 7 at 8 p.m. in the Keith-Albee Theatre as a part of the Marshall Artists Series, according to Angela Grant, marketing coordinator for the series.

In the 1960s, the Temptations made history by touring across the country in a bus and playing approximately 94 cities. Since then, they have had 45 top ten R&B singles, 14 number one R&B singles, 15 top ten Pop singles and four Grammy® awards. The group is best known for such hits as "My Girl," "Get Ready," " Ain't Too Proud To Beg," and "I Can't Get Next To You."

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Today, The Temptations are still on the road with the sole remaining members of the original group. Otis Williams, joined by three vocalists: Ron Tyson, Theo Peoples and Harry McGibby. "We just had the thrill of the week," Williams said. "Because I think we've become like a piece of Americana. People want to see us."

The group is currently touring to support "For Lovers Only," its latest album. "This group has the talent, determination and production that will take us forward, give our fans what they came to hear and keep us on our toes, doing that Temptations way all over again," Williams said.

Contact Angela Grant, 696-6656, in the Marshall Artists Series for more information.

Winterreise to be performed Sept. 27

Paul Balshaw, distinguished professor in the Department of Music, and pianist Thomas Clark-Jones will present a concert performance of Franz Schubert’s Winterreise Sept. 27 at 8 p.m. in Smith Recital Hall.

Winterreise, a cycle of 24 songs set to the poems of the Berlin poet Wilhelm Muller, was written in 1828, the year of Schubert’s death. "These songs reflect the depth of human alienation and death. They are generally thought of as the high point of Schubert’s song composition," Balshaw said.

"In the music, he has given insight and depth to the emotions of the protagonist, rejected by a lover, rejected by people, seeking only respite in the weary wandering of the winter journey, to find a way back to life," Balshaw said.

Balshaw has taught at Marshall since 1965. He was the founding Dean of the College of Fine Arts and has served as chair of the Department of Music. A frequent performer in the region, Balshaw has appeared in recital, opera theatrical concerts and concerts.

Clark-Jones is director of music and organist at First Presbyterian Church in Knoxville, Tenn. He is a honors graduate from Wilkes College, earned a Master of Music in Performance degree from Trintton State University and attended the Curtis Institute of Music in Philadelphia. He also has the chance of being a pupil of Alexander McCurdy. He is an active recitalist, conductor and chamber music player.

For more information on the concert, contact Balshaw, 696-2399.

MU Faculty Wives’ Club sponsors family luncheon

The MU Faculty Wives’ Club is sponsoring a family luncheon Thursday, Oct. 4 at noon in the Johnson United Memorial Church located at 10th St. and 5th Ave., according to Dee Brown, president of the club.

"All members of the Marshall University community are invited to come and bring their families and friends," Brown said. "They should also bring a large salad to share. We will provide beverages."

The club’s theme for the year is “Past, Present and Future.” Music will be provided by the Modlin Sisters and Next Generation. Contact Brown for more information, 525-8255.

Guitarist to perform Oct. 2

Patrick Lui, a former member of the Blue Ridge Guitar Trio, will be in concert Thursday, Oct. 2 at 8 p.m. in Smith Recital Hall, according to Dr. Leo Osinn, visiting professor in the Department of Music.

Contact Welch for more information, 696-6459.

Travel service reminder

All state funded travel, in state or out-of-state, must be processed through the A-A University Travel Center, according to Ray Wely, director of Auxiliary Services. The Travel Center is located in the Memorial Student Center, Room B331. Its telephone number is 696-TRIP (8747).

MU Student Health Education schedules fall events

Student Health Education Programs is sponsoring two health oriented events during the next two months, according to Carla Lapelle, coordinator of the programs.

A Wellness Walk will be held on Wednesday, Oct. 22, from 11 a.m. to 1 p.m. Sponsored by the Student Health Education Programs, in conjunction with the Women’s and Returning Students Programs, the walk will give MU employees a chance to socialize and burn some calories, according to Lapelle.

"Despite construction detours, the approximate one mile route around campus will afford participants the opportunity to get some lunchtime exercise and enjoy the autumn weather," Lapelle said.

The walk will begin at the registration table on the Memorial Student Center Plaza, where maps and directions will be available.

"This will be an excellent opportunity for women to learn more about health issues that may concern them," Lapelle said. "They will also have the chance to become familiar with the various services available to them."

Both of these events are free and open to the public. For more information, contact Lapelle in the Student Health Education Programs, 696-4800.

Adrien Scales named Carter Woodson Fellow

Adrien Scales, criminal justice instructor in the College of Liberal Arts, has been selected as the Carter Woodson Faculty Initiative Fellow for 1997-98, according to Dr. Sarah Denniman, vice president for academic affairs at the university.

"Adrien Scales has been actively involved in the college and community service," Denniman said. "He has clearly demonstrated that he has the talent and ability to complete the Carter G. Woodson Faculty Initiative Program successfully."

Scales, a Beckyville native, earned bachelor’s and master’s degrees in criminal justice from Marshall in 1993 and 1995, respectively.

He was selected a Woodson Fellow because of his academic achievements, his potential for growth, his dedication to the profession, and his interest in pursuing a doctoral degree, according to Dr. Betty J. Cleckley, vice president for multicultural affairs and international programs at MU.

Year of 'The Book' proclaimed at MU

Marshall University President J. Wade Gilley Saturday (Sept. 20) declared victory in the campaign to raise money for the new Marshall library and "semi-retired" the "Library Tie" he's been wearing daily for two years to promote the fund-raising effort.

At the same time, he announced a new $1 million drive to endow a books fund for the new library and proclaimed 1997-98 "The Year of the Book" at Marshall.

Gilley said the university had reached its $29 million goal for construction of the John Deaver Drisko Library through private contributions, state and federal funds and a bond sale. Nearly $8 million of the total was contributed by Marshall alumni, friends, faculty and staff.

The announcements were made at a picnic for about 200 supporters at University Place, the president's home, prior to the Marshall-Western Illinois football game. Mayor Jean Dean proclaimed "The Year of the Book" for the city of Huntington. Also participating were A. Michael Perry, member of the University System Board of Trustees and MU Vice President for Development Frank P. Justice Jr.

The new library, located adjacent to Old Main on the west end of the Marshall campus, is targeted for completion in the fall of 1998. It is named for one of the university's most generous and most consistent supporters, nationally-known attorney and businessman John D. Drinko.

"This effort has been one of the most satisfying of my career," Gilley said. "Support for the new library has come from a wide range of people and I am particularly pleased with the enthusiasm demonstrated by the university's faculty and staff."

Gilley said the university has increased its budget for books by $100,000 for the current fiscal year, will raise it by $200,000 next fiscal year and by $300,000 the year after that. The $1 million to be raised privately will endow a book-purchasing fund to enable the library to enhance its collection even more.

"While we are proud of the advanced technology which will be a highlight of the Drisko Library, books remain as its key component," Gilley said. "We'll need to decide what we do physically and electronically to do all the good work we've ever done and to keep the library at the forefront of learning for the future."

(Continued on page 2)

Med School unveils new article delivery system

A state-of-the-art system that provides easier, quicker access to medical journal articles has been unveiled by the Marshall School of Medicine.

Using the Internet, people can have articles delivered directly to their desktop computer, according to Ed Dzierzak, director of Marshall's Health Science Libraries.

"The system is not the first to send documents electronically, it appears to be the first to send interlibrary loan articles via the World Wide Web. Other systems send articles as e-mail attachments, which often do not arrive intact and which many users find difficult to open."

Called Web-EDD, Marshall's interlibrary loan system provides electronic document delivery to virtually any type of computer.

(Continued on page 2)
School of Medicine unveils new system

(Continued from page 1)

Woodson Fellow named

(Continued from page 1)

Who’s Who nominations accepted

Applications available for science fellowships

Letters of appreciation

Marshall Theatre presents Playworks ’97 Sept. 25-27

Letters of appreciation

Marshall Faculty and Staff Achievements

Dr. WILLIAM P. MARLEY, professor and director of the Human Performance Laboratory in the division of HPER, published an article entitled “The Disability Syndrome and the Intrinsic Wisdom of the Body” in Palaeoestes. It identifies and describes the physical, social, and psychological factors that are associated with the primary disability syndrome.

Theodore P. MEAD, assistant professor of the Department of Modern Languages, has been named a “Georges Sand, entre rêve et raison” in the Dalhousie French Studies by the American Association of University Women. He has also published an article, “Gender and the Dining Hall: A pilgrimage through the Gendered Languages Annual” in the Dalhousie French Studies, vol. 39.

Edward B. FLEETWOOD, professor of the Department of Art and the gallery, has been named a “Georges Sand, entre rêve et raison” in the Dalhousie French Studies by the American Association of University Women. He has also published an article, “Gender and the Dining Hall: A pilgrimage through the Gendered Languages Annual” in the Dalhousie French Studies, vol. 39.

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