The 2015 Spring International Film Festival is making its way to the Keith-Albee Performing Arts Center March 27 through April 2, bringing culture and award-winning films together.

Here’s a look at what’s being offered:

Kicking off the festival is “Gloria” (Chile), a story about a “woman of a certain age” who still feels young. Though lonely, she makes the best of her situation and fills her nights seeking love at social dance clubs for single adults. Her fragile happiness changes the day she meets Rodolfo. Their intense passion, to which Gloria gives her all, leaves her vacillating between hope and despair – until she uncovers a new strength and realizes that, in her golden years, she can shine brighter than ever.

The film’s awards include the 2013 National Board of Review Top Five Foreign Language Films and the 2014 SLFCA Award for Best Foreign Language Film.

“Gloria” shows at 5:30 p.m. Friday, March 27, 12:30 p.m. Sunday, March 29, and 7:30 p.m. Tuesday, March 31.
“Land Ho!” (USA/Iceland), tells the story of Mitch, a brassy former surgeon, who, feeling disenchanted with life after retirement, convinces mild-mannered Colin, his ex brother-in-law, to holiday with him in Iceland. The pair set off through Reykjavik ice bars, trendy spas and adventurous restaurants in an attempt to reclaim their youth, but they quickly discover that you can’t escape yourself, no matter how far you travel.

As a bonus, there will be a post-film discussion after the Saturday, March 28, “Land Ho!” screening, which takes place at 2:30 p.m. with star Earl Lynn Nelson, who plays Mitch. Fans of the film will be afforded the opportunity to hear Nelson discuss the making of the film, and ask questions. A former New Orleans surgeon, Nelson’s role as Mitch came naturally in this comedy, which won the 2015 Independent Spirit John Cassavetes Award.

In addition to the March 28 showing, “Land Ho!” shows at 5:30 p.m. Monday, March 30, and 7:30 p.m. Thursday, April 2.

“Love is Strange” (USA) is the story of Ben and George, who have been together for nearly 40 years. When gay marriage becomes legal in New York the couple decide that it’s finally time to tie the knot. Although the ceremony is everything Ben and George could have hoped for, the happy couple’s newlywed bliss is short-lived when the diocese receives word of the wedding, and George is fired from his job at a Catholic school. As a result, the pair are no longer able to afford the rent on the NYC apartment they’ve shared for two decades. The big event that should have brought Ben and George closer together leads only to loneliness and frustration as everyone involved finds their once-comfortable lives in a hopeless state of flux. The film earned the 2014 Women Film Critics Circle Award and was nominated for the 2015 Independent Spirit Award and a Golden Globe Award.

Show times are at 7:30 p.m. Friday, March 27, 2:30 p.m. Sunday, March 29, and 5:30 p.m. Tuesday, March 31.

Oscar-winner “Ida” (Poland), is a drama set in 1962 Poland. Anna, an orphaned teenager preparing to become a nun, is sent into the secular world to be with her only living relative, Wanda. Being outside the comforts of the convent, Anna experiences new things and learns that she is, in fact, Jewish. Anna also learns that both of her parents were killed in the Holocaust. Although ready to take her vows as a nun, Anna is forced to deal with her tragic family history. Embarking on a journey of self-discovery, she and Wanda search for answers and, along the way, question their religions and beliefs. The film won the 2015 Academy Award for Best Foreign Language Film and the 2014 American Society of Cinematographers Spotlight Award.

“Ida” can be seen at 12:30 p.m. Saturday, March 28, 7:30 p.m., Sunday, March. 29, and 5:30 p.m., Wednesday, April 1.

“2 Autumns, 3 Winters” (France) is about a 33-year-old man, Arman, who is ready to make a change in his life. Arman starts with a run in the park, where he literally bumps into Amélie. Slightly cynical but nevertheless lovely, Amélie becomes his target. Arman is set on making a connection with Amélie and will do whatever it takes. As fate brings them together, Arman’s best friend, Benjamin, suffers an unexpected stroke, relegating him to the hospital for weeks, where he falls for his doting physical
therapist. Over the course of two autumns and three winters, the three share the incidental moments, unexpected accidents, unconventional love stories and memories that will define who they are. The film earned the 2014 RiverRun International Film Festival Special Jury Prize, and was nominated for the 2013 Hamptons International Film Festival Golden Starfish Award.

“2 Autumns, 3 Winters” can be seen at 7:30 p.m. Saturday, March 29, 7:30 p.m., Monday, March 30, and 5:30 p.m., Wednesday, April 1.

Chronicling the drama of the Lim family, “Ilo Ilo” (Singapore), is set in Singapore during the 1997 Asian financial crisis. A troublesome grade-schooler, Jiale, and his over stressed parents, Heck and Leng, are the focus of this film. Comfortably middle-class and with another baby on the way, the family hires Teresa, a Filipino immigrant, as a live-in maid and nanny. An outsider to both the family and Singapore, Teresa struggles to manage Jiale’s antics and find her footing in the community. The two eventually form a unique bond, but just as Teresa becomes an unspoken part of the family, unforeseen circumstances in an uncertain economy will challenge the new normal yet again. This film won the 2013 Asia Pacific Screen Award, and the 2013 Bombay International Film Festival Silver Gateway

“Ilo Ilo” shows at 5:30 p.m. Saturday, March 28, 5:30 p.m., Sunday March 29, 5:30 p.m., and 5:30 p.m. Thursday, April. 2.

In a special festival kick-off event, a free screening of “Seeking God in All Things” will be hosted by the Pallottine Missionary Sisters at 7 p.m. Thursday, March 26. For the past century in the United States, the Pallottine Missionary Sisters have been answering their call to serve the Catholic Church as religious sisters. From Germany to Huntington and points in between, the Pallottine Missionary Sisters have provided a century’s worth of extraordinary service to those in need. “Seeking God in All Things” is a documentary that chronicles the sisters and their unwavering answer to God’s call, in which they would all be saying yes to a life that would not be their own...going where they might not want to go...to seek and find God in all things.

Tickets for the 2015 Spring International Film Festival are $7.50 per film. Tickets may be purchased at the Keith-Albee Performing Arts Center; advance tickets are not necessary. Tickets go on sale 15 minutes prior to each film. For more information call ext.6-6656 or visit www.marshall.edu/muartistseries.

The International Film Festival is sponsored by Cabell Huntington Convention & Visitors Bureau, Oldies 97.1, WVHU, WSAZ, the Herald Dispatch, Marshall University, and the Marshall Artists Series.
The Marshall University presidential search committee has released the advertisement and position profile for the university’s next president.

Consultants with the firm AGB Search Inc. helped the committee develop the documents after meeting with representatives of faculty, students, staff, alumni, board of governors and the community to gather input about what traits and characteristics the next Marshall president should possess. They also solicited information through an online feedback form. In particular, the consultants and committee asked constituent groups to share their thoughts about Marshall’s strengths and challenges, and the key priorities, experience and leadership attributes they were looking for in the next president.

“The quality of the information we received and the engagement of the entire Marshall community and our stakeholders was extremely valuable,” said Michael G. Sellards, chairman of the search committee. “The input helped define the attributes we all would like to see in our next president, and those characteristics are now outlined in the ad and the profile.”

AGB Search will use the advertisement and profile to identify and recruit the best possible candidates. Suggestions of qualified individuals who fit the profile may be submitted to Arnold Speert at aspeert@agbsearch.com or Jim Lanier at jll@agbsearch.com.

The search committee comprises 19 members, including the university’s board of governors and student, faculty and staff representatives. It is expected a new president will be named before the start of the fall 2015 semester.

The advertisement and profile, in addition to other information about the presidential search, are available at www.marshall.edu/presidential-search.
Reception for interim president in South Charleston to take place April 2

The informal reception for Marshall Interim President Gary G. White on the South Charleston campus will take place from 5 to 6 p.m. Thursday, April 2. The event, originally scheduled in February, was postponed due to inclement weather.

Ginny Painter, senior vice president for communications and marketing at Marshall, said that all members of the Marshall community—students, faculty and staff—are encouraged to attend and meet White. The event is also open to members of the local community.

White was appointed by the Marshall University Board of Governors to replace Dr. Stephen J. Kopp, who died Dec. 17.

A businessman and coal mining executive, White graduated from Marshall in 1997 with a Regents Bachelor of Arts degree. He is a former member and past chairman of the university's Board of Governors, former member and vice president of the West Virginia Board of Education, and former member of the University of Pikeville Board of Trustees. He has been executive vice president of Blackhawk Mining LLC since October and was president and chief executive officer of International Industries Inc. for a large part of his career, from 1992 to 2007.

Receptions for White have taken place previously on Marshall's Huntington campus and at the Mid-Ohio Valley Center in Point Pleasant.
Marshall University School of Medicine teams with St George’s University of London Medical School

The Joan C. Edwards School of Medicine and St George’s University of London Medical School have signed an agreement to begin a new education program that allows medical students from each school to study at the partner institutions.

Under the new partnership, up to 30 St George’s students will initially be selected to spend their clinical years at Marshall. Marshall students will be allowed to opt for medical electives and research experiences at the school in London.

“This initiative was really an outgrowth of President Stephen Kopp’s vision to expose Marshall University students to a more global experience and is certainly representative of his legacy,” said Dr. Joseph I. Shapiro, dean of the Joan C. Edwards School of Medicine.

“Many months ago, through the collaboration with INTO University Partnerships that operate on both Marshall and St George’s campuses, we were able to start a dialogue that has led to this revolutionary partnership. It will have amazing educational and cultural benefits for our students and those at St George’s.”

Professor Peter Kopelman, principal of St George’s University of London, said, “As the UK’s only university dedicated to medicine and health care we are absolutely committed to ensuring tomorrow’s doctors are fully equipped to deliver health care internationally. We welcome this agreement, which provides students from both universities with a unique trans-Atlantic opportunity to gain greater understanding of global health issues.”

Beginning in August, the first cohort of St George’s students will start clerkships and rotations at Marshall. Conversely, St George’s will be open to first-year and fourth-year Marshall medical students to begin electives and special research experiences, although Marshall students will not be permitted to complete courses that are required for graduation in the United States.

Dr. Bobby Miller, vice dean of medical education at Marshall, said St George’s is one of the United Kingdom’s largest medical teaching institutions and the agreement provides for incredible learning opportunities.

“Marshall students who choose to study an elective or opt for a research experience at St George’s will see a different model for health care and research,” Miller said. “And, of course, the influence of St George’s students, many of whom are from countries other than England, will provide a culturally diverse experience for our Marshall students here at home.”

St George’s alumna Temi Adeshokan spent time last summer at Marshall as part of a medical elective. She said, “I found it incredibly insightful talking to medical students and having discussions about the comparisons and differences between the provision and set-up of health care between the States and the U.K. and also the differences between our experiences of medical school.”
Under the program, medical students from each school will complete the degree requirements outlined by their respective schools and will graduate with degrees from their home institutions.

Speech and Hearing Center establishes Pediatric Feeding Clinic for children with feeding and swallowing problems

Marshall’s Speech and Hearing Center has established a pediatric feeding clinic to evaluate and treat children with feeding and swallowing problems. The ability to consume food is one most of us take for granted, but for some children, getting the proper amount of nourishment is far from simple, according to Pam Holland, director of clinical education for the Speech and Hearing Center.

“Marshall University’s Pediatric Feeding Clinic offers an interdisciplinary team of professionals who can provide a comprehensive approach to evaluating and treating feeding or swallowing problems,” Holland said. “As speech-language pathologists, we assess the structure of the mouth as well as the strength and movement of the muscles involved in swallowing. We observe a typical eating/feeding experience including respiration and posture and make recommendations based on the child’s behavior and reactions to a variety of textures of food as well as liquids.”

Angel Casto, a registered dietitian through the West Virginia University Center for Excellence in Disabilities, works with Holland to improve the quality of life for the youth in the state through a partnership with the West Virginia Children with Special Health Care Needs program. Casto said many of these children have the potential to become completely oral feeders through the services provided by the Marshall University Speech and Hearing Center and the new feeding clinic.

“Several of the families we work with are interested in increasing their child’s overall oral intake of food, transitioning from a bottle to accepting more soft foods,” Casto said. “My job is to make sure these children are getting proper nutrition while providing strategies to improve their feeding and swallowing.”
Six-year old Bubby Cobb is one of the many children who have been helped by Marshall’s Pediatric Feeding Clinic in the past year. Bubby received a traumatic brain injury when he was 7 months old, causing him to lose the ability to crawl, walk or eat independently. However, Bubby’s grandmother and legal guardian, Cindy Johnson, has high hopes for his future.

“With the help of the Pediatric Feeding Clinic, we’ve seen such improvement in the way Bubby communicates about being hungry and the way he eats his meals,” Johnson said. “Right now he only prefers to eat certain foods such as oatmeal and yogurt, and everything must be served on his favorite, the tortilla chip. Eventually, our goal is to have his feeding tube completely removed and Bubby will be able to eat and drink food by mouth.”

Johnson said she would always be grateful for the help provided to her through the WVU Center for Disabilities, the West Virginia Children with Special Health Care Needs program and Marshall University’s Pediatric Feeding Clinic.

The Marshall Pediatric Feeding Clinic evaluates and treats children with motor, sensory or behavioral feeding and swallowing disorders related to prematurity, neonatal abstinence syndrome, cleft lip and palate, Down’s syndrome and a variety of other syndromes or medical diagnoses. For more information on the WVU Center for Disabilities and the services they provide for children with feeding and swallowing disorders, visit http://www.cedwvu.org.

Photo: Cindy Johnson (shown left) said with the help of Pam Holland (shown right) and Marshall’s Pediatric Feeding Clinic, she has hope that her grandson, Bubby Cobb, will be able to have his feeding tube removed and the ability to eat and drink food by mouth on his own.

Reminder: Benefits fair to take place March 24

Human Resource Services will sponsor a Benefits Fair Tuesday, March 24, from 10 a.m-2 p.m. in the Memorial Student Center’s Don Morris Room.

The event gives employees the opportunity to speak directly with benefit providers. Among those attending will be representatives from PEIA, Mountaineer Flexible Benefits, TIAA-CREF, Great-West, the Health Plan (HMO), Minnesota Life, The Standard and others.

Employees can obtain information on changes coming for the upcoming plan year before open enrollment begins. The open enrollment period runs from April 1-May 15.
Edwards Distinguished Professor of the Arts to visit Marshall

The School of Music and Theatre will host a series of presentations, master classes and performances in April to feature Dr. Brigid Burke, the Edwards Distinguished Professor of the Arts.

Burke, a multimedia artist, will present a concert at 7:30 p.m. Thursday, April 2, at Smith Recital Hall. The program will include new multimedia works and compositions realized by Marshall faculty members Steven Hall and Mark Zanter, with choreography/dance by Jessica Lynn Fox. The performance is free and open to the public.

Burke’s residency also will include master classes and other performances at Marshall, as well as performances at Tamarack in Beckley and at Fairmont State University in Fairmont. Burke also will provide outreach to local schools and universities.

The Joan C. Edwards Distinguished Professors in the Arts Endowment provides financial support for this program. Additional support is provided by the College of Arts and Media, the School of Music and Theatre and the School of Art and Design.

For more information about Burke’s visit, call ext.6-3117 or visit www.marshall.edu/cam. To see some of Burke’s work, visit bit.ly/BrigidBurkeYouTube.

Dr. Naveed S. Iqbal selected as March Resident of the Month

Dr. Naveed S. Iqbal, a first-year cardiology fellow at the Joan C. Edwards School of Medicine, has been selected as the March 2015 Resident of the Month, Dr. Paulette S. Wehner, vice dean for graduate medical education, announced last Thursday.

“"This month we are recognizing someone who was nominated by a patient’s family member,” Wehner said. “To be acknowledged by a patient’s family for the kindness you showed as well as the quality of care you provided is truly a testament to your humanistic training as a physician."
Iqbal completed a residency in internal medicine at Wright State University where he was awarded the Barrett H. Bolton MD Humanism Award in 2007. He is a graduate of the St. Matthew’s University School of Medicine in Grand Cayman and holds a master’s degree in health care administration from St. Joseph’s College.

As part of his recognition as the March Resident of the Month, Iqbal will receive items including a certificate of recognition and a designated parking spot. Monthly winners also will be automatically entered into consideration for the Resident of the Year Award to be announced in May.

Foto: Dr. Naveed S. Iqbal (right) receives the March Resident of the Month award. He is pictured here with cardiology program director Dr. Ellen Thompson.

Peyton Elementary second-graders to visit Marshall’s Huntington campus for Black History Month

Second-grade students from Peyton Elementary will visit the Huntington campus later this month to conduct interviews with student members of the Society of Black Scholars and other outstanding students. The children also will be touring various places on the Huntington campus.

The children originally were scheduled to visit MU Friday, Feb. 20, but bad weather forced postponement of the visit until Friday, March 27. Stephanie Cade and Melanie Grobe are the class teachers.

The interviews are part of a case study the classes are developing in connection with Black History Month. One of the goals of Cade’s and Grobe’s assignment is to provide students with role models of as many ethnicities, genders, and occupations as possible, while highlighting the accomplishments of African Americans in the local community.

The Peyton students will be interviewing the college students in order to hear about their successes and any struggles or failures they confronted while pursuing their goals. The teachers would also like for their young students to realize that college is an opportunity for them.

The June Harless Center, College of Education and Professional Development, Cade, Grobe, and the school principal, Ryan McKenzie, organized the day. Maurice Cooley, associate vice president for Intercultural Affairs, the students from the Society of Black Scholars, and members of the Marshall community assisted in planning a special day on campus for the second-graders.
Reminder: Goodbye Gauley Mountain to be shown March 26

A free public screening of the mountaintop removal documentary *Goodbye Gauley Mountain: An Ecosexual Love Story* will take place on Thursday, March 26 from 7 to 9 p.m. in Smith Hall 154. The screening will be followed by a question-and-answer session with the film’s directors, Beth Stephens and Annie Sprinkle.

The award-winning 2013 documentary explores the interrelationship between environmentalism and LGBTQ activism. The film contains sexual themes and some nudity.

Refreshments will be provided and individuals are encouraged to arrive early, as seats are expected to fill up quickly.

The event is sponsored by the Department of English, Department of Religious Studies, Marshall University Libraries, Honors College and Appalachian Studies Association. For more information, contact Walter Squire at squirew@marshall.edu

The next issue of *We Are...Marshall* will be distributed March 25, 2015. Please send any materials for consideration to Pat Dickson by 5 p.m. Monday, March 23.